Overcoats

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Ulsters

to only

Pants

Hats

all go at 75c to

Klothing

Fine English kersey Overcoats, fly

Heavy frieze, beaver and shetlands,

never sold for less than \$10,00, cut now

3,000 pairs men's Pants, all colors,

All our \$1.50 and \$2.00 Fedora and

Stiff Hats go now for, choice

hair lines, neat stripes and solid color,

\$5.00

\$5.00

\$2.00

soap.

Fashion Notes.

are sold in immense numbers.

then they are seude.

or contracting colors.

manner.

never be "common."

Gayly colored and decorated round hats ;

White, pearl and cream tinted lace gloves

except when the long gloves are needed, and

Flowers made of soft tiny feather tips and

than for smart hat trimmings they are de-

Velvet is the chosen fabric of elaborate

beautiful material serves only as a back-

Plaids are favorites of girls who do not object to having a touch of bright color in their costumes. Both the straight bows

A new way of making an effective garniture

for a bonnet or hat is to place a handsome phaded velvet flower in the center of a soft loose rosette made of chiffon in corresponding

Many of the new tollets for evening wear

show the chiffon-trimmed bodice liberally

decorated with flowers, carysanthemums and spicy carnations, neither of which quickly

New fern dishes for the center of the din

ner table are of delft and exceedingly pictry. There are new jardinieres also of this fash-

longble pottery, which in no small way add to the attractiveness of the "housebeautiful." Young men of six have foot ball, bleycle

and golf suits just like their college brothers, though they do wear Tam o'Shanter hats with a quill at the side and velvet dress

bands, belts, and touches of color on light gowns with lace waists, and on evening hots.

which are larger than they were last year

Chinchilla will be one of the most fashionable furs of the winter. The fact has already raised the price of it considerably.

Some women prefer chinchilla to all other fur, because, as alleged, it is impossible to successfully imitate it. Therefore, it can

Some of the newest ribbons are woven in

Among the ties which find a resting-place

suits with a frilled embroidery shirt. Turquoise blue and the new geranium pink are the light colors most used for collar

wither, being favorite blossoms.

and four-in-hands are worn in plaid surah,

are still the correct thing for evening wear

75c

front, silk velvet collar, latest length,

WOMAN'S DOMAIN.

FRENCH FASHIONS.

Designs for Dinner and Ball Costumes —Other Novelties.

PARIS, Nov. 14 .- The new evening gowns borrow their inspiration from Marie Antoinette and pompadour themes. They do being costume balls, but they suggest them in detail. Thus when the bodice is draped with a fichu this makes a Marie Antoinette gown, and when there is a square decollete with revers running from the top of the skirt full at top and gathered at the hips, this is a pompadour gown. In both these old styles the sleeve was close at the top and widened to the elbow, where it ended with a ruffle; but the sleeve actually being worn is for dinner gowns draped to the elbow and caught into a band with a fall of lace, and for ball gowns shorter and formed equally of drapings, of overflapping ruffles, puffs, lace and bows.

The skirt of some gowns opens in front over a petticoat in the pompadour manner, and this is particularly to be remarked of dinner gowns. In this case there is fullnes at the top, arranged in gathers over the hips but the front breadth is flat. In the old style the petticoat was sometimes of con-trasting material, but at present such contrast looks a little extreme

Flowered sliks and satins are being very much used for these gowns, as are also plain satins. Velvet plain and flowered is used for dinner gowns. The trimmings are lace, artificial flowers and ribbon bows. Whole cascades of bows cover the chemisette fract, after the pompadour manner, and these bows afford centers for placing jewels. The skirts are short and very wide.

SUGGESTIVE MODELS.

Among the dinner gowns the following are

SUGGESTIVE MODELS.

Among the dinner gowns the following are good, suggestive models: One of violet faille has the skirt faced ten inches deep with violet plush, and this facing is covered with parallel rows of narrow gold braid that sink part way into the plush with very rich effect. The bodice slightly pointed in front is open from the point up to the shoulders, with straight revers, over the chemisette of the plush, the whole forming a square decoilete. The plush revers are crossed their of the plush, the whole forming a square decollete. The plush revers are crossed their whole length with lines of gold braid; ribbon bows are on the chemisette and a large bow is at the back of the neck draping the shoulders from armhole to armhole. Violet is being much worn.

A black faille has the front of the skirt

embroidered down each side with a garland in relief of flowers made in black mousseline de soie crusted with jet, ending with a bow at the foot. The bodice is a square, half-low decollete with revers embroidered like the skirt. The sleeves are of mousesline de soie very much draped. The gauze embroidery may be replaced by jet or jetted lace. A velvet of black ground flowered with rose-buds has the skirt very full and open over a pattern of the second of the second flowered with rose-buds has the skirt very full and open over a petticoat of the same gathered on the him. and the bodice a square decollete, with sleeves fitted close to the arm and ending



BALL GOWN.

at the elbow with two doubled ruffles, the upper one standing out in a wide puff. A garniture runs around the neck and down each side of the front.

The following ball gowns are equally cor-rect models: The first is of ciel blue silk in a broche stripe flowered with rose. The skirt has the front breadth draped with blue mous-seline de soie, caught here and there with pink flowers. The pointed bodice has a low round decollete draped with a fichu of the mousseline knotted on the front with a bunch of pink flowers; draped sleeves of the silk and mousseline. A white broche flowered silk has the skirt trimmed with a lace ruffle put on in zigzag lines and headed with a ruche of the silk. In each angle formed by the zigzag, both above and below, is placed a small rosette formed of the strip of the silk in small box-plaits, stitched down near each edge, and the edges are bound with ribbon. This makes a flat trimming some four or more inches wide that was very much used in de Pompadour's time and was called the marquise ruch. It is one of this winter's revivals. The bodice is draped with lace fas-

EVENING CLOAKS.

Ball and opera cloaks are long, loose coats with enormous bishop sleeves and a hood or ornamental collar. Some of them have a Wat-teau plait. They are made of pale broche silk or of velvet; satin lined and wadded, and are bordered with fur and sometimes have guipure and other appliques. In general the simplest are the most elegant. One of pale green broche satin has a collar standing very high behind in box-plaits, so full as to form a ruche at the back bordered with chinchillas. The same fur borders the front and sleeves.



and finished with fur collar and borders.

TEA GOWNS AND PEIGNOIRS. The Watteau platt is a prominent feature of the pompadour style of dress, and it is being very much used in house neglige. The platt toinette and pompadour themes. They do begins part way down the back, with a yello not copy these styles literally, which would or a collar above, enriched with appliques. Still older fashions, those of the Middle Ages, are also revived, motifs borrowed from the time of the crusades, sometimes from women's dress and sometimes from armor. Thus a peignoir of white finned cut to fall in loose folds has above the close Italian sleeves with revers running from the top of the long pointed flowing sleeves that fall open shoulder to the point of the walst, with the from the shoulder and reach nearly to the floor, lost in the folds of the gown, and over this a sort of scapulaire of red cloth, lined



OPERA CLOAK.

o give it enough body with white, fastened at one point on each shoulder and hanging straight down back and front, and dotted all over with dragons, embroidered in white. Red cloth epaulettes fall over the sleeves. This gown was made by Felix. Another peignoir of white fiannel is made with a Watteau plait, and over it mauve fiannel forms a yoke, and extends down the middle of the front in a wide strip to the foot, and down the middle of the back in the same way, forming the top of the Watteau plait, and the yoke and the strips are cut in one piece, lined and laid upon the gown, and all the edges of the mauve are scalloped and bound with ribbon. Epaulettes carry the color out over the sleeves. This design was made at the same house.

A very pretty novelty for tea gowns is velveteen, printed with a cashmere pattern in colors. It is to be had with various colored grounds and is inexpensive. Of English make, it is being used in quantities by the Paris dressmakers. Fur borders are the only trimmings needed, though plain velvet or satin may be put with it for contrast. ADA BACHE CONE.

THE HUNTING SEASON.

Sports in Which Prominent American Women Indulge. Hunting, in the English stone of following the hounds, must from the very nature of the sport be confined to the wealthy classes. It is impossible to have cross-country riding without club houses, kennels, and blooded horses, hence the delight of the "sound of the horn on a windy morning" and the becoming glow of the pink coat are not for the woman of modern means. But a few days' or weeks hooting can be had with but little outlay, and the presence of the woman who hunts in carnest need not be feared by the male mem-bers of any party. The modern Diana carries wants to rest she does not expect some man who is taking aim to rush up with a camp stool. She does not require her escort to furnish her a vinaigrette as often as she pulls the trigger, neither does she carry her gur pointed at him while she attracts his some what nervous attention to the scenery.

Probably some of the truest sportswomen in

merica are to be found south of the Masor and Dixon line, where for generations women have been bred to the saddle and use of firearms. Many a southern woman who has won the brush with her Kentucky thoroughbred in an afternoon's hunt will dance like a fairy in the evening and be up before breakfast the next morning for a tramp after partridge or quail. But there are sportswomen in the

One of the best of those in New York so ciety is Mrs. John Jacob Astor, familiarly known as Mrs. "Jack" Astor. From a child she has been trained to outdoor sports. She drives, rides, rows, swims, plays golf and can even manage a yacht in squally weather. But there is not one among her many accomplish-ments in which she shows greater proficiency than in her management of rifle and shotgun.

Mrs. Astor's shooting costume is perfectly
simple and sensible in every detail. The short skirt and hunting jacket are made of brown velveteen. Her hat is a soft felt alpine, and the long leggins worn are of buckskin. Clad in this fetching suit, with gamebag and gun over her choulder, she is as distinctly bewitching as when she appare later. as distinctly bewitching as when she appears later in the season in Doucet gowns sparkling with the famous family diamonds. Mrs. Astor's intimate friend, Mrs. Webb, who is one of W. H. Vanderbilt's daughters, is another famous nimrod. It is her delight to send bags of game to her less athletic city friends. Much of her time, both winter and summer is spent in Vermont at her and summer, is spent in Vermont at her lovely country home. Shelburne Farms. It has been said that she is as familiar with the game laws of the United States as with the social code.

Society boasts many feminine crack shots besides these. Mrs. Havemeyer, Mrs. August Belmont, Mrs. Valentine Mott, and Mrs. Bird are all experts in the "manly sport," Mrs. Alfred Seaton and Mrs. Lanfear Nor-rie, who were the Misses Barbey before their marriages, are both capital shots. They are exceptionally tall, handsome women, who are fond of all outdoor sports.

BEST SHOT IN THE WEST. The crack shot among women west of the Mississippi is unquestionably Mrs. J. B. Yardsley. Her husband, who went west some eight years ago in quest of health, is an ardent sportsman. Mrs. Yardsley is especially clever in following the track of wild animals through forest and dense underbrush. She followed her mountain lion for four days through an evergreen forest carfour days through an evergreen forest car-peted with pine needles. And a more effect-ual disguise for an animal trail it would be

innecessary to imagine. Mrs. Yardsley's favorite costume for tramp-ing about over rough country is of buckskin, It does not wear out, rip, tear or grow old-fashioned. The jacket is scant, the skirt short, and the trousers neat and close-fitting, like a man's. The skirt is not regarded as essential when there is much underbrush to be clambered through. Her leggins are of

be clambered through. Her leggins are of leather and her shoes are stout, hob-nailed affairs after the farmer boy style.

The great essential to the woman who is shooting, not for a fad, but earnestly, as men do, is a practical, thoroughly comfortable hunting costume. A costume without bones, steels, or haircloth, too strong to be torn by brambles, and too short to stumble over when the oye is on a bird rather than on a bowlder.

in bold contrast to a navy blue skirt or whose jet black boot-tops are painfully conspicuouse sgainst a tan or gray gown. The cartridge belt is also much neater in appearance if harmonizing rather than contrasting with the

The boot should be waterproof. Leather cured by the Indian process is soft, pliable, light and impervious to water. Such hunting boots, with electric soles, may be bought at any of the city dealers, and they are not expensive. To be able to tramp comfortably any number of hours boots should be worn, square at the toes, snug at the ankle and with a broad, low heel. The woman who intends to do much bard tramping or climb-ing should see that her skirt is neatly faced

ing should see that her skirt is neatly faced with soft leather. This not only protects the skirt, but keeps it from sagging between the knees and rendering a long step difficult. Pockets have not yet be a mentioned. They should be numerous and made capable of holding anything, from a box of cartridges to an extra supply of fishing tackle.

A present of a fine shotgun or a neat rifle is already considered an appropriate gift from sulter to lady, says the New York World. And it behooves the young man to be

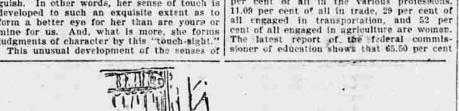
And it behoves the young man to be judicious in his selection and not make himself ridiculous by supposing that his sweet-heart is not as well posted as himself as to the relative merits of firearms. Indeed a gun rack is the latest fad of the outdoor girl She likes to select from a variety of firearms, although in many cases she has gone beyond the shotgun period and brings down even her small game with a rifle. Filling her own shells is an accomplishment which the present society girl does not rank second to designing her own embroidery pattern or composing a sonata.

Although the idea of club shooting is very popular among the fair Dianes out of shooting eason, the theory that it is necessary to keep up practice is a fallacy. After once experienc-ing the thrill of a genuine hunting season the hand is not apt to lose its cunning or the eye its keenness of vision.

FINGERS AS EYES AND EARS Helen Keller's Method of Feeling Other People's Emotions.

A great deal has been written about Helen Keller, the blind and deaf girl who has been taught to speak by the special sense developnent. She is now completing her education n a private school for the deaf in New York City, where the principal has been devoting most of his attention to cultivating the not inconsiderable vocal ability with which this wonderful child is endowed. His efforts have met with great success. Placing her fingers on the throat of a singer she is able to follow notes covering two octaves with her own voice—that is, she sings synchronously with her instructor. The only difference between her voice and that of a normal person is in its resonant qualities. So acutely developed has her sense of touch become that by plac-ing her hand upon the frame of a piano she can distinguish between two notes not more than half a tone apart. The principal of the school recently said that the mind of Helen Keller, owing to the special efforts which had been made to educate her, was far more finely developed than that of any girl of her age that he knew. He also spoke of the remarkable development of her senses of taste and smell. He said that she was always conscious of the presence of another person, no matter how noiseless his entrance into the room in which she was at the time being. He explained this knowledge by the acuteness of her sense of smell. She is able to detect presence by odor. He said her sense of taste was very pronounced, and that she could not be persuaded to take food which she disliked. He said something else about her sense

touch which seems miraculous. By placing her hand on the face of a visitor she is able to detect shades of emotion which the normal human eye absolutely fails to distin-guish. In other words, her sense of touch is developed to such an exquisite extent as to form a better eye for her than are yours or



cent of all in the various professions,



WHITE BROCHE FLOWERED SILK AND BLACK DINNER GOWN.

WOMAN IN THE INDUSTRIES. Her Advance Measured by Official

Statisties. The incursion of woman into the wageearning world and the extent to which she ence has displaced man, says the Chicago Times- and Herald, has so far been a subject for conjectural theorizing, predicated upon what we know of her attainments in the past and what we think we know of her physical and men-

The most serviceable material for such a suit is cordurey or velveteen. Tweed is much used and very stylish, but less durable. The two most practical designs yet offered are the loose blouse and short skirt and the Norfolk facket, with well-fitting bloomers useful.

touch, smell and taste in Miss Keller recalls | of all the teachers in the country are wome touch, smell and taste in Miss Keller recalls to my mind the famous James Mitchell, whose case is reported in medical works. This boy was born blind and deaf and lost, very early in life, the finer qualities of his sense of touch, as well as of his general sensation. But to make up for this universal affliction he developed in time a "flair" equal in many respects to that possessed by the best bred of pointers and setters. Each person that he met was individualized in his memory by edor, and he was able to draw sharp distinctions in this way between various people. Nay, more, from their odor it became possible for him to form excillent wherein the highest function of her nature is the highest function of her nature. became possible for him to form excellent opinions of their respective characters.

WOMAN IN THE INDUSTRIES.

to but two destinies, marriage and the grave.

The close of the present decade will find her in a position of absolute fiduatrial independence, where, if compelled to forego the sacred and higher duties of maternity, she may enter the industrial arcus a free and emancipated competitor with man for the rewards of skillful endeavor.

dainty Dresden and Pompadour ribbons.

Buttons either very small or very large are a distinct feature of trimming on the latest gowns, and Persian lamb revers and higher down by glittering paste buttons make a gown look very smart. "Wattenu" buttons, all roses and briers, are one of the favorite styles; and still another kind, made of vegetable ivory, are a good choice out of Time was when woman could look forward

FOR HANDS LAND HEAD.

Simple Method for Treating Chapped Hands and Falling Hair. At this season of the year it is almost impossible to keep the hands from chapping and looking red when they are in water as frequently as it is necessary to have them.

Fine Suits

Here are the troublesome prices that strike terror to the trade:

Kwitting

to one-third its value-For next month "Ends the Equity."

Look at this fon High-Grade Garments

H. S. & M. All our regular line of Hart, Schaff-

Over 1200 Suits and Overcoats sold this week-The sizes are broken-but

the prices are smashed-Every article, thread, garment and fixture goes at one-half

ner & Mark fine Men's Suits go in this sale at less than half the old price. Fine cutaway and Prince Albert Suits, in fancy worsted, clay worsted, trimmed and tailored equal to finest merchant tailored garments. All go-every suit in the store-choice of any suit in three lots-worth up to \$20.00,

\$6, \$7, \$8.

Suits for Stout Men

At the thinnest prices ever known in Suits for short, stout men-big, stout men-and all sorts of heavy built fel-lows-Suits in sacks and cutaways-Suits that sold up to \$20.00, and not one for less than \$13.50, all in three lots at

\$6.50 \$7.25 \$8.50 Furnishings

Heavy fine threaded merino Underwear, 75c quality for

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All our 50c and 75c Leather Mittens, warm lined, go in one lot at, choice

25c

Wilson Bros.' fine \$1.25 White Shirts. what are left go at

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Fixtures for Sale

Six fine Show Cases. 40 black walnut Counters. One fine tailor's Sewing Machine, Singer pattern; three display cases, a lot of window fixtures, All for sale very cheap. Call

EQUITY CLOTHING CO.,

Bound to go out of Business,

Farnam Streets. Omaha.

密络密密密密密密密密密密密密密密密密密密密

better for the scale than a thorough brushing fashion that has maintained for a long time of the hair morning and night, many will not persist in this and are continually asking A stylish traveling cloak made of water what will make the hair come in when it is proof cloth of a dark green shade is finished fast falling out. Many of the best hair with a cape which can be worn separately dressers and barbers are recommending rub- when desired. The garment itself is cut rebing pure grease in very thoroughly every dingote fashion, with box pleate in the skirt night. In several instances this has proven outlined with a strapped band, the cape being very effectual and a new growth of short and similarly finished. The full sleeves have mus-

strong fuzz all over the head has been the keteer cuffs bordered with a strapped band and the hood is lined with Tartan silk. Many children and some of an older growth The prettiest school dresses for small girls are severally troubled with dandruff in the this year are made of plaid novelty goods, scalp, which always makes the head and hair. The little skirts are full, there are baby look dirty. This can be removed by rubbing waists and the frock is worn with a guimpe, pure grease in every other night and in the For afternoon wear white place collars morning following wash thoroughly with tar in tabs are worn with these dresses. T

fall over the waist of the gown in bertha fashion. The material is generally seen having a dark background, with the plaid design woven in bright threads. The prevalence of white millinery-white velvet, white chenille, cream white French felt, white satin bordered with sable, etc.is no soubt due to the fact that white is so

extensively used to trim fashionable gowns. The small Dutch bonnet for theater wear clipped and jetted stiff plumage are popular, and the Marie Stuart, each made of white especially in black, and for useful no less satin and narrowly edged with dark for, are charming frames for a piquant face; but for large features their size is inadequate and serves to throw them into undesirable capes for autumn and early winter use, yet prominence, they are often so heavily trimmed that this

Feminine Notes.

Rosa Bonheur recently entertained Buffalo Bill's Indians at her beautiful place in the Bois de Belogne. She has made several studies of the aborigines and their ponies, and likes them both immensely. Once a princess always a princess.

is the rule that obtains under a monarchy. That accounts for the distinguished attention Kaiulani of Hawali, in London. Queen Victoria once wrote several verses which were sent to a publisher under a de plume, and were promptly returned "with

thanks." Her majesty's next literary venture came out with a full regalia of royal and imperial titles. Melba has been proclaimed by a Chicago paper as the successor of Patti, though the diva of Craig-y-Nos has not yet intimated that she proposes to relinquish her mantle. Melba is all right, but she can't edge Mine.

Nicolini off the lyric stage.

John Strange Winter, the novelist, has just made her appearance as a song writer, hav-ing written a school song called "The Prin-cess of the Poor." which has been set to music by Lester Carew. It was written and composed as an expression of loyalty to the duchess of York, who has accepted a copy. Mrs. Frank Leslie, looking as young and handsome as she did twenty years ago, has returned to London from her pleasant tour in Germany. Mrs. Leslie has retired tem-porarily from her many popular publications in order to give herself a prolonged holiday

She will probably return to New York this Miss Kingsley, the daughter of the late Charles Kingsley, who is coming to this country on a lecturing tour this winter, is an authority on modern French art, and her lectures will be mainly on that subject. patterns called the "Spanish," or gypsy. The brilliant mixtures chiefly prevail. These ribbons are decidedly fashionable, but scarcely pretty; the devices and colorings are very gay, but cruder and more striking than the dainty Dresden and Pompadour ribbons. She received a few years ago a decoration from the French government for a paper on

the peasant painters and the landscape paint-

ers of the Barbizon school. Mrs. Mary Scott Rowland, who has been spending the past season in London, where she dispensed lavish hospitality, especially to members of the operatic and dramatic probuttons, all roses and briers, are one of the fession, had a pleasant surprise not long ago, the back, where it is draped from the shoulfavorite styles; and still another kind, made of vegelable ivory, are a good choice out of the many.

Langtry and Melba, presented her with a gold ornaments are applique in a beautiful superb gold medal and pin set in diamonds. pearls, rubies and emeralds.

Among the ties which find a resting-place in the tailormade girl's severe and correct tie box is a long band of black satin. It is about an inch and a quarter wide and lined with some heavy material, which gives it The distinguished actress and the distinguished actress and the distinguished painter's daughter are warm friends, and if it be true that Signora Duse is writing a romance, there is no reason to doubt ing a romance, there is no reason to doub that Miss Alms-Tadema will "English it,

EDUCATIONAL.

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Offers a DELIGHTFUL HOME AND CHAPER-ONAGE to young ladies desirous of taking special courses. Thorough collegiate preparation. Music, Art, Languages. Mile. Froment (formerly with Mrs. Slyvanus Reed), Mrs. Chas. Leslie Morgan, Principals.



For sale by druggists only. MEYER BROTHERS DRUG CO., AGENTS (WEDDING BELLS) Two new odors.

Every Breakfast)

will be a source of pleasure and health if you eat cakes made of



It's positively unadulterated and makes the best Cakes you ever ate. At Your Grocer's,

scene, where she is brought face to face after many years with her three admirers of the Latin Quarter. It is of the finest white crepe, hanging in fine pleats from throat to hem. A splendid scarf of cloth of gold, richly jeweled, falls from each shoulder, where it is clasped with a large diamond buckle. At the back, where it is draped from the shoulgold gaion, incrusted with emeralds and rubles. Trilby wears upon her lovely goldenbrown hair a golden diadem, with three stars, that rise above the brow.

The Archduchess Marie Annunzista of Austria, on assuming the office of abbess, receives a trousseau like that of a bride. The gala The two most practical designs yet of offeed and the problems that tollets are in the tenderest colors. She