THE OMAHA DAILY BEE: SUNDAY, DECEMBER 8, 1893.

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16

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300 pairs Snow Flake Crepe Curtains, new and \$3.75 very effective, regular price \$6, bargain price

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160 Cook Stoves, large oven and a good baker, \$10.00 regular price \$18,00, bargain price

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HOLIDAY PRESENTS.

Are you meditating what to give as a Christmas present? Have you yet decided when you will make your purchases? It's pretty near time to be thinking about these matters, for Christmas is only a few weeks off, and if you hope to get the pick of a full and unbroken assortment of goods, don't delay buying because you haven't enough money to do all you would like. There is no need of you having much money if you come to the reliable Credit house, THE PEOPLE'S FURNITURE & CAR-PET Co., 1315 and 1317 Farnam Street, to select your presents.



\$10.00 worth-\$1.00 down-\$1.00 a week. \$20.00 worth=\$2.00 down=\$2.00 a week. \$30.00 worth=\$1.50 a week=\$7.00 a month. \$50.00 worth=\$1.00 a week=\$1.00 a month. \$50.00 worth=\$2.00 a week=\$7.00 a month. \$75.00 worth=\$2.50 a week=\$8.00 a month. \$100.00 worth=\$3.50 a week=\$10.00 a month. \$200.00 worth=\$4.00 a week=\$15.00 a month.



public the most interesting event of the past the memory of the present generation when this organization and its progenitor, the Boston Ideals, have not represented the highest of the better class has attained in this country. For almost if not quite twenty years, ever since the sprightly operas of Audran and Suppe and the earliest joint work of Gilbert and Sullivan first became known to the world, the group of vocalists headed then, as now, by Henry Clay Barnabee has been easily at the head of such matters in America. The Bostonians inherited, and have deservedly retained, a popularity with all classes of anusement lovers which, it would seem nothing can disturb, and their visits are everywhere anticipated with pleasure.

If anything could shake the confidence the people in Messrs. Barnabee and Macdon-ald, one would say that it had received just a suspicion of a jar by reason of certain incl dents of the recent engagement. A kick (if the expression may be applied to the conduct of women) of conspicuous unanimity and vigor has been caused by the very general absence of the principals from the cast of "Robin Hood" at the Wednesday matinee. Not an immense house, but a very good audience, as matinee audiences go, was pres-ent, attracted by the announcement that the Bostonians would sing De Koven's pretty opera. The women and some of their escorts are now claiming that the Bostonians did not the new control of the second tented people, nor even to sympathize with their grievance to a certain extent. It is disappointing when you have favorite actors, and it is not announced that they will not play, to go in full faith of hearing them and find that they are out of the bill. But it should be borne in mind that if no announcement was made of the non-appearance of the principals, neither was it announced that they would appear. People took chances on that, and those who have had former experience with the Bostonians know that former experience casion they but followed their usual custom of resting the stars by day that they might shine with greater radiance at night.

Hesides, evening prices were not charged. The public got its money's worth. Musically and dramatically, the afternoon performance of "Robin Hood" was not greatly inferior to that of Monday night. Naturally enough, when one has an old favorite, and a young aspirant essays to fill the honored place, one draws comparisons between the old and the new, and not having both perform-ances simultaneously before his eyes, judges the young player's effort to be everything that it should not be. Often it would puzzle such critics sorely to specify the points of inferiority. For instance, it would be interesting to learn wherein the performance of Mr. Jerome Sykes in the role of the Sheriff of Notting-ham was a weak one, even in comparison Besides, evening prices were not charged bam was a weak one, even in comparison with the work of the great Barnabee himself. Vocally, no one will deny that he at least held his own against any memories what-BORVEP.

and it is believed that the works screece and find universal favor. The voting was not so general as might have been wished, but of the preferences indicated "Lohengrin" and "Tanhaeuser" had easily the most, with "De Walkucre," "Siegfried" and "Tristan und Isolde" following in the order named. Of Two other young men in Wednesday's cast deserve especial mention. These who had Walkus listened to the earlier performances had no- Isolde" licitic di the powerful baritone volce belonging to the singer who stood at the end of the chorus on the call side. Consequently than 'tone sing the music pertaining to Little John. Mr. Charles R. Hawley has an organ of good volume and unit. He sufficient the statute to look the gigantic Little mough of stature to look the gigantic Little

From the standpoint of the theater-going John, but in point of voice, and, indeed, interpretation, his performance was an alto public the most interesting event of the Bas-week has been the engagement of the Bos-shadowed by the greater reputation of Mr. tonians, who sang sweetly, as they never fail to do, and passed on northward to re-pent their successes with the citizens of other Frank V. Pollock, the Robin Hood of the vici, will sing Wolfram von Eschenbach, al-though he may be reserved for his fine pertowns. There has not been a time within the memory of the present generation when the memory of the present generation when the memory of the present generation when the memory of the present generation the present generation when the memory of the present generation when the memory of the present generation when the memory of the present generation the present generation when the memory of the present generation when the memory of the present generation when the memory of the present generation the present generation the present generation the presence of the presenc formance of Telramund at the matinee that case probably Mertens will sing Wolf-ram. He has a noble voice, but his figure is management of the Bostonians, and resulted not in all respects that of a romantic min-strel knight. Fr. Gadski was the Elizabeth and Frl. Mulder the Venus of the occasion in an engagement. When it is considered degree of excellence to which light opera that Mr. Pollock's appearance on Wednesday was only his tenth public performance, work seems little short of wonderful, referred to. The Auditorium was filled, as it was at every performance during the that its general excellence needs any such qualification, for, unless one is greatly mis-taken, the public is sure to hear of Mr. Polgagement, and when the orchestra, under its young leader, sounded the opening notes of the Vorspiel-that wonderful overture which symbolizes the world-old conflict of taken, the public is sure to heat to heat to lock sooner or later in high places, where no lock sooner or later in high places, where no lock sooner will be made. His voice odious comparisons will be made. His voice is a pure, high tenor of delightful timbre, cell with good-the vast audience became quite still, only breaking out, as the curtain and he uses it with excellent discretion for so rose, into a thunder of acclaim. "Tann-haeuser" is four hours long; the others about young a singer. All in all, the opera was well sung and

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adequately played at the matinee. Those who were there have no serious cause for complaint, save only the disappointment in the matter of the stars, most of whom would not have been known to be absent if their sale of season tickets for the engagement there, which immediately follows our own in names had been in the bill. At any rate oint of time, has been very large, even a

Cowles was there, and it is worth matinee prices any day to hear him sing the Armorigher prices than will be asked here. They are allotted four performances, to our three er's song. It remains to be seen whether even three productions of this character will be remuner-

Another and a more serious cause of dis-satisfaction, in that it is felt by the less tive in Omaha. numerous but wiser class of the community which criticises intelligently, is the emphatic-An outline of the stories of the operas which will be produced here by Mr. Damrosch may be found useful. That of "Tannhaeuser" is below; the others will follow on successive ally inadequate orchestra which accompanied the singers. One uses the word inadequate advisedly and without intent to wound the Boyd instrumentalists, whose work one has Sundays: The plot of "Tannhaeuser" is taken from often complimented, and who are artists, one an old German tradition which centers about and all. But not they nor any other orchestra of like pretensions could take up the difficult the "Wartburg," in the Thuringian valley, where the landgraves of the thirteenth censcores of "Prince Ananias" and "A War Time tury instituted peaceful contests between the Minnesingers and knightly poets. The Venusberg, near the Wartburg, is the domi-cile of Holda, or Venus, the goddess of spring. The sirens of her court lure her victims to her Wedding" and with a few hours' rehearsal give a rendering of them fit to go with the kind of singing which the Bostonians are rightly supposed to furnish. It is difficult to account for the policy

cavern. Tannhaeuser is one of them, but he tears himself away from her fascinations Measrs. Barnabee and Macdonald in this regard upon any bypothesis altogether creditand goes to the Wartburg. There Elizabeth, the daughter of Hermann the Landgrave, is in love with him. Tannhaeuser enters the able to them. It can hardly be a measure of economy, for they are business men, and it is short sighted economy to reduce expenses contest of the Minnesingers singing songs of sensual pleasure. The knights thercupon de-termine to kill him, but Elizabeth saves his past the point where usefulness begins to be impaired; and one hesitates to believe that they depend on picked-up orchestras with the idea that nobody will know the difference. life. Tannhaeuser repents and comes back from a pilgrimage to Rome dejected and hope-Even in the west people are not all so wild and woolly as they look, and they have a very warm place in their hearts for the Bostonians, but without the shadow of a doubt

less. Again the sirens of the Venusberg lure him to the stronghold of their mistress, but before the name of "Elizabeth" the zensuous dames depart. From the distance a funeral procession approaches. It is that of the sa'ntly have been taught to look for the best which they taste and experience can provide. Both of the proprietors knew the orchestra was bad; at least they ought to, for their solar are bad; with a least and blossom, a symbol that bit

at least they ought to, for their solos suffered as seriously as those of all other principals every night of the engagement. One hopes that on the occasion of their next visit, to pany will close her engagement. every night of the engagement. One hopes that on the occasion of their next visit, to which one already looks forward, the Bos-tonians may not be crippled by the loss of so important an arm of their body corporate as an orchestra competent to play their music. The announcement of the result of the bal-loting for choice of operas to be presented during the Damrosch season appears below. And it is believed that the works selected will find universal favor. The voting was not so general as might have been wished, but of far to rival Miss Elisler's other grand suc-Miss Effle Elisler and her excellent com-

fair to rival Miss Elisler's other grand success, the one through which she is perhaps best known to the theater-goers-that of "Hazel Kirke." keiner 25 Harring at the en

kuere," even if they could not get the rest and imposing production ever given on the of the trilogy. The writer heard a matinee performance of "Tannhaeuser" two weeks ago in Chicago, coast by Manager Litt. The company is a strong one and includes Harry Lacy, A. S. Lipman, Ben Cotton, Fanny McIntyre, Belle

during the Damrosch engagement there, and can hardly speak of it without unseemly en-thusiasm, even at this distance of time. The The repertory for the Damrosch opera season, as detailed by ballet, will be: mew tenor, Gruening, sang the title role; a magnificent, robust voice, eminently suited to the great Wagner roles. It is not yet an-nounced whether he or Alvary will be cast for that part in Omaha, but doubless the Thursday evening, December 26, "Tann-hacuser;" Friday evening, December 27, "Die Walkuere;" Saturday afternoon, Decomber 25, "Lohengrin." The sale of re-served seats for season tickets commences same tenor will not appear as both Tannhaeuser and Lohengrin. It is likely that the great baritone, Popo on Monday, December 16, and for single lekets, Monday, December 23.

For the second time this season "Little Robinson Crusce" has disbanded, and this time for good. It is rumored that Eddie Foy will join the forces of David Henderson, and perhaps resume his old part in "Sinhad." This is the company that was booked for tonight and the two following nights at Boyd's.

At Unity church, on Saturday evening, December 14, will be given the first of a series of dramatic and musical entertainments by the young people of the congregation. The the young people of the congregation. The feature of the bill for the initial performance will be the representation, in French, of scenes from Moliere's comedy, "Le Malade Imaginaire," by Prof. Chatelaine and his pupils. Mrs. Mathewson will recite, and there will be vocal and instrumental music by the Misses Lowe and others. hacuser' is four hours long, the others about the same. Probably here, as elsewhere, the evening performances will begin at 7:45, in order to finish in good season. Word comes from Denver that the advance

"The Fast Mail" is announced for a four night engagement at the Creighton, mencing Sunday matinee, December 15. com-This attraction, which has been before the public for a number of seasons, has attained a degree of popularity that has seldom been exceeded. Presented by a competent com-pany and with the elaborate railroad effects, which are a feature of the production, "The Fast Mail" should succeed in drawing the large audiences which are characteristic of ts engagements in this city.

"In Old Kentucky," which is the Christmas attraction at Boyd's, is a stirring spectacular play, which has become a favorite in Omaha. Kentucky life, with a plot rounded and dis-tinct and upon which every episode has a distinct bearing, and an elaborate scenic production as well, representing scenes in the mountains and blue grass regions of Kentucky with marvellous fidelity. The com-pany is said to be an exceptionally strong one, and it is an elaborate scenic well. The strong scenes in the mountains and blue grass regions of Kentucky with marvellous fidelity. The com-pany is said to be an exceptionally strong we have been a strong from stain. the mountains and blue grass regions of thui story of the fair Virginia's sacrifice of Kentucky with marvellous fidelity. The com. her life to save her honor free from stain. her life to save her honor free from stain. Mr. James' 'Hamlet' is said to be one of Mr. James' 'Hamlet' is said to be one of his greatest achievements, although only that the engagement will be a profitable one, this season has it been granted recognition. It is spoken of as a most rational, plausible two seasons has met with greater financial and scholarly interpretation of the role. Its success. "In Old Kentucky" has made a vigor and clearness of construction have cresuccess. "In Old Kentucky" has made a vigor and charness of construction days ere-fortune for its author. "Pudd'nhead Wilson," with Frank Mayo a dramatization of Sir Walter Scott's poem.

back

in the title role, supported by the same com-petent company which made the success of the first production last October in New the production during its long and success-ful run at the Herald Square theater, New York City, comes to the Creighton in the

favorites who were in the cast last season, basides many new faces that are prominent in the farce comedy world. The play will not only retain many of the former strongest features, but new novelties, ideas, etc., are

features, but new novelites, ideas, etc., are rampant, charming music, pretty girls, new designs in costumes, scenery, etc., will go a long way toward giving what the people want—a first-class performance. One hears so much nowadays about the comedian of this achool and the tragedian of that school that it is a relief to run across a player who belongs distinctively to his own school, one who does not Fun stier tradition, and who preserves his own artistic individuality. About the only man of whom this may be said is Joe Ott. He is like no one, he atms

away from the driftwood of custom. Pos-Gazer," written for him by Franklyn W. Lee, he plays the part of a queir astronomer, his conception of which is in line with pre-vious parts, and which will be hilariously furny.

Light comedy will be the order of things theatrical at the Creighton for the latter por-tion of the week, "My Wife's Friend" being the attraction for three nights, commencing

Thursday, December 12. The plot is laid in Elizabeth, N. J., where Judge Shaw resides with his wife, daughter and Mrs. Armeda Bertram Ponsby, a widow, who has lofty aspirations, but whose father was a butcher. An old shoemaker, Jacob Bartz, resides there, with a son named Bill. Bill fell in love with Mrs. Ponsby, but thinking that his sult would not prosper under the name of Bartz, he changed it to Jack Luster. Each thought the other was of aristocrati

Each thought the other was of aristocratic decent, and so the deception was for a time complete on both sides. Unfortunately, there resided in India an old worthy by the fatal name of Jackson Luster, whose son Bill Bartz claimed to be. Bill told his lady love

presented in Elizabeth to Bill Bartz as his son, and already married. His own however, appears on the scene in search o his father, and matters are eventually drawn to a satisfactory climax. Andrews, the lead ing man, will have the assistance of a com-pery, including Marion Giroux, Minnie Monk Antoinette Walker, H. Reese Davis, W. W Plum, William Fairbanks, Earl White, Macey Harlam, Julius Griebel and others.

> Louis James comes to the Boyd for two nights and a matinee, commencing Wedness day afternoon. His repertory is an attractive one. His opening bill will be "Virginius," with "Hamlet" Wednesday night, and

"Marmion" Thursday night. His acknowledged eminence in

Orleans. Its success in the Crescent City was unquestioned and emphatic. It is acful run at the Heraid Square theater, New York City, comes to the Creighton in the near future. This attraction has received witten since Dumas' "Three Guardsmen." unanimous praise from press and public in each of the cities in which it has been pre-sented. Messrs. Paxton and Burgess, who witnessed the play during the New York production, are enthusiastic in its praise, deviating in minor points and then only for greater dramatic effect and materially strengthening the story and the central character. Mr. James' impersonation of the title

role is pronounced one of the best things he has done. The heroic figure of the ambitious English knight, with his traits of splendid manhood, chivalry and distinction in arms a one well suited to this actor's capabilities Mr. James' company has received the high-est encomiums everywhere. Guy Lindsley, William Harris, Harry Langdon, Collin Kemper, James Harrison, Florence Everett and Alma Kruger are among its principal members. The last named is Mr. James leading lady, and her work has been sensation of the season wherever she has appeared.

Auction," or the "Golden Branch," a sterling

this season's will prove an ounces the most rule, as the management announces the most sweeping changes as having been made since its last production here. The company num-bers sixty-eight people, including a well-trained corps of twenty ballet dancers, headed by three foreign premiers—Miles. Bartoletti, Amore and De Bessi, who will be seen in a source of new and novel ballets, the more Amore and De Beast, who will be seen in a series of new and novel ballets, the more prominent being: "On the Rialto," "The Na-tional Folly Dance," and last season's great hit, "The Boulevard." "The dramatic cast is of more than average

The dramatic cast is of more than average bility and includes Misses Mildred Holden, Anna Moore, Kitty Wolf, Maud King and Nannie De Vere, Messrs, Chris Bruno, Al W. ecker, William Lorella, Edward Snow, William Ruge and Charles Sidney. Judging from the announcement, this season's presentation of the "Newest Devil's Auction" will prove as strong a drawing card as ever, and will doubtless play a remarkable engagement.

Theatrical Notes.

Beerbohm Tree is writing a novel. Joseph Haworth has been engaged to supoort Modjeska.

Olga Nethersole is being extensively interviewed in Boston.

Maggle Cline will star next season in play called "On Broadway." Rhea is meeting with great success in Paul Kester's play, "Nell Gwynne."

Manager John W. Dunn declares reports to the effect that Gladys Wallis would close her season are absolutely without foundation. Women are now admitted to the orchestra seats of the Comedie Francaise, where here-

tofore men only could sit. They are compelled to wear full dress. Alexander Salvini was prompted to play

"Hamlet" on the advice of Henry Irving, who has long been a sincere friend and admirer of the young actor.

Richard Mansfield bygan his tour at Chestnut Street opera house, Philadelphia, on November 25. His opening was the biggest financially he has ever had in that city, and after eight "calls" he made a speech.

Frank Mayo was once asked to recite what he considered the best thing he had ever spoken. He hesitated a moment, and then recited the Lord's Prayer. His wonderful

power of diction was such that when he fin-ished there was not a dry eye in the room. In "The Prisoner of Zenda," Mr. E. H.

Sothern, always a favorite here, is credited with work far superior to anything which he has previously presented. It is said that

no play ever offered at the Lyceum theater called for one-half the claborate setting shown in this successful dramatization of Anthony Hope's well known novel, and that the company supporting Mr. Sothern is more than double in number any heretofore seen with him.

The Louis James company expects to pro-The Louis James company expects to pro-duce in Kansas City shortly a new play by Wilfred North, entitled "Henry of Navarre." Mr. North is a member of the organization, and has made a four-act dramatization of Dumas' "Chicot, the Jester," and "The Three Guardsmen." The leading roles will be dis-posed of as follows: Mr. James will play Henry of Navara Mr. Venes Children

Henry of Navarre; Mr. Kemper, Chicot, th Jester; Mr. Lindsley, Henri de Buchage; Mr Harris, Duc de Turenne: Mr. Coffin, Jacques Clement; Miss Alma Kruger, Margaret of Valois, and Miss Florence Everett, Diana de

Meridor. The St. Louis Post-Dispatch says: "It seems too bad that the adjective 'poor should be prefixed to the name of Eddie Foy -a comedian who up to two years ago could attract by his own peculiar talents as large attract by his own peculiar talents as large an audience as any low comedian on the stage. But, to tell the truth, Foy has reached that stage where over and over again he is spoken of as 'poor Eddie Foy.' This has not come through any degeneration of his art, for he is just as funny now as he ever was, but a combination of misjudgment, misman-agement and ill luck. When he rowed with Hendorson two years ago and went of on his own hook he made a grievous miatake-one

his old manager. The first season he did not and an uncommon effect, he constantly offers something new. In his play, "The Star Gazer," written for him by Franklyn W. Les he splay the provide the distance of the drama, farce-comedy, the thousands is admirers by do so badly, but this year has been a disas-trous one in several ways. The result is features of the drama, farce-comedy, that his organization is considered shaky, variety, opera, minstrelsy and the addition that the activity and the runor has even crept out from time please to time that it was to disband." It has dis-is as banded.

the most varied tastes. There is as much for the children to enjoy as their elders, and on each recurring season there is almost without end novelties of a most inter-esting character, and from what is claimed, this season's will prove no exception to the rule, as the management announces the most sweeping changes as having been made since tis last production here. The company numbeen for years a member of A. M. Palmer's company. He will perhaps be best remem-bered as the creator of Colonel Moberly in "Alabama" and the detective in "Jim, the Penman." But in addition to these he has appeared in a wide range of parts in this city, as well as in New York, with invariable success. He is generally considered the foremost character actor of America. Joseph Holland was for years a member of America Holland was for years a member of Augustin Daly's company, which he left to join the forces of Charles Frohman. While with Mr. forces of Charles Frohman. While with Mr. Frohman he made a remarkable hit in the leading part of "Wilkinson's Widows," which he played for several seasons.

In Musical Circles, The First Congregational church was well filled last Sunday afternoon to hear Mr.

Taber's organ recital, and the program was very interesting. This afternoon Mr. Taber will be assisted

by Mr. H. P. Sutorius and Mr. Ernest Zitz-mann, two ducts for mandolins. The recital begins promptly at 3:30. The program is a follows:

PART L

LarghettoBeethoven

The musical program of the Men's-club

services at St. Mary's Avenue Congregational church this evening is:

The musical department of the Woman's club will give its first program at its rooms, on Fourtsenth street, between Dodge street and Capitol avenue, on Wednesday afternoon, December 11, at 3 o'clock. The program will be:

Paper-Sketch of Life of Wagner...... Mrs. A. S. Stiger. Violin solo, Prize Song-Die Meister-

Century Oll Refinery Fails.

LIMA, O., Dec. 7 .- The Century Oil refinery, whose principal office is in New York City, was seized on an attachment amounting to \$63,243.15 by John E. Borne of Elizabeth, N. J., whose refinery was bought by the Standard Oil company a year or so ago, and for this reason the Standard is thought to be behind the action. There are numerous other creditors. The company makes lubri-cating oil and parafine.

A. G. Bartley of Magic, Pa., writes: "I feel it a duty of mine to inform you and the public that DeWitt's Witch Hazel Salve cured alac

both from scenic and artistic stand

production, are enthusiastic in its praise, saying that it is the most complete producpoints, that is at present en tour.

Joe Ott, the clever comedian, who scored such a triumph in "The Star Gazer" last stason, will appear at the Creighton for four mights, commencing with a matinee today. Mr. Ott comes supported by many of the old