OUT IN THE SOCIAL WHIRL

Ak-Sar-Ben Ball the Coming Event of the Season.

FORECAST FOR THE BRILLIANT GATHERING

Nebraska's Youth and Beauty to Be There to Pay Honor to the Mystic King—Caught in Society's Realm.

The Ak-Sar-Ben ball, which is now being discussed freely on all sides, will no doubt be the most brilliant and the greatest event socially which has ever occurred in Omaha. It will be to us what the Mardi Gras ball is to New Orleans and what the Veiled Prophets ball is to St. Louis. Nothing has ever approached it in its magnificence or kind. The Coliseum, which the knights have secured for their den, has been remodeled so as to utilize all of the space. The transformation has been so great that one would scarce recognize the immense hall. It has been painted white and the 6,000 yards of red, green and yellow bunting have been most artistically and tastefully used by experts in decorating. The place has an attractive air about it. The ground floor is to be used solely for the knights, maids of honor, ladies of the court and ladies in waiting and the dancers, and the south entrance is to be used exclusively by them. It has been divided off into a large space for the dancing and the floor has been relaid and a layer of cardboard put down and on this will be canvas, which will make it elastic and most suitable for dancing and will accommodate 500 couples. At either end of the main floor spaces will be railed off, carpeted in red and fitted up with divans and settees. Numberless potted palms and plants will be used to enhance the beauty and charm the eye. These will be used as a retreat by the dancers. Around the entire interior of the building will be a promenade. There will be two raised boxes—one for the king, the other for the ladies of the court, the maids of honor, among whom will be the queen, and the ladies in waiting. The dressing rooms will be most complete, containing all those things most essential to both a woman or a man's toilet; anything may be found, from a pin to a button-hook, or from a shoeblacking outfit to a razor. The upper part of the building has been cut into spaces and reserved seats are being sold for either side. There are to be two bands stationed in the gallery of the Coliseum. At the south end will be the First Regiment band, which will play concert music during the intervals between the dances. The Second Infantry band at the north end will play the dance music.

The identity of the queen will remain a mystery until the king appears at the head of his knights on a float embowered in roses. His page will present a beautiful bouquet of red and yellow roses and green foliage to the queen and then she will rise and acknowledge it and after a little ceremony she will be crowned queen. The crown, which is being made by one of the Omaha jewelers, contains a ruby, an emerald and a topaz. The sides are filled with Rhinestones. Surmounting the crown is a beautiful star, which can be used for a pendant, containing a large diamond surrounded by pearls. This will be a beautiful souvenir for the fortunate young woman who is to be the queen.

The grand march of the knights will be led by the king and queen, after which the royal lancers will be danced in the center of the floor. Then follows the dancing, which will continue until an early hour Friday morning.

The identity of the king will remain unrevealed until midnight, when he will unmask.

Although one is not supposed to know who are to fill these exulted positions, many flatter themselves by thinking they know. Many conflicting rumors have been heard. The knights are very enthusiastic about this ball, feeling confident of its success, as many of the best known society men have become its able and willing advocates.

The committee in charge of the ball is pushing the arrangements to make it a great social feature. It has been announced that no one will be admitted to the dancing floor unless in full evening dress. This is intended to apply, not only to the men, but also to the women. Every gentleman who wishes to dance will be expected to appear in the regulation evening dress, and every woman who wishes to dance will be expected to at least doff her bonnet and approach as closely as possible to what the social rules for such occasions prescribe.

The following is an interesting confession that has found its way into the society editor's mail:

"Do you know I was just thinking yesterday that it would be a very interesting experiment to behave in a perfectly natural manner—to follow one's inclinations, supposing them, of course, to be healthy, normal inclinations, for—say a month. Take a man, for instance. Now, I know several men whom I admire for different and various qualities, and am really and sincerely fond of—in degrees which I admit vary with the days, and do not at all correspond with my admiration of their individual attributes. Well, I should like to be myself for a period of thirty days or so with these men friends of mine. I should like occasionally to put my hands on the broad shoulders of one and say: "My! but you're looking handsome today!" or I should like to tuck my arm through the arm of another and say, "Come on. Let's run away for the morning and go out into the fields and get this glorious air, and—not talk if we don't want to."

I should even enjoy saying once in a long while to one of them (of course it wouldn't always be the same one), "I'm very fond of you." I might even like to accent the "very" and give his hand an affectionate little squeeze, or just pat his shoulder a bit—no more.

But, shades of Mrs. Grundy and our grandmothers! What would people say? What would the men themselves say (behind my back)?

I'm always wavering between a desire to be my own self, give way to my natural tendencies and make friends with men in a jolly, unaffected manner and the knowledge that unless I adopt a demure, Priscilla, violet-like air, I'll—nine chances to one—be termed forward. I am sure I should not be popular if I followed the bent of my inclinations, for I should develop what people would call personality, and you, I am sure, will back me up in the assertion that the popular girl, so to speak, has no personality. Still, the experiment I mention would be interesting, if not dangerous—or perhaps I might have put it more truthfully—interesting because dangerous." MARGARET KENT.

Wheel Club Theater Party.

On Tuesday evening members of the Omaha Wheel club formed a theater party at Boyd's to hear Miss Pauline Hall in "Dorcas." Miss Hall is an enthusiastic rider and during her engagement in Omaha met a number of the wheelmen and women. One of the features of the party Tuesday night was the presentation of a huge bouquet in the form of the emblem of the Omaha Wheel club—a feathered "O"—in the club colors, cherry and black. Miss Hall displayed this prominently during the evening. Those who made up the party were: Mr. F. H. Siefkin and Miss Thomas, Mr. C. L. Mather and Miss Metcalf, Mr. F. H. Schwalenburg, jr., and Miss Edwards, Mr. and Mrs. W. W. Turner, Mr. Arthur Angel and Miss Bowman, Mr. and Mrs. Ed Lytle, Mr. Lon Root and Miss Battreall, Mr. E. M. Cox and Miss Gore, Mr. F. E. Pearce and Miss Biggar, Mr. and Mrs. W. D. Townsend, Mr. and Mrs. J. A. Cavanagh, Mr. Thomas Green and Miss Livesey, Miss Mary Livesey, Mrs. Albert Able, Miss Zanuck, Miss Bailey, Mr. and Mrs. Ebersole, Messrs. J. H. Livesey, Theodore A. Tillotson, T. W. Collins, F. H. Wollenhaupt, H. M. Buchanan, C. K. Dinman, G. R. Siefkin, E. W. Livesey, Thad Irwin, Herbert H. Neale, J. O. Goodsell, E. Woolworth, J. M. Brady, H. P. Sutorius, A. C. Townsend.

A Delightful Surprise.

A delightful surprise party was given Mr. Thomas Murphy, 2623 Dodge street, last Thursday evening. About 8 o'clock Mr. Murphy came home and found a merry throng awaiting him, who at once inaugurated a series of games, in which the entire company enjoyed themselves until about 11 o'clock, when an elegant repast was spread and partaken of. It was a complete surprise to Mr. Murphy, and a most enjoyable evening was spent by the following: Misses Marie Vom-Weg, Julia Lang, Kalie Brudie, Jennie Centon, Agnes O'Malley, Susie Griffiths, Nell Burt, May Huse, Bertha Nehligh, Josia Groves, Ida Moore, Edith Kratz, Maria Stafford, Annie Richardson, Edith Stafford and Messrs. L. Vern Coy, F. Gross, O. Denison, J. Haegen, J. Dineen, F. M. Besen, J. O'Malley, J. Murry, L. Murphy, H. Burnett, Harry Wallace, Carl E. Long, Will Falconer, W. Bedford, H. E. Krebbs, D. Kenney, R. Krebbs, H. Coppach, F. Bryant, Thomas Murphy.

Where They Will Study.

Already trunks are being packed and our boys and girls, who have helped to enliven and brighten the hot summer days, are beginning to think of leaving for their schools and colleges, which are about to reopen. After their summer's rest and recreation they will be more fit to encounter the struggle of the coming year. Quite a number have gone already and others are taking their departure daily.

The following will show where many will study this year:

Yale University, New Haven, Conn.—Herman and Luther Kountze, Wallace Broatch, Samuel Caldwell.

Harvard University, Cambridge, Mass.—Arthur Carter, Fred Lake, Adelbert Smith, Ezra Millard, Kenney Billings.

Williams College, Williamstown, Mass.—Russell Wilbur, Ross Towle, Gordon Clarke, James Wallace.

St. Paul's School, Concord, N. H.—Joseph Barker and Charles Shiverick.

Phillips' Andover Academy, Andover, Mass.—Mosher Colpetzer, Charles Brown.

Swathmore College, Swathmore, Pa.—William Battin.

Johns Hopkins University, Baltimore, Md.—Anna Millard, Russell Burt and Charity Babcock.

Trinity College, Hartford, Conn.—Murray Coggeshall, Ken Muckley.

Nebraska University, Lincoln, Neb.—Erwin Davenport, Irving Gardner, Philip Russell, Herbert Whipple, Harry Oury, J. H. Kuhns, H. M. Levitt, J. Z. Cortelyou, Otis Whipple, J. A. Saville, A. W. Saville, Alfred Peterson, W. L. McKay, Russel Pratt, Bert Christie, Carl B. Burnham, Charles H. True, Archie W. Carpenter, William R. Dunroy, Harry A. Frank, W. J. Hendryx, Ernest A. Ittner, A. B. Lindquist, Howard C. Parmelee, Irving B. Parmelee, Frank T. Riley, George Purvis, Will Haney, Miss Nellie Randle, Miss Mary Town, Miss Mary Wallace, Miss Ura Kelley, Mrs. Cora Bacon.

Military School, Orchard Lake, Mich.—Fred Nash.

University of Wisconsin, Madison, Wis.—Charles and Gray Montgomery.

Cornell University, Ithaca, N. Y.—Eunice Stebbins.

New York City University—Fred Rustin.

United States Military Academy, West Point, N. Y.—George Dandy.

Chicago Medical School, Chicago, Ill.—Leroy Crummer.

Shattuck Military Institute, Faribault, Minn.—Dwight Swobe.

University of Pennsylvania, Philadelphia, Pa.—Paul H. Ludington.

Mrs. Piatts, Utica, N. Y.—Florence and Ethel Morse and Edna Cowin.

Academy of the Sacred Heart, Manhattanville, L. I.—Adeline Nash, Nellie McShane.

Miss Rice's, Chicago, Ill.—Blanche Estabrook, Helen Peck.

Miss Hersey's, Boston, Mass.—Gertrude Kountze.

Miss Burnham's, Northampton, Mass.—Bessie Towle, Genie Brown, Anna Shiverick.

Academy of Sacred Heart, Maryville, St. Louis, Mo.—Edith Orcutt.

Bishop Robinson's Hall, St. Louis, Mo.—Eva Kennard.

Lasell Seminary, Auburndale, Mass.—Mabel Barber.

Rockford, Ill.—Gussie Korty.

Smith's, Northampton, Mass.—Myrtie Robison, Nancy M. Battin.

St. Katherines, Davenport, Ia.—Ada Hodgson.

Dartmouth College, Dartmouth, Mass.—Samuel Burns.

Burns.

University of Glasgow, Glasgow, Scotland—Thomas Battin.

Those who are undecided as to where they will study are: Harry Lyman, Jay Boyd, Johns Hopkins or New York Medical college. United States Naval Academy, Annapolis, Md.—Louis Shane.

University of Michigan, Ann Arbor, Mich.—Norwood Ayers.

Oberlin College, Oberlin, O.—Ernest Sheldon.

An Enjoyable Dance.

At the handsome home of Mr. and Mrs. Joseph Barker was given one of the prettiest dances of the summer season in honor of their son Joseph, who is so soon to leave for school. The house was prettily decorated and the spacious rooms which are so well adapted for dancing were well canvased and filled with a happy throng of young people who were: Miss Barker, Miss Bennett, Miss Colpetzer, Miss Cowin, Mr. Drake, Miss Dickinson, Miss Anderson, Miss Dougherty, Miss Farnsworth, Miss Hoagland, Miss Hamilton, Miss Mae Hamilton, the Misses Morse, Miss Nash, Miss Adeline Nash, the Misses Peck, Miss Louise Squires, Miss Taylor, Miss Allen, Mr. Wallace, Mr. Connell, Mr. Allen, Mr. Samuel Burns, Mr. Caldwell, Mr. Creigh, Mr. Will Cowin, Mr. Larry Denise, Mr. Everett, Mr. Paul Hoagland, Mr. Hughes, Mr. Fred Lake, Mr. Paul Ludington, Mr. Wallace Lyman, Mr. Frank Morsman, Mr. Fred Nash, Mr. George Palmer, Mr. Pratt, Mr. Ralph Richardson, Mr. Herbert Rogers, Mr. Will Rogers, Mr. Green, Mr. Smith, Mr. Russell Wilbur, Mr. Hal Yates, Mr. Dwight Swobe, Mr. Swobe, Mr. and Mrs. William Redick, Mrs. Wood, Mr. and Mrs. George Barker and Mrs. Belden.

Dance at Hamilton Place.

The beautiful home of Mr. and Mrs. Charles W. Hamilton was the scene of an unusually attractive dance on Wednesday evening, when the members of the Merry Moment club had their farewell meeting. Those present were: Misses Helen Hoagland, Louise Squires, Mae Hamilton, Mabel Taylor, Lorna Morse, Florence Morse, Ethel Morse, Anna Shiverick, Edna Cowin, Adeline Nash, Bessie Peck, Helen Peck, Miss Marshal of Lincoln, Miss How of New York, Mr. Fred Lake, Will Cowin, Fred Nash, Asa Shiverick, Russell Wilbur, Paul Hoagland, Joe Barker, Charlie Pratt, Sam Caldwell, Larimore Denise, Henry Allan, Will Rogers, Herbert Rogers, Mr. Green of Trenton, and Mr. Frank Hamilton.

A Pleasant Party.

Mr. and Mrs. L. Schroeder gave a farewell party Friday evening at their residence on South Tenth street for their son, Ernest, who leaves shortly for the east to continue his studies. Music, games and songs were indulged in and the evening was most delightfully spent. The farewell speech was rendered in a most satisfactory manner by Mr. John Hochstrasser, jr. Those present were: Misses Anna Pomy, Dora Pomy, Rose Hickstein, Minnie Hickstein, Clara Snyder, Dora Helmrod, Anna Fall, Anna Shroeder, Louise Schroeder, Pauline Schroeder. Messrs. John Hochstrasser, Frank Drexel, George Helmrod, G. A. Rehm, Henry Pomy, William Eck, Henry Eck, E. H. Schroeder.

A Tally-Ho Party.

On Monday evening last Mr. and Mrs. Hill chaperoned a jolly crowd of young folks to Waterloo, Neb., in a tally-ho party. On arriving at Waterloo they were met by thirty or more couples, and it was soon turned into a dancing party by invitations of Miss Sadie Hill. At 11:30 Miss Mayhew, Miss Smith and Miss Lange served a most delicious supper. Those from Omaha were: Misses Sadie and May Hill, Leona Felber, Lyda Burn, Nora Williams, Olive Sheldon, Ethel Seaver, Mable Emerson and Miss Rean. Messrs. Frank Drake, J. E. Van Dorn, C. Trussel, Fred Perry, Paul Vandervoort, jr., Dr. Ireland and John Gosney.

A Farewell Surprise Party.

Last Tuesday evening a farewell surprise party was given in honor of Mrs. Snider and Miss Emma Snider, at their home, Thirty-fourth and Blondo streets. Mrs. Snider and daughter leave soon for Des Moines, Ia. Those present were Misses Julie Bressman, Stella Wilson, Laura Platt, Ella Lindblad, Louisa Born, Verna Shrapshire, Phryllis Born, Phebe Colwell, Bertha Ellis, Emma Snider, Mrs. Snider; Messrs. Lee Darter, Albert Lindblad, Darcy Hughes, Fred Stiles, Bruce Phelps, William Baxter, Gus Bressman, Charlie Baldwin, Otto Born, Fred Anthony, Fred Martin, Arthur Ellis, Albert Mackey, Sam Ochenbein.

Took a Jolly Swim.

The young women and men of Clifton Hill gave their annual bathing party at the Natatorium Monday evening, and as usual the occasion was a jolly one. Those participating were: the Misses Epeneter, Miss Edith Van Buren, Miss Edith Gywnne, Miss Durkee, the Misses Gard, Miss Edith Howe, Mrs. Francis Lavidge, Mrs. Esse Burner and Mrs. Froom, Messrs. Frank Shill, James Wise, Robert Johnston, James Foster, Allan and Devore Palmer, George and Charles Lavidge, Elton Hall, Percy Gwynne, Roger Gregg, Noah Spofford, Paul Epeneter, Ad Knickerbocker, Bert Phillips, Mr. Froom and Rev. H. Percy Silver.

Echoes from the Rifles' Camp.

Except on a few special occasions the company drills were discontinued during the summer months and as soon as their engagement in the "Storming of Vicksburg" cases and the festivities of fair week are things of the past the drills will again be resumed and until the national encampment next spring the men will devote their utmost efforts in perfecting themselves in military science in order to make another excellent showing and maintain their national reputation when the time comes to defend the Galveston cup.

It is the intention of the company to inaugurate their social season in the near future with a grand military hop, and if their social functions of the past can count for anything the holders of the national cup may look forward to another gay season of terpsichorean pleasure.

The principal event at the new armory last Monday evening was the third individual competitive contest for the Thurston medal for the best drilled soldier in the company. While the contest was close, Corporal Coverdale stood up the longest and was proclaimed the winner amid the loud applause of his comrades and friends.

The new lockers, gun rack and quartermaster sergeant's office are all complete, and in a few days the parlors and reception room will be furnished with the latest styles of draperies and furniture, which will make one of the most luxuriant and home-like quarters to be desired.

On the afternoon of Jubilee day the Thurston Rifles made an excellent showing under the able command of Lieutenant Will J. Foye, and appeared before the largest audience since the day they won their brilliant victory on the sunny soil of fair Tennessee. While the program was short, owing to other events, Omaha thus appreciated the well executed movements of her proud citizen-soldiery by the ovation given them as they left the field.

Private Bert Nason, who was so unfortunate as to break one of his limbs prior to departing for the state encampment of the Nebraska National Guard, is greatly improved and will be able to take his place in the ranks in a few weeks. The removal of Privates Frank Wallace and Archie Short to Chicago, and Privates W. B. Betty and Paul McCullough to St. Louis, deprives the company of a number of its best members.

Surprised by Friends.

A number of the members of Ruth Rebekah and Iva Rebekah Degree lodge No. 33, Independent Order of Odd Fellows, tendered Mr. and Mrs. James W. Bouk a pleasant surprise last Tuesday evening. Without warning the party appeared in a body and took possession of their home at 118 South Fifteenth street, where they proceeded to enjoy themselves. Mrs. Bouk was invited to the home of a friend, only to find upon her return her home filled with a merry party. The evening was very pleasantly spent with cards. Refreshments were served and all had a very enjoyable time.

Y. M. I. Socials.

Carroll council of the Young Men's Institute has arranged to give a series of six socials in the new Creighton hall. The first will be given on Wednesday evening, the 25th inst., and will be followed by one in each of the succeeding five months. It is the purpose of the institute to make this season's series of socials as select and enjoyable as its predecessors, and with larger and more desirable quarters the managers are reasonably sure of success. About 200 invitations have been issued to the inaugural social.

A Dainty Supper.

Miss Mary Hall of Sherman avenue gave a daintily served supper on Thursday evening, when her guests were seated at six small carnation decked tables. Those present were: Mr. and Mrs. Schneider, Miss Homans, Miss Montgomery, Miss Bates, Miss Genie Brown, Miss Parmentier, Miss Emminger, Miss Crowell, Miss Hutchinson, Miss Blessing, Miss Lehmer, Miss Fowler, Miss Althaus, Mr. Dodge, Mr. Colt, Mr. Tate, Mr. Cooley, Mr. Randall Brown, Mr. C. H. Wilson, Mr. Bauman, Mr. Haskel, Mr. Jones, Mr. Lawler.

A Charming Musicale.

On Tuesday evening Mr. and Mrs. Joseph Lehmer gave a most delightful musicale in honor of their neices, the Misses Morse. The guests were: Mr. and Mrs. W. V. Morse, Mr. and Mrs. Henry Estabrook, Mr. and Mrs. William Redick, Mr. and Mrs. Whinnery, Mr. and Mrs. Congdon, Mr. and Mrs. Dan Wheeler, Miss Louise Squires, Miss Bell, Miss Keyes, Miss Marshall, the Misses Morse, Mr. Russell Wilbur, Mr. Herbert Rogers, Mr. Will Rogers.

Informal Entertainments.

On Tuesday evening a number of friends gave Mr. and Mrs. T. E. Whitney of South Twentieth street a surprise party in honor of Mrs. Whitney's 28th birthday. All had a pleasant time and those present were: Mr. and Mrs. Theil, Mr. and Mrs. New, Misses Annie Schultz, Albice Maestrich, Lottie Hughe, Gretchen Theil and Annie Damon, Messrs. Herman Schultz, John Schultz, George and Frank Hughe.

Informal Entertainments.

Mrs. Cuming gave a luncheon yesterday for Miss Howe, the guest of Mrs. C. Will Hamilton.

A reception was given Rev. Tongue and his bride on their return from New York by the members of his church Friday night.

Mrs. D. H. Wheeler, jr., entertained a few friends informally in honor of her sister, Miss Marshall of Lincoln, on Thursday evening.

Mr. and Mrs. A. P. Tukey gave an enjoyable card party for their son, Harry, and daughter, Ethel, last Saturday evening. A most delightful evening was spent by those present.

An informal reception was given Father Paine of Baltimore, Md., by Rev. and Mrs. John Williams at St. Barnabas rectory Tuesday evening. None but the clergy of the city were present.

Mrs. George Ostrom, 3843 Franklin street, gave a luncheon on Friday afternoon. Among those present were Mesdames McClanahan, Fleming, Zimmer, Cowgill, LeClare and Lamphere and Misses Todd and Clark.

Mrs. William Redick celebrated her wedding anniversary on Thursday, when she invited to luncheon those who were present at the ceremony twelve years ago. The guests were Mrs. Joseph Barker, Mrs. Wood, Mrs. Joseph Lehmer, Mrs. Herbert Hunt, Mrs. Dan Wheeler, jr., Mrs. Henry Estabrook.

Weddings and Engagements.

The marriage of Miss Jennie McClelland to Lieutenant Hiram Powell of the Second infantry will occur in November.

The marriage of Lieutenant Bookmiller to Miss Bartlett, who visited Mrs. Abercrombie at Fort Omaha last year, will take place this fall.

The marriage of Mr. Alvin Krech to Miss Jackson of Utica, N. Y., will occur Wednesday, the 25th of September, at the bride's home.

Mr. George B. Thompson, an attorney of this city, was married to Miss Anna M. Gillis at Iowa City, Ia., Wednesday, September 11. They will be at home to their friends after November 1 at 2312 Douglas street.

The marriage of Miss Kate Young, daughter of Mr. and Mrs. Benjamin J. Young, to Fred A. Talmage of Omaha, Neb., was celebrated Thursday evening at the family residence, 4207 Indiana avenue, the Rev. Willard Scott officiating. After a short trip Mr. and Mrs. Talmage will be at home after October 1, at 2552 Jones street.

Wednesday afternoon, September 10, a very pretty wedding occurred at St. Barnabas' church, Father Williams officiating, the parties being Mr. George Ploof and Miss Nellie Davis. Only the immediate relatives were present. Mr. Ploof is an Omaha boy, well known in business circles, being the popular city salesman of Paxton & Gallagher. Miss Davis has for several years made her home with Mr. and Mrs. F. B. Bryant. She is recognized among a host of friends as a lovely character and is one of the most promising young musicians of the city. Mr. and Mrs. Ploof left on the afternoon train for an extended wedding trip through the southern states and will be at home to their friends after October 1, at 3851 Charles street. No cards.

A pretty wedding was solemnized at the home of Mr. and Mrs. D. F. Eaton at Central City, where their daughter, Jennie Olivia, was united in marriage to Mr. Elmer C. Barge of that city. Immediately after the ceremony the young couple repaired to their own home where they will begin housekeeping. Miss Eaton will be remembered as having spent one season in this city.

The following card was received in town this week: Mr. and Mrs. George Bushnell Martin request the honor of your presence at the marriage of their daughter, Corinne, to Mr. Dean Belden Lyman, on Wednesday, October 2, at 6 o'clock, at Trinity church, New Haven, Conn. Mr. and Mrs. Lyman will spend their honeymoon in Omaha, the guests of Mr. and Mrs. Charles Lyman.

A Little Friendly Gossip.

Mr. E. W. Nash left this week for New Mexico.

Mr. Ed George returned from Galesburg last week.

Miss Wallace is spending a few days with Mrs. Gannett.

General and Mrs. Manderson left this week for Tennessee.

Mr. Fred Nash returns this week to college at Detroit.

Miss Fay Wolff, who spent the summer in Chicago, returned Friday.

Miss Rodman of Fort Leavenworth is the guest of Mrs. McKenna.

Mr. and Mrs. Fred Davis returned from their eastern trip this week.

Mr. and Mrs. L. H. Korty and Miss Gussie left on Tuesday for Rockford, Ill.

Mrs. Walter Williams returned this week from a visit of several weeks in St. Louis.

Mrs. Emma Jones and her brother, Mr. J. M. Snyder, left on Tuesday for Rutland, Vt.

Mr. and Mrs. H. P. Whitmore and daughter have returned from their trip to St. Paul.

Miss Helen Smith is the guest of Dr. Mercer until her family returns from Okoboji.

Miss Ogden and Miss Ammell are expected home from their European trip about September 23.

Mrs. Howard Baldrige and son returned from Pennsylvania, where they have spent the summer.

Miss Grace Cox of Broken Bow is the guest of Miss Hattie Cady and will remain until after the fair.

Miss Birdie VanKuran left this week for New York to study music under the direction of Homer Moore.

Mrs. Edward Roe and children have returned from Manitowoc, Wis., where they spent the summer.

Mrs. E. E. Black of Chicago arrived on Friday and will be the guest of Miss Hartman during this week.

Bishop and Mrs. Worthington, who have been spending the summer in the east, will return home on Tuesday.

Mr. and Mrs. John McCormick arrived from Portland on Tuesday and are the guests of Mrs. George T. Crandall.

Mr. and Mrs. W. R. Bowen and family have returned from Great Head, near Boston, where they spent the summer at Villa Franca.

Mr. and Mrs. L. B. Wadleigh of Clinton, Ia., will be the guests of Mr. and Mrs. Guy C. Barton for the Court ball of the Knights of Ak-Sar-Ben.

Mr. John W. Hughes of Pasadena, Cal., arrived in the city yesterday. He will remain in Omaha for some time and will be the guest of Mrs. H. M. Caldwell.

General and Mrs. Burt and son, Russell, left on Wednesday in their private car for California. Mrs. Charles Offutt and Miss Lindsay accompanied them. They return by way of Canada.

Mrs. John M. Sargent and son, Edward, of Kansas City, accompanied by her sister, Miss Nellie McShane, arrived in Omaha Friday and are the guests of her mother, Mrs. E. C. McShane.

Mrs. J. W. Cotton, who has been spending a delightful summer in and around Boston and Withrop Beach among musical people and studying with Signor Rotoli, returned on Wednesday.

Mr. and Mrs. John Horbach, who have been spending the past month, since returning from Europe, with Captain and Mrs. John Bourke at Fort Ethan Allen, Vt., will be home on September 20.

Captain H. E. Palmer has gone to New York to meet his daughter, Miss Clara, who has been spending three months in Europe and who sailed for home from Antwerp on Saturday, September 7. They are expected home on Saturday.

Mrs. Charles H. Gardner left Bayfield, where she has been spending the summer, on Thursday for Utica, N. Y. She goes to be present at the wedding of her sister, Miss Angelina Jackson, to Mr. Alvin Krech, which is to occur September 25.

Mrs. William B. Meikle and Miss Balcombe went to Chicago on Wednesday, Miss Balcombe returning to town today, while Mrs. Meikle went on to Gros Ile, Mich., where she will remain ten days with Miss Mabel Balcombe, when they both go through Canada, stopping at Niagara Falls enroute home.

Madame Despecher and Mr. Frank Despecher were the guests of Dr. Despecher at his cottage at Manawa last week until Friday. Madame Despecher will be the guest of Mrs. George Barker until Tuesday, when she leaves, accompanied by her son, for St. Louis, where she will remain several days before leaving for New York. They sail September 21 for Paris.

Movements and Whereabouts.

Rev. N. M. Mann has returned from the east.

Mr. and Mrs. J. S. McNally have gone to Boston.

Mrs. Henry W. Yates went to St. Joseph on Monday.

Mr. A. S. Van Kuran went to Chicago Thursday.

Mr. John T. Clarke has returned from New York.

Miss Maud Ropes is visiting friends in Des Moines.

Mr. Euclid Martin has taken quarters at the Millard.

Mrs. Thayer of Salida, Colo., arrived in town Friday.

Miss Emily Wakeley is going out of town very shortly.

Dr. Sedwick is the guest of Mr. and Mrs. Arthur Wakeley.

Mr. E. L. Lomax left the first of the week for Boston.

Mr. B. H. Nott is in the city visiting his son, Harry Nott.

Miss Rodman of Leavenworth arrived in town on Tuesday.

Mr. Carroll M. Carter returned on Thursday from Houston, Tex.

Mr. W. B. Millard left Thursday for a visit to Colorado points.

Miss Ebert will be the guest of the Misses Abbot, September 24.

Mr. R. S. Horton has come back from a vacation in the east.

Mr. Fred S. McCormick has returned from his summer vacation.

Mr. Charlie Jackson from Texas is visiting friends in Walnut Hill.

Mr. and Mrs. E. R. Perfect returned from the east Friday morning.

Mr. John A. McMillan has returned home from a trip to New York.

Mr. and Mrs. A. C. Powell have gone to Colorado for a short outing.

Mrs. Janie Miles has returned from a visit of several weeks in Duluth.

Mrs. William Wyman is expecting Miss Blanchard from Sidney, Neb.

Miss Riegel left on Tuesday evening for a visit among her relatives in Milwaukee, Wis., Washington, Ill., and Peoria, Ill., accompanied by her sister-in-law, Mrs. J. H. Riegel of Wahoo, Neb.

Miss Keyes and Miss Bell are the guests of Mr. and Mrs. Whinnery.

Mrs. Samuel Burns and Miss Burns are back from their eastern visit.

Miss Esther Fried is the guest of her uncle, Mayor Fried, at Fremont.

Mrs. A. B. Hudson, who has been all summer in Ohio, has returned home.

Judge Blair has returned from his vacation in northern Wisconsin and Michigan.

Miss Sadie Stone returned Thursday from a six weeks' visit at Sheridan, Wyo.

Mrs. Ellen Beall has left the Madison and is now Mrs. H. M. Caldwell's guest.

Miss Lucy Holehan of Des Moines is the guest of relatives and friends in Omaha.

Mr. Dan H. Wheeler, jr., spent Sunday at Fremont as the guest of Mr. Roy Smith.

Mr. and Mrs. Charles J. Greene came back on Tuesday from a visit at Narragansett Pier.

Mr. and Mrs. M. C. Kidder of Clifton Hill have returned from their trip to Portland, Ore.

Mr. and Mrs. Will Gamble left for Denver and Cripple Creek Sunday, to be gone ten days.

Rev. R. H. Paine of Mount Calvary church was a visitor at the "Clergy Home" this week.

Miss Fredrika Wessels and Miss Helen Moore are expected back from New England today.

Mr. and Mrs. W. S. Strawn have returned from their vacation, spent at Lake Superior points.

Mrs. Montgomery of South Thirty-second street has returned from a visit in Wehawken, Ia.

Mr. Henry Maxwell spent Sunday with his parents, Hon. and Mrs. Samuel Maxwell, at Fremont.

Mrs. R. L. Rehlaender and mother, Mrs. Davis of Lincoln, are visiting Mrs. George B. Eddy.

Mrs. J. A. McMillan and daughter, Grace, have returned from a three months' visit to California.

Mr. Netherton Hall returned on Wednesday from an extended tour of the Atlantic coast resorts.

Mrs. S. E. Sparrow, nee Opal Touzalin, is the guest of her mother, Mrs. Touzalin, at the Madison.

Mrs. William Rawitzer and son, Victor, have returned from an extended visit to Cheyenne, Wyo.

Mrs. Thomas H. Smith of Des Moines, Ia., is visiting her mother, Mrs. W. L. Beard, at 2626 Parker street.

Mrs. Henry Small of Vernona, Ill., is spending fair week with Mrs. J. F. Hamilton and Mrs. George Baker.

Miss May Arter of Cleveland, O., is the guest of Mrs. W. A. Pixley, 541 South Twenty-fifth avenue.

Miss Bigelow of Washington, D. C., and Mrs. F. C. Matthews of Denver are guests of Mrs. A. M. Cowie.

Mrs. F. W. Snow and Mrs. John Brandon of Onawa are visiting H. A. Snow, 4220 Bardette, during the fair.

Mr. L. F. Crofoot has returned from Detroit, Mich., where he has been visiting for the past two months.

Miss Howe, daughter of the late Dr. Joseph D. Howe of New York City, is the guest of Mrs. C. Will Hamilton.

Mr. Charles Austin Wheelock of St. Cloud, Minn., is the guest of Mr. Charles C. Rosewater during fair week.

Mrs. Euclid Martin and three children will spend the winter at Cassel, Germany, studying the German language.

Mr. J. R. Manchester has gone to the wilds of Wisconsin to seek relief from an aggravated attack of hay fever.

Mrs. F. M. Palmer of Galva, Ill., is visiting her sister, Mrs. Daniel Ritter, at 818½ South Twenty-second street.

Mr. and Mrs. Charles Wright, who have been visiting Omaha friends, have returned to their home in Des Moines.

Mr. W. I. Hawks returned from Boston, Sunday, accompanied by Mrs. Hawks, who spent the summer in the east.

Mrs. George Lavidge of Clifton Hill has returned from Toronto, Canada, where she spent the summer with relatives.

Miss Lilian McKay and Miss Coryell Wood have returned from Milwaukee, where they spent three months visiting relatives.

Mr. Edward Gilbert, son of Mr. James Gilbert, is home from the training ship St. Mary's of the Merchants' marine service.

Dr. Baetens received a cable from Cuthaven informing him of the safe arrival of his wife and party on German soil. Mr. and Mrs. Butler, Miss Mamie Munchoff and Miss Helen Mackin are with her, and all are well.

HE NEVER WROTE THE TENTH

Dr. Baetens Discusses the Musical Work of Beethoven.

SOME PLANS OF THE GREAT COMPOSER

With the Ninth Symphony His Efforts Ceased—Carried Out the Idea of Using Voices with Instruments.

In continuing the discussion upon the subject of Beethoven's ninth symphony, Dr. Baetens says:

The conversation turned on Goethe, and after Beethoven had described his sojourn with the poet at Carlsbad, Rochlitz spoke of his poetry and the inspiration it ought to produce in the mind of the musician.

"I know it—I know it," Beethoven interrupted. "Since that delightful summer at Carlsbad I read Goethe every day—every day that I do read. He has destroyed Klopstock for me. Does that astonish you? You laugh at the idea of my reading Klopstock? Well, I must confess that I have read him for many years during my walks in the country. Did I always understand him? No. He commences too low; always in maestoso; always in D flat. But he is grand, he elevates the soul, and if I do not altogether comprehend him I can divine him pretty nearly. Only he is always wishing to die, as if death did not come quickly enough. But that is all very well in poetry. But Goethe—he sees, and all his readers see with him. That is why one can put his words to music. I will say no more. No one writes better for music than he."

"I seized this fortuitous opportunity," says Rochlitz, "and without more ado wrote my proposition on his slate (for the poor grand old man couldn't hear any more). My heart beat rapidly when I handed it to him. He read it gravely—thoughtfully. 'Ha,' he cried, 'that would be a piece of work! Something might come from that!' And then, after a pause: 'But for some time I have busied myself with three other great works. Much is already hatched out—that is, in my mind. I must first rid myself of them—two symphonies differing from each other and both differing from my others, and an oratorio. All this will take much time. You see, for some time past I have not been able to write readily. I sit and think, and think, and get it all settled, but it won't go onto the paper. A great work troubles me immensely at the outset; once into it and it's smooth sailing.' "

FIRST USE OF VOICES.

And now for evidence as to the character of the two symphonies which Beethoven says were in his mind. Upon a page of the sketch book used in 1818 was found this memorandum in Beethoven's handwriting. He plans an "Adagio Cantique," to be introduced as a pious song in a symphony in the ancient keys, or modes. There is a suggestion of the test in the beginning of a choral, "Lord God, We Praise Thee! Hallelujah!" The number is to be complete in itself, or is to serve as an introduction (or theme—"preposta") to a fugue. Then comes the suggestion (and it is noted for reflection) that perhaps the entire second symphony might be characterized by the introduction of voices, either in the last movement or already in the Adagio. In the finale the orchestra, violins, etc., should be increased ten fold. Or, another plan, the Adagio might be repeated in some manner in the last movement when the voices could enter gradually in succession. For the test of the Adagio, he suggested a temple hymn from Greek mythology, and for the subject of the allegro a festival of Bacchus. Had this scheme been put into effect it would most assuredly have resulted in a work different from his other symphonies. In this memorandum we find the first intimation of his intended use of voices in a symphony, but even here the uncertainty whether to introduce them in the Adagio (usually the second number of a symphony) or the finale; whether to use them as a vocal introduction to an instrumental fugue, or in an independent piece, shows that his plans were by no means ripe. The inference is plain that the first of the two symphonies, that is, the one which we now call the ninth, was designed as a purely instrumental work, and not alone the introduction of the "Ode to Joy," but the introduction of a choral part in any shape was an after thought. And now, for the nonce, we will leave this as the character it was designed. The tenth symphony should assume and watch the development of the ninth. During the four years following 1817 the work seems to have been almost entirely neglected, the time being taken up with the composition of three piano forte sonatas (op. 109, 110, and 111), the solemn mass in D, and the overture, "Consecration of the House." (Op. 124.)

In the summer or fall of 1822 the work was again taken up and great progress is shown by the sketches on the first movement. The appearance, however, of one marked "Finale" shows that meanwhile the idea had occurred to him of using the "Ode" in the final movement. But it is not fixed, nor is even the melody itself, for shortly afterward the words appeared with a new setting.

HE WROTE TURKISH MUSIC.

This sketch bears the superscription as follows: "Sinfonie Allemande, either with variations after which a chorus will be introduced, or without variations," and beneath the line of music is written: "End of the symphony with Turkish music and vocal chorus."

It may be proper to remark here that what Beethoven meant by Turkish music was not music of a kind that may be heard in Turkey. The Germans use the phrase "Turkish music" for orchestra music in which the large drum, cymbals, triangle and other instruments of percussion are employed. This was a rarer occurrence in Beethoven's day than now. He carried out the suggestion in a measure by putting "Turkish music" into the second number of the last movement, the tenor solo in B flat, march tempo. Among the sketches of this year are several thematic outlines for the symphony which betray the many doubts which were harassing the mind of the composer. But here now we see the first and second movements placed in the positions they now occupy; the third seems not to have presented itself, and a blank is left to be filled; the fourth is a presto that had figured in one of the other schemes, and he has added a fifth with the melody to which the ode is set. In the midst of these outlines he notes a memorandum, which doubtless has more significance than has yet been attached to it by the commendators. It is this: Instead of a new symphony, a new overture on B-a-c-h, well fugued and with three trombones.

A sketch of the subject of this overture upon the notes which form the name of Bach has been found, and is published in Marx's work on the life and works of Beethoven. This resolve to drop the purpose of writing a tenth symphony doubtless determined the choice of the choral ending for the ninth, although there is abundant evidence to show that it took a long time to quiet all of the master's doubts.

Music at St. Mary's.

The services at St. Mary's avenue Congregational church this evening will be conducted by the Men's club of the church. The program is:

Organ Prelude.
Hymn ....Congregation
Responsive Reading—Selection 51, first section ....All
Flute Solo—Romanza ....E. Bach
Mr. O. E. Pederson.
Pastoral Salutation ....The Pastor
Soprano Solo—With Verdure Clad ....from Creation
Mrs. J. G. Wadsworth.
Hymn 1166—Tune, Webb
Address—Ak-Sar-Ben ....The Pastor
Organ Offertory and Gifts from the Congregation.
Flute Solo—Album Blatt ....J. Andersen
Mr. Pederson.
Prayer ....The Pastor
Closing with the Lord's Prayer, in Unison with Congregation.
Soprano Solo—The Gift ....Behrend
Mrs. Wadsworth.
Hymn 1063.
Scriptural Valedictory.

Musical Notes and Personals.

Mrs. C. M. Wilhelm is directing a chorus choir at the First Presbyterian church.

Mrs. J. W. Cotton has returned from the east and will resume work in the immediate future.

Miss Alma Ringer, late organist of the Church of the Good Shepherd, has gone to Chicago to reside.

Miss Mae Robinson will sing "Peace, Troubled Soul" (Carl Bohm) at the First Methodist church tonight.

Winfield Blake, formerly soloist at the First Methodist church and well known on the concert stage, sang in opera at Council Bluffs last week.

Mr. Thomas J. Kelly has organized a ladies' chorus, limited to twelve voices, carefully selected. Choral clubs of this kind have been very successful in Europe, and many modern composers are writing two and three-part selections for such societies. Mr. Kelly's club will be confined to his own pupils.

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