

Omaha's Greatest Sale The Falconer Stock... Will Soon be a Matter of History

The closing weeks must be memorable. No lady who knows what stylish, good goods are but admits that Falconer's name stood for all that was the acme of style and quality.

DRESS GOODS AND SILKS, like Linens, were especially noted departments. We wish to move every yard of Colored Dress Goods bought prior to present season. On Monday morning we make six grand divisions of our Colored Dress Goods stock. Let us enumerate in paragraphs that are pertinent:

- Pertinent Paragraph No. 1.**—Contains 2 lots at 5 cents and 10 cents per yard. Goods in these lots that have sold for 25 cents. You will, however, be more interested in better goods.
- No. 2.**—Goods that were sold at 50 cents—nothing lower—a few prices indeed were marked higher—all at 25 cents per yard.
- No. 3.**—A mixed lot—quality excellent—a few off colors—Mr. Falconer's price on most of these was 75 cents per yard—some were splendid value—others a little high—absurdly cheap it seems to us at 35 cents per yard.
- No. 4.**—Novelties—plain goods—fancy weaves—sold from 85 cents to \$1.25. The latter figure was perhaps not the best value—unquestionably a bargain at 50 cents.

- No. 5.**—The choicest colored goods in Mr. Falconer's stock—French—German English—and the very best American weaves—sold as high as \$1.25 to \$2.50—fine broadcloths for instance all at —75 cents per yard.
- No. 6.**—We wanted to use the superlative degree and say—**most** pertinent paragraph—as applied to this—you will do this when you see the goods. These are exclusive patterns—beautiful weaves—designs and colorings—a few slightly passed—Sold from \$10.00 to \$40.00, will clean up at \$5.00, \$6.50 and \$7.50 per suit pattern.
- No. 7.**—Nothing left in the fixtures in colored dress goods not bought this season, or which is not absolutely staple—all the rest goes on the counter—each lot by itself. None of the goods will be sold before 8:30 on Monday morning—we want every lady to have an equal opportunity to make selections—there is of course a decided pick—if you appreciated this fully—for once you would be on hand early.

ALLOW us to refer to one other item—would not mention it if the value was not in keeping with what we propose to do in dress goods. Aprons may seem a trifling thing to write about. Yes—liable to overlook great bargains notwithstanding.

Hemmed stitched—sheer, fine goods—value anywhere at 50c, while they last 25c.

Beautiful goods, sold at 75c and \$1, take your pick at 35c.

A lot which we will sell at 50c, includes goods sold as high as \$1.25.

The finest goods ever kept by Mr. Falconer—a few slightly soiled—you will recognize some that sold at \$2—all will go at 75c.

Monday, Tuesday and Wednesday should clean up these goods—No limit as to quantity.

KILPATRICK-KOCH DRY GOODS CO.

AMUSEMENTS

Interest in the theaters during the past week of tragic presentation has centered in the work of the rarely gifted young man who appeared in the great roles of tragedy, Shakespeare and others, at the Creghton. All of Mr. Whitehead's performances have been enjoyable. Some, perhaps, more than others, but each presenting some features which entitled it to a high place among characterizations of its kind. One desires not to be misunderstood in one's expressed estimate of Mr. Whitehead as a tragedian. One might call him the foremost among tragic actors of the present day—a position which, even if it carried with it a greater meed of honor than belongs to it in these degenerate times, he would not be too eager to claim for himself. He is a man, and may be a modest man, and a well-balanced, whom not even the indiscriminate and injudicious eulogies of his admirers could top-sy-turvy. One might call him Hamlet the greatest since Booth and not be very far wrong. Such large and comprehensive statements are easily made, and not readily disproved, even if one were disposed to dispute them. The faults Mr. Whitehead has, and they must be apparent to those who do not credit Mr. Whitehead with all the admirable qualities which, when they are ripened and rounded out with age and experience, will make him a great tragedian. He may be the greatest today, but one hopes to give him a better title than that, a man, and not the biggest man in the village, and not to be a very big man either.

It was not in any way Mr. Whitehead's fault, but while Hamlet's friends were swearing secrecy at the bidding of the rest of the troupe, Thursday night, a prominent citizen, whose name is not connected with the local drama, went sound asleep and snored audibly, to the huge delight of certain of his neighbors, who looked upon the intrusion, "rest, perturbed spirit," as particularly timely and appropriate. The noisy citizen, however, in time to join heartily in the applause which resulted in a well deserved recall for the tragedian.

The extra attraction announced at the Creghton for the coming four nights, opening with a matinee today, is a gorgeous representation of Tompkins' "Black Crook," by the same famous company which enjoyed a marvelous run of twelve months at the Academy of Music in New York, and six months at the famous Boston theater. Magnificently designed new costumes of costliest silks, velvets and satins have been prepared for the tour. New and elaborate scenery has been prepared from the hands of our country's best scenic artists, and many novel effects of striking brilliancy introduced. The Stalacia of the "Black Crook" will be in the hands of Miss Leslie Mayo, who is said to be a worthy and artistic successor of the many impersonations of this role since the days of Pauline Markham at Niblo's Garden. The leading premieres are Miss Kraskoe and Miss Maversett, of the theaters of Milan, St. Petersburg and Paris, and they will be supported by a bevy of corsettes, selected with special regard to their youth, beauty and artistic acquisitions. Three gorgeous ballets will be introduced, one of which, entitled "Ballad of Gema," is entirely new to the country. Among other novelties are the introduction of the Musical Marionettes and the up-to-date "Trolley Band." The Spanish riders will appeal to the musical loving public, as indeed will the ingenious ballet devised upon the latest popular airs of the day. Among the strongly vaudeville specialties will be the Brothers Rifkord, from the Circus Cislinski, St. Petersburg, and the Great Britain, in his wonderful changes. This production employs the services of 100 artists in all branches, and the services of five train coaches are enlisted for their transportation, besides a number of forty-foot baggage cars. The advent of the "Black Crook" as a production will be hailed with delight, and the occasion is one not likely to be soon forgot-

ten by our local play-goers. The management has given ample assurance that the spectacle will be given with the same generous attention to detail that witnessed its memorable New York run of a year.

The attraction at Boyd's theater tonight will be J. K. Emmett, "Our Fritz," as he is familiarly known to theater-goers, in his ever popular comedy, "Fritz in a Mad House." The play affords Mr. Emmett an excellent vehicle for displaying his peculiar talent, admitting of the introduction of the singing and dancing for which "Our Fritz" is famous. Mr. Emmett comes this year surrounded by a company of unusual excellence. Miss Enyline Harr, Mr. L. P. Hicks, Miss Kate Eckert, Willard Newell, Laura S. Howe, Mr. Gilbert Braithwaite, George Hernandez and little Baby Spencer Shinn are among the prominent names in the cast.

"Down in Dixie" is a title that exactly fits the play to which it belongs. This play will soon be an attraction in this city, coming to the Creghton for four nights, commencing Sunday matinee, December 1. It was written by Scott Marble to give a picture of southern life, to tell a very sensational story and to provide an opportunity for the introduction of a pikaninny band and a lot of darky singers in addition to the regular dramatic company of white people. The main story of a proud, rich planter loves a girl of humble origin. His family close their doors on her, but she wins their love by the courage and cleverness with which she defeats the plots of two villains against them. She saves two lives during the course of the play and both very exciting climaxes. Perhaps the most stirring scene in the drama is that where the huge cotton compress is used. A number of big bales of raw cotton are compressed by this machine, demonstrating its enormous power of pressure. Two villains knock a young naval officer senseless, place him in the compass, start the machinery and set fire to the warehouse. The heroine breaks from the office in which she is locked and drags the officer from the boxes and scurries. In five minutes the work is complete and the audience is left to admire the result and moralize on the many pretty devices to which woman will resort in order to preserve appearances.

George W. Parsons heads the support as the impudent playwright and huckster. Willard Newell is the theater manager, Phillip H. Ryley in the character of the unsuccessful actor, and Charles Leonard Fletcher as the father-in-law, need no introduction to our public, and Anita Verna is doing the servant girl this year, replacing Leo Jarvis.

An event of more than passing importance will be the appearance of William H. Crane, the comedian, at Boyd's theater on Monday night in "His Wife's Father." This play affords an overflowing measure of fun in all of the cities in which it has been seen, and it is described as being a very clever work. The play will be repeated on Tuesday night, Mr. Crane's engagement being for two nights. The story of the play relates to Richman Billings, a wealthy merchant, and Nell, his only child. The scene opens on the morning of Nell's marriage to Frank Hamilton, and shows Billings supervising the details of the wedding breakfast. To his little girl Billings has devoted his life

ECHOES OF THE ANTE ROOM.

Recently a decision was handed down by the insurance department of the state of Illinois by which it is hoped that in a short time the Independent Order of Foresters and the Independent Order of Foresters of Illinois will finally lay aside their differences and come together into one body. This decision grants a license to the former body, which recently met in Chicago.

The separation which resulted in the organization of two bodies occurred in 1873, and came about through a disagreement regarding the basis on which assessments should be levied. The present plan of the Independent Order of Foresters was adopted, and thereupon a number of the members of the high court seceded and formed the other order, the Independent Order of Foresters of Illinois. Since that time all efforts looking toward a reunion have been futile.

In 1893 it was for a time hoped that the differences would be settled and that an agreement would be reached for a reunion of the two bodies. At the last moment the articles of amalgamation were not found to be acceptable to the Independent Order of Foresters of Illinois and the bodies remained separate. Through all the years since the separation there has been a fight between the two bodies, and up to last month the Independent Order of Foresters of Illinois succeeded in preventing the other order from obtaining an insurance license. The effort to grant the license has already been felt in the west. As an instance Court Alameda of South Omaha, with a membership of 100, has gone over in a body to the Order of Independent Foresters, and it is understood that others are preparing to follow in its footsteps.

Writing under date of November 4 Frank L. Gregory, agent of Union Pacific control No. 1,989, Royal Arcanum, John E. Pound, supreme ruler, says: "I have just signed an order for \$3,000, payable to the beneficiary of the late Brother Asher M. Lyon, a member of your council. Since May 24 last, I have signed orders to the amount of \$9,000, payable to the beneficiaries of deceased brothers in your state, which shows that the Royal Arcanum has been of some intrinsic benefit to them. Such actions speak louder than any words of praise can be to the advantage of the order." While it isn't always pleasant to be reminded at all times of certain death, a degree of terror is removed by the reflection that life insurance is held in some reliable concern. In this respect the words of Supreme Regent Pound mean much to more than 170,000 men in the United States. But insurance is not the only aim of the Royal Arcanum. Most of the members realize that they will be a long time dead. So they have a feature of the same they can beat upon at any time. Last night there is one of the objects of the order, and a more social lot of fellows than those enlisted in the ranks of Omaha and Council Bluffs would be hard to find. Union Pacific council, ever which Regent Gregory presides with such dignity, is a model in this respect, and no one who has ever shared in the hospitality of the members on the frequent occasions of its public receptions needs further assurance of the fact. In addition to being a royal good fellow, Gregory is a hustler, and his work for the Royal Arcanum in Omaha and Nebraska has been such as to entitle him to the thanks of all possessors of the secret.

Last evening occurred one of the rather rare occasions on which the thirty-five degree of the Masonic body is conferred upon the members of the order and they are admitted into the precincts of this city, the only precceptory in the state. The degree was conferred upon six candidates. A ceremony of the kind is looked upon as a sort of reunion, and consequently Knights Kadosh from over the state as a rule attend the occasion. Last night's meeting was no exception. There were about seventy-five members present, and some of them represented the more distant towns in the state.

of the most successful of the season, and it has been promised that the not to be given on next Thursday night will not detract from this standard.

The Central Labor union has decided to give a grand ball, either on January 10 or 11. Arrangements for the affair are in the hands of a committee composed of Messrs. Kuhn, Corrigan, Fred Kleffner, Daniels and Hayes.

Last Friday night Lodge No. 12, American Railway Union, celebrated the release of Eugene V. Debs from prison by a ball given in Washington hall. There was a good attendance to enjoy the excellent dance program that had been arranged for the occasion. H. C. Waller acted as master of ceremonies, and was assisted by H. H. Johnson, H. B. Emerson, S. S. Goward and P. S. Davis, floor managers, and a reception committee, H. B. Eckard, T. C. Kealey and W. T. Morris. The affair was opened with an address by Mr. Waller.

Last Friday night the Tribe of Ben Hur gave an excellent entertainment in the old Odd Fellows' hall at Fourteenth and Musical street. The program, consisting of musical and dramatic selections, was heartily enjoyed by the large attendance, as was the refreshments which were later served.

John T. Yates, supreme clerk of the Woodmen of the World, will go to Chicago today to meet his sister, Mrs. James Logston of Denver. Mrs. Logston will return to Omaha with her brother, and will be his guest for a month at his residence, 4532 Grant street.

Members of Omaha lodge No. 200, Order of the World, were given a pleasing exhibition of the work of their own degree staff last Monday evening, when fifty men and women appeared for the first time in co-attire. The work was given in a most interesting character, it is doubly so now since the completion of this addition. It is no longer an affair of the past, as the attend lodge meetings, as the new ritual work is of such an interesting character that all are anxious to see the work performed.

Concordia lodge, No. 345, Order of the World, is gradually growing in public favor and increasing in membership. Already its present quarters are too crowded for the members of the lodge, and the members all work toward building up the organization and making it a strong and flourishing lodge. At the present time the members are considering the plan of uniting another lodge with Concordia and should this union take place No. 345 will then become the strongest German lodge in the state.

Teutonia lodge, No. 262, Order of the World, has decided to remove from its present quarters on Vinton street and occupy a hall in the central part of the city. This step is deemed advisable on account of 35 many of the members living on the north side of town, and having too far to go to attend lodge meetings. It is unfortunate that this change is necessary, as the present quarters of Teutonia are as fine as any in the city.

Silver Red lodge, No. 366, Order of the World, of Nebraska City, gave an oyster supper for the benefit of that organization Friday evening last.

Carroll council of the Young Men's Institute is making plans for various entertainments during the winter evenings. The rooms in the Shelby block are commodious and convenient for the purpose, and the council has a pool table, dumb bells and clubs, and other means of recreation. On next Tuesday evening a short business meeting will be held, to be followed by a "smoker." Next week the members will entertain their female friends as a preliminary to the organization of a ladies' auxiliary. The social committee has taken charge of these affairs, and will add others as the season advances.

The wife of Mr. Leonard Wells of East Elizabeth, Mass., had been suffering from neuralgia for two days, not being able to sleep or hardly keep still, when Mr. Holden, the merchant there, sent for a bottle of Chamberlain's Pain Balm, and asked that she give it a thorough trial. On meeting Mr. Wells the next day it was told that she was all right, the pain had left her within two hours, and that the bottle of Pain Balm was worth \$5.00 if it could not be had for less.