## WOMAN'S DOMAIN.

WINTER PROCES.

Elegant New Madels and Great Veriety in Colors and Material. NEW YORK, Oct. 20 .- It is mostly in matters of detail that fashion is just now occupying berself, main features of early winter costumes discring in no great degree from those of autumn clothes. Sleeves continue to drop, until now the chief bulge may be said to be at the elbow; and skirts are still very

uitting sometimes, in very dressy instances, of an elaborate and fantastle decoration, This decoration may be either wide or narrow, a foot roll of fur, a bias band that reaches to the knee and perhaps there richly outlined in

wide and as much godered as ever, only ad-

the knee and perhaps there richly outlined in Vandykes, or clae in the shape of appliances too grageous for description. It may also, with good taste, be in an entirely different hue and texture from the gown, but commonly matches the revers of the bodies and long cuffs of the sleeves.

A trimmed design for a silk skirt is of exceeding simplicity, and yet is most effective. The skirt is godeted and front and back laid in five wide tucks at the bottom, sides remaining plain; and when fashioned in this way one of the new changeable silks is commonly employed.

A skirt for house use is made in soft silks and mines, and is gathered primly at the

and laines, and is gathered primly at the waist ail around in the good old-fashioned way our grandmothers liked. This gathered model is also seen in an occasional imported toilet for crossy occasions; but somehow it seems there out of place, the spreading spien-dor of the godet article having spoiled us for its slink plainness.

MARIE ANTOINETTE THE RAGE. For evening wear many bodices are beginning to be pointed at the bottom after the Marie Antoinette mode.

The evening toilet pictured, illustrates this with piquant effect and the design will be found becoming to any figure not too slender. In the original the gown was in one of the splendid Louis XIV, silks that now flood the market—and are possible only to the rich and mighty; white, with a pink stripe, up which clambers little rosebuds, a glistening moire ware covering the whole. The sleeves and V front of the bodice, which laces up the back, are of white mouseline de sole.

Pink and white stephanatis, interspersed with knots of yellow antique lace, trim the bottoms of these, and shape into a becoming bertha at the nsck.

And here a word to the uninitiated.

It may be useful to know that Marie Antoinette silks and Pompadour silks, so commonly so mistaken, are not by any means the

The Pompadour article, the silk specialist will tell you, must be always flowered, in



A DINNER GOWN

prays or bouquets, though it may be either brecaded in the shadowy fashion of chin-On the other hand, to be genuine, a Marie

Antoinette must be primarily striped, slender lines, in palo tones, on a pink blue or white ground. The flowering comes in in the shape of garlands twisted into wreaths all over the striped weave and tied with love knots, or else clambering up the stripes may-pole fash-Again, there may be small flowers scattered

over the striped background, or prim bud with stiff stem and leaves, or else tiny tight

that foolish ribbon in love-knots or curling waves, that speaks more than anything else of long dead Marie Antoinette and that, per-haps, was one of the tell-tales to bring her little neck to the guillotine.

Who knows? Ribbons have always been considered the symbol of extravagance and light heartedness—and poor Marie even tied them in the handles of her milk pails or around the necks of her sheep when she chose to play fermiere. But to continu

THE NEW COATS.

In the coat, with the big fur collar, pictured, is demonstrated the present all effects. Pale brown Kersey cloth, and natural raccoon fur, are the materials employed; and, time to see a lion spring into the branches as with all the jackets on this order, the lower portion is pleated, shirt method, to a voke.

Almost no snug coats are worn now, these short blouse-like affairs having taken their



A NOVELTY IN FURS.

place entirely. They are not always made of cloth, but have sometimes the sleeves and yoke in one material and the skirt portion in

was a Randnitz confection, which had the yoke and sleeves in emerald green velvet. perforated in large squares over white satin, and a skirt of broadtail.

This, though hanging at the back in four inturning pleats, gave no impression clumeiness; indeed, it was found to be be coming to both a slight and well rounded

figure.

The perforations of the velvet were edged and threaded over with jet until this portion of the garment bristled like armor. The effect of the whole was superb.

A SMART STREET GOWN.

The natty street gown shown with the double-breasted front and easy lines pictures the revived interest in black Hercules braid has suddenly seized upon the modish

In this instance the gown stuff is Zibeline cloth, which seems conventional enough to support the stout braid, but it has been found on velvet as well, and not uncommonly will be seen a stylish English hat

themail and resetted with it. Compared with said a great favorite. The first gold mine her other trimmings Hercules braid is quite inexpensive, and, where a stout wool walking freek is in contemplation, it is well to keep it in mind. Black is always used on color and a look of elsborateness can be made by combining different wills.

combining different widths.

It is a tale of many colors that tells the back-turned bodies with the square hat and long well. In design it seems simple and familiar enough—except that the backs of bodiess were never as much trimmed as now, but it is realized in stuffs never known to combine before, and which now come foresther with mechallenged ligance.

Beidal Costume of Cream Satin, with

gether with unchallenged license.

This bodies proper is in black serge, as rough and heavy as a young blauket. The yoke, collar and double epaulattes are of white velvet; the long cuff buttons of the



sleeves sapphire blue silk, over which is gathered black silk muslin. Then with this there are bands of rich yellow lace—one at the front shaped into a pleat and fastened down with diamond and sapphire buttons and a belt and collar of black mousseline de

Was ever a garment madder! A PERSISTENT ARTIST.

Moreover, it is strongly suggestive of an idea on the dressmaker's part to use up old scraps of stuff, so it calls to mind a good story told of the late M. Worth on the same

The lady in hand was an American, more famed for her dollars than good looks, and Worth was going through the agony of mak-ing her beautiful. Suddenly he grabbed up a scrap of silk from the floor, an unrolled bow,

scrap of silk from the floor, an unrolled bow, and, twisting it into knot, slapped it at the lady's knee.

"There," he said, "that bow is magnificent at the knee. I will make it the fashion."

"I won't have it," said the lady, whereupon Worth turned the silk into a different shaped knot and pinned it to her bust with the same speech, "I will make it the fashion."

Again this was unpleasing to the dame, so after one bow after another had danced all over her body with the same result the great general of clothes put the piece of silk in his pocket and beat a vanquished retreat.

But here behold the strategy accomplished when the bill came home. Along with the fine gown came a bandeau and knot for the hair, marked 30 francs, and inscribed with these words: "I shall make these bandeaux the fashion."

It was the same bow. NINA FITCH. LIONS CORNERED BY GIRLS.

California Maidens Who Are Not Afraid of the Mountain Monarchs. Miss Julia Woodruff of Newark, N. J., and Miss Margaret G. Liner of San Francisco, who have been visiting at the Mesa Grande in this county, relates the San Diego Union, take home trophies of their skill and prowess, which certainly will cause them to be looked upon as young ladies of extraordinary courage. The trophies would be valued by hunters in any part of the world, for they are no less than the beautiful pelts of big mountain lions bagged the other day by a party composed of Miss Liner, Miss Woodruff, J. M. Stone and D. M. Knowles. Mounted on good horses and accompanied by Mr. Stone's two dogs, the party started down Black canyon at 6 o'clock a week ago last Sunday morning on a hunt for lions. The big cats had been frequently seen in that part of the country by the ranchers around Mesa Grande, whose repeated losses in the way of calves and young colts were enough way of carees and young cous were enough to discourage them altogether. The lions were safe so long as no organized party of hunters raided Black canyon, which is a dark and forbidding stretch of undergrowth and trees, with just enough of side hill to afford a good retreat for mountain lions. In-accessible as the place naturally is to them, the muscular lions had often dragged their

prev to their dens with apparent case.

Miss Liner and Miss Woodruff each had a six-shooter buckled to her waist and pre-sented a very formidable appearance. The two men rode in advance, and after covering about two miles the haunts of the lions were embracing fancy for short tails and loose announced by the barking of the dogs far in effects. Pale brown Kersey cloth, and natural advance. The party rushed forward in sent a ball from a Winchester into the lion's lungs. With a blood-curdling wild animal sprang from the With a blood-curdling scream the ground, its tawny neck and sides bristling with rage and fright. It bounded along with mighty leaps, but the dogs were so the first lion was killed Mr. Knowles saw another lion crouched among the branches of a tree. A rifle ball closed its flaming eyes and tumbled its lithe body end over end to the ground. Then tying their horses the party proceeded on foot after the dogs brough the heavy brush and over rocks, coming at last in the bottom of the canyon, where a lion had been treed by the dogs. The animal presented a majestic appearance as he stood upright on a limb of the tree, his claws distended and sunk deep into the bark. His long tail waved back and forth, and as he faced his enemies his long teeth were disclosed and a deep growl came from his throat. While the lion stood thus, ap-parently ready and willing to begin the fight, the two young ladies advanced and stood be neath the true. Then Mr. Stone raised his rifle, took quick aim and fired. The big lion fell to the ground lifeless. He and his mates all measured over six feet in length and created some excitement when the party re-

MRS. "BARNEY" BARNATO.

Wife of the World's Richest Man and Her Interesting Husband.

Much as current interest now centers in toward his beautiful wife and their two interesting children, Primrose and Jack.

Mrs. Barnato was born in Africa, and she s both beautiful and charming. A devoted wife and mother, she nevertheless finds time for such social obligations as her position in life demands, and to those who come within her favor she is a most lovable woman. The fabulous wealth of her husband puts within her reach every luxury that even the feminine mind can conceive, and she wears the distinction which such wealth confers with an unostentatious grace that makes her a queen among women. It is not surprising. therefore, that her husband escapes from the exciting turmoil of money-making whenever the opportunity presents itrelf, or that he is happiest and appears at his best when, hav-ing cast aside the cares of business, he enters upon the pleasant enjoyment of home life which he shares with his wife and children. which he shares with his wife and children. These favored parents are as blessed in their family surroundings as they are opulent in material interests. They have two lovely children, a 3-year-old daughter named "Leah Primrose," and a baby aged 2 years, christened "Ladas Rosebery," but always called "Jack." Primrose is a preity child

Without cutting, this flounce is arranged in four horizontal rows across the front and sides of the skirt, entirely concealing the satin, and crossing the flounces diagonally on the right side is a long spray of orange blossoms. The front of the corsage is draped with chiffon, gathered very full from neck to belt, and covered in turn with a deep fall of the lace, gathered into a high stock collar covered with the same rare lace and hang-ing thence unconfined to the satin girdle. Triple revers of the lace project over the enormously full sleeves, which are pleated, into the armhole, and cut in gauntlet style below the elbow without trimming of any sort. A spray of orange blossoms is fastened on the left shoulder.

The most distinctive feature of the gown

however, is the court train, five yards in length, which is fastened to the shoulders some five inches below the neck band. This, which falls in double box pleats from top to bottom, is bordered down both sides and across the lower edge with a two-inch wide embroidery of pearls and silver, representing rose leaves tied together at intervals with a true lover's knot. The vell to be worn with this gown is of exceedingly fine Brussels net and will be fastened with a half coronet of orange blossoms.

Without the immense court train the bridal gown would appear extremely simple. The train is the regulation length prescribed for the presentation at the court of St. James, and the gown will be one in which the future luchess of Mariborough will be presented to

Mrs. Vanderbilt's gown is of ciel blue satin. of richest weave. The full gored skirt is cut that hay was a caution. It was all I could perhaps four inches longer than walking do to get it out again, it was packed so hard.

started at the beginning of this new tife. Do not wait for a big house and many servants, but make happiness exist in a little house, with one mild at a help. It can be done. I know it can "bornot shrug your ahoulders and say you do not like housework. Work is only dengrysable when it is badly done, and from washing the silver and glass to dusting the brich-brac and beating in a cake everywhite may be darrilly and glass to dusting the bric-a-brac and beating up a cake everything may be daintily done and well done if you go about it in the right way and with the right spirit. You will have to be considerate and you will have to be patient. You will certainly make mistakes, but each mistake is one sien toward success. Burden yourself with patience, consideration and tenderness; you will need to make calls apon them often and often. Then you will gain so much. You will be the happy housewife, the lady of the house, who has the right to dispense hespitality and good will; the mistress not only Bridal Costume of Cream Satin, with Point Lace Flouncing.

The bridal gown of Miss Consuelo Vanderbilt at marriage to the duke of Mariborough next Tuesday, is a satin of peculiar creamy tint, a trifle deeper than ivory, and matching perfectly the rare point lace flouncing, twelve inches deep, with which it is trimmed. This combines the patterns known as point of Angleterre and point applique, being made especially from designs suggested by Mrs. Vanderbilt herself. The lace was made in Brussels. A SURPRISING YANKEE WOMAN.

Weighs 300 Pounds, Works a Big

Farm and is a Terror to Tramps. "In northern New England I recently met fat woman," said a New Yorker to the New York Sun, "who ought to inspire all victims of adipose tissue. I was driving with a native when she came slong the road. She was positively enormous and would have looked unpleasantly big had it not been for her pleasant, frank face. She nodded to my companion, who returned the salutation with more deference that I had observed in with more deference that I had observed in his manuer toward any one else. After w had passed her he said that she was the wealthfest woman in the mountains, "'You wouldn't think so to see the way sha

works, he added, for she does about as much as, any two men around here. She has the biggist and finest farm within twenty miles, and she works it all herself. Of course she has some one to help her in haying time, but the does her own plowing and seeding and can toss more hay than any man I ever saw. Fat? Well, she is a pretty big woman. She weighs nearly 300, but she don't mind that, and it don't interfere with her getting around, either. You just try walking with her and see if you can keep up with her. I can't. I bought some hay from her last week, and when I went to get it ache told me she would pack it in the wagon if I would throw it up to her. Well, she kept me working until I thought my arms would break, and the way she stamped down



SHOULDER DECORATIONS.

save for a three-inch wide border of Russian | what she calls taking a constitutional after sable fur. The bodice is fashioned with a ber work. She will cover ten miles easy tight-fitting, coat-seamed back, terminating in "Mind you, she has not got to work, and two full box pleats reaching to some six inches below the waist line, separating to show two narrow bands of sable. Loose, straight jacket sides of cream applique lace now. They are both of them well educated straight jacket sides of cream applique lace now. They are both of them well educated open over a bouffant vest of white mousseline and liberal to the poor. No one has to ask de sole, embroidered in a small vine pattern, twice at that house, but tramps have to be with oval shaped pearls, sea green in hue, the leaves joined together with a delicate tracery the other thing with this one found them-

of silver. Appliques of this embroidery finish the top of the full elbow sleeves, which are finished at the lower edge with a full twist of applique lace. Outlining each armhole is a nar-row band of sable, which terminates in two tails of the same fur, pendant from each shoulder over the lace jacket. The small toque to match this costume is of the same

The bridesmaids' gowns are of pure white satin, completed with broad girlles and tashes close that the lion stopped to fight. Its chest wound, however, was so weakening that the dogs soon vanquished the big brute. color of that used in Mrs. Vanderbilt's gown. Although the exact model after which will be designed has not yet been settled, i has been decided that the skirts will be short and quite plain, and that chiffen will be used

for trimming. Each bridesmaid will wear also a large ha of royal blue velvet, broad brimmed, and with a full gathered bell shaped crown, encircled with ciel blue satin ribbon, finished on the right side with a chiffon rosette the sam Trimming the left side are six large pale blue ostrich tips and a white aigrefte and where the brim turns sharply up in the back there is fastened full bows of the blue

satin ribbon. That portion of the lingeric designated as the "bridal suit" is chiefly remarkable for the exquisite quality of the linen cambric

imployed.

The paignoir, Marie Antoinette in design is tucked back and front to the waist line and girdled with white satin ribbon. The broad, rolling collar and revers, the latter falling over the full sleeves and sloping to the waist line, are hand embroidered in a rosebud design and edged with four-inch wide Valenciennes lace. A cuff of embroidered rosebuds, finished with a deep fall of lace. finishes the sleeve.

Much as current interest now the same state of the South African mining region, a nate of the South African mining region, a The bridal corset is made of white satin. The bridal corset is made of white satin. brocaded with they white carnations and trimmed at the upper edge with a deep pointed border of Valenciennes lace. The

attached stocking supporters are all of solid for shopping gowns and in all the new school frocks for children. Each of the several dozens of garment included in the outfit of lingerie is marked with the name "Consuelo" in raised em-

broidery. WOMAN'S EXALTED MISSION.

Better to Create a Good Home That to Excel in Any Other Endeavor. Certainly there is wisdom for two young people who have sworn to love each other, no matter whether there is poverty or wealth, no matter whether the days are bright or dark, to have a home of their own, writes Ruth Ashmore, discussing "The Mistress of the Small House" in November Ladies' Home Journal. Boarding house life is bad for women, and I do not believe that any man has ever really enjoyed it. God created women to make homes-to make homes for the men they love and for the children whom God will send to them. And a home must be

length in the back, and is perfectly plain, I You saw her walking now. Well, that' now. They are both of them well educated and liberal to the poor. No one has to ask know what had struck them. She says she works more for the love of it, and when she has to quit she will give up living."

"From inquiries that I made afterward I learned that this woman was a lady in every sense of the word, well-mannered, genial, and a good conversationalist. Her marvelous good conversationalist. strength and abundant animal spirits immaterials, the sable being arranged in the form of wings, placed on the side.

Fashion Notes. The popular delft effects are shown now i

rooches and even stick-pins. Changeable taffetas with borders ar among the novelties in dress fabrics. French plaids, serges and homespun mate woven with an irregular thread are much used for school dresses. The newest stock collars of plain satin o

fancy plaid or chameleon silk ribbon have large butterfly bow at the back. Of all the gay and brilliant fancies of the autumn, nothing eclipses the petticoat of gorgeously plaided taffeta or surah silk. Once more the princess dress is in favor. Many handsome gowns are being built in

The drooping sleeve, so much the vogurequires but a slight interlining of fiber chamois to give it exactly the desired effect Feathers and jet are combined effectively this fall as a trimming for rich gowns. In

design the vandyke point is most in evi Seal and velvet chatelaine bags are very stylish and serviceable, and so are those made of lizard and water snake skin. The latter

are beautifully marked. Wonderful color mixtures appear upon the The other garments of this particular suit are made to match, Valenciennes lace and hand embroidery only being used for trim-

Chartreuse-green liberry satin gowns made up with draperles of spangled chiffon are among the elegant imported dress tollets for opera and reception wear. Plaids are everywhere. They are shown

Dashing Marie Antoinette hats of black velvet are conspicuous for their many plumes. Occasionally a piald silk scarf is added to

ncrease the striking effect. Bands of fur will be much worn this season, and on gowns of every description from the most delicate hued house gowns to the darkest and richest of frocks for outf-door wear. Very handsome changeable crepons are used

for dinner and evening dresses. A stylish model is green, fawn color and old rose is made up with accessories of spangled green velvet and ecru lace. Watteau bows appear again at the back of half-low evening corsages, and never have ribbon trimmings of every description been more fashionable than now. A whole plec-

of ribbon is easily utilized on bodice Amaryllis, a reddish heliotrope color, is one of the new shades which promises to

have a considerable vogue later in the season. It can be worn by brunettes and blondes, and proves equally becoming to each type. Scotch plaided velvets in various clan put terns are used this season by fashionable milliners on hats for youthful wearers, and slight accessories of gay striped or chameleon

velvet are employed for hats and bonnets of black or moss-green velvet for women of nearly every age. troduction of contrasting sleeves. Plaids and at Marble house, Newport. Her thimble is brecades have already made the sleeves to a wonderfully dainty affair of Roman gold brocades have already made the sleeves to bodices of a solid and neutral color. A brown silk waist has sleeves of rose-pink chine silk and an emerald green velvet supports sleeves of faille in a faded Persian

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Many of the waist-length capes of mink, seal, otter and beaver of other seasons, that fitted so closely over the arms that it was in possible to raise them, have this fall been nade over very handsomely into full collets that merely cover the shoulders. Some are formed of the passe cape material alone, others have new additions of Persian lamb. trakhan or any sultable fur contrasting with

pale blue silk, covered with lovely old-fashioned embroidery. The vest is of creamy lace over white satin, with a frill of edging own either side, and the belt is of pale blue. The back is plain and closely fitted without eams and finished with a narrow plaited basque.

Among the cloakings are silk seal plushes n six different grades, each grade about forty-eight inches wide; velour de nord in letter. Mrs. Scott, sister of Mrs. Stevenson five different grades, this thirty-two inches will take a house in Washington this winter wide; also plain and plaid-faced beaver but it is likely that the family of the vice cloths, rich colored kerseys, natty boucle president will remain in their old quarters fabrics, soft, fleecy wool diagonals, French at the Normandie. cassimeres, fine ladies' cloth in plum color, green, clive, gray, tan and black, checked cheviots of English manufacture and fancy backet cloths in various fine color mixtures.

Very full skirts, basques and puffed sleaves are as decidedly a feature of the young girl's winter fashions as they are of those for her elders, and if she is just entering her teens she can have them all combined in one gown. The skirts are gored to hang in full folds at the bottom, except for girls under 10 years of age, when they are made of straight breadths plainly hemmed, and reach just below the knee. The waists of these gowns are either cut square in the neck to wear over a white guimpe, made with a yoke and belt and collar of plain cloth, silk or velvet or with a plain waist, simply around the neck and into the belt,

Feminine Notes.

Miss Mary Louise Huntley of Atlanta is the new southern poet, Mme. Madelaine Lemaire, the eminent rench artist, is a pupil of Chaplin.

Miss Alice King, the English novelist, al-hough blind, is a fearless horsewoman. The new woman appears at Cripple Creek n the form of a mining expert. Dr. Mabel Spencer of Kansas City has re elved the appointment of physician for Riley

county, Kansas. It is said that "Maxwell Gray" is the preud-onym of Mary Glen Tuttett, the invalid daughter of a physician who lives in the Isle

Miss Elizabeth Nourse, the Cincinnati art-

ist, who has made such a splendid name, is

back at her studio in Paris, and has four paintings in the new Paris salon. Mrs. U. S. Grant having purchased the old Edmunds house in Washington, recently oc-cupled by Secretary Olney, has decided to make her permanent home in the capital city. Miss Retta Matthews of Arlington, Ind., is a one-armed wood carver and modeler. Her left arm being disabled all her clever

Ella Wheeler Wilcox and "Jennie June" and a host of other literary women and men have formed a famous country club known as "The Pot Luck club." They take turns at the chafing dish.

work is accomplished with her right arm

Miss Agnes Pitman painted the exquisit. frieze, 68 feet long, which Mrs. Carrie Moer-lein has had placed around the Cincinnati room at Atlanta. The design is of apple olossoms in graceful sprays thrown on tinted loudings of excellent atmospheric effects.

Lady Margaret Scott, the woman champion golf player of England, on the occasion of the Coltswold competition won the first prize with a score of 80 for fourteen holes. There were ten other players, to whom Lady Margaret conceded starts to the extent of as many as

Mrs. Flora Anne Steel, is the wife of a re-tired Indian civilian. She has spent more than twenty years of her life in India, and in order to pursue her studies in folklore has mastered five of the native dialects.

POPULAR

Miss Consuelo Vanderbilt is quite an expert needlewoman. It seems she em-broiders all her linen, and that her work is truly beautiful. Her mother, so the story goes, is equally skilled, and does exquisite work-all, in fact, used on the tab showing a border studded with diamonds. Mrs. Newcomb McGer, the daughter of the famous Washington astronomer, Prof. Newcomb, is the first woman to be elected a Fellow of the American Association for the Advancement of Science, and is also a member of the Anthropological society. She was graduated in medicine at the Columbian university in Washington, and is now working at the Johns Hopkins hospital in Baltimore. Gertrude Atherton, who is now living t London, comes to the defense of American

girls in a British periodical, Lady Colin Campbell's Realm, which it appears has been dress occasions is the waist of a black and white striped silk gown. It is made of black and satin-finished velvet, and the revers are of the collections of the collection of their 'leglets' and eat candy in the reading coms of the Grand or Metropole.

The health of the wife of the vice president is reported to be very poor, and one lady, the wife of a prominent senator, receptly heard from Mrs. Stevenson, and says that the rumor of the ill-health of the young daughter of the vice president seems to be confirmed by the tone of Mrs. Stevenson's

Jane Cakebread is, in a sense, modern English heroine. She has made 277 appearances in a London police court on the charge of drunkenness, and is, apparently, very far from the end of her public career. The despair of magistrates and philanthropist Jane may be said to have conquered the resources of civilization. Her friends will not or cannot help her; a cell retains her only few days or weeks. Even the suggestion of Lady Henry Somerset that she should be taken to a beautiful home for inebriates is not very promising, for it is quite certain that, after making things "hum," Jane would oon return to public life.

HOME JOYS.

Minneapolis Times After a day of toll, the sweet
Calm of content.
Comes with a good cigar, I weet,

When the light is spent; When time is loth to gather his wings Of shadows deep, O'er the little mother who rocks and sings The babe to sleep From the harboring walls of home, away

Care sails afar,
Wreathed in the witching halo gray
Of a good cigar.
No other scene can, like this, in life,
Content embrow.
If the home, the babe and the little wife
Belong to you.

Religious Tendencies.

The southern people are naturally religious, and wherever a sattlement is formed there will be found churches of different denominans. The writer, in company with a party of northern gentlemen, was invited to stop a a small town in Mississippi and examine an exhibit of the agricultural and horticultural products of that section. The exhibit was one of the best we ever saw north or south, but what impressed the writer was the cordia greetings of a large number of people at an early hour in the morning. The orchestra and organ and all the people join heartily in the doxology, "Praise God from whom all bless-ings flow." This was a southern greeting to a party of northern tourists and home seekers and it was genuine. We do not believe there is a settlement that will not cordially welcome the coming of northern families with honest purpose, seek to make a hom in

refined and friendly people of the Orchard Homes region respect a man's political or religious belief and no one need expect any thing but the most cordial welcome from these hospitable people. See Orchard Homes. Geo. W. Ames, general agent, 1617 Farnam st. Omaha, Neb.

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