FRENCH FASHIONS.

Striking Styles Paris Has Introduced

for the Winter. PARIS, Oct. 12 .- It is said that the flaring skirt persists, because it gives a look of youth to the figure. Clearly it is charming, charming as another will be when it comes; though I had rather find the main explanation of its youthfulness in its profile, in the outlines that converge upwards so absence of any positive new forms these give rapidly as to make the eye believe that the waist is small. These lines, so positive, cause young does not appear. This seems to be the secret; also this aim to produce a small waist has been that all other dress that has gone before, where the end has been reached by other means.

When fashion is for a ekirt full at the top then the bodice is depended upon to give the small walst. Then the bodice is tight and smooth and sharply pointed, and cuts far down into the skirt, so as to make the waist look some half as long again as it is by nature. Dress was thus cut in Marie Antoinette's time, and has been so cut in ou own not very long ago. But when the bodie is round, then the skirt, with the outlines it has today, takes the responsibility for the walst; and when the bodice is not only round, but a full blouse, there is an enhance charge put upon the skirt, which makes i charge put upon the skirt, which makes it flare still more at the edges. And this alternation between bodice and skirt has been going on ever tince Eleanor of Castile, dressed in round bodice, huge sleeves and a flaring skirt, with very much the same outline as the dress of today, came to France to be the wife of Francis I, which is to say ever since Franch dress became an art.

With this principle in mind, one may

ever since French dress became an art.

With this principle in mind, one may venture to predict that the godet skirt, or one similar in profile, will be worn until the time comes for a clauge in the bodice. As yet there has appeared no very credible sign of a jura in the wheel. DOUBTFUL CHANGES.

The movement for drapings was started Ine movement for drapings was started last year by one or two great dressmakers whose fortune was made by draped gowns at the time of the empire, and that naturally therefore regard them with reminiscent favor. But dress is not ruled today by a dressmaker's souvenire. There is talk also of princess gowns, and certain ones are, in fact, being worn. Over these, too, the dressmakers are sanguine. A new style is so ardently desired. For my-

self. I believe less in them as an established than in the overskirts, and
the practical reason, among
that it is so extremely
t to cut bodies and skirt together revival so as to give a small waist effect and a of elegance that it can be accomplished only by dressmakers of the greatest skill. Such



GREEN CLOTH.

dressmakers are not within reach of a great many women. The princess form therefore can hardly become popular. Moreover, the class of rich women do not lead the mode. And for the rest, as long as a small waist is the ideal, the bodice and skirt are naturally

have importance and it may not.

The velvet stock collar, drawn to a squeeze

and fastened behind, has persisted through all the past heat, and so must be vital enough to go on for some time yet to come. An alternative was offered during the summer in a square neck, old Venetian style, but it was accepted by no one but the petite bourgeoise out on a holiday. So confirmed has taste become for neck swathings. Meantime throats are getting feeble and scrawny ENLARGING SLEEVES.

The sleeve does not fall, but grows apace. Though the dressmakers continue to say that their most elegenat clients demand and wear only sleeves of moderate size, yet all things are measured by comparison, and these mod-erate sleeves require some metres of cloth. Fortunately few women attempt the wear of

They have imagined in place of jackets a sleeveless garment with floating drapery over the arms, half jacket, half cape, and some ravishing garments have been made on this model. The furriers in particular have fallen upon the idea as a resource, and on this model. fur jackets with sleeves promise to be this year the exception and not the rule. But capes, particularly in fur, will be the standing order of the day.



TOILET OF PLAID WOOL AND VELVET. have revolutionized the mode have been reduced to the place of mere trimmings to garnish plain silk and cloth.

Plaids, on the other hand, have kept good their place, and will remain stable all win-ter. The secret of this is that the design is merely the regular alternation of colored threads in the loom, and so is one of the

well.

BRIGHT DECORATIONS. But passementerie is the most important novel factor in the demi-season dress. Read for passementerie all sorts of openwork garni-

cut in fine patterns, and enrichments of jet jewels and fur; also stamped galoons, em-broideries, lace, ribbons and buttons. In the less on the skirt, somewhat on the sleeves. waiet is small. These lines, so positive, cause and are deluged upon the blouse. They also the eye to lose all notion of the figure make part of the substance of rich evening beneath, and whether the figure is old or cloaks. Special forms are devised for the young does not appear. This seems to be the blouse, yokes with pendant bands running to the belt, heart-shaped decollete pieces.



THEATRE TOILETTE.

entire skeleton blouses to be laid over col-

red stuffs, etc. Today France is the principal manufacturer of these garnitures and possesses the authority to bring them into fashion. It is a very preity affair in the matter of business, and the advantage is to be explained wholly in the domain of taste. France is able to create a demand that only can supply, because she has pursued the policy of making her artisans artists. All the world chooses to buy what is most beautiful, and the details and ensemble of feminine dress are no exception to the rule. SOME NEW TOILETTES.

A plaid street dress, in which red and brown predominate. The skirt is open each side the front to disclose a platting of brown velvet, and a large enameled wood button is at the head of each opening. The sleeve is very close on the lower part, with the material shirred in the seam, and is open with three buttons like those on the skirt, but small, that fasten with cords. The full-ness of the upper part falls below the el-bow. The blouse has brown velvet bretelles laid in folds, wide on the shoulders so as to fall out upon the sleeve and passing under the velvet belt. Th bretelles are garnished with buttons like these on the skirt, a row of three across each, to form the line of a yoke. With this gown a toque of black braided felt; with a rosette of green ivy leaves and berries on each side the front. larger rosette of red faille ribbon on each side of the back, and a wall of black coque blades rising high between front and buck.

A blue serge, made for Blarritz. The
skirt is trimmed with clusters of stiching. The bodice is a fitted jacket, with little basque

in godets, the fronts rounded at the bottom and open over a skirt of blue and green plaid. A large, square collar covers the shoulders and falls in plaits on the front, where it falls into the jacket edge as revers. All the edges are stitched. Wide belt of white Jersey elastic, with yellow leather fastenings; white linen turn down collar, with assorted necktie; black tarpaulin sailor hat, with yellow leather band and coque blade at one side; white point applique veil. Visiting dress of brown wool with moire pattern. It is richly trimmed with passe-menterie of brown cord, having all the pat-

tern outlined with brown fur. The skirt has medallions of the passementeric appliqued at intervals along the edge. The bodice is fitted behind, with a double box plait down the mid-dle, and the front opens in form of a figaro jacket, over a bouffant front of yellow ed with brown satt ribbon. The revers and sleeve tops have ap plications of the passementeris. Cape of the same moire wool with a yoke of the passementerie and a luxurious collar of sable that rolls high round the face.

Dinner blouse of white lace over rose Siceves of same, reaching the elbow only, and very much draped. Garniture of white the ideal, the bodice and skirt are naturally two distinct garments, and not only is no advantage galaed, but it is a lapse from a ribbon forms a series of loops across the bust, running each way from a rosette than the bust is a lapse from the bust, running each way from a rosette than the bust is a lapse from the bu The princess gowns that have been made have a bulge in the seams below the waist at the back, a sort of perfunctory bustle. This element appeared last spring in connection with the Louis XVI models. It may have importance and it may not.

The velvet stock collar, drawn to a squeeze the bulge, the last loop falling out over the sleeve. A rosette of the ribbon is placed in the sleeve draping, on a line with the bodice trimming, and a neck garniture of the ribbon forms a fanciful bow at the back.

Rich cape for visiting dress. On a foundation of myrile green satin is laid a cape of tion of myrtle green satin is laid a cape of black lace, not as long by some inches. The edge of the green is bordered with fur, and the fur has the upper edge cut out into scallops to fit the edge of the lace, and all is appliqued down upon the green. High fur collar, with short ends.

Theater toque in form of a Spanish turban, very flat, with a considerable flare. It is of gray-blue velvet, trimmed with rose roses and transparent irridescent wings, arranged together as rosettes. A black pompon rises ADA CONE. at one side.

FRUIT TRIBUTES. The Up to Date Young Man's Offering to His Lady Love.

The latest requirement laid upon the pocket and affection of the generous young man is the offering of fruit to the lady of his admiration. She is going to expect it, and the very up-to-date fruiter is no more the swain's good friend than is the florist or the confectioner.

To send a modest present of fruit this win ter will be a test of affection, indeed, since the dealer has taken counsel with himself and learned the virtue of offsetting his wares with ribbons and baskets of wondrous manu-

facture. It all happened because a finikin young man ordered several pounds of luscious hot house grapes, golden pearl pears and late Virginia peaches to be sent to his betrothed on her arrival from Europe. He refused to have them delivered in the usual plain but honest and inexpensive paper bag. So the bark, supported on three tall legs. This he lined with autumn leaves, heaped in the fruit with no inartistic hand, dropped around in the nooks English walnuts and chestnuts still in the half open burr, and tied all the curied end of the cornucopia with masses of russet brown and purple ribbons. The basket met with se many compliments and approval that both the girls who saw it and the fruiter himself were delighted. The exacting young man paid out just \$10 for his gift, and so implicated all his fellow men. The way to a maiden's affections now lies by the way of a fruit basket and some of them are really worth having. Until the very latest moment in the season peaches

made of brown wythes, with big loop handles and piled with green and deep purple grapes. These baskets are in imitation of those the grape gatherers use in Burgundy. They are tied with red and green satin ribbons; some-where amid the bows is caught a pair of cunning little grape acissors and already, with the arrival of early oranges, have come lovely green palmetto baskets, woven in big broad concave platters, the handles of twisted

orange satin ribbon a little fruit knife. ribbons, one of them holding simplest expressions to which a pattern can be reduced, and at the same time it has great variety; therefore, it does not fatigue for skirts and sleeves, while the blouse is draped with chiffons and galoons. It also has found this autumn a novel use as an accessory, and plaid neckties and plaid shirt fronts are affected by young women of dash.

A little fruit knife.

Every basket of oranges is picked especially with a stem and one green leaf at tached, and though these baskets cost \$10. \$12 and \$15, the really expensive ones are draped with chiffons and galoons. It also has found this autumn a novel use as an accessory, and plaid neckties and plaid shirt fronts are affected by young women of dash.

A parade of carved mother of pearl, with a diamond in the rivet clasp, and lace top to match the rivet clasp, and lace top to mat

With bicycle dress these look particularly | pretty bon bonniere set amid the other fruit and one gift of fruit made recently was a Chinese mandarin's hat filled with wee mandarin oranges, some of which fell open to show Japanese persimmons inside, candled currants, sugared cherries, or crystalized show Japanese citron.

PAINFUL DEPENDENCE. The Position of Aunt Betsey, a Relic

of Former Times.

"When," said a woman of mature years and experience to the New York Sun, "I hear persons complain, as I sometimes do, of the craving of young women nowadays to rush out into the world and seck their fortunes, instead of staying quietly at home and letting the fortune seek them, I am tempted to tell the story of Aunt Betsey. She wasn't our father's, but our grandfather's eister,

and therefore our great aunt. She was one of a large family, all of whom married and scattered but herself. Whether she had ever had wooers or not I don't knew; no halo of anything of the sort hung around her when I knew her, which was some sixty years ago, when I was a very little girl. When my grandfather died, one clause of his will was found to read: 'To my daughter Betsey, a home.' It was no uncommon clause in wills of that day. It was the accepted in which was the accepted to the service of the way to dispose of an unmarried daughter, and it meant that the son who had inherited the homestead should also inherit Aunt Betsey. He was to provide her with shelter, food and raiment for the balance of her It so happened that my grandfather was the happy he'r in this instance. Aunt Betsey was at once removed from the spacious second story front chamber that she had occu-

in a little downstairs room. Such a thing as her going out and seeking independence by earning her own living never occurred to any one. As circumstances stood, she was looked on an comfortably provided for, and my grandfather would have been much incensed at any one suggesting that she was not. Had she not everything that a woman could possibly want? An unmarried woman, that is to say. "When my grandfather died my father in his turn inherited the homestead and Aunt

pied as eldest daughter and duly ensconced

with children, and we children had nothing in common with her. Why, she never had any money to give us or with which to buy things for us, consequently there was never lashes are trimmed every two weeks for ex

will be very much frilled with chiffen, with resettes of satin ribben on them. The picwith a light ground flowered in the new blurred fashion and striped with black satin. resettes of satin ribbon on them. The pic-ture hats are to be black velvet, for this is the present British fad at St. George's, Han-over square weddings. There are great high crowns to the hats and bands of yellow rib-hon in two shades go serves the front, ter-The continued fullness of the sleeves settles the popularity of the cape for another season, and it is made in every imaginable material, ingeniously diversified in effect by elaborate trimmings which in some instances cover the minating on either side in yellow rosettes. They will carry hugo bruquets of yellow entire garment. Fancy ribbons come in for a large share is hrysanthenums. The invitations to the Hoyt-Stokes wed-

The fashion of skirts and bodices alike has

not collesed the blouse or fancy walst, for

The Parisian designer, always ready with

during combinations, does not hesitate to

ficial flowers in one gown, and even fur jackets are touched with the craze for variety

nd show revers of colored velvet traced in

The most noticeable feature of the new

flowered patterns with jet.

in full box plaits at the back.

fancy buttons or a wide bow.

Many of the new evening bodices have the

corsage embroidered in jawels and the low-cut neck edged with a narrow band of fur.

An exquisite lace skirt is built over cream

colored Dresden silk, which is revealed where the skirt parts in front. It is edged with

sable, and a second strip of fur crosses the

down upon the skirt from a stock of Dresde

Fancy little collarettes of velvet or fur are

just long enough to reach to the tip of the

and on the shoulders to the neck, which gives it the appearance of fulness, and is

lavishly trimmed with mink tails. The neck

s finished with a black satin ribbon ruche

Walking hats are conspicuous for their

braided felt and also of chemille are much the vogue for every day wear. Fur tail

adorn them as well as rosetten of richly colored ribbon. Dark blue and apple greet

violet and plum are in favor.

In large hats there is a distinct novelty this season. It is the hat with a flaring brim of felt and a Tam o' Shanter crown of

flowered taffeta silk. In front the crown may be raised up slightly and a jeweled buckle or a few flowers caught beneath it. A

large French hat in this shape shows the brim in black felt with the soft crown in

faint green taffets sprinkled with dull ma-genta blossoms. The crown is caught up in

front to display a buckle in green brilliants

and, incidentally, to raise the Tam o' Shanter

up into a more becoming position. At the left

side of the hat on the brim and up against

the soft crown a cluster of deep velvet petalled pink roses are fastened, while at the

back green roses and a jabot of lace fall

Feminine Notes.

America, lecturing on French art and Eng-

Sara Jeanette Duncan (Mrs. Coates) lives

Lady Overton christened the Daysprin

ecently in Liverpool. It is built to carry on

nissionary work among the Hebridian is

The Methodist Episcopal denomination wil

not allow women to be ministers, but Miss Mary Dennis of Richmond, Ind., has in the

last three years acted as pastor and built

Miss Grace Hawthorne, the English act ress-manager, has probably traveled more than almost any other woman, and she at-tributes the happiness of the Japanese to the absence of either morality or immorality

The Dowager Lady Stanley of Alderley

Calcutta in a handsome and imposing

over the hair.

iouse which is painted pink.

church in Indianapolis.

lish literature.

among them.

lands.

a French color combination much used and burnt orange is combined effectively with deep brown. All the shades of magenta,

many wings. Chameleon velvet, arranged in loops to give a broad effect, and groups of wings form their principal trimming. Toques

and large bow.

just at present, and these are made

ding were issued weeks ago by the bride's parents. These will have the additional cards ends worn during the summer appear again, while some of the new Persian ribbons are very effectively used on darker gowns for with them, much the same as were sent out for the Burden-Sloane wedding celebrated at Lenox. They are to be shown at the special day wear. train which will take the New York guests to Lenox. Again a glimpse of them will be afforded to those in charge at the Curtis hotel on arrival. Long ago Mrs. Stokes secured every room in this establishment, and the most comprehensive arrangements have it still reigns with all its former and much additional elegance, being made of velvets both plain and figured, and also of brillian plaid and chameleon silks to brighten up dark skirts. oven made for the comfort of the large party. Not only will the guests be quartered at this hostelry, but all of the cottage set, including the Sloanes, Parsons, Barnes, Lanlers, Cookes, Morgans and others will have their big houses filled for the eccasion. As the guests know that it will be a yellow and white wedding, the featinine contingent will bear this in mind as to the attire they will wear for the occasion, Mrs. Abson Phelps wear for the occasion. Mrs. Anson Phelps Stokes, her daughter, Baroness Halkett, and her new daughter-in-law, Mrs. I. N. Phelps Stokes, nee Minturn, will all be maginificently attired in white and yellow silks. Naturally, many of the cottage colony will also contribute by their costumes to the white and sellow. callow effect

CURLING EYELASHES.

Good as a Talisman Because Nobody Can Resist Them.

If wishes could only be answered and a girl had but one, other things being equal, I should advise her to plead for eyelashesbeautiful long, curling ones, says a fashion writer. There is nothing in the world so serviceable as a pair of effective eyelashes. They make any kind of an eye pretty. If one's orbs are not a pleasing color, all one has to do is to drop the curtains, look down, not up, in and not out let the eyelasher along the cheek, and if they are the right kind one looks charming. And the lovely part of it is for these blessed, that they cannot be counterfeits! They are never false. If you were not born with them, sighing for them is of no the. Nor can art sup-ply the deficiency. She hides her head in shame at her utter lack of skill, for they must be indigenous-you can't sew, glue

his turn inherited the homestead and Auat Betsey. It was then that she came into my life. I remember her as a queer, unattractive little personality, that we supercitiously referred to as an old maid behind her back, although ready to tear the eyes out of other children who dared to offer such an insult to even this least esteemed relative. We didn't love her in the least, we felt that she was somehow only tolerated among us, and we saw that she received but little consideration from our elders. She had nothing in common with children, and we children had nothing silky fringe to the eye which would enhance sable, and a second strip of fur crosses the front breadth a foot higher. The sleeves are of the Dresden silk; the bodice is a jaunty jacket of a golden brown velvet, with flaring godet hip-skirts, and a lace jabot ruffles way shoulders and are not quite so full as they were in the spring. A very jaunty little affair of Persian lamb is slashed up the back.



"She used to help about the house a little, and other uninteresting and useful things. "It never once occurred to any of us, grown-ups or children, that there was anything pathetic about her. Even when she died our chief feeling was a sense of relief. Only of late years have I come to realize how lonely she must have been in her utter dependence upon us and in her lack of love. Thank heaven, though, there can be no Aunt Betseys nowadays. You may object as you choose to the present influx of women into professional and business life; it is infinitely preferable to the one-time 'To my daughter Betsey, a home.' I don't believe in bloomers nor in many other things that the 'emancipated' woman demands, but neither do I believe in Aunt Betseys and the conditions that create

ONE OF THE THREE.

The Coming Wedding of One of Amerien's Richest Heiresses. One of the three great heiresses about to be married-Miss Ethel V. Phelps Stokeswill have a chrysanthemum wedding, says the New York Recorder. It is safe to say that of these brides-elect Miss Stokes has the greatest fortune. She inherits more than Consuelo Vanderbilt's dowry from her grandfather, Isaac N. Pheips, and her father and mother are rolling in wealth. Miss Stokes' and John Sherman Hoyt's marriage will be first, as it is to take place on Thursfruit dealer bought a rustic cornucopia day, October 31. The ceremony is to be basket, woven of green and brown cedar performed in Trinity church at Lenox, Mass. Mrs. Anson Phelps Stokes has ideas on as extensive a scale as her fortune. She has simply issued her orders to have the interfor of the church a mass of yellow and white bloom. How many fringed chrysanthemums it will need to fill the chancel, entwine the pillars and make the bouquets, tied with satin ribbons, to be placed on every pew, is beyond calculation. Besides these there will be huge pots of the flowers in bloom, about the portals and corridor, upstairs at the back of the balcony, and, in fact, every-where. Each of Mr. Hoyt's ten ushers will have a perfect fringed white chrysanthemum

in the lapel of his coat.

Miss Ethel V. Phelps Stokes is one of the them are really worth the season peaches very latest moment in the season peaches will be the one desired contents for those made of gilded and silver out straws, woven in with differently colored satin ribbons, lined with big green silk leaves, the peaches arranged in a pyramid, wearing ribbon belts and bows around their fat rosy bodies.

Next in order are countrymen's hats, of Next in order are countrymen's hats, of Darisian mantua maker could contrive to Darisian mantua maker could contrive to Next in order are countrymen's hats, of a curious sunburnt straw, filled with pears, and prettiest of all round rough flat baskets and prettiest of all round rough flat baskets arrange in draperies, frills and flounces. This is of the most exquisite design and quality That on the high corsage will be caught with several diamond ornaments, all splendid and one brilliant chrysanthemum. The lace veil is of the precise design and quality as that on the gown. A tiara, composed of a succession of sunbursts, will secure the folds of the coiffure. The bouquet carried will be of white chrysanthemums. There is an empire fan to go with this bridal costume of carved mother of pearl, with a diamond in

anything to be got 'out of her,' and childish standards are apt to be commercial.

"She used to help about the house a little, fortunate one to deprive her sisters of the but with increasing years she wasn't equal to even that little, and so spent most of her time in the tiny nook that belonged to her solely. She had a cat she was very fond of, and I remember that the walls of her room were gay with a flowered paper that I greatly admired and privately thought much too. admired and privately thought much too good for Aunt Betsey. The sun used to get round to the one window of her room about 3 o'clock in the afternoon, when she never failed to be there. If she happened to be in another part of the house at that hour she would scurry away to her room to greet the coming of the bright patch of sunlight that never failed her except on a rainy day. She called it 'my company.' She knitted a great deal—stockings, and mittens, and uneffers, and other uninteresting and useful things. It is always the way. A girl who has every thing has the eyelashes thrown in, and age may wither her, but they are imperishable A pretty "little woman, one who can give but terfly kisses" beautifully, complains that sh

thing. WIDOWS TAKE TO PARROTS.

Polly is a Favorite with the Lorn Women Who Live Alone. Parrots have never been suspected of having a mission in life, but one has been discovered for them in Brooklyn, according to the New York World. An attendant in a short trade was asked if all the parrots that talked

were trained by sailers.

Fashton Notes.

The Medici collar appears again on many of the coat waists, very effectively lined with chinchilla fur. Fur trimmings, which were so popular last year, are in greater demand than ever, and sable, chinchilla and Persian lamb are equally

Expensive buttons and showy belt buckles remain distinctly in the fashion, and almost every gown has one or the other or both to complete the ornamentation.

Blue and green is a very stylish combina-tion this season and black and white gowns are as fashionable as ever, relieved by gay colors and an abundance of lace on the waist.

cannot wear a vell with any comfort because her eyelashes "get tangled in the meshes and annoy her dreadfully." Poor thing! She has told the story to every one she knows, but none of the girls sympathize with her Each one tried to make her own do the same

where animals and Erds are the stock in

"Not at ail," he said. "If you should com in here during the week following the arrival of a cargo of parrots you would soon find out that there are a lot if women in New York who make it almost a profession to train parrots. The best customers we have, however, are Brooklyn widows. There is one woman who comes in after almost every cargo we receive and buys at least one or two parrots, sometimes more, which she in-tends to teach to talk. The women who do that are mostly widers. How do I know? Why they tell us so, and why do you sup-pose they want the parrots? It's for company, they say. They say they are lonely and the parrots are company, because after they talk to them enough the parrot talks back. That is why, widows like parrots betare. back. That is why widows like parrots better than canaries, they say. One in Brooklyn keeps a little notion store and sells candies. The children see the parrot there and the parrot is speeddy sold and taken away as soon as it can say two or three things. Then the widow's ioneliness comes over her again and she comes in search of another pupil in feathers. But gets three times as much as she paid for the bird, and if it learns rapidly and has quite a number of words or sings a sone she gets even more." So after all even Polit has a mission.

who died recently at the age of 87, was always interested in woman's advancement She was one of the promoters of Queen' college, and helped Miss Emily Davies, the founder of Girton college. The French Duchesse d'Uzes has between

12,000,000 and 14,000,000 bottles of champagne in her cellars in the Rue de Temple Paris, and it is said that an even larger quantity of the noble wine is stored in her cellurs at Rheims. Mrs. Clairmount, who writes under the m de plume of George Egerton, will go

to Matabels Land, South Africa, to live, and the reading public will no doubt receive ineresting and bold matter along the line of Olive Schreiner, who wrote "The African Farm" while there. Mrs. Annie C. Wilson, the daughter of Dr

Norman MacLeod, has issued since her re-turn to London her illustrated experiences under the title "After Five Years in India. The book gives in a clear, comprehensive style the advantages and disadvantages of the English rule in India. Lady Deilke has prepared an astonishing ac

count of the factory conditions in England.

She finds that in many districts the weavers

and mill hands marry those whom they know can support them, and the moral de generacy of the men and destruction of home life is the result of the women competing with the men in the working ranks. Mrs. Navarro (Mary Anderson) has jus given to her publisher the manuscript her autobiography, which will be issue under the name of "Memories." In it sh

tells why she left the stage—that much and no more will the shrewd publisher let us know without buying the book. Among the accomplishments which Mrs. Navarro has acquired since she left the stage are painting, woodcarving, French and Spanish.

Queen Victoria has just set an example in
sanitary vigilance that less prominent persons will do well to follow. Before into a strange palace she has sent a Before going inspector, or a sanitary engineer, to look over the premises and put everything in the most healthful condition-a precaution which the people of this country will do well to imitate when they change houses. In this particular case Queen Victoria has guarded her health at the risk of offending the royal personage whose guest she is to be. The king of Italy

has put at her disposal a palace in Naples

and it is this palace that is to be specially

investigated by the man who is chief plum ber for her majesty. The new woman bicyclists of New York to tae number of eighty, who believe in what the "bloomerites" call rational dress, have organized the Knickerbocker club. The constitution and by-laws make the wearing of the forked garment a condition of member-ship. More than half of the members are matrons. One day recently the club gav a ball and reception to a number of Brook lyn women, also "rational" in dress, at Mason's hotel, at the ocean end of the Coney island bicycle path. A parade of decorated wheels preceded the ball. The dancing was enjoyed on the broad plazzas of the hotel. The rule was rigidly enforced that no woman in skirts should be allowed on the floor while the band played on. The male participants

were all attired in conventional bicycle costume. This was the first exclusively bloomer

RECOLLECTIONS OF LINCOLN

Governor Saunders Sheds Some Light on "Honest Abe's" Character.

the dress trimmings, especially on evening gowns, and the same belts, bows and sash LISTENING TO HIS CAMP FIRE STORIES

His Secret Ambitton Craftlly Kept in the Dark-Lincoln's Last Signature on the Commission of Nebraska's Governor,

Ex-Governor Alvin Saunders of Omaha contributes, in the Chicago Times-Herald, some Interesting recollections of Abraham Lincoln, which may serve to shed a little more light on the unique and complex character of the and sonstant distress in the stomach, chronic man who filled the whole horizon of the days of the 60s, and has not been and never will be forgotten.

Says Mr. Saunders: "I knew Abraham podice is the coat effect, which is given by Lincoln as far back as the beginning of the Black Hawk war, at which time I was a more an added basque from six to twelve inches ep, which falls below a very narrow belt is usually cut somewhat circular in shape boy. My elder brother was at that time a captain in the same regiment as Lincoln, and another brother was a private in the same regiment. When I visited them it was my great delight to form one of the group gathered around Lincoln and listen to his inimitably told stories, which, boy as I was, I wish to particularly recommend by second o the edge hangs in fluted folds or plaited A fabric woven to resemble astrachan in black on a colored ground and plaited with great action.

The final count of the contrary view to that the country of the country of the country of the country view to that the country of the country of the country view to that the court of the country view to that the court of the court of the court of the country view to that the court of the ines of another color is one of the most triking designs, and frise and boucle goods, with black mohair loops of various lengths and thickness spread over a bright blue, cen or brown foundation, are very popular that Lincoln's stories were never told for the purpose of raising a laugh, but were re-lated solely for illustration or rebuke, and Round waists are still very much in evi ence among the new gowns, and are finished t the bottom with either an inch-wide belt when the latter was the case the man against whom it was directed would have preferred of fancy trimming, velvet or of the same ma any other method if he had sense enough to comprehend the point. Vulgar and com terial, or a wide Directoire belt fitted plain if it is of velvet and slightly draped when monplace people, however, would grasp enly of satin, and fastened in front with the funny points of his stories and would ig nore the lessons they were intended to teach Changeable peau de sole is a silk high in I have always believed there was a hidden vein of irony behind Lincoln's seeming inaver for dinner and dancing gowns. It genuousness, and that he frequently enjoyed the stupidity of the people who so entirely failed to comprehend his meaning. such as porcelain blue and peach, and ashes of roses and faint green. The gowns are trimmed with rare old lace, fur and jewels.

"This talk about Lincoln not being am tious and that his presidential aspirations wers due to Mrs. Lincoln's importunings is all bosh. Lincoln did not 'wear his beart on his sleeve' and he was too crafty to announce to the world at large his secret wishes, but from the time he and several other young men of Springfield were cutting down the trees which overhung the Sangamon rive a debating society, which held a meeting each night after the party had gone into camp, there is no doubt in my mind that he was determined to attain the highest pogive him. I do not say that he then aspired o the presidency. I think he fixed his eyes in that goal during the next campaign, after his party had put him on the stump recognition of the skill in polemnic debate had shown during those evenings in camp on the Sangamon river.

"He was far-sighted beyond any man of his time, and prepared himself for all emer-gencies. When they arose he met them gencies. When they arose he met them promptly, and it was this faculty, as much as any one thing, that contributed to his success as a politician. He had also the faculty of reading human nature and of measuring his man, morally and intellectu-ally. It was this which enabled him to con-vert many enomies and lukewarm allies into stanch, firm friends and supporters. rare, indeed, to find united in one man the mental grasp of the statesman and the working power of the politician. He was crafty, not using the word in the sense of ignorant cunning. His was the deep craft of the statesman and he kept his own counsel. One of his peculiarities was, that when a mar came to him with a claim of any sort, or a proposition, he would hear all that man had say in perfect silence, and with seem nattention. Yet, when the story was to inattention. Yet, when the story was told, he would go over it, point by point, picking out all the weak points, dissecting the fabric until only the warp of the true and reasonable remained. No one could impose upon

"He looked at a proposition on all sides I called upon him once while he was president to secure the promotion of an officer named Ellitt. I stated Captain Ellitt's claim to promotion and he listened in silence, He was effect for at least twenty minutes. Then he said: 'Yes, Ellitt is a good man, and what's more, he's amphibus,' giving the word the accent which he, in common with many other southerners, had, and which clung to him all his life.

"I am just reminded of the description of "I am just reminded of the description of Lincoln's personal appearance given by old Peter Cartwright, an eccentric Methodist preacher whom many Illinois people will doubtless remember. He didn't like Lincoln very well, probably because Lincoln was not a member of his flock. Said he: "This Lincoln is a man six feet four inches tall, but so angular that if you should drop a plummet from the center of his head it would cut him three times before it touched his at him three times before it touched his

'We were speaking one time of a little We were speaking one time of a little Nebraska settlement on the Wesping Water. "'Wesping Water!' said he. Then with a twinkle in his eye, 'I suppose the Indians out there call it Minnebechoo, don't they? They ought to, if Laughing Water is Minnehaha in their language."

"Probably the last official act of Lincoln's ife was the signing of the commission re-appointing me governor of Nebraska. I saw Mr. Lincoln regarding the matter, and he told me to go home, as he would attend to it all right. I left on the morning of the 14th, and while enroute the news of the assassination on the evening of the same day reache ic. I immediately wired back to find out what had become of my commission and was old that the room had not been opened. When it was opened after his death, the ocument was found lying on his desk. Mr. incoln had signed it just before leaving for he theater that fatal evening and left it ying there, unfolded. The appointment wa ade out by Mr. Johnson. Mr. Seward did not sign it.

"A note was found below the document as follows: 'Rather a lengthy commission, bestowing upon Mr. Alvin Saunders the official authority of the territory of Nebraska. Then came Lincoln's signature, which with one exception, that of a penciled message on the back of the card sent up by a friend as Mr. Lincoln was dressing for the theater, is the very last signature of the martyr president. have had it nandsomely framed and it hangs upon the wall in my home."



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