WOMAN'S DOMAIN.

SEPTEMBER STYLES.

Wraps and Gowns and Modish Hats for Early Fall. NEW YORK, Aug. L.-Autumn and winter modes are as yet blessings of the future. but some very stunning midseason things are to be seen for mountain and seashore

These, as far as texture and general shapings are concerned, show no appreciable divergence from the styles of the spring; but skirts are much less stiffened, it is remarked, and though fitting more closely about the hips, in some cases, indeed, as snugly as a yoke, they are as plain as ever.

The 1830 sleeve, which is an accompaniment of a very long shoulder seam and a drooping too, there seems a growing tendency toward the lengthening of the shoulder seams, but the same familiar mutton legs of the winrarely, if ever, stiffened, Crinoline, it is hinted, is to go, but who can

"Call no man happy until he is dead," the saying runs. And so, though anything and everything is possible—even the suppression of crinoline—nothing can be said truthfully of a season's fashion until it is over. RICH FALL TINTS.

However, some very charming suggestions for autumn are cropping up in late summer clothes and among others is noticed a growing fondness for color. Plain silks in brilliant hues, red and black.

orange and brown form bodices and s of somber mobairs, and sailor hats, which with other brimmed chapeaux, are now being much turned up at the back, literally burn with color. Flowers of many hues will The bat is put on straight and then tilted

sharply forward until the flowery brim



slants like the thatch of wonderful roof-planted cottages sometimes seen on English farms.

The effect is very pretty. As a rule, too, it is vastly becoming, for under the blossoming edge dove eyes grow more dovelike and ning ones shine out with added brilliancy and coquetry. Sometimes the color will be made by scarlet wings or whole red birds. which, with wings outspread, will be polsed on the hat like a slim-tailed swallow in

THE "MENDIANT."

Again certain low crowned narrow brimmed sailors, especially those shown by English men milliners, will have trimmings of fruit this shape recently seen, owned, together wth mixed nuts, a bunch of raisins, a brilliant love apple, a tiny mandarin and a great opaltinted Reine Claude plum. The sole other trimming to the hat, which was of rough red and brown straw, was a wide bias of coarse white bunting that swathed the crown loosely, the fruits being heaped at the left. Taken collectively these fruit hat trim-mings are dubbed by milliners ""inendicants" And though an American woman is said to have had the distinction of having first trimming of this sort at the las Grand Prix, they get the name from little dishes of mixed nuts and raisins that are served in cheap French restaurants under this ingenious title

A CAPE AND GOWN. And now to change the subject from bats to gowns. Among the mid-season things mentioned, four costumes and a cape for chilly days, all of which are here pictured, noticeable for their extreme good looks

The stunningest gown of the lot has a brown mixed cheviot woven with black and an occasional "pois" of scarlet; it is shown in the cut, which represents the bodics long shoulder seams and three straps, which are of plain scarlet hunter's cloth over cream e. The straps end in little peplum below the belt, and at the back and bust they are loosened to allow a bias scarf of black satin to pass under all around the ulders, forming a complete yoke effect and holding the sleeves down at the top in The sleeves alone of the bodice match the skirt in texture, and the hat is black rough straw with scarlet birds. This toilet, it may be interesting to know, was worn a chilly afternoon last week a Newport by one of New York's smartest

OF LIGHT WARM WOOL. At Long Branch two mornings later a pretty russet haired girl was made adorable and comfortable in a gown of blue and black honeycombed wool fashioned exactly like the fracks one sees on little girls. The side gores of the skirt, which was only moder-ately wide and slightly stiffened at the bottom, lapped so far over the front one that this became scarcely more than a narrow panel; several rows of stitching over them gave almost the effect of a braid, but the major part of the little girl look came in with the lacket, which, with the front in one and buttoning back in revers, was exactly



RED AND BROWN CHEVIOT.

like a child's coat. The buttons were very large and of black bone, and black silk cov-ered the revers to within an inch of the edge,

girl's milk white skin. It was simply that he would marry her right away and

Another natty and useful frock for seashore wear that seemed almost to have taken a hint from childish toggery was of dark blue English serge with a great sailer collar and big turnback cuffs covered entirely with narrow braid in alternate rows of red, black and beige.

But alas! the girl who wore this gown would not stand still long enough to be

sketched.

POPULAR FABRICS.

Brown novelty wool, roughly tufted and showing an underthread of orange, composes the toilet with the cape, which has lately been designed for dressy mountain wear. The bodice is laid in three pleats over strips of orange satin covered with cream batiste, and the cape lining is plain silk puff that hangs low on the arm, is more used for evening gowns. With street costumes, too, there seems a growing tendency toward made of the gown stuff lined with linen canthe same familiar mutton legs of the win-ter are with us and the only change is that they fit more closely about the forearm and that are intended to fit snucke at the The remaining toilet is brown whipcord with only close stitching as decoration, and the cape is of checky cheviot, in blue and white, with a silk lining in a deep huckleberry blue.

The hat of the brown toilet is a brown rough straw sailor in what is known among English hatters as a three-by-three shape. The Alpines are of the same texture as the garments with which they are pictured. and though many of these very useful hats are being seen with only a band trimming.

the cape costumes.

If the hat is of straw the ribbon is usually of only plain black gres grain; if it is of fancy wool to match a costume, both band and bow may be of satin ribbon in some gay tint. And if the gown is to be worn where winds whistle summer as well as winter—by chilly lakes or in the mists of mountain peaks—the gayer the tints the better, say fashion authorities. NINA FITCH.

LOOKING FOR A HUSBAND.

Experience of a Bright and Chatty Little Girl and Her Chum.

She as a chatty little girl with a tilted iose, and she seemed quite intent upon telling the reporter her experience. "I'd like to awfully," she said, "to have it published. It is good enough, better than half the things you read in the papers, and it took \$7.50 out of my spending money. I had seen the advertisements in the papers, you know, all about the matrimonial bureaus, and I did know something about them.

She laid her hand upon the Chicago Chronicle reporter's arm and looked into his face, and she had pretty eyes. She lowered her voice to a mere whisper, and it was a soft, pleading voice. "Now," she began, "I will tell you all about it if you won't give my or tell any one it's me.

The solemn promise was made.
"It all came about this way," she commenced. "Last Sunday Mame and I were reading one of the Sunday papers, and there was more silly stuff about men wanting wives and women wanting noble, true hus-bands. Then there were these agencies that get wives and husbands for people. It did seem awfully funny, and Mame and I wondered about it more than a little. Mame said a long time about it. At last we said we would try it to see how it was, and then we thought for a long time to get about it. Of course, you know, we took no stock in it. Mame's engaged, and, and—" she looked knowingly into the reporter's eyes, "well. the short and long of it, Mame and I started out, and we appeared to act as green as could be, not to be found out, you see. Mame said we should pass for cousins, and thought it best, and we were to make out we were not pleased with our home; we agreed to lie awfully.

GREETED WITH SMILES. "We went into a downtown place first, and a young girl met us in the entrance hall. There was a door for ladies to go in and a door for the men. The girl in the outer office d at us and we smiled back, we played green well, for we Then I said to the girl, 'I supfelt green. pose you know what took us here, and the girl said 'yes,' and she asked us to wait until he head lady should come in. Then she showed us into an inner office with two little curtained rooms opening off. We asked the girl any amount of questions and she answered them and gave us a paper, and there were hundreds of wealthy, moral and handsome men wanting affectionate wives. After some time the head lady came in, and an ele-gantly dressed elderly man was with her. She was a woman with a kind face, and she wore a white shirt waist and black skirt. She was somewhere in the 50's and she didn't was somewhere in the 50's and she didn't seem an ugly woman. She treated us very kind and motherly and asked us why we wanted to get married. Then we told the lie we had fixed up and said how harsh they were to us at home, and that we wanted to get some one who would treat us kindly. The agent then wanted to know if we were of legal age and we told her we were. She asked us if we had any accomplishments and where we were educated and if we had any means of our own. She turned most of her questions to me; Mame did not have much to say. She asked us what kind of men we wanted and we told her we wanted a man who was tall, with dark hair and eyes and well educated and able to support a wife in good style. Mame said she did not want a man who would drink or was immoral, and that she wanted to be sure that he was what he pretended to be, and Mame asked if they were sure that all the men were honest in what they said about themselves. The agent looked at Mame and said, 'My dear girl, I have daughters of my own and I would do nothing by a girl who comes to me that I would not do for my own child. This agency has its own reputation to keep up and we have a bureau to investigate the character and standing of all our members. We have no one on our list who is not what he rep-resents himself to be. When we discover resents himself to be. When we discover that a man or woman is deceiving us his name is at once taken from our lists and his money is not refunded to him. When a girl comes and confides in me I would no more abuse her trust than I would with my own

child.' And the woman did look sarnest when she said this. PAYING FOR HER FUN. "After I had talked for some time she told me that there was a young man in Evanston me that there was a young man in a saw who was just what I wanted and she was sure that he would be pleased with me. She said if I registered she would see to our meeting and she said the fee was \$5 for one year. I wondered if it would really be worth \$5, but I was hard up for fun and I paid it out, and she said she would send a message to this young man in Evanston and for me to ome next morning. After I went I wished I had that \$5 back, but I made up my mind that the fun might be worth it. I wondered what the young man was really like. The woman said he was handsome and that his parents were wealthy, and that he was doing with his father. She said he was very bashful. Mame and I went to see another agent on the west side. A woman in the outer office talked to us for a while and we told the same story that we did at the other place. We made out that we were ashamed to tell the story to a man. She said that the igent was a man and she only did clerical She then brought us to a man and we acted as if we were very much ashamed, and perhaps we were ashamed of our lies, and that was why we acted so well. The woman went first to the man and told him about us and he said that he was sure to get us the kind of a husband that we wanted. He said that he would not promise, but that he would introduce us to some very desirable young men who wanted wives and were in earnest. and he showed us a lot of photographs, and some of them were nice looking men. I paid \$2.50 here and he said that he would give me the introduction the day after tomorrow."
"Did they make you pay the first thing?"

the reporter asked. "Oh, no," she said, "both agents said few people joined the first time, but I was in a hurry to have the fun over with. The fun-niest thing of it all was that the man was telling us all the time what a good judge he was of human nature and that he could tell a sincere person the minute he set his eyes upon them. He did this to assure us that he would not be fooled in any person that he brought to us. He said he should have our photographs.

gathered in the waist and worn with a loose take her to his home with him. He showed sash belt of the same material. ing old man. We asked him if we were to marry the old man for money and he said we could marry him for any reason that we

GIVEN A BLANK TO FILL OUT. The girl then fingered for awhile in her handsatchel and said, "Here is a blank that and she gave the reporter a paper with the following questions:

piashily...

'Did you meet the young man from Evanston?' the reporter asked.

"Yes, the very next day. I went to the are being seen with only a band trimming, others have sometimes a great bow on one man was for me, the woman said. You side, as is the case with the one shown with went in he had not come yet, the woman said, and we waited for him. The tall old man walked in that we had seen the day before with the woman and she talked to him for a few minutes. After he left she said to us That is the nicest old man that I am getting s wife for. He comes form Nebraska and is very rich; has a ranch out there. He is a bachelor and is 60 years old. This last year he determined to get married and came all the way to Chicago to see me about it. I am sure that I have a wife for him. She is a lady doctor in this city. In fact, I have several lady doctors on my list. All the obstacle that stands in the way of this mar riage is the lady does not like to leave the city. The gentleman seems quite taken with her and I think she will soon learn to love him enough to give up her practice to cheer

THE YOUNG MAN FROM EVANSTON. "But about the young man from Evans-ton?" the reporter interrupted.

"Oh, yes, soon the door opened and a really nice young man looked fearfully in, and the lady rose and led him to one of the curtained rooms. She came out in a few minutes, all smiling, and said to me: 'My dear, this is the young,' and she took my hand and rubbed it down very assuringly and motherly. and said: 'I am sure you will like him.' then the woman said: 'Mr. , this is Miss' She took my hand and his and she put them together, but we let them fall as soon as she let go her hold. She said that we should be sected, and we took as well as a man-of-wars man, who can ride horseback like a teckey and who can swim disappointed, and then I said that I knew that | into the water to save the baby's life would not, and then he said that he would

the woman came in again and said she had another man to another me to. She said he was very rich and for so young as the others. She brought in an older man than my father and I could hardly keep from laughing. He and I could hardly keep from laughing. He told me that the soul never grew old and he had a way of putting his hand on his side and saying. 'Ah hiy heart is young!' At last I could stand it no longer, and I said: 'But your head is bild,' and he got very angry. and said I was not sincere, and called the woman in and asked her what she meant in introducing him to such a jade as I was. I went away then and the next day I went to the one on the west side, and the rich, old gentleman was ready there for me. He was very old, and his hands were paisled and his voice was creaky. When I was introduced to him he commenced at once to tell me that he could love me, and he asked me how long I thought it would take me to learn to love him. I said about 190 years, and then he seemed very angry at the agent and said all he wanted was his \$5, and that if he did not do something he could never cash his aftermarriage note. After the old man was gone I tables may be found in three sizes, ranging in asked the agent what an after-marriage note was, and he told me that many of the men gave their notes for large amounts to be paid after a marriage was effected. He said that there was one man from California who gave him an after-marriage note for \$1,000. This Californian was hard to please. He wanted a woman of perfect beauty, and none other. As he was an old man of no remarkable personal charms of his own there was loubt regarding the cashing of the aftermarriage note." "Did you see the Californian?" the re-

orter asked "Yes, I did, but he would not look at me. He turned to the agent and said, 'Did I not tell you a thousand times that I wanted a woman with Grecian features and large eyes, like the picture I showed you?" After he left asked the agent if he was not crazy, and he said he was not, only a little remantic.

"Was this the end of your experiences?" the reporter asked, as her story began to lag. "That is about all," she said, "only I was walking in Lincoln park today and the swellest victoria drove by, and there was that Evanston boy in it with a grandly dressed old dame. I know she is his mother, I can't understand the Evanston boy at all. I know he is not crazy and he must be rich. I really would not mind marrying him, if, if," and she looked in the reporter's eyes again and let her sentence close

BRAVE GIRL WAS SHE.

Heroic Reseue of a Companion from Drowning.

Katie V. O'Connell is a heroine, and as soon as an engraver can finish the work assigned to him by Chief Engineer Wasser of the steamer Tiburon she will be wearing a beautiful gold medal. Katie is only 12 years of age, and the deed for which she will get a medal, relates the San Francisco Chronicle, was performed at Tiburon yesterday afternoon, when she plunged into the bay and rescued the engineer's baby daughter, Madge,

who was at the point of drowning.

The Wasser family live about 100 feet from what is known as "Bakery Wharf," at Tibu did feel ashamed of what I was doing, and could not look that fellow in the face, and to the end of the wharf. She leaned over the

as well as a man-of-wars man, who can ride chairs facing each other, and then she horseback like a jockey and who can swim started us talking and bowed herself out of with all the grace of a professional, happened the room. He was a bashful young man to be a short distance away. She saw the and his face was as red as turkey called. He told me that the woman said that I was on a run for the end of the wharf, calling she'd like to know how thew went about it. He told me that the woman said that I was on a run for the end of the wharf, calling and I said I'd like to, too, and then we talked a very nice young girl. I told him that the loudly at the same time for help. She did woman had said the same about him, and not wait to learn whether her calls had been then he said that he hoped I would not be heard. Reaching the wharf's end she plunged Just as the child was going down Kate not be about me, and we said lots of things clutched at her garments and with a few in this way. He was a nice looking boy, vigorous strokes and kicks reached one of



BROWN CLOTH SUIT AND BLUE AND GRAY CHEVIOT CAPE.

He had brown eyes, and very soft, brown, timber, raised her burden well above the wavy hair, and I did feel mean to treat him water and called again for assistance. It so, for he was awfully in earnest. He was | was fully two minutes before a baker, named very gentle in his ways. After a while we got more confidential, and he told me that he had longed for years to meet a woman who loved him, but that he was afraid of the girls. He said he loved a girl the first time he met her, and that he would not dare tell her so, for she would laugh at him, and how could be tell who wanted to marry him or get married at all. He said he made up his mind to go where he could get girls who wanted to get married and that he wanted a girl who was accomplished and educated and moderately good looking, and who could dress with taste. After a while he moved his chair nearer to me and said that he knew he could learn to love me very much, and then I felt so ashamed of myself that I ran out of the room, and the woman saw that I was in a hurry and she asked me what was the matter, and I said nothing. 'Oh, it's that impulsive boy,' she said, 'how often have I told him that he should not make love to a girl the first time he sees her. I have told him to win her love first, but he is so impulsive; but don't you think him a lovely character, so pure, so true, so earnest?" MEMBER OF A GOOD FAMILY.

"Well," said the reporter, "what did you do then?" "The woman would not let me go, and she said that I could not do better than marry that young man; that his family was one of the best in the city and that he could support me beautifully, as she would vouch for all that she said. She said that she did not ask me to marry him, but to think it over and try to see if I could not learn to like him, and not to mind that he was so impulsive, that it was his way. She said that there were young men that she wanted to introduce me to that morning, and after a while one of them came in. She introduced me to him about the same way she did to the other, only she was more formal. He looked me atraight in the eyes upon introduction, and he was not bashful about it. After the woman left we talked about several things, and he said that of all the girls he had so far met at the agency, I appeared about the best educated and that he was very desirous of calling upon me at my home. He said that he wand not be fooled in any person that he brought to us. He said he should have our photographs, but we did not want correspondents, we wanted to meet men in this city. He told us that there was now in the blouse worn under the coat was of say, but deadly fetching to the russet haired wanted a wife very soon, in a few weeks, and that he had a very good patronage, and that he had a very good patronage.

But nowadays, "the new woman" among the Afro-Americans cannot appear at the "anerversity" (university) lecture, the woman's club for the very good patronage, and that he had a very good patronage.

and he could not have been older than 24. the piles. She clung to the barnacle coated Paul, went to the rescue. Katie's strength was giving out, but upon seeing Paul she knew that the child and herself would be saved, and with renewed energy secured another grip on the pile. Paul could not swim, so he hurried down

the steps on the other side of the wharf, jumped into a skiff and rowed it to where Katle was holding to the child and dragged them into the boat. The rescued child showed no signs of life and the girl rescuer began to cry.
When Madge was carried into the Wasser

residence the mother became hysterical. A physician was called and by night succeeded in getting the child out of danger. Katle romped home after Madge began to show signs of life and changed her clothes. All afternoon and evening the residents of

Tiburon visited her father's store near the water to compliment her for her display of heroism. Katle blushed at the compliments and said what heroes and heroines always say:
"I don't see anything to make a fuss over; anybody would do the same thing if they saw a little giff fan into the water."

TAKING OUT THE KINKS.

r Device of a Colored Hair Dresser in New Orleans. "I abominate siraight hair," exclaims the Caucasian beauty, and "I hate kinks," groans the fascinating lady of color. So, forthwith the mind feminine starts out in search of ways and means to make kinks come and to make kinks go.

With glue, papillottes, plaiting and burn-ing the maiden of the straight locks endeavors to make her head adornment take on graceful waves, while her sister of the dusky hue dreams of the day when kinks will be under control.

In times past the lady of color was went to divide her woolly appendage into many little tufts, which were drawn as straight as possible and tightly wrapped with cord or shoe string. It is true this gave the head a porcupiny appearance during six days of the week, but on Sunday a visible parting and symmetrical topknot repaid the damsel for

so many others. A secret has been dis-covered for not only straightening out the kinks, but to keep them straightened out for

six months at a time.

The secret is in the possession of an enterprising colored woman, who makes her home in New Orleans, and who, it is said, does a thriving business in smoothing out the \$5 a head and there is no lack of trade, this kink specialist has a verliable bonance.

In this one respect, at least, the dark-skinned would-be besuty has the advantage of the pale-faced belle who aspires to rippling While the former has to undergo manipulation but once in six months. latter's locks have to suffer duly treatment.

BARY'S BATH. A Useful Contrivance for Saving a

Mother's Back. Purchase a kitchen table at any of the shops

where they deal in household goods. These price from 50 to 75 cents. They are well made ping tables, fitted with substantial legs the reigning styles of the season and a spacious drawer.

purpose

A carpenter will readily saw off the legs to t height of twelve inches, for the table is to serve as a platform to elevate the bath tub.



when placed upon its top, up to just an easy comfortable height for the mother, seated in a chair, to manipulate the baby without stooping, lifting or strain,

The carpenter may also construct partition aside of the drawer. There should be a large certer space for wash rags, while the side paces may be subdivided into several compartments. These may contain powder boxes nd bags, babies' soft hair brush, sponges, little wooden sticks with a tiny roll of aborbent cotton, for the delicate care of ears and nose, hygienic soaps, cold cream and any ther condiment used in babies' toilet. spaces provided, and the table cut down to he proper height, and the whole is in read! ness to receive the embellishment of paint A coat of ordinary white paint should be applied first, followed by one of English ename! This last will bear washings off and muc wear without showing defacement.

White percelain rollers may be easily adusted beneath the four legs, and the little clatform is complete for service. The bath ub placed upon its top, will leave a space of ight inches or more all around, whereon may be set soap dish, powder box and all the need ful, close at hand, which is an item of im nense importance to mother or nurse, for the experienced know that bables' bath process of emergencies. An av ilable and useful accessory to this platform is a little com bination screen and towel rack.

A small wooden clothes horse, also to be purchased for a half-dollar in the house furnishing depot, painted after the directions given above, forms the framework. Each panel should be fitted with a fresh, daing dimity curtain, made adjustable with tiny tapes, so that they may not infrequently have This quaint little screen will serve to pro-

bath from draughts, and its lower rungs will be found a useful towel rack, and may also hold baby's fresh clothes in readi ness for the immediate dressing that is to follow the bath. Every well ordered layette should count at least four bath robes, simply large squares of the very softest Turkish toweling, bound

about the edges with tapes. One of these should be placed upon a runs of the screen along with the towels at each bath, right to hand, where the mother or nurse may secure it, and dexterously spread it upon her tap, at the critical moment, when baby is lifted all squirming and dripping from the water. The robe will be found to absorb the water and yet protect the clothing of the mother or attendant. Its ample size will afford convenient corners to turn up over the child, as its little body is dried, protecting the tender flesh from all undue exposure and cold.

HUGGED A BAD MAN. How a Suburban Belle Bagged Pickpocket.

Miss Josie Hartman, 18 years old, is on of the prettiest girls in Englewood, says the Chicago Tribune. She covered herself with glory last night and at the same time hugged one of the most notorious thieves in the country. Miss Hartman was a passenger in a Sixty-third street electric car and with he were many Englewood people. Among the passengers was A. J. McDonald, a prosperous member of the Stock exchange, whose apparel showed that he was a min of means. That fact attracted the eyes of Tom Lyons, who, with others of the light-fingered gentry, have been working the electric cars for some time to the financial detriment of many passengers. As the car started up the Sixty-first street viaduet Lyons, who was looking for a job, swung himself aboard and soo worked himself to a position close to Mr. McDonald. He soon got to work and had, it is said, the man's wallet containing \$100 in his hand. Some passengers saw the act and cried "Thieves!" and Lyons, thrusting the wallet back into McDonald's pocket, tried to escape. Several passengers rushed at him, but little Miss Hartman was first, and seizing the fleeing thief by the coat tails joined the others in a cry for help. Lyons tried harder than ever to get away, and the little woman got closer to him and was carried out to the platform by the fellow's rush Just then Officers Rooney and Thomas, who chanced to be on the sidewalk and heard the commotion, rushed to the rescue of Miss Hartman, and Lyons was made prisoner. He was taken to the Englewood police sta and locked up. The police give him a bad name.

SUNBURN AND ITS CURE. Seasonable Hints for Campers and

Summer Resorters.

It is a little hard to "dress up" in the evening when nothing seems to suit the sunburned face and hands so well as the negligee outing costume we wear daffy, which, by the way, should be navy blue or dark green; but suppose we have a secret talk together, my blue-eyed maids, before it is time to appear at the tea-table, and see if things can not be bettered a little? First, let me tell you, before you go on a water excu-sion to thoroughly baths face, neck an hands with any pure cold cream, an excellent preparation for warding off and removing sunburn, that can be bought at any drug-Then when you enter your room al heated and tired on your arrival home firs take a sponge bath, and after it fill a deep basin with luke-warm water, and into it boldly plunge your face, holding your breath and closing your eyes. Keep it there as long as possible without breathing, then "come to the surface." take a deep breath and try it again, repeating the process a number of times. Gently dab your face dry with a soft towel, afterward sponging it lightly with alcohol, and sit, or, what is bet-ter, lie down and rest a half hour or longer. At the end of that time you will find your color will have perceptibly diminished, and a little baby powder deftly applied will remove the shiny appearance and tone down the over-redness effectively. On retiring for the night bathe the face, neck and arms again, and analy the cold cream as hefure directed. and apply the cold cream as before directed.

white mohair blouses are worn

with black or dark skirts. Capes to match the gowns are a feature of some of the new coatumes, especially of some of the new coatumes, especially Miss Varina Anne Jefferson Davis, the those for traveling, when the cape is made "daughter of the confederacy," has written

Pearl gray, with a decided blue tinge, is reigning favorite that in color, Faille, and all varieties of corded silk, we be in great demand next sesson.

Collars consisting of successive strands of small pearls are reckoned very stylish. All kinds of thin, gauzy materials are popular this season for both gowns and waists.

A conspicuous feature of military is the

Sashes naturally follow simple gowns, and will form a pretty addition to many this Mohair, grass linen, and fancy taffeta silk

form the three most popular dress fabrics worn this season. Chameleon ribbons are the latest novelty although the Dresden ribbons still continue to hold their own,

New and effective Dresden buttons have single brilliant hoop-rim of French jet, Irish diamonds, or finest cut steel. Patent leather shoes, with black stockings, and tan shoes with stockings to match are

Hats of combination straw and satin braid The second size should be chosen for our are trimmed with bands and rosettes or standing bows of the same pliable fancy braid.

Cheek pads for improving the contour of the face cost \$30 a pair in London. They are made of coralite, and have to be moided with great care, Handsome English mohairs have been

greatly used in the formation of stylish, durable and ladylike traveling costumes for jour neys by land and sea. Collars and cuffs of haptiste, or India lawn

edged with narrow ruffles of yellowed valenciennes lace, are much in favor and freshen a costume wonderfully.

The new purses, which come in water snake skin, have the most realistic looking gold serpents with ruby eyes apparently wriggling off one side of the portemonnale.

Melton cloth of the finest quality is used by the fashionable tailors, instead of coversultings, for costumes and jackets for co-days at the seaside or in the mountains. The princess of Wales, who was once the acknowledged leader of fashion, but whose right to rule is now questioned, has lately started wearing small sleeves on her gowns. Skirts made of soft sateen, in various Paisley patterns, bid fair to outrival most other designs this season, and are prettily finished at the throat with a turn-

down collar and two studs. Shirt waists maintain their popularity un abated. They are made not only in service-able cambric, percale and gingham, but also in the finest dimity, with a discreet adornment of lace and ribbon.

Carved ivery from China and Japan is much used for umbrella handles for gentlemen. Some of the grotesque little figures sit upon their wooden posts grinning more satirically than the famous Cheshire cat.

Solid ecru, pink or blue-linen shirt waist have wide box pleats front and back, with white linen, with immense white liner sailor collar and cuffs, bordered with this washable gimp the color of the shirt Many shirt waists have a narrow border around the collars and cuits and ing the opening down the front. are also some having white collars, but the are not favored by the most fastidious

A liberal use will be made by the mil liners next season of velvets and velvet ribbons. They toques and dress bonnets of dark green, violet, claret and black velvet will be trimmed with shaded velvet flowers of a seasonable kind, like pasturtiums, wal flowers, geraniums, etc.

Opals are favorites in jewels this season Broadway jewelers are to be believed. Pearls are also much worn. But pearls opals or other gems are rarely found without an encircling rim of diamonds. The latter add the sparkling necessary to complete the charments a rime or hereals. the charm of a ring or brocch.

Parisians are now wearing redingote gown hose worn in the Maria Antoinette period. These have continuous breadths from neck to bottom of skirt on sides and back, with the fronts cut away to show a short, pointed vest of some handsome fabric. Blouses of dainty washable sort are now

frequently fitted with removable sailor and stock collar—a very convenient fashion, for these portions of the blouse often become soiled or crumpled before the waist itself. White linen or white embroidered sailor collar and cuffs are supplied, as well as those A noteworthy license prevails in hair dressing, often the coiffure is changed to suit the hat, the Dutch bonnet absolutely requiring a quite fluffy style. To arrange

new style, but it is so unbecoming and so easily imparts an appearance of age that it is not likely to be general or lasting. Duchesse satin continues to be a great favorite for evening toilets and for dress accessories. It is popular for three very good reasons. It is extremely pliable, yet is very rich and heavy in effect, quite unlike many of the soft satins now in use. It has a lus-

trous surface, and again, it wears better than most of the satins now manufactured. Judging by manufacturers' samples, there will be great use made this fall of pretty checked goods in two contrasting colors and two different weaves. The checks vary in pattern from the pin-head or shepherd' weaves to those from half an inch to an inch and a half wide. These checks will appear in satins, silks, all-wool stuffs, and silk-and-

wool mixtures. Capes will continue to rival coats in fash onable favor just as long as full sleeves remain in vogue. The capes for late autum will be made of Persian-trimmed jetted plush satin-trimmed kersey, fur-trimmed plain vel-vet or plush, braided Persian cloth, wide-wale boucle cloth and fine ladies' cloth in black and colors. Jackets will be strapped,

box-plaited, and braided. Among the latest novelties displayed for feminine convenience are skirt grips-little contrivances made of solid gold for attaching the skirt to the waist and preventing the sagging down in the back so hard to obviate. Phese grips resemble substantial plus clasps, and have a stout gold eye fastened to the reverse side, on which a correspond-ing hook, sewed to the band of the skirt, is

meant to be caught. Pockets in the folds of the skirt have been abandoned. The difficulty of finding them, especially in a dress worn for the first time, has led to their being placed at the sid under a flap or some kind of ornament. Th pocket ought to be deep enough not to bulge. Moreover, its use is chiefly to hold the handkerchief, whereas it is now very usual to slip under the waistband an extremely fine and stylish handkerchief to be used in case of necessity. Except in the case of a ner ous affection or of a cold it is rarely used.

Decidedly novel and pretty gowns of while mohair, made in the revived Louis XIV-styles, have been worn by bridesmaids at recent midsummer weddings. Some of the gowns were lined and trimmed with co golden-green silk, with Dresden ribbon garni-tures to match. Rose-pink linings and rib-bons finished other white mobair gowns, the maid of honor wearing a tollet of snow-white mohair, lined with white taffets, with immense sleeves of white satin, and large white sailor collar trimmed with pearl and opal passementerie. A wide Louis Quinze sash, also of white satin, completed the gown. passementerie.

Feminine Notes. boasts of the only woman undertake

n Maine. Mrs. Oliphant has written upward of sixty books since she was 21 years old. The baroness Burdett-Coutts has two sap phires that are valued at 750,000 francs. Mrs. Dennis Doodeyne of Bay City, Mich.

Sutherland. Queen Marguerite will never wear the same gloves or stockings twice, and all he gowns are made in Paris. Mrs. Bradley Martin's diamond tiara

has been appointed deputy sheriff by Sheriff

perhaps the most magnificent one owned by any woman not of royal lineage. Mrs. Bertha Welch of San Francisco has given more than \$150,000 in the last four years to St. Ignatius church in that city. Miss Adelaide Ide, the daughter of the chief justice of Samoa, has written an article

Companion. It is said that Mrs. Edmund Yates carries her husband's ashes about with her in a lit-tie casket which is fitted into a traveling

bag of special design. Twelve hundred girls and young women Reading, Pa., earn \$6,000 by turning out

horny week-day heads of the past. Necessity with a large, serviceable hood, lined with a novel of old times in Virginia. It is said to be strong and of the emotional type. Miss Abigail Dodge (Gail Hamilton) is at her summer home in Hamilton, Mass., and has so far recovered from her severe illness as to be able soon to resume her literary

work. A large majority of the women who have applied for places in the various departments of the municipal government of New York within the first half of the year were un-

Mrs. William L. Wilson is said to take very little interest in her husband's public career. She is a constant invalid, and ner desire is to have her husband accept a college professorable

Mrs. Joseph Bradley Reed, the chairman of the New York city woman's board for the Atlanta exposition, is a beautiful little southern woman who was at one time a famous belle in New Orleans.

A new summer home for working women has recently been opened at South Haven, Mich. It is called "Holiday House," and is supervision of the Lend-a-Hand Noonday Rest of Chicago. Another liberal donation to the Newport

hespital comes from Mrs. F. W. Vanderbilt. She had added \$5,000 to the \$3,000 already given by her for an operating room. This amount covers the cost of this new room, now nearly ready for use, Nora Hopper, whose wonderfully melodious verses have attracted so much attention re

cently, is said to be not the rare, exquisite young woman, herself a poem, whom her admirers have imagined, but a stout, comfortable, motherly, middle aged body. Miss Florence Blackmore of Dean's academy, Franklin, Mass., is 15 years old and has just made a successful ascent to the crater of the volcano of Popocatepetl. There

were eight persons in the party. Miss Black-more is said to be the youngest girl who ever made the ascent. Women are now being insured on praciteally the same terms as men in many of the leading life insurance companies. Among the women who carry large policies now are Mrs. J. Sloat Fassett, Mrs. Hearst, widow of Senator Hearst; Mrs. Hamilton Disston and

Mrs. Jenness Miller. Those two indefatigable London visitors, Mrs. Frances Hodgson Burnett and Mrs. Louise Chandler Moulton, have been captur-ing their customary English honors this season. They were the literary representa-tives of America at a recent dinner of the "New Vagabonds," a men's club in London.

Mrs. Patrick Campbell, the English actress, is said to claim all the privileges of genius, even before it is publicly acknowledged to be She is reported to be very exacting and fastidious in all things theatrical, requir-ing everything on and about the stage to be "just so," or else, like a child, she "won't

In Sweden they encourage literary w instead of making fun of them. Fropen Selina Logerlaf, the Swedish writer, has just received from the king the sum of 600 crowns and from Prince Eugene 400 crowns as a royal acknowledgment of her excellent work and as a means to enable her to take a vacation abroad. Sometimes it pays to be a subject in an effete monarchy. Mrs. Potter Palmer is another American oman who is at her usual occupation of

winning golden opinions abroad. The London people rave over her "picturesque white hair and her thorough knowledge of the art of dress." At a tea given by the Writers club in London, at which she was the guest of honor, she wore a very smart gown of corn-flower blue crepon, with bodies of lace em-broidery and becoming little toque. Miss Sarah Robinson is known to the British army by the title of "The Soldlers' Friend." Miss Robinson has been for the

greater part of her life an invalid, and thus necessitates her traveling by easy stages in a carriage. She was the founder of the great Soldiers' institute at Portsmouth, and centinues her generous interest in it. Miss Robinson her tobinon has written thousands of letters to soldiers, and her books have effectiated brough every regiment in the army. Here is a suggestion for American wives

the wish to be "helpmeets" to their hus bands. Madeline Bourget, who is her distinguished husband's most assiduous helper and critic, does not disdain to aid him in public by wearing the most charming of The day he was made a member of the academy she appeared in a "dream of a dress." It was of gray taffeta, with a narrow waistband and collar of pale green vet, with just a line of cerise, giving tone and color to the costume. One of the ambitions of Mme. Felix Faure,

vife of the president of France, is to be ome the leader of fashions for the republic, as Empress Eugenie was for the empire according to popular report. Consequently, she not only dresses exquisitely, but keeps hair in a wavy mass low over the ears is a the names of her modiste and milliner secret. At the Grand Prix races she wore a costume so beautiful that the fashion papers not only described it at length, but illustrated it in colors. It was a creation of brown satin, chiffon and cream lace.

Miss Graham of Middletown, Conn., received a Ph. B. from Wesleyan in 1889, where she was well known for her excellent undergraduate work, and for her success in a prize ontest. During the two years of graduate work at Yele, she was one of the two women to whom fellowships were awarded. Miss Zen of Jamestown, N. J., graduated from Smith college in 1892, where she made a mark as a fine classical scholar. She was one of the youngest women at Yale, and hade her graduate work continuous with her indergraduate college work.

Evidently the boards of managers of exsitions believe in beauty and tact as powers quite as much as they do in business abil-ity and strength of mind. Mrs, Potter Palm-er's triumphs as head of the women at the Chicago exposition seem likely to be re-peated on a somewhat smaller scale by Mrs. James Thompson, president of the Woman's Board of Managers for the Atlanta fair. Mrs. hompson is a beautiful woman and a society leader with all the tact, graciousness and orilliancy which that term ought always to

mply. Mile. Pauline de Grandpre knows more of the prison life of French women than per-haps any one else in France. She lived in the St. Lazare prison as the housekeeper of her uncle, who was chaplain there during the empire. In the twenty-five years that have elapsed since he died she has devoted herself entirely to visiting female prisoners and obtaining situations for them when they have undergone their sentences. She accepts no pecuniary reward, does not seek for any honor, and refuses to receive any money even o relieve her proteges. It must go through he hands of the committee.



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