

WOMAN'S DOMAIN.

AUTUMN RECEPTION GOWNS.

Glowing colors that will be found in Drawing Rooms this Fall. NEW YORK, Sept. 20, 1895.—The dress-makers, like the publishers of magazines, always work a month ahead of publication.

Your really truly well-dressed woman goes every gown to a guide post along the path of fashion, is still in the country houses of her friends, getting her last wearings out of her demi-season things.

But all the while, in quiet October, the artists of the needle are cutting, fitting and sewing for what is to be worn during November, December, and even as late as January. The model rooms are full of lay figures and draping forms, wearing gowns for horse show week and dinner toilets for the mad gossamer that immediately precede and succeed Christmas holidays.

They all, when drawn in a battle array, show a most wonderful, dazzling, dazzling assemblage of new colors, varying from the rich deep damson shades, acid looking reds and clear rosy dark crimson blues to an aggressive, bluish yellow, that none but the darkest-browed woman in the world could carry off with anything like effect.

Many women will wear velvet and all of them, from the tenderest bud up, will use an abundance of gems, that along with the revival of lace, and even of flounces, will be in the annuals of fashion. This general glitter and gorgeousness, 'tis whispered, is a profoundly able trick of the meter who pulls of fashion to cover the prevailing paucity of new ideas as to skirt-cutting and trimmings and the absence of anything to take the place of the bag frock bodice.

But women are going to be very contented with full fronts for a long time, and the stout sister, a boon to the thin one and so on the basis of the skirt of '95 enough variety being introduced into the dress of the season. For example, a great many of the new ones are being laid in four, six or

by a jeweled pin to the sleeve. Heads highly colored and for evening dressing will generally be most daintily decorated with coronas, wings and little plumes of jet, worked in very often with fine sprays of black curly curly tips, that against the hair of any color are most brilliant and becoming.

Dinner wraps are what they call the short, pretty, wrap made of velvet and turned back with white fur, from the fronts of pale green or blue chiffon creped very deeply and cut like the bust of the early autumn.

But all the while, in quiet October, the artists of the needle are cutting, fitting and sewing for what is to be worn during November, December, and even as late as January. The model rooms are full of lay figures and draping forms, wearing gowns for horse show week and dinner toilets for the mad gossamer that immediately precede and succeed Christmas holidays.

They all, when drawn in a battle array, show a most wonderful, dazzling, dazzling assemblage of new colors, varying from the rich deep damson shades, acid looking reds and clear rosy dark crimson blues to an aggressive, bluish yellow, that none but the darkest-browed woman in the world could carry off with anything like effect.

Many women will wear velvet and all of them, from the tenderest bud up, will use an abundance of gems, that along with the revival of lace, and even of flounces, will be in the annuals of fashion. This general glitter and gorgeousness, 'tis whispered, is a profoundly able trick of the meter who pulls of fashion to cover the prevailing paucity of new ideas as to skirt-cutting and trimmings and the absence of anything to take the place of the bag frock bodice.

But women are going to be very contented with full fronts for a long time, and the stout sister, a boon to the thin one and so on the basis of the skirt of '95 enough variety being introduced into the dress of the season. For example, a great many of the new ones are being laid in four, six or

ten great wedged-shaped box pleats from the waist down and the pleats treated with delicate points of lace raying out from the belt. There is a relief afforded in the use of light falling draperies of lace or illusion, ruffles all on the black seams, there are panels let in, flower like bows of ribbon pinned to the hip, with ends to touch the floor.

Such gorgeous silks are used in the making up that any applied trimming would seem a sacrilege. A happy thought, indeed, has been the bringing back to use of lace in whole gowns, the black of Chantilly, the white of Honiton by selection and no color yet permitted to mar their neutral beauty and their stately grace.

To get back to our original mittens, however, it will be as well to tell those thirsting for knowledge that the whole principle of color combinations this winter will be that of the tint and shade of the same hue. Red and pink, black and gray, or two tones of green is the method of the smart dressmaker who is planning a street or dinner dress.

In exemplification picture the little dinner gown of the sketch, made for the blond, Miss Blight, so famous last summer for her belching at Newport. In this instance the skirt is of rich gros grain silk, the ground a most delicate plumage blue ombred in broad bands of white and black in mid-ocean. Her bodice of the same silk has its sleeves and square neck trimmed with white English point lace, while round her waist is drawn a sort of dumboe blue illusion, tied in a great bow under the bust, with waving ends to touch her slipper toes.

The slenderer a woman is, by the way, the more her dressmaker will tie about her

formed on all the questions of the day, and prepared and delighted to discuss them. General Grant's widow, Mrs. Julia Dent Grant, divides her time between New York and Washington. She has not as yet decided in which place she will buy her future home. Mrs. Grant realized about \$250,000 from the memoirs of her husband, and the government bought her a pension of \$5,000 a year. She is quite well to do, and she has four children, and twelve grandchildren, who make her life a very full and pleasant one.

Mrs. William H. Vanderbilt is interesting, and from her charming personality, by reason of being the widow of the richest man in America. No capitalist has yet come up to the \$200,000,000 which Mr. Vanderbilt left round in her palace on Fifth avenue. All around her on the beautiful avenue are her children, her grandchildren and the little great-grandson, who is now 2 years old. She entertains very little, and she and her husband open her doors for some great functions.

WOMEN OF FORTUNE. Mrs. Ward McAllister, the widow of the late social arbiter, is positively unknown to the people of New York. Although her name always appears upon the lists of subscribers to the assembly balls and other social functions, she never appears at either. No reticence has been her life; she did not even preside over the dinner parties her husband was so fond of giving. All of her social duties have been relegated to her daughter, Miss Louise McAllister, who has inherited her father's fondness for society.

Mrs. James A. Garfield is said to be worth now \$200,000, almost all the gift of the American people. Her husband, who died his estate aggregated only \$30,000. Mrs. Garfield lives in elegant but quiet style in Illinois. Mrs. Madame Weston, Dubuque, widow of the admiral, lives in Washington. She spends much of her time in literary work and writes for publication what she feels in an open carriage. After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

and is owned and has been operated by Joseph Mans, industrialist native of Germany, during the past twelve years. He can not speak too highly of the valuable services his four daughters have rendered in the working of the mine, and he says that he would have been compelled to go out of the business several years ago had it not been that they stood by him.

Consequently his wife and his wife have got over the disappointment that they felt when their first four children proved girls instead of boys. Of the seven children born since these girls were boys, so that Mr. Mans will soon have four young miners to help him cut dusky diamonds in the bowels of the earth. While he and his athletic daughters are working the mine his wife runs their farm, which, according to his story, is the best paying investment of the two.

The product of the mine finds ready sale among the buyers of the Mahanoy and Mahanoy valleys. The only other instance known of women working in or about a coal mine in the lower anthracite region of Pennsylvania is when Mrs. Daniel Grassens, a widow, was engaged in the coal mine of the Glenside valley. She worked on the same shaft as her husband, and her sex was not discovered for a period of two months. Then the boss admitted that she had a wife, and she was discharged her husband she was a woman. She and her husband are now prosperous tillers of the soil in the Mahanoy valley.

QUEEN VICTORIA AT TEA. England's Sovereign as the guest of an American woman. One of Queen Victoria's favorites is Madame Albani, and once a year her majesty honors the prima donna by taking a cup of tea with her.

This is when the queen is at Balmoral castle, usually during September or October, and Madame Albani is at her country place, Mill Lodge, an estate which she rents from the Duke of Devon, and which is in Mar forest near Balmoral castle.

This tea drinking is wholly devoid of pomp and circumstance. The queen drinks her breakfast, which by the way is English breakfast, quite like an ordinary mortal, but quite unlike the ordinary English woman, she does not take a second cup.

The honor of serving tea to her majesty is one seldom accorded to other subjects. For Albani the queen has always had a particular affection, and she delights to honor her in various ways.

Upon these occasions of the afternoon function the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea drinking in the afternoon the queen sends word a day or two previously of her intention to visit her guests. She is accompanied by one of the princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

old rose laid up an ample Louis XIV. waistcoat of plain old rose green braided in trimmings of gold and silver, and waist work in white, with the dagger's consent, brought the young men together and informed them that, in order to test the extent of their feelings for his child, he was prepared to give his consent for her marriage to the one who would pay the largest sum for the privilege. Wine and cigars were brought into the room, and for nearly two hours the father conducted a mock auction, and the young fellows bid against each other. Eventually the young lady was sold to one of her admirers by a check for \$15,000. With this sum the father speculated, and in a short time so improved his condition that he was able to restore the money to his daughter's husband, and moreover, to leave them a considerable fortune on his death. The affair was disclosed by the unsuccessful suitors, and for a time created a great scandal in a certain circle.

Buy it. Try it. You will never change your brand. Cook's Extra Dry Imperial Champagne never fails to please.

Jewelry and Silver. The acanthus leaf is used in the gilt tops of black combs. The latest bijou pen displays a tiny wreath of the acanthus leaf, gilt and enamel.

Pinneapple ornaments are seen in a good deal of ornament, and frequently reproduced in a shaded enamel. Heart-shaped brooches of silver with enamel around the center. This brooch always appeared and is destined to be popular.

Female Notes. Mrs. Jennie June Crely, who has been in London for a part of the summer, says that she will be married to the Duke of Devon, and she is now inseparable and almost interchangeable with the Countess Cecilia Plater-Zybeck, one of the wealthiest women in Russia, has been enrolled in the guild of master tailors of the Savoy Hotel, and she is now in a school in that city, and does much to help the poor.

Mme. Magnusson of Ireland, who was a fashionable figure in New York drawing rooms last winter, has been in Newport for the last few weeks carrying on her efforts to raise funds for the school she hopes to endow on her native island.

Bohaeur is at work on a picture on a large scale representing a fight between two entangled horses. The finishing touches will soon be given; then, as an English journal writes, the picture will be the reality of the nation as to which shall possess it.

Chimite. An important factor to the homemaker is that of climate. No matter what effort is made by the manufacturer, the conditions are not favorable no work of his can change them. Human power or ingenuity cannot change the climate provided by the Almighty. Those who have not had the opportunity to investigate the matter often are under the impression that the months of June, July, August, September, in the Orchard Homes section, are much better than the same months in the northern or western states.

In the possession of the Baroness Burdett-Coutts is a gem which she treasures above all her belongings. Her grandfather, who was a gentleman of slovenly outward appearance, was given it by a benevolent party, who, she said, told her to wear it as a paper.

Belvoir Boyd, known as the "rebel spy," is making a tour of the south. She is described as being dramatic in her style, with eyes expressing a daring disposition and with an abundance of hair, which she wears hanging over her brow. She is as pliant and vivacious as a cat as she was at 16, when she entered the "service."

As an illustration of Sarah Bernhardt's character in her part of the role that she is never able to get through a performance of "Padre" without fainting at least once—of course while behind the scenes—and that she sits in her dressing room for an hour before the performance in silent meditation upon the character she is about to play.

American members of the famous power club of London, one of the few London women's clubs, are Dr. Helen Danmore and Miss Willard. In this club, to oblige all social distinctions, the members are known by numbers, not by names. The salutatory "Madame" is not used, and the president, for example, answering to the designation of No. 49. The Writers' club, also of London, has a royal highness for its presiding officer, the Duchess of Devonshire.

One of the best known industrial art workers now in New York is Miss Mary Burr Edison, a bill poster fame. She is a western girl, with the practical, downy hair, and ambition. Her studies have been mainly carried on at the Artisan school, under the guidance of Walter Shirley and John Stimpson. She has given up the study of the industrial art, designing book covers. Excellent examples of her skill in this line of work appeared last winter in the exhibit of the goods of the Industrial Art school.

assess of considerable wealth, but who really was bordering upon bankruptcy, had a very beautiful daughter, who had attracted two very wealthy and desirable young gentlemen. The father, with the daughter's consent, brought the young men together and informed them that, in order to test the extent of their feelings for his child, he was prepared to give his consent for her marriage to the one who would pay the largest sum for the privilege. Wine and cigars were brought into the room, and for nearly two hours the father conducted a mock auction, and the young fellows bid against each other. Eventually the young lady was sold to one of her admirers by a check for \$15,000. With this sum the father speculated, and in a short time so improved his condition that he was able to restore the money to his daughter's husband, and moreover, to leave them a considerable fortune on his death. The affair was disclosed by the unsuccessful suitors, and for a time created a great scandal in a certain circle.

Buy it. Try it. You will never change your brand. Cook's Extra Dry Imperial Champagne never fails to please.

Jewelry and Silver. The acanthus leaf is used in the gilt tops of black combs. The latest bijou pen displays a tiny wreath of the acanthus leaf, gilt and enamel.

Pinneapple ornaments are seen in a good deal of ornament, and frequently reproduced in a shaded enamel. Heart-shaped brooches of silver with enamel around the center. This brooch always appeared and is destined to be popular.

Female Notes. Mrs. Jennie June Crely, who has been in London for a part of the summer, says that she will be married to the Duke of Devon, and she is now inseparable and almost interchangeable with the Countess Cecilia Plater-Zybeck, one of the wealthiest women in Russia, has been enrolled in the guild of master tailors of the Savoy Hotel, and she is now in a school in that city, and does much to help the poor.

Mme. Magnusson of Ireland, who was a fashionable figure in New York drawing rooms last winter, has been in Newport for the last few weeks carrying on her efforts to raise funds for the school she hopes to endow on her native island.

Bohaeur is at work on a picture on a large scale representing a fight between two entangled horses. The finishing touches will soon be given; then, as an English journal writes, the picture will be the reality of the nation as to which shall possess it.

Chimite. An important factor to the homemaker is that of climate. No matter what effort is made by the manufacturer, the conditions are not favorable no work of his can change them. Human power or ingenuity cannot change the climate provided by the Almighty. Those who have not had the opportunity to investigate the matter often are under the impression that the months of June, July, August, September, in the Orchard Homes section, are much better than the same months in the northern or western states.

In the possession of the Baroness Burdett-Coutts is a gem which she treasures above all her belongings. Her grandfather, who was a gentleman of slovenly outward appearance, was given it by a benevolent party, who, she said, told her to wear it as a paper.

Belvoir Boyd, known as the "rebel spy," is making a tour of the south. She is described as being dramatic in her style, with eyes expressing a daring disposition and with an abundance of hair, which she wears hanging over her brow. She is as pliant and vivacious as a cat as she was at 16, when she entered the "service."

As an illustration of Sarah Bernhardt's character in her part of the role that she is never able to get through a performance of "Padre" without fainting at least once—of course while behind the scenes—and that she sits in her dressing room for an hour before the performance in silent meditation upon the character she is about to play.

American members of the famous power club of London, one of the few London women's clubs, are Dr. Helen Danmore and Miss Willard. In this club, to oblige all social distinctions, the members are known by numbers, not by names. The salutatory "Madame" is not used, and the president, for example, answering to the designation of No. 49. The Writers' club, also of London, has a royal highness for its presiding officer, the Duchess of Devonshire.

One of the best known industrial art workers now in New York is Miss Mary Burr Edison, a bill poster fame. She is a western girl, with the practical, downy hair, and ambition. Her studies have been mainly carried on at the Artisan school, under the guidance of Walter Shirley and John Stimpson. She has given up the study of the industrial art, designing book covers. Excellent examples of her skill in this line of work appeared last winter in the exhibit of the goods of the Industrial Art school.

HUMPHREYS' Weak spots are discovered by sudden changes in the weather. The barometer is not more accurate than the barometer... "71" FOR COLDS. "14" FOR SKIN DISEASES. "15" FOR RHEUMATISM. "30" FOR URINARY DISEASES. MEDICAL BOOK.

BLOOD POISON A SPECIALTY. Dr. Humphreys' Blood Purifier... It cures the blood-poison, restores the system, and builds up the body.

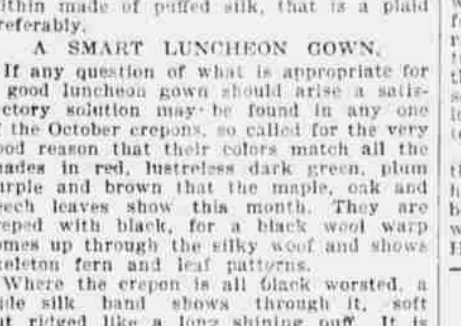
PATRONIZE HOME INDUSTRIES. By purchasing goods made at the following Nebraska factories... BEWIS OMAHA BAG CO. OMAHA BREWING ASSOCIATION. A. J. SIMPSON. DRUMMOND CARRIAGE CO. CONSOLIDATED COFFEE CO. S. F. GILMAN. FURNITURE FACTORIES. OMAHA UPHOLSTERING CO. SOUTH OMAHA ICE AND COAL CO. IRON WORKS. INDUSTRIAL IRON WORKS. PAXTON & VIERLING IRON WORKS. MATTRESSES, COFFERS, CRIBS. L. G. DOERF. MANUFACTURING CHINA. THE MERCER CHEMICAL COMPANY. MINERAL WATER. WEDESSA MINERAL WATER CO. NIGHT WATCH, FIRE SERVICE. AMERICAN DISTRICT TELEGRAPH. KATZ-NEVINS CO. THE OMAHA PAPER BOX CO. SHIRT FACTORIES. J. H. EVANS--NEBRASKA SHIRTCO.



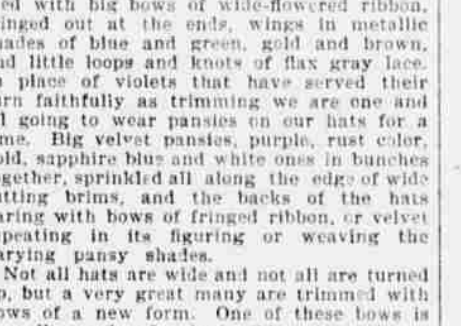
MISS BLIGHT'S DINNER.



A SMART LUNCHEON GOWN.



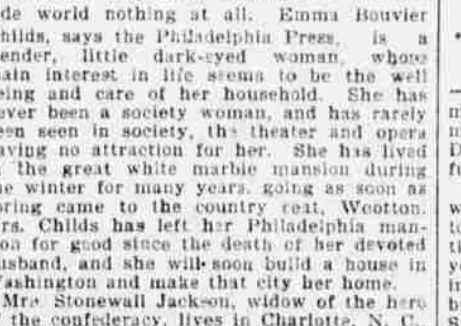
WHITE SILK FROCK.



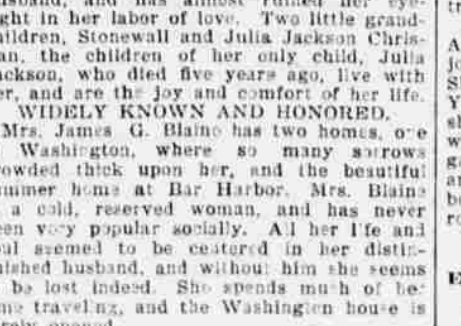
DINNER TOILETS.



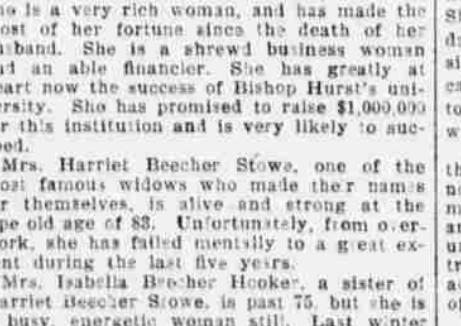
INDUSTRIOUS GIRLS.



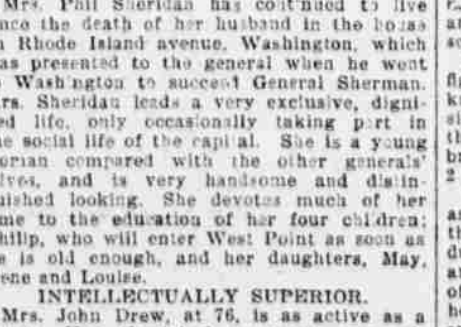
JEWELS GALORE.



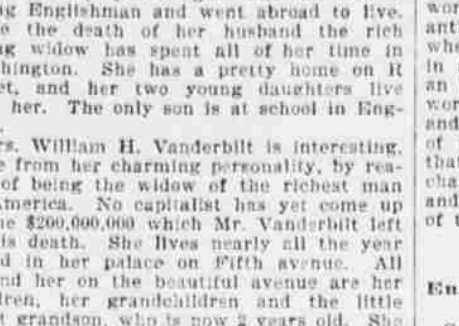
INTELLECTUALLY SUPERIOR.



WIDELY KNOWN AND HONORED.



GOWN.



DINNER TOILETS.



INDUSTRIOUS GIRLS.



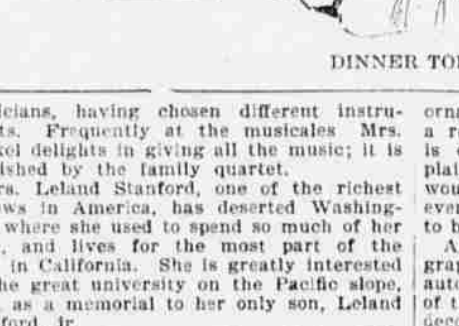
JEWELS GALORE.



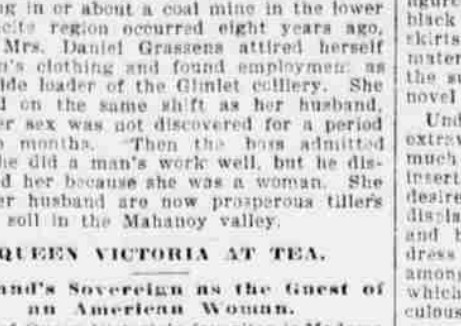
INTELLECTUALLY SUPERIOR.



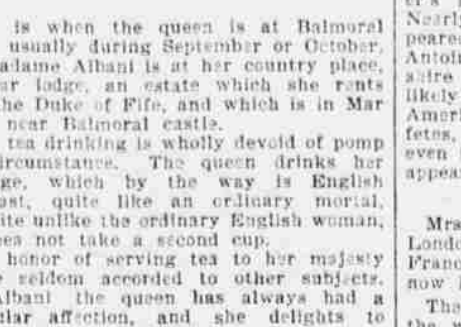
WIDELY KNOWN AND HONORED.



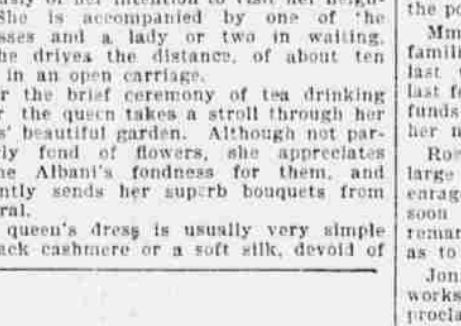
GOWN.



DINNER TOILETS.



INDUSTRIOUS GIRLS.



JEWELS GALORE.



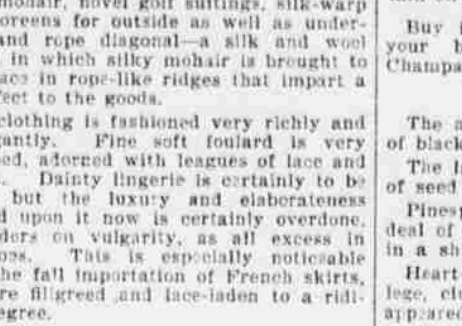
INTELLECTUALLY SUPERIOR.



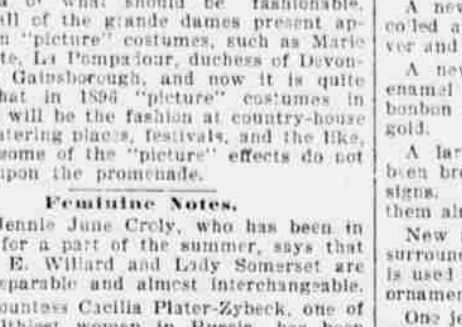
WIDELY KNOWN AND HONORED.



GOWN.



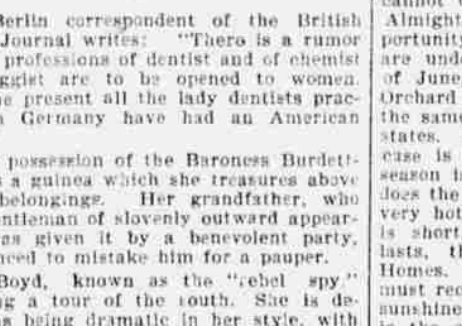
DINNER TOILETS.



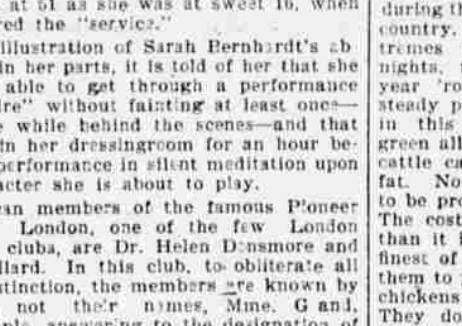
INDUSTRIOUS GIRLS.



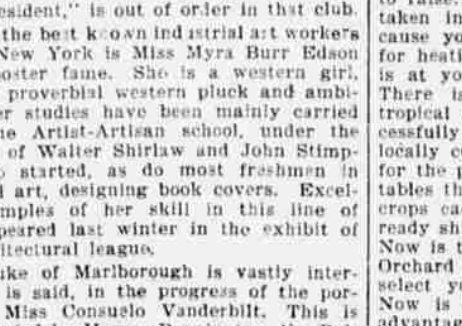
JEWELS GALORE.



INTELLECTUALLY SUPERIOR.



WIDELY KNOWN AND HONORED.



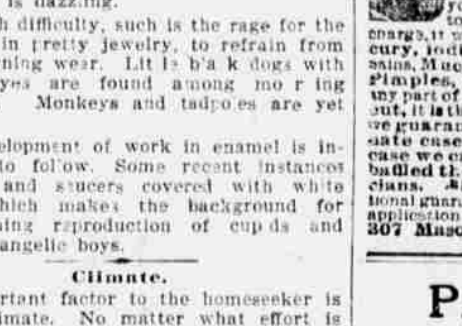
GOWN.



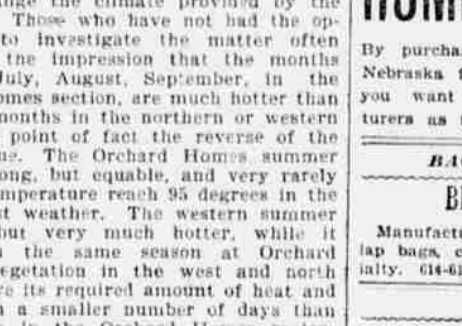
DINNER TOILETS.



INDUSTRIOUS GIRLS.



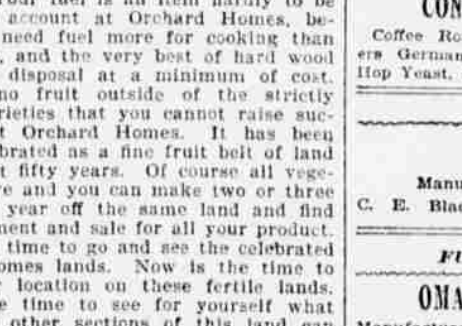
JEWELS GALORE.



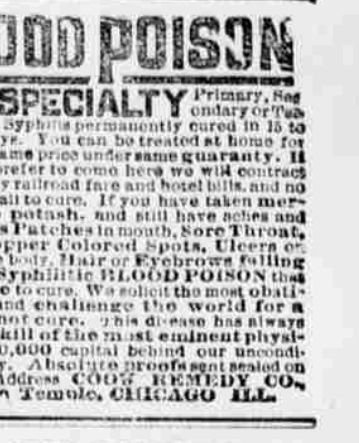
INTELLECTUALLY SUPERIOR.



WIDELY KNOWN AND HONORED.



GOWN.



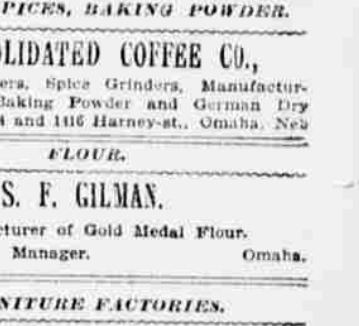
DINNER TOILETS.



INDUSTRIOUS GIRLS.



JEWELS GALORE.



INTELLECTUALLY SUPERIOR.



WIDELY KNOWN AND HONORED.



GOWN.