DOMAIN WOMAN'S

STYLES IN SLEEVES.

A Perfect Sleeve the Keynote of a

Modish Costume. NEW YORK, Oct. 19.—Although dressmakers claim that sleeves are growing smaller, it is only at their lower portions that the change is as yet visible to the naked eye. Then the newest sleeves, those with an upper puff and a long cuff that reaches above the elbow, fit the arm more enugly than formerly, in exaggerated instances, even too snugly for comfort, but the tops of sleeves are as big as ever, and there is a return to the stiffened materials for holding them out, effects of most of them inclining to a broad,

square look. The old drooping leg o' mutton in one piece will continue to be worn, however, and a modish look is given to these by fitting the forearm part as tightly as comfort will allow, and to accomplish this an outside seam

is often added. The newest gigots have this seam invariably, and just above the elbow the surplus fullness of the top is laid in heavy pleats, which creates at the sides the distinct effec of a puff.

ENORMOUS PUFFS. Indeed, theze puff sleeves may be said to be the stars of the reason, and a point remarked with the most elegant models was that whether simulated or not the puff was placed some inches above the elbow. At the shoulder this droops becomingly, but the lower line encircles the arm with unbroken eyenness, and where the arm is thin or badly modeled the forearm section needs to be discreatly padded. Cotton batting made thinner by splitting

is used for this. To promote the droop at the shoulders the puff is often shirred at the top one inch or more below the armhole seam; this, or some other device for holding the sizeve down at this point, is especially necessary for heavy wool textiles. Where this sleeve is slik or velyst it is often shaped at the wrist into two deep points, which may be simple, fancy or else inclose a fall of rich

Others of a like cut for street wear, of crepon, serge or any of the boucle wools so much worn, have the wrists long and cut straight and are sometimes made so snug at point that they need to be closed

COAT AND JACKET SLEEVES. The old-fashloned bishop sleeve, revived in the summer, is a prime favorite for the ever the summer, is a prime favorite for the ever convenient silk blouse. They are also seen in many of the new French coats and ulsters, with the wide band cuff in some rich contrasting velvet or fur, but though this is by far the more elegant model of the two, a more popular jacket sleeve is a great ugly mutton leg, called a melon sleeve, because the upper side is in several lengthwise gores.

These are so sloped at the too that the

These are so sloped at the top that the sleeve enters the armhole without fullness, the big gigot bulge shaping out below. The lengthwise seams are either double stitched or piped, with the same cloth as the coat, or else with satin or velvet.

A profuse and factastic decoration of lace and ribbon is a feature of many of the new evening sleeves. Flowers are also sometimes used, espec-

tally for disphanous textiles, small ones be ing woven into garlands which may festoon



AN ELEGANT BACK EFFECT

the whole sleeve. Again, in tiny bunche they may loop up the airy texture all over.

An adorable model made in this way wa oval puff three-quarter length of rose chiffon over white; from top to bottom the chiffon was caught up in little cascades and fastened by knots of fuchias in shading reds. The bodies that went with these sleeves was white satin, and against this severity the rosy bells looked like great bouquets. ball wear the beautiful brocades that

imitate those of the Louis XVI. period have often the sleeve shape a large short puff that fits the arm squarely, though the closely fitting Marie Antoinette model, that reachelbow, is likewise seen. This las has only a lace flounce at the elbow, but the puff admits of varied decorations. One mode of exceeding effectiveness and distinction had a scarf of misty lace drawn at the outside from the bottom to the shoulder, where i tied in a great butterfly bow. Another but-terfly effect was made by splitting the bro-cade puff lengthwise from top to bettom and shirring each side to form a frill. BUTTONS AND BOWS.

A contrasting tint may face these, and bulging from the opening there will be doub-led frills of chiffon that gradually widen until at the shoulder they are shaped into a bow that is a fair imitation of butterfly wings. Other puff sieeves of evening brocade have sometimes a great jeweled button catching down the fullness at a central point, and on novel one has only its curious shaping by way of ornament. This last is also a wing



GRACEFUL HOUSE GOWN.

sleeve, and it is a puff that reaches just above the elbow. The wing look is made by having all the fullness, top and bottom, at the back of the arm and catching it up dints half way down, which gives it a

Well may the post now compare his lady If of chiffon, her arm draperies beat the

If of chilfon, her arm draperies beat the air in movement. Any one half opines with the poet that perchance there's another wing targled in that fluffy thing styled a sleeve. But to conclude the sleeve list. New ones from tea gowns incline toward picture effects and the most graceful of these are loose and flowing, with floating under draperies of lace. At the back the butters of these prices. At the back the buttons of these priestess-like sleaves come sometimes almost to the hem of the gown, and one unique model had the effect of the gown and sleeves being all

A little satin sleeve for a low evening frock that maidens with dainty shoulders are taking to is a short untrimmed puff.
In our time it is exactly like the sleeve worn by the ladies of Napoleon's court—and

weighty subject. In the way of interlining, dressmakers all seem to use only a pleated cap of crinoline or heavy lines sewed in the armhole, to keep out the tops of all sleeves on the mutton leg order. Those with the puff and lower arm piece in distinct sections seem to have the puff entirely interlined with some crisp textile; the square stand off set of the puff needing this.

For trimming, and especially for house sleeves, the new chameleon ribbons may be The beauty and magnificence of these rib-

bons baffle minute description, but in design they are so blurred that they suggest nothing so much as water reflections through leaves and gorgeous flowers. One wide pattern to be used for belts and stocks looks exactly



as if a peacock had dragged his tail over a palette of wet paints and then entertained himself by beating it at random over the

Ribbons with "Persian" effects are also seen in rare variety of quality and design, patterns being closely massed paim leaves in soft nut browns and rich jewel tints.

EFFECTIVE RIBBONS. These are made up into the tall stocks with the huge bow at the back now so much worn. and may form part of the most somber stree

In that event there is often a folded belt of the same and a twist around the bottom of the sleeves. If the sleeve is three-quarters length a big

graceful and becoming cuff arrangement being as much in form as ever. For other hints for sieeve decoration see the designs shown. They represent some of the fashion's latest fancies, carefully selected

and from the best places. NINA FITCH.

SHIPLOADS OF JEWELS. Possessions of American Women

Valued at \$30,000,000. "If the occasion ever arises for the new American women to show true public spirit from the sale of their jewels alone they could build and equip twenty of the biggest battleships that ever destroyed commerce on the high seas. You have heard how much a battleship costs? Well, multiply that by twenty and you will reach the nearest estimate I can make of the value of the precious stones owned in our states."

This from a member of the most prominent firm of jewelers in New York, and when the reporter stared and gasped at the result of the sum in multiplication he only laughed and said he had drawn it very mild. "For Americans are the most lavish purchasers of diamonds and pearls alone of any

women in the world.
"The taste for diamonds grows with indulgence, the more a woman has the more she wants, until it becomes, as is the case of one of our customers, who will spend a mornhas found, like pretty Mrs. Yerkes of Chicago, that the way to be famous for her jewels is to buy only of a certain kind.

"It was Mrs. Yerkes who first bought yellow diamonds, as Mrs. Astor had the best that could be done in a collection of white stones, and the Chicago lady's casket is reckoned as "Her necklace is long enough to be worn

as a band to outline the top of a decollete evening bodice, cut over the shoulder court fashion, and sometimes she does away en-tirely with the right sleeve of an evening waist. substituting an epaulette, made all of dia-monds, with strings of the gems hanging

"Mrs. William Astor has really never cared for other jewels than diamonds, and only wears portions of her corbeille on very stately occasions, even her hands at other times showing but her wedding ring and a little circlet, of not at all valuable pearls, given her long ago by her oldest son.
"He has added from time to time to his

mother's collection, that some day will go to his lovely wife. It now consists of twenty-two pieces made up of nearly 10,000 almost flawless white diamonds set variously in gold, silver and platinum, appraised at a round \$1,000,000. "There are three diadems and a perfect

crown, modeled from a circlet Josephine wore. The five neckiaces are all copies from antiques, one from a royal Russian ornament, showing twenty of its big stones pierced through the center, the most difficult feat for a lapidary to successfully accomplish. At great balls in her earlier days Mrs. Astor often wore her dancing dress looped with sprays of these gems and covered, as with a cuirass, from throat to waist, so huge were her two stomachers, but as hostess she wears

only a few rings and decorative brooches.
"The daughter-in-law of Mrs. Astor, sr. clasps her white neck with a thoatlet of ru bies, and wears a wonderful little hair ornament of a single huge ruby in a circlet of diamonds, the big red stone said to be the largest and finest ever taken from the Burmah mines.

"The jeweler, who at intervals polishes its setting, would, he says, at any time give \$25,-000 for one half its size. It is cut en cabo-chon, but Mrs. Jack Astor spends a great deal more money and enthusiasm on antique gold ornaments, collecting them for their

"Mrs. Twomby has a sincere American love for turquoise, her set rivaling that of Mrs. Arthur M. Dodge, whose watch, with all its complete works, is set into the hollow of a huge true blue, egg-shaped stone, surrounded by pearls.
"Mrs. Langtry, years ago, made turquoise

fash enable, when a certain royal person gave her a single necklace of them valued at f10,000. She afterward broke up the ornaf10,000. She afterward broke up the orna-ment and sold it, to defray her first venture on the stage, and Mrs. Twomby bought all but four of the stones from a Bond street jeweler, paying nearly the original price. Her American jeweler then bought, at the sale of the royal French casket, a pair of bracelets, dating from the reign of Francis I,

took out the diamonds and topaz, with which it was spangled, and set of six great tur-quoises, costing from \$600 to \$800 each. "Mrs. Alva Vanderbilt has the best col-lection of pink pearls in the states, in rings and necklaces. "They are as big as billiard balls,' quoted

one admiring young man, who saw Mrs. Vanderbilt in her great pearl necklace; the long strings looped up in a fringe about the front of her bodice, and her fine shoulders carrying, at the lowest estimate, \$60,000 worth of these products of the oyster.

"Her largest pearls, contrary to the fashion, he wears as ear screws; they are circled with a cord and true lover's knot of diamonds, each pearl alone worth 4,000 round American dollars. "It is Mrs. Cornelius Vanderbilt who wears

rings, as her hands are exceptionally pretty. and her necklaces are all big dog collars. Onin alternating strings of pearls, diamonds and opals, six rows in ail, each worth the income of three ordinarily prosperous busi-ness men. Mrs. Vanderbilt, wherever she goes, buys opals in the rough or polished, and has them set in her fans, paper weights, smelling bottles, her purse and card cases, until nearly a hatful have been disposed of. "Star sapphires are Mrs. Potter Palmer's

orn by the ladies of Napoleon's court—and tavorite gems, along with some of the largest blue sapphires known to dealers. One that she wears as a pendant, oval shaped and swinging in a dismond circlet, is the second

buying them seem to be in keeping with the | in size to that adorning the state crown of England. Her jewel box would probably fetch several hundred thousand, and Mrs. James Kernochan's emeralds alone would bring as much. Only the empress of Russia has a finer collection, for Mrs. Kernochan made her pick from the Frech crown jewels. If you wish to gain some idea of the passion romen have for jewels, know that at the great French sale one American firm alone

bid in \$1,500,000 worth of ornaments. "Within two days they had sold off every article, of course at a resonable advance on the money invested. Numbers of the fluest pieces went west, notably a necklace, said to be the property of Marie de Medici. That wan purchased for Miss Hanna Croker, nov Alexandre, at the snug sum of \$35,000

"Mrs. Bradley Martin, who was there trying to rival Mrs. Astor's collection, bought a solid \$100,000 worth of these jewels, and later, into the hands of Mrs. George Gould, passed the unique green pearl, set for her in "One night at the opera she sat in he

father-in-law's box, and, after applauding Alvary in the forging song, looked down at her gloveless jeweled hand, to see that the pearl had popped from its setting. Now, even a Gould does not take the loss of a \$6,000 pearl with equanimity, and the opera house was literally examined with a microscope but the heirloom of the French queens was gone, and since then Mrs. Gould has been able to boast of having the only necklace

of ash pearls in America.

"So you see," concluded the dealer in precious stones, "how large a portion of American wealth has been invested in this.

It is officered and run exclusively by the half barbaric love for brilliancy and color. Yet jewels will easily be turned into cash, as the French government discovered. Good diamonds alone always find a market, and the bigger they are the more they are coveted. "As an example, there is one firm in New York that possesses the biggest lump of pure carbon in the states. This is valued at \$500,-900, and nearly every day they have an offer for it. The wives of plutocrats are willing to lay down the money, all in cold cash, but the brilliant is not for sale." KENTUCKY'S FAIR DAUGHTER.

Something About Mary Anderson and Her Life Abrond.

When Mary Anderson left the stage, says a London newspaper, Henry Abbey told her that if she succeeded in giving it up she Luther Kountze and Miss Ballatine. would do something greater than she had yet achieved. Yet, though her career on the satisfy these golf enthusiasts; the links, from boards was a brilliant one, and though she retired from them when her fame was at its highest, the possibility that she may return inveterate golfer could wish. The ladies who

who has been honored by the queen with the Order of the Crown of India, and Mrs. Ronsids, a well known member of the American colony in London. The duke of Saxe-Coburg-Gotha has conferred upon her the cross of the Order Pour Merite. "for her kindness to struggling municians of all nationalities."

Outside of groven of imperial or royal rank, Minnie Hauk is perhaps the most decorated woman of Europe. Here is a list of the orders or honors conferred upon her:

Gold medal of Merit from the King of the Belglans, 1879; Ladies' Order of Benevolence from the king of Spain, 1881; gold medal with crown from their segoning duke of Saxe-Alten-

crown from their reigning duke of Saxe-Altenberg, Germany, 1882; Russian Red Cross for ladies, from the emperor of Russia, 1884; Cross of Merit for Art and Science, from the reigning duke of Saxe-Meiningen, Germany,

She also possesses the decoration of grade of officer of the Order of El Basto del Liber-tador, from the president of Venezuela, 1887. Decoration of Officer d'Academic Fran-caise from the French government, 1888. Order of the Crown of Johore, from the

ultan of Johore, India, 1894.

Several of these orders are set in brilliants and even without them they are handsome in the way of ornament.
One reason of Mme. Hauk's great popularity is her versatility in that she sing with equal ease in all of her operatic roles in the Italian, German, French and English languages. This, it is said, no other prima

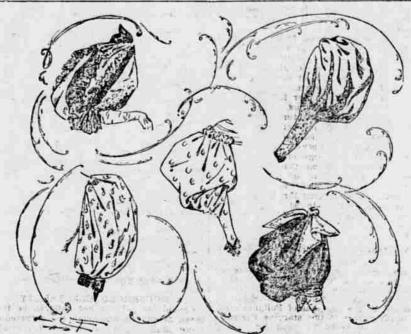
BY WOMEN-FOR WOMEN.

Brilliant Golf Club from Which Men Are Excluded. The only woman's golf club in America is at Morristown, N. J.

A woman's course has been attached to almost every golf link in the country, since

gentler sex, who have proved liberal, discreet and sportsmanlike in all of the rulings. It is only when a woman consents to "put him up" at the club that a man can enjoy any of the privileges. Then they are allowed to play when they please on a special course laid out for their benefit. All the smart set at Morristown, Madison

Convent station and other fashionable near-by reserts are members of the club. Miss Howland is president of the organization; Mrs. Twombly, who was the leading spirit in forming the club, is vice president; Miss Louise Field, secretary; Mrs. Charles Bradley, treasurer; and Mrs. William Shippen, recording secretary. The executive com-mittee is composed of such well known women as Miss F. L. Hopkins, Mrs. G. G.



SOME LATE EFFECTS IN SLEEVES.

to the scene of her triumphs is very slight coolly as if she was matching ribbon. She Mary Anderson was educated in an Ursuline to the scene of her triumphs is very slight, I had the laying out of the grounds intended convent in Louisville. Shd is a devout Cath-olic and all through her stage experience she practiced the duties of her religion very faithfully. At 17 she made her debut as Juliet in a local theater. Her fame speedily grew. Her extraordinary beauty has always had much to do with her successes, but she had talent, ambition and versatility. In the beginning she used to play in one week such widely different roles as Lady Macbeth, Juliet, Meg Merrilles, Pauline, Igomar and Gala-tea. In 1883 she went to England and captured the British public, winning a far greater success than in America. Then the failure of her health, her farewell to the stage, and her marriage to Antonio de York family by that name. Nothing could have been more quiet and off hand than the simple wedding in a small Catholic church in England.

Mr. De Navarro took a place in Tunbridge Wells, for the sake of his wife's health. From there they go up to London frequently (it is only an hour's railroad journey), and they lead at home the most quiet, contented existence imaginable. Nothing is needed to make life at their charming villa on Ferndale road an ideal of domestic bliss except the presence of children. There were rumors after their marriage of their disagreement and separation, but such reports were as baseless as they were unkind. Mrs. De Na-"I don't think anything varro has said: could have taken me from my stage life ex-cept being so much in love with my husband. We had been in love for ten years, and I had to let the other things go and

Although they are very much Anglicized Americans now after their long stay in England, the De Navarros have by no means abandoned the idea of living in America again at some time in the future.

ORDERS FOR WOMEN.

Foreign Powers Bestow Decorations Upon the Fair Sex. Our government is far behind the European powers in recognizing notable merit in

individual women. Abroad, for deeds of special heroism or devotion, they are rewarded with stars and crosses with which to decorate their frock

Prussia has several decorations for women. The oldest is the Order of the Swan, founded in 1440. Its object is the relief of induced in 1449. Its object is the relief of distress generally. The badge is of gold with a swan engraved upon it, and the motto is "God be with you." The Order of Louise, named for Prussia's

most beautiful queen, bestows its badges, of the first class, to women for meritorious ser-vice in nursing the wounded in war, of the second class, to women distinguished for philanthropic work generally.

The first woman who received the Iron

Cross of Prussia was Miss Florence Lees, who was superintendent of the ambulance of the crown princess, now the Dowager Em-press Frederick. Miss Lees was an English-woman; she was with the Tenth Prussian In France the Legion of Honor accords the

reward of merit to men and women alike. It was founded by Napoleon I in 1804. Within a few years three women have been decorated with the button. A Maltese cross of white enamel, edged with gold and horn, on a scarf of violet ribbon, is the decoration presented by the Order of Sidonia, which was founded in 1871 by King John of Saxony in memory of his queen. It is designed especially for the re-ward of women's services in war.

The shah of Persia has conferred the Order of the Sun on several women, Mme. Mac-

of the Sun on several women, Mme. MacMahon among the number.

The sultan of Turkey has been very generous in the bestowal of decorations, especially honoring American women. Mrs. Whitelaw Reid, for her generosity and benevolence
to the sick in hospitaly when she was visiting in the cast, and Mrs. Charles Henrotin
of Chicago, for the aid she rendered Turkey
during the Columbian exposition. For her
assistance to the Turkish representatives the
sultan has made her a member of the Order
of Chéfakat. In sending the decoration the
suitan conveyed through his minister at
Washington his sense of everlasting gratitude.

tude.
Other American women who count stars and crosses giltering with diamonds among their treasures are Lady Randolph Churchill.

to make the course as difficult as possible is a deep hollow directly in front of the club house, where the first teeling ground is placed—this hollow goes by the name of the Devil's Punch Bowl, and to successfully brave its 'hazards'' is indeed a test of skill.

The club house is one of the most charming in the country. It is modeled in the old co-lonial style, and has a great Dutch chimney rising up at the back of the building, which within has a huge fireplace with crane and andirons. These bright autumn afternoons the gatherings for afternoon tea are usually on the veranda, but a little later, when the frosty days arrive, the Dutch fireplace, with its blazing logs, will be the attractive spot. The furniture is of mahogany and the hangings of blue and white. The walls are covered with burlaps, while the beams are left

Members write their notes on paper of a heavenly shade of blue, with "The Morris County Golf Club" stamped in white at the head of each sheet.

The star players of the club are M'ss Louise Field, who has recently carried off a prize Miss Whitney, who also took one with the net score of 53, Miss Willic being second with a score of 58. Upon another occasion, Miss Annie Howland Lord won the ladies' golf cup. presented by Mrs. Twombly, with a net score

which stands seven and one-half inches high and measures five and one-fourth inches across the top.

Upon the front of the cup is a well executed etching of a field scene, picturing three golf players in the spirit of the game. Upon the back the name of the winner of the prize,

The prize is in the form of a loving cup

with the date, is engraved. MOTHERS-IN-LAW.

"Monstrous and Uncontradicted Libel" Upon the Affection of Woman. Judge Pryor of the common pleas court of New York gave utterance recently in a suit for divorce to the following remarkable state-

"During my observation, extending over many years, I have found that next to rum mischievous methers-in-law are the chief source of nearly all the matrimonial broils

which come before the courts."

This is the first time, comments the New York World, that the paragrapher of the comic papers has been judicially correbo-rated, and the remarks of the learned judge are disagreeably important. It may be that his experience is exciptional. We trust that it is, for the modific-in-law has carried for years a pretty heavy load of popular edium. But to be classed with rum as a mischiefmaker is really a sweeping indictment.
It is very difficult to get at whatever truth

there may be in the popular superstition about mothers in law, but we dare say that if they had the clearance of statistics it would be found that in a vast preponderance of cases the mother-in-jaw has been a self-sacrificing and uncomplaining nurse, a wise counsellor and an unobtrusive influence for That all mothers in-law are by nature mis-

chief-makers from the moment their offspring are married will not stand the test of close scrutiny. It is a monstrous and uncontra-dicted libel upon the conservatism and af-fection of woman, which has been exagger-ated by back humorfsta into a popular halluination There is scarcely a family circle anywhere

in which some) patient widow may not be found who has relegated all her affections to the new generation and taken upon herself with the maturity of suffering many of the irritating responsibilities of a home that cares. She is unsung, but we can safely put her against the mischievous mother-in-law

Fushion Notes. Nets and allovers of all descriptions will prove some of the strongest features of the

Black velvet hats will be the thing, the brim perhaps faced with satin, and buckles of steel and Rhinestones. Chiffons are still in high favor, and the season's products have certainly much to rec-

ommend them, both as regards weave and lined with yellow satin and trimmed with cascades of lace and short yellow ostrich feathers arranged as roseltes.

popular material for demi-season wraps. The DRESSES sketch shows a jacket of green cloth, braided in green and blue nacary silk.

Collarettes for theater and calling wear are so gorgeous that they are consp To make one strictly up to date an extrava-gant amount of brousde, for talk, feathers jeweled trimming and lace is necessary.

The arched Marie Stuart bonnet has bevived, and now in Paris a long cloak much like the "Mother Hubbard" model has taken rank among new fashions. The French woman, whose sartorial tastes are so well cultivated, contrives to look well in anything she elects to don. Feathers come in extra long plumes and

extra short ones to meet the demand for this winter. There are little ones no bigger winter. There are little ones no than a finger, used to make a rim for velvet turban, or to edge the wide brim of a hat. The variety in size makes it possi ble to fairly load a hat with them, each feather being used to the best advantage. Marie Antoinette, Josephine, and even a Marlborough was announced, plans were on suggestion of Elizabethan styles are appear-ing among the very elegant gowns for late autumn and winter wear-on special occa-sions, however -and the introduction of picturesque costumes, historical or otherwiis the very latest phase of gowning that is taking the place of the ordinary regulation style of brides' and bridesmaids' attire. The autume headgear is less flauntingly rich and much more picturesque and be-

coming in form than that seen recently. Velvet and felt, of course, compose most of the hats, but some dainty French creations are made of taffets. Thus shirred hats have a peculiar old-time appearance and are defily trimmed with tufts of feathers, algrettes, antique lace and buckles, which give them a very fescinating appearance. The beautiful Chopatra shades in bronze,

tawny brown, chestnut, golden, olive and will be to surpass all these, and instructions Havana—a rich russet brown—and all the accordingly have been sent out. deep reds and dahlia dyes, are in highest favor this autumn season, and French ateliers are adding to these favored colors bright anilline mauves and a new "Persian pink" New York, London, Venice, Dublin and even that is merely a much softened magenta, far Yokohama are all going to be the richer for more generally becoming than the magenta this new Anglo-American alliance. dyes of a year ago.

Flowers will be worn on hats all winter. and strange freaks of nature they represent, if we believe the tale they tell. They are made of velvet in all the fashionable colors and they serve that purpose to perfection. Beautiful dahlias, oranges, greens warm, rich Persian colors suggestive of autumn are the favoriter.

Vandyked borders. Some of these goods fection of detail.

Show marquise or escurial patterns in silk At all these places Miss Consuelo Van

The furriers have set forth the most single try on, yet guaranteed to fit.

Miss Vanderbilt is a joy to the French. ings matching these accessories will be placed on the skirt edge, as it is the aim of designers to render the costume rich and American heiress. luxurious with as little complication as pos-

For keeping the bonnet on the head in high autumn winter winds strings are superior to eted in profound conclave, and every day by all other means of fastening whatsoever. cable an order reached some one of those all other means of fastening whatsoever. This women are beginning to discover, and to adopt them, particularly since fashion and to adopt them, particularly since fashion and their use once again. Velvet strings are the most becoming, and these strings are the most becoming and the first order went to a dealer in many strings are the most becoming and these strings are the first order went to a dealer in many strings are the most becoming and these strings are the most becoming and the strings are the most becoming a strings are the most becoming and the strings are the most becoming a strings are the most becoming the strings are the most becoming the strings are the most becoming the strings are the most becomes a string and the strings are the most becomes a string and the strings are the str straight ribbons or cut bias and made up with a bow to be held with pretty jeweled pins. Black velvet is the most used, but the milliners show toques and bonnets with

skirt, is advising female servants to wear knickerbockers.

Sarah Barnhardt has turned philanthronist and presented the Jardin des Plantes in Paris with two crangoutangs. The incomparable Mrs. H. C. Cosgrove of Joplin, Mo., has or ganized a lead mining company. All the officers and stockholders are women. The labor is done by men. One of the mines being operated by the company is called "The

Woman.' Dr. Burt J. Maycock prepared a paper fo he Homeopathic Medical society of the state I New York, which recently convened in New York City. The evil influences on the nervous system of the bustling life of business men and women was condemned. The bievel o doing great good for nervous, overworked

Mme. Marchesi recently celebrated at Paris the fortieth anniversary of her career as a teacher. Her first activities began with a Vienna conservatory. On the death of her daughter she left for Paris, which she has nade her home. Mme. Marchesi has turned out a large number of finished singers, among whom were many Americans.

Miss Alice Balfour, the sister of Mr. Arthur J. Balfour, is to give us a hook on the tour which she made in South Africa. It will be named "Twelve Hundred Miles in an Ox Wagon," and will have filustrations from Misc Balfour's own drawings. Miss Balfour and her party journeyed from Cape Town to Salisbury, thence to the coast at Beira, and home

It will be news to most people that Mine Calve was first considered a contraito. This fact is disclosed in an interview which the Sometimes in black and white the open work fact is disclosed in an interview which the Sometimes in black and white the open work distinguished prima downs recently had with is nothing less than finest lace. Such are the

Interesting stories are being told of the nother of the minister to France, Whitelaw Reid. Just previous to her death, at the advanced age of 91 years, she took a lively interest in national affairs. A pretty incident is related that at an entertainment given in her henor a few years ago she was led up to sofa draped with the American flag, but declined to sit upon it, declaring the flag was made for nobler purposes.

The very next debutante of importance a the Grand opera at Paris is a Bosion woman. Frances Wood, a pupil of Charles R. Adams. who, if there is any truth in report, has come back to America for the arrangement of that last inevitable detail necessary for a debut on the Paris stage, where so many American on the Paris stage, where so many American girls have already made successes, and where it is a tradition that the debutante pays in one way or another for her first appearance. Princess Hohenlohe, wife of the chancellor, has at last received permission from the Rusian government to hold for life the estates in Russia that came to her from her brother, Prince Peter of Sayn-Wittgenstein. The Russign law insists that all allens shall either live upon the land they own in Russia or sell it. Alexander III would make no concessions to the Hohenlohes, and a part of the estates was sold at a sacrifice, but Nicholas II has proved more tractable.

Lillian Russell's bicycle, a dainty machinwith gold crossbar and sky-blue tires, has been on exhibition in the window of a bicycle been on exhibition in the window of a bicycle store in Boston, likewise the fair rider, when she takes her constitutional on the wheel. It must be admitted by her most enthusi-astic admirers that the short skirt with leggings, which is her riding costume, does not diminish—au contraire!—the effect of embonpoint which has caused so much un-happiness to the prima donna and her dress-makers, and which she has striven so hero-ically to reduce.

ically to reduce.

Miss Zellia Citti is the musical name of pretty woman in New York who, from very small and single handed start in lift has built up an extensive business. She employs a number of experienced needle-women in the manufacture of ensigns, jacke, burgees and signal flags for yachts. Some five years ago, in a manner purely accidental, she made a fing for a yacht, the neatness of which attracted attention and led to other A tiny velvet must in envelope shape is lined with yellow satin and trimmed with cascades of lace and short yellow ostrich feathers arranged as resettes.

The booclay in either silk or youl is a windle attracted attention and led to other orders. Her fame as a flag maker spread widely and rapidly, and she opened a little shop on South street with a small assistant, which has grown into a big one, and she has a score of hands engaged the whole year around.

Bridal Finery of an American Heiress About to Wed a Duke.

MISS VANDERBILT'S TROUSSEAU A MARVEL

Dozen Nations Contributing to a Magnificent Collection-Rare Furs and Exquisite Luces-Carte Blanche Orders,

NEW YORK, Oct. 10 .- Only one week beore the public announcement of Miss Consuelo Vanderbilt's betrothal to the duke of foot at Marble house for the collection of what undoubtedly will be the most magnificent trosseau any woman, duchess not excapted, ever received from her mother. At least it is Mrs. Vanderbilt's ambition to provide her daughter with a wardrobe so superb that every article will become an heirloom.

Just as war ship builders keep on file the lower and dimensions of all the record breakers owned by other nations, so Mrs. Vand-rbilt possesses exact lists and descripions of all the famous modern bridal outfits She knews just what the respective daughters of Mrs. Astor, the duchess of Coburg, Mrs. Mackey, Mrs. Bradley-Martin, Mrs. Jay Gould and even the Lady Grosvenor, daughter of the duke of Westminster, received in the way of clothes at their weddings, and her

QUICK WORK IN PARIS. As there would be no time for a shopping expedition to Paris, Mrs. Vanderbilt bas given the majority of orders by cable, and a week after the engagement was public and the most artificial combinations-shape, property a skillful, trusty French woman thiting, fashioning are unlike any flower of field, garden or hothouse. They avowedly are intended only to give masses of color. They have of the Rue de la Paix, Rue Castillogue are intended only to give masses of color. and Boulevards Malesherbs and des Capucines where Mrs. Vanderbilt is a valued and regular patron. These are all little shops, each lealing in a speciality. At one only corset The tendency toward the use of gimp and and silk petticoats are made; another supplies galloon effects in various widths is becoming silk and linen shirt waists, and there are more and more prevalent. These trimmings range from two and one-half to ten inches in made by order, or where gloves, wadding from two and one-half to ten inches in and are finished in both straight and shoes or neck decorations are treated in per-

vandy sed borders. Some of talese goods are the constraint of the are applied throwing out the patterns in bold coloring, height, carriage, etc., so that every article of dress can be prepared without a

stock. Scalekin, otter, mink and Persian artists. She is a tall, typical American girl, lamb wraps occupy central positions in the with a greyhound waist, supple, rounded and display windows, and a study of forthcoming long-throated as a Leley portrait. Her head styles is thus afforced the passerby. The is small and weighted with masses of wavy new fur coats have the attractive additions dark heir, her shoulders slope graciously, her of collarettes, fichu-shaped trimmings, or cape collars, also made of fur of either a matching sweet temper so compelling that even Rouff, or contrasting kind; oftener they are of a that independently autocratic, sharp-different color and sort. Narrow fur border- tongued genius of head gear, before whom even princesses tremble, but obey, is unquali-

MAGIC CABLES. For a week Mrs. Vanderbilt, her daughter and that agent, with the samples, were clos-Paris shops, bearing that magic word carte-

far out on the Rue St. Honore, of cloistered nuns, noted for their incomparable embroidmilliners show toques and bonnets with strings made variously of green, brilliant cherry, magenta and many other colors, on models made of black or dark green velvet.

The young cappy handkerchief has a special design for its ornamentation. Some of them will have rich, old bits of Valenciennes lace worked into the Bach, amid wreaths of liliestics. ery. In this convent the handkerchiefs for itials will be done in drawn work, and embroidered over. Occasionally will appear a great C, Illy twined, Consuelo, written out in Miss Vanderbilt's own graceful chirography, but over name and initial always is em-broidered the duchess coronet, large or

small, and frequently the Marlborough coat

of arms. AN HEIRLOOM. The wedding handkerchief is a gift of the duke, a wonderful historical piece of Venice point, given Sarah, the famous duchess, by no less person than Queen Anne herself, and used by the bride of every Marlborough duke ever since. The precious piece is to be mounted anew on a tiny heart-shaped center of the finest linen lawn.

Some of the lesser mouchoirs are white, roched over with wes rose buds, or bits of pink linen, with big medallions of black shaped, white, sprinkled with infinitesimal blue stars, or round with a white lace C embroidered down in the center, and a wide frill of lace on the edge. there are ten dozen, not one over nine and

a half inches square. Of the seventy-five gowns included in the trossezu, not one will be sent out with two pairs of its own particular stockings. The through every known variation of tint and shade. One pair is powdered with silver and iridescent paleites, sewed on in crescent forms, or figured over with finely cut steel beads. There are lovely ones in flesh tinted slik, so embroidered in gold threads and imitation jewels as to represent the gorgeous anklets of easiern women. Black ones in span silk are open worked nearly to the knee Marc Blumenburg, in the course of which she also stated that her father was French and her mother Spanish, and that, despite the biographers, she never was at the Paris conservatoire. lue cleeks, and another pair in blue, with a flight of gray and white swallows over the instep, are for wear with an elaborate blue dressing gown of thick creped silk, lined with gray satin and dear little heelless, pointed buskin slippers made of blue slik and blue leather, laced and tied with slik cords.

TOILING NUNS. The orders for under linen, corsets and slike petticoats are sufficient to almost enrich the makers for life. Nearly every piece of linen oes, on its completion, to the aforement oned convent to receive the coronet and in itials, keeping twenty nuns laboring far into the nights. Everywhere full frillings of Valenciennes are used on the lawn and nain-sook, as soft as chiffon.

For years and years Mrs. Vanderbilt has been collecting this lace for her daughter's trousseau, buying none but the oldest and richest products of the town of Valenciennes. For much of it a guinea a square inch was paid at London lace auctions, and it even overflows into the beautiful corsets of bra-caded silk, every pair of which is made to harmonize with the pitticoats, sixty in umber and fairly stiff with damasked splen

All the corsets are short and very pliable So swelt a figure as their future wearer needs no cruel clasps of steel. Indeed, they are scarcely more than gorgeous little belts. The scarcely more than gorgeous little belts. The bridal stays of white peau de sole, embossed in wresths of lilies of the valley, are caught in front by four gold jewel-set clasps in the shape of double C's, laced behind with gold-tipped ribbons. The list includes stays for every occasion, from court balls to the hunting fields; bicycle corsets, too. And then petticosts, one of cardinal silk, overlaid with a whole peon of black Chantilly lace, caught down at intervals by emtilly lace, caught down at intervals by em-broidered oprays of popples; another is of white brocade, wreathed in Mechlin lace THE GREAT SECRET.

Not until she moves up the alsle on her way to the altar will anyone but Mrs. Van-derbilt, her daughter and the designer of the derbilt, her daughter and the designer of the wedding gown have the smallest inkling of what it is to be. Rumors fly thick as migrating swallows, but no one can absolutely speak with authority. It was chosen, both the design and fabric, from samples and drawings submitted Mrs. Vanderbilt at Marble House, and this much the lady admits, that it required the combined genius of two great Prench houses to produce what she wanted. Mrs. Vanderbilt's friends say that it is undoubtedly to be a splendid affair in white

lace, knowing her great love of this fabric, and that for the trosseau have been ordered two surpassingly glorious white lace ball gowns. Indeed the bride to be has a marked love of white, and the tint next in her favor is a peculiar tone of golden pink. Chief among the wardrobe glories is a dinner dress of creamy Bengal satin and a remarkable dancing dress made of many thick masses of illusion, one tint under another, so placed that the general result is of an opalescent summer's sky at dawn. It would be hard to divide impartially one's enthusiasm between the toilets proposed and the morning, bedroom, lounging and tea gowns of lace, A great many are of quilted brocaded Jap-anese crepes, of silk crepons, striped in lines of satin, showing sleeves to reach the floor, airy cataracts of lace falling from the shoulder, and amid all these draperies the sleeves proper appear, fitting the arm close and wrinkling down to the elbow, to be caught by little gold linked studs.

GORGEOUS FURS

Already some of the furs have arrived, in three huge cedar-lined chests of their own, centaining the most elaborate set of sables ever prepared for one woman. The sleighing set includes a cloak so long that the feet can be wrapped in its skirts, and lined with mole skins. Then there is a barrel muff, a cap and gigantic collar, which the whole head can be hidden. sides, there is a carriage cape of sable, a boa, reaching to the knees, of sable tails, a calling cape, a skating jacket and a carriage robe lined with rich corn flower

In addition to the sables are sets of seal skin and most costly of all the fur garments, chinchilla opera cape, falling from neck to heels and lined with rosy satin. Among these fur things was sent a curiously beautiful divan robe, made of elder down, un-plucked from the duck's skin and plerced artfully together like any pelt. It is bor-dered with feathers from the duck's throat, also in the dried skin and the whole of it

weighs but a few ounces.
Of the twelve tailor dresses ordered from London and Viennese firms, a suit of rich russet damson cloth will probably be worn for the going away gown. This is lined with rosy purple satin. Its coat opens over a bag front of cream lace and the hat, rather small, of braided autumn gren felt and velvet, is trimmed with tufts of black, gold and purple

Among all these suits, not one of black will be found. It is Miss Vanderbilt's super-stitition that black gowns in a trosseau bring one ill-luck. Never in her short, bright young life has she worn a black dress, and to begin her new and brilliant career with one such frock in her wardrobe would, she feels sure, bring her unexpected misery. Not even one of her three bicycle suits are black. In green, brown and a curios shade of what the Lordon tailors call donkey gray, these pretty costumes are done.

NEW YORK SHOES. Two New York makers received the orders for forty-five pairs of shoes, ranging all the way from doubly-dressed moose hide fishing boites sauvage, reaching nearly to the hips, water tight and meant for use in the Scotch and Norway salmon streams, to the remarkable wedding slippers. These exquisite pan-toufles are of white satin, with ivory heels; showing great crowned C's in brilliants on either toe and a tiny edging of white lace, crimped and stiffened with minute brilliants

not only supplies all these things, but the wedding fan as well, its white lace alone costing \$1,000, and mounted on pearl, the guard stick showing the name "Consuelo"

charitles, accounts and checks. Inside this last the checks are beautifully engraved with

As box by box the wonderful trousseau arrives, the contents are laid forth in two rooms, devoted to this almost royal ward-robe, and, the day before a corps of expert packers come to prepare it for shipment again over the sea, Miss Vanderbilt will give a little morning reception to girl friends and exhibit her toilets. Then it is she will break up her lovely sets of silver toilet table things, her collection of desk fixtures, books, pictures and even girlish jewels, to bestow a

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