CUPID'S WORK IN EVIDENCE

Engagements that Will Be Received with Genuine Satisfaction.

DAINTY ENTERTAINMENT FOR MRS. MILLER

Society Shows Little Animation Except in the Way of Getting Out of Town—Functions of the Week—Doings of the Swells.

They were talking about the old-fashioned supper of our forefathers, still strictly adhered to in many localities, particularly in the eastern and middle states. She was an exponent of the newer idea, but he, older than she, was inclined to doubt whether the new fangled idea of eating dinner at supper time was just the right thing to go to bed on. And so they quarreled, and now there is a coldness between the two which bids fair to wreck two trusting hearts. It's remarkable how this eating business will bring about enmities, but then that's another story.

Speaking of supper brings to mind the fact that the supper fashion is both growing and dying out—or rather the nature of the meal is being changed. When one speaks of supper nowadays one generally means the English meal, served at any time after half past 9 in the evening, and generally on returning from the theater, consisting of cold meats, hot dishes of the savory sort, sandwiches, Welsh rarebits and other foods that are such stuff as dreams are made of. Only in New England towns, and in too few of them, is supper served at 6 o'clock, on a white-clothed table, to which all the family sit down.

There is only one objection to this meal—it necessitates the eating of that abomination, a noon dinner, but even this sacrifice is worth making once in a while for the sake of a supper "like we used to get at grandma's." And grandma's bill of fare was something like this: Hot cream biscuits, tender and flaky; strawberries carefully hulled and washed and piled high in saucers, to be eaten with sugar and cream; a big glass dish of quaking yellow quince preserve for the one strawberry hater; cream cheese (we call it Neufchatel now) in cunning little pats, and golden butter gleaming under bits of chipped ice; a platter of ham and another of smoked beef, the latter smelling like old boots but tasting delightfully; a big, cold custard pie, caraway seed cookies or thin ginger snaps, and, always and ever, cake. The pot of fragrant tea would be the only warm thing allowable, and even that would be sometimes superseded by hulled corn and milk in the very hottest weather. Such a meal was ideal—and its cold weather counterpart was even as charming in its differing fashion. Why doesn't some one write a poem on the suppers of yesterday? As a rule they have a firmer place in the memory than the loves or even the fortunes of long ago.

Three of the coming debutantes, Miss Alice Andreesen, Miss Grace Allen and Miss Mabel Taylor, graduated this year from Lassell seminary at Auburndale, Mass. The parents of the young ladies were present at the commencement exercises. Miss Allen was captain of company C of the seminary battalion, and Miss Andreesen received special honorable mention for soldierly bearing.

Engagements Announced.

Two engagements of first importance to society people of Omaha were made public the past week. Friday night at the hop at Fort Omaha Miss Nelsie Patrick Hughes and Mr. James Murray Arrasmith, lieutenant of the second foot, received the congratulations of their many friends upon the announcement of their engagement, for the first time made public Friday night. There were present from town: Mr. and Mrs. J. N. H. Patrick, Miss Dandy, Miss Cowin, Miss Yates, Miss Bessie Yates, Miss Keating, Miss Emily Wakeley, Mr. and Mrs. William Tupper Wyman, Miss Wickham, Mr. Harry Wilkins, Mr. Edward Miller, Mr. Robert Patrick, Mr. John Patrick, Major Crowder, Mr. Art Guiou, Mr. Clark Redick. There were many felicitations expressed over the announcement, which, while anticipated, had never been made public until Friday night.

The other engagment, which will occasion considerable talk, was made public last week at "The Pines," Sheffield, Mass., the parties in interest being Miss Fredricka Barnard, one of the brighest of our young society women, and Mr. William A. Howland of New York City. Mr. Howland is a well known singer, who has been heard here with the Bostonians, and altogether a good fellow. He retired from the stage about two years ago and is now singing in oratorio, having taken part this year at the Worcester festival.

In Honor of Mrs. Miller.

Monday Miss Cady informally entertained for her friend, Mrs. Albert Miller.

Wednesday afternoon Miss Bessie Norton gave an informal kensington for Mrs. Albert Miller (born Louie Drake), who is visiting her parents, Mr. and Mrs. L. J. Drake. The hours were from 3 to 6, eighteen young ladies being present.

On Thursday, from 1 to 4, Mrs. D. H. Goodrich entertained the following at luncheon: Mrs. Miller, Mrs. T. J. Rogers, Mrs. Ogden, Mrs. Barnard, Mrs. Victor White, Miss Tatum, Mrs. Hartman, Miss Hartman, Miss Norton, Mrs. Drake, Miss Drake. The table was very prettily decorated, the centerpiece being formed of roses.

Friday a few friends were pleasantly entertained by Miss Colpetzer in honor of Mrs. Miller.

Yesterday afternoon Mrs. G. N. Hicks received eighteen guests in honor of Mrs. Miller, although the guest of honor was absent. Among those present were: Miss Norton, Miss Hartman, Miss Cady, Miss Colpetzer, Miss Alexander, Miss May Wyman, Miss Tukey, Miss Drake.

Birthday Dancing Party.

Mr. and Mrs. Garneau gave a birthday party in honor of their daughter Mary Monday evening. Dancing was indulged in until midnight, when supper was served, after which dancing was resumed until a late hour. Music was furnished by Messrs. Bolan, Barry and Mr. L. O. Garneau.

Among the invited guests were: Misses J. Stromberg, A. Odeman, A. Gilbert, E. Gilbert, A. Clair, M. Clair, K. Brady, L. Brady, N. Swift, K. Swift, N. Donahue, C. Vorwalt, E. Vorwalt, L. Kline, M. Garneau, E. Garneau, A. Barnum; Messrs. C. McCoy, M. S. Walkin, T. Dunfee, C. Newlin, T. Barry, C. Barry, W. Donahue, F. O. Grady, T. Grady, M. Douglas, T. Clark, C. Bonneviere, T. O. Conner, Edward Clark, T. Kelley, T. Barnum, F. Blosmer, W. Leeder; Messrs. and Mesdames Gibbons, Dillon, Stanfield, Donahue, Brown, Douglas, Clair, Brady, Barry.

Miss Ogle's Surprise.

Miss Hattie Ogle was tendered a very pleasant surprise party at the residence of her sister, Mrs. G. W. Holton, on West Maple street, last Wednesday evening.

Her sister, Miss Lucy Ogle, who is visiting here from Illinois, together with a friend, succeeded in keeping the guest of honor away from home until all the guests had arrived. On her return she found the large double parlors filled with her many friends, who proceeded to enjoy themselves as only a party of Omaha young people can.

Dainty refreshments were served and those present spent a very enjoyable evening. The surprise was very cleverly planned and executed.

Their Silver Anniversary.

Mr. and Mrs. Thomas C. Shelly celebrated their twenty-fifth wedding anniversay Friday evening by receiving a large number of guests at their home, 1122 South Thirtieth street, which was profusely decorated with palms and sweet peas. Miss Anna Kalish was at the punch bowl, and perfect refreshments were served elsewhere. Mr. and Mrs. J. B. Blanchard assisted the host and hostess in receiving. The honored guests were Mr. Shelly's father and mother, who celebrated their golden wedding eight years ago.

Seventeenth Birthday.

The home of Mr. and Mrs. W. W. Bingham, 814 South Sixteenth street, was brilliantly illuminated last Monday evening, it being their daughter, Jessie's seventeenth birthday. Besides congratulations from all sides, Miss Jessie received also many beautiful and useful presents from her relatives and friends. Ice cream and other delicate refreshments were served during the festivities and everybody present enjoyed a good time until a late hour. Among those present were: Misses Pearl Treitschke, Nettie Gossliner, Macy Stapenhorst, Lizzie Ransleim, May Fitchett, Della Edholm, Carrie Ransleim, Mary Smith, Georgia Fitchett, Maidie Tebbins and Lua Iams.

Schlick and Garner.

A pretty home wedding occurred Thursday evening, when Miss Mollie Garner, niece of Mr. and Mrs. J. W. Garner, became the wife of Mr. Edward Schlick. The decorations were principally white roses and carnations, arranged very artistically. At 8 o'clock the bridal party came down the staircase to the strains of "Lohengrin's Wedding March," played by the Apollo Zither club. First came Mr. Otto Schlick, the groomsman, and Miss May Shear, the bridesmaid, who was gowned in white Swiss, trimmed with ribbons and lace and carrying pink carnations. Then came Rev. Father Frazer, the officiating priest, followed by the bride on the arm of the groom. The bride wore a beautiful gown of pale blue satin, trimmed with duchess lace and ribbons, and carried white carnations. Miss Garner is a charming young lady, loved by all who knew her. Mr. Schlick is a popular young gentleman with promising musical talent and a large circle of friends.

After the ceremony Mr. and Mrs. Schlick stood under a white floral bell, where their many friends and relatives extended their hearty congratulations. A delicious wedding supper was served from 8:30 to 11. Mr. and Mrs. Schlick will be at home after June 28.

Was Pleasantly Surprised.

A very delightful surprise party was given for Miss Mary Baker at her residence, 3913 North Thirtieth street, Thursday evening. Dancing was enjoyed by all present, who were: Misses Lizzie Torrance, Maggie Powers, Etta McAndrews, Jennie Powers, Lena Gulwits, Blanche Walters, Annie Leuenberg, Mattie Graves, Gertie Graves, Kate Powers, Kittie Judd, Lelia Leifholtz, May Wright, May Maloney, Kate Ryan Mollie Hartingan; Messrs. Nathan Traphagan, Pat Leary, Charless Barry, Thomas Barry, James Leary, Chester Graves, John Baker, Arch Guiwits, Roy Graves, Rob Leuenberg, Emil Lefholtz, H. L. Pearmaghn, John Christopher, Sam Torrance, Walter Sherwood, John Miller.

Doings of Society.

Mrs. A. L. Wolcott left Tuesday for a prolonged eastern trip.

Mrs. O. M. Carter and family have gone to Denver to pass the summer.

Miss Eva Manchester is in Chicago visiting friends for a couple of weeks.

Misses Alma and Olive Frederick will spend their vacation in Chicago.

Mr. Carroll Carter left Tuesday for a business trip to Boston and New York.

Miss Bache, who has been visiting in Denver, returned home on Wednesday.

Rev. T. J. Mackay leaves for a two months' visit to Boston tomorrow afternoon.

Miss Janet and Miss Mercy Salisbury leave this week for a Chicago visit.

Mrs. F. B. Nichols leaves Omaha this week for a two months' visit to Bath, N. Y.

Mrs. D. V. Sholes and daughter, Helen, left Tuesday for a visit in eastern Iowa.

T. N. Naudain, jr., departed Friday for a month's visit with friends in Burlington.

Mr. and Mrs. I. A. Medlar announce the birth of a daughter yesterday at high noon.

Mr. Paul Ludington has returned from the University of Pennsylvania for his vacation.

Misses Alma and Perle Uriau returned this week from a pleasant visit near Bellevue.

Mrs. L. S. Skinner departed Tuesday for Saratoga Springs and other points in the east.

Miss Lyda Maxwell of Keokuk, Ia., is visiting Mrs. Robert Pritchard, 2211 Davenport street.

The Dorcas ten of All Saints' church will picnic at Courtland beach Tuesday afternoon and evening.

Miss Sarah Martin, of 2818 South Nineteenth street, returned Tuesday from her visit to Chicago.

Mrs. Edwin R. Perfect and daughter, left last Wednesday for a two months' visit in Indiana and Ohio.

Miss Bessie F. Skinner left Friday for a visit with her friend, Miss Mame G. Smythe, of Burlington, Ia.

James G. Martin, South Nineteenth street, returned from his flying visit to Chicago the first of the week.

Mr. and Mrs. W. J. Connell and family leave on Wednesday for a summer in Vermont and the east.

Miss Sallie Phillips of Minneapolis, Minn., has been visiting Dr. and Mrs. J. M. Wilson the past two weeks.

Mrs. W. E. Reid has gone to Bellevue, Idaho, to spend the summer with her mother, Mrs. C. A. Hubbard.

Mrs. W. I. Hawks left for the east last Sunday. She will spend the summer months in and around Boston.

Miss Meyer of 1916 Douglas street has returned from Sioux City, where she has been visiting for two weeks.

Miss Sarah Harper entertained a number of young folks at a moonlight social at Hanscom park Friday evening.

Mrs. W. F. Webber has gone to El Reno, Okl., where she will remain during the summer, visiting her parents.

Lawrence T. Sidwell, of 1820 Vinton street, left Monday for Long Island, Kan., to take his vacation with relatives.

Misses Ada and Anna Gilmore have returned from Kansas City, where they have been visiting for a few days.

Lizzie, Alice and Fred Love, Knoxville, Ill., are the guests of their aunt, Mrs. M. H. Wallace, 2002 Webster street.

Mrs. Sol Hopper, of 2828 South Nineteenth street, returned last week from a visit to her mother's home at Sioux City, Ia.

Mr. Jordan, who accompanied Mrs. J. J. Dickey and Miss Moore as far as Chicago, reurned from there on Wednesday.

Miss Smith of Leavenworth, Kan., who has been the guest of her cousin, Miss Kate Bradley, returned home last Sunday.

Miss Ruth Phillippi goes to Memphis this week for the summer, and in the fall enters the Northwestern university at Evanston, Ill.

Mr. Will Cowin has been quite ill at Yale for the past two weeks, but a telegram from the physicians is of a reassuring character.

Mrs. J. J. Cobry and two children left last Thursday for a visit of two months with friends and acquaintances at East Arcade, N. Y.

Miss Eva Manchester left for Chicago Monday evening for a two weeks' visit. While there she will be the guest of Miss Claude Lucas.

Mrs. W. A. Paxton and Mrs. James Ware of Blair have just returned from Ogalalla, North Platte, where they visited Mr. M. G. Keath.

Miss May Dowling, who has been visiting Mr. T. G. Thornton the past two weeks, left for her home at North Bend Wednesday evening.

Mrs. A. B. Carpenter left on Thursday for the east. The greater part of the summer will be spent at Norwich and Chautauqua Lake, N. Y.

Mrs. E. V. Smith, jr., of Los Angeles, Cal., who has been the guest of Mr. and Mrs. J. D. Foster, felt for her home on Wednesday.

Mrs. J. D. Foster departed for Los Angeles, Cal., last Wednesday, where she will spend the summer with her parents, Mr. and Mrs. E. V. Smith.

Mr. J. F. Vickers returned Friday from a three weeks' visit at Nashville and Murfreesboro, Tenn., and his old home town, Paducah, Ky.

Miss May McConnell, who for the past few weeks has been the guest of her aunt, Mrs. George Clayton, has returned to her home in Chicago.

Miss Edna Thain of Tabor, Ia., is the guest of Miss Myra McClelland, who has just returned from Tabor college for her summer vacation.

Hon. A. L. Slemmons of Washington and Mrs. Slemmons, and Mr. Jessie Johns of Omaha were registered at the Netherlands, New York, June 15.

Mrs. Charles F. Catlin returned on Wednesday from Colorado, where she has been visiting her sister, Mrs. E. A. Thayer, and is at the Merriam.

Mrs. Albert Miller left Friday for Fort Dodge, Ia., to visit Miss McBain. Upon her return she will remain in Omaha a short time, leaving for her home in Franklin, Pa., accompanied by Miss Bessie Norton.

The choir boys of All Saints' had a swimming picnic at the Natatorium last Monday afternoon. They had a royal time under the careful eye of the watchful attendants. No hing occurred to mar the pleasure of the occasion, and all agreed that they had a "grand old time." The older members of the choir made up a party for the same place on Tuesday evening.

Mrs. Charles K. Robertson and son left Thursday to spend the summer with her father and mother, Mr. and Mrs. S. S. Van Beuren at Memphis.

Miss Jennie Douglass of Topeka, Kan., arrived in the city last Wednesday evening to spend her vacation with her sister, Mrs. Dr. J. M. Wilson, of South Fifteenth street.

Mr. and Mrs. Arthur C. Smith have gone to Boston, where Mrs. Smith will spend the summer at her father's beautiful home in Brookline. Mr. Smith returns after a short visit.

Mr. and Mrs. Thomas L. Kimball, Mr. and Mrs. Richard Kimball and Miss Kimball all returned last week from a delightful visit to Sheridan, Wyo., stopping at Hot Springs on their way back.

Mr. Abel returned yesterday from Minneapolis, where he attended the Pierce-Wright wedding, and left on the evening train for Winfield, Kan., where he will sing at the Winfield Chautauqua.

The C. P. C. met with J. L. Houston Friday evening. There were present: Messrs. Jake Abrams, Herbert Dunn, Harry Linderholm, Fred Teal, George Gilbert, August Peterson, William Welshans, Fred Van Horn.

Mr. C. M. Rathburn, superintendent of the Missouri Pacific at Atchison, Kan., arrived in his private car Monday, accompanied by his wife and Miss Anna Gilmore. Miss Gilmore has been their guest for several days.

Miss Pratt entertained a house party at her country home, near Irvington, last Saturday, having for her guests Miss Woolworth, Miss Dandy, Mr. and Mrs. Warren Rogers, Miss Burns, Mr. Kountze, Mr. Lyman, Mr. Hall Mr. Garnett.

Mrs. A. F. Miller of Franklin, Pa., who is the guest of her parents, Mr. and Mrs. L. J. Drake, will visit at Fort Dodge before her return home. Miss Bessie Morton will return to Mrs. Miller's home and will be the guest of Mrs. Miller during July.

Last Thursday evening the Father Lights society of the Cavalry Baptist church gave a lawn sociable at the house of Miss Susie C. Phelps, Twenty-ninth and Hamilton streets. The musical and literary program was very fine. Strawberries, ice cream and cake were served in abundance. The lawn, which was beautifully decorated, presented a very pretty appearance.

An informal party was given in honor of Miss Grace Chapman, who leaves shortly for Odell, Neb., at the home of Miss Marie Brown, 2861 Bristol street, Wednesday evening. Those present were: Misses Grace and Gertrude Chapman, Harriet and Jeannette Auchmoedy, Nellie Hickok, Camilla Lucas and Marie Brown, and Messrs. Charles Sheeler, Henry Mengedoht, Val Kyner, Oliver Auchmoedy, Joe Lillie and Claude Pike.

Mrs. S. E. Morse entertained the Octagon High Five club Friday afternoon. Those present were: Mrs. Joe Dennis, Mrs. Nelson Dennis, Mrs. Kaufman, Mrs. Morrison, Miss Morrison, Mrs. Johnson, Miss Gertrude McEeathern and Mrs. Jessie Lockwood. After a number of games were played, an elegant lunch was served, and the first prize was awarded to Miss Gertrude McEeathern, Mrs. Joe Dennis carrying away the booby.

Caroline Louise Dodge, daughter of N. P. Dodge of Council Bluffs, has won the degree of LL. B. in the law department of the University of the City of New York, graduating last week with such high honors that she was selected as one of the best twelve to compete for a prize in an oral examination before three of the prominent attorneys in New York City. Miss Dodge is the first Council Bluffs girl to be admitted to the bar.

The Young Women's Christian Temperance union held a very pleasant entertainment at the residence of Miss Carrie Butler on South Tenth street last Tuesday evening. Owing to some misunderstanding the program was brief, but each number was artistically rendered and consisted of the following: Piano solo, Mr. Stambaugh; vocal solo, Mrs. Stockwell; recitation, Miss F. Frost; piano solo, Mr. Long; recitation, Miss C. Butler; piano solo, Mr. Stambaugh.

One of the most delightful parties given during the week was a surprise tendered Mr. Val Kyner at his home, Tuesday evening, by Miss Marie Brown. Among those present were: Misses Alice Daniels, Edith Harmon, Grace Chapman, Harriet Auchmoedy, Anna Askwith, Ida Wedge, Jeanette Auchmoedy, Gertrude Chapman, Minnie Neal and Marie Brown; Messrs. Henry Mengedoht, Joe Lillie, Charles Sheeler, Oliver Auchmoedy, George Thompsett Claude Pike, Frank Wallace, Robert White, Lou's Borsheim, Gordon and Val Kyner.

Frank Lea Short of this city has been engaged by Manager Goodfriend for Courtenay Thorp's company next season. It will undoubtedly be very gratifying news to many Omaha people to learn that Mr. Short has made such rapid progress in his profession and that he will be entrusted with one of the most important and difficult roles in Mr. Thorp's new play, "The Story of a Sin," which was recently produced in the east with the most marked success. Mr. Thorp's company enjoys the unique distinction of being the only company in this country that will give regular performances of Henrik Ibsen's dramas. The great Norwegian's family drama, "Ghosts," will be in the repertoire. Mr. Thorpe as Oswald and Mrs. Ida Jeffreys-Goodfriend as Mrs. Alving, are credited with two remarkable impersonations. The company is booked to play in Omaha some time in December.

Successful Test of Electric Power.

NANTASKET, Mass., June 22.—The second trial of electricity as a motive power on the Nantasket beach division of the New York, New Haven & Hartford railroad took place last night with as much secrecy as characterized the first tests, the result insuring the success of the experiment. The trial last night was with an electric locomotive, specially geared for speed, and the small party of officials who were aboard during the trip state that for three miles on the straight track between here and the hill the locomotive traveled at an average speed of eighty miles an hour. They claim that a greater speed could have attained had it not been for a hot box. Another electric locomotive was attached to a train of three passenger coaches and a heavy steam locomotive, the whole weighing over 175 tons, and it was easily moved at the rate of speed of a steam locomotive. The starting and stopping was especially prompt. The consolidated officials are greatly pleased with the tests.

Homeopaths Elect Officers.

NEWPORT, R. I., June 22.—The American Institute of Homeopathy today elected the following officers for the ensuing year: President, Dr. P. Dudley of Philadelphia; vice president, Dr. J. C. Budlong, Providence and Dr. D. A. McLachten, Ann Arbor, Mich.; secretary, Dr. E. H. Porter, New York; recording secretary, Dr. F. Krafts, Cleveland, O.; treasurer, Dr. E. M. Kellogg, New York; assistant treasurer, Dr. T. F. Smith, New York; censor for five years, Dr. G. B. Peck, Providence; register, Dr. C. S. Hoag, Bridgeport, Conn.

Will Appoint a Temporary Receiver.

MILWAUKEE, June 22.—Judge Johnson today announced that he had decided to appoint a temporary receiver for the National Benefit and Casualty company. On the 5th of June he appointed N. P. Ellsworth, secretary of the company, as custodian, but the court acknowledges that it made an error in so doing. The attorneys were notified that if they could not agree before midnight the court would appoint a receiver of its own selection.

Likely to Get a Severe Sentence.

SAN FRANCISCO, June 22.—Alonzo B. Whitman, ex-mayor of Duluth, convicted of forgery in the superior court, will be sentenced next Friday. His sentence will undoubtedly be severe, as Judge Wallace, before whom Whitman was tried, is noted for severity to those convicted of felony. Whitman is confined in the county jail. Several other charges of forgery are pending against him.

Ex-Inspector McLaughlin's Case.

BROOKLYN, June 22.—The motion for a stay of judgment in the case of ex-Inspector of Police William McLaughlin, who was sentenced to two and a half years in Sing Sing, was to have been argued today, but the supreme court adjourned until Wednesday. Judge Gaynor said he could not hear it today, but would do so next Wednesday.

Boiler Explosion Costs Two Lives

GRAND RAPIDS, Mich., June 22.—The boiler in the sawmill of A. H. Crocker, two miles northeast of Byron Center, exploded today, killing two men instantly and fatally injuring another. The killed are:

MARTIN SKINNER, aged 35, single.
ARTHUR BARNEY, aged 19, single.

The other victim is Avery Croker, aged 19.

BEAUTIES OF HARMONY

Northern Laity Regarded as the Inventors of Harmonic Singing.

HANS ALBERT GOES TO THE PACIFIC COAST

Patti Continues the Great Sensation at Covent Garden Where Seats to Hear the Diva Command $15—Doings in the Musical World.

Harmony, while denoting a succession of chords, according to the rules of progression and modulation, treating of their construction and progression, and beautifully expressed in Milton's lines:

"Ten thousand harps, that tuned
Angelic harmonies,"

would hardly suggest soul, passion, poetry in its abstract sense, is brought very near these finer feelings by Dr. Baetens, who continues his interesting series of articles on this subject under the title of

HARMONY ORIGINATED BY THE NORTHERN LAITY.

We now come to the consideration of harmony, the combination of musical sounds, which is not of southern nor of ecclesiastical origin, but purely a discovery of northern nations, who attained to a rude maturity in its practice, with no guidance but that of their natural instinct. Many proofs that our Saxon and Danish ancestors had the habit of singing in parts—from the writings of Giraldus Cambrensis (Gerald Barry) and other early authorities, have been brought to light in researches into the nationality of music in the north; but one proof in particular of this interesting fact has been rendered widely familiar by Canon Kingsley's picturesque romance of "Hereward," wherein an incindent, which strikingly bears upon it, is quoted; nay, the very words introduced; from an ancient Latin version of the cotemporaneous Anglo-Saxon chronicle of the deeds of the last opponent of the Norman invaders goes to prove this. Hereward and two companions, the story runs, disguised themselves as minstrels in order to gain admission to a marriage feast in the castle of the king of Cornwall, and to maintain their assumed character they sang, sometimes, after the manner of the Gervians, in three parts.

These Gervians were the residents of the eastern counties, and Hereward himself—a native of Bourne, in Lincolnshire, England—was familiarly versed in all the arts, civil as well as military, of his compatriots. An evidence of the continued popularity of this national manner of singing in harmony of three parts, appears in the freemen's "Songs of the Time" of England's Henry VIII., some specimens of which—"Of all the birds," and "We Be Three Poor Mariners," for instance—were printed in Ravenscroft's "Deutermelia" in 1609, and frequent mention of them occurs in writings of a century earlier, indifferently as Freemen's or as Threemen's songs.

To pass forward to our own time, I am assured by several persons who have lived among the country folk of rural districts in Great Britain that these sing, at harvest feasts, at Christmas, and on other social occasions, appropriate songs in three-part harmony, which have probably never been written, the singers having no technical knowledge of music. In Wales the peasantry may commonly be heard singing unwritten three-part music. The reverend professor, Sir F. A. G. Ouseley, has shown that the untaught practice of extempore part singing prevails among the Russian peasantry, and there is great authority for the assertion that this exists in all northern lands, and has existed since the utmost range of man's memory.

Let me take a step higher in the social scale and turn from the wholly untutored rustics to those of the community who enjoyed general, though not musical, or at least not harmonic, education, and among these we shall not rarely find persons with a miniature celebrity for singing what they call "second"—that is, for improvising an under part to a known melody upon the suggestion of their natural sense of euphony. Mankind in the south of Europe appears to be endowed with such facility in melodizing that the people may be said to make their cantilenas (melodies) in the very act of singing them, and thus, having the habit of constantly producing new variations of certain routine progressions, they have no memory for the airs of other than their own times and possess in consequence scarcely a national melody of two generations old. We of the north, on the contrary, if our tunes are less easily wrought, seem to work in more enduring material, since we have produced tuneful crystals that have been treasured in the traditions and archives of our nations for ages, and as if in compensation of cur wan of the southern melodic fluency we possess gentle and simple, the inborn faculty of enriching our tunes with harmonic combination.

Herein we find a phase of the imaginative character of those races who see in their mist-clad trees and rocks and mountain peaks something besides their substance, who fancifully people the elements with a host of fairy existences and whose musical conceptions are not the bare outline of superficial certainty without the investiture of such under current of thought as quickens fact into poetry.

Having thus far considered the historical origin of harmony let me assume that the endeavor is worthy of this truth-seeking age to attempt the exposition of the arbitrary laws that long regulated its use, and the natural principles that have in some degree superceded them, to those who study music from a pleasurable rather than a professional point of view.

In modern music all coherence, both of melody and of harmony, all relationship, all principle is involved in the arrangement of notes which constitute a key. This arrangement refers to any note that may be arbitrarily chosen as the key-note. The key note is in a piece of music, to speak comparatively, as the point of sight is in a perspective drawing, whence all the lines diverge and which regulates the proportions of all the objects in the picture. There are two kinds of keys, major and minor, each of which has seven diatonic notes and five chromatic, whose total is the twelve sounds already noticed in an octave; and the names of these and their inflection by sharps or flats depend upon their relation to the key note.

In a major key the diatonic notes stand at the intervals from the key note of major second, major third, perfect fourth, perfect fifth, major sixth, major seventh and perfect octave, which last is a repetition of the first, being the beginning of a second octave. The sixth degree of the major key is the key note of a minor key, which unfortunately is called its relative minor, and the third degree of this minor key is consequently the relative major. Thus C and A, D and B, E flat and C are relatives, major and minor. The relationship of these keys consist in there being more notes in common between them than there are between a major key and any other minor key than its so called relative; and the relationship is indicated by the two keys having the same signature. There is some analogy to the ecclesiastical system in the frequent use of the term mode, when speaking of these qualities of major or minor in a key. It is a remnant indeed of the church theory to regard the major mode as modifications of the same scale, a theory which is opposed to natural truth and which has consequently sometimes induced harmonic obscurity in compositions even of the greatest masters. There is an important distinction between a major key and its relative minor in the employment in the minor of an accidental sharp or natural to raise its seventh degree to the interval of a semitone below the key note, and the observance of this prevents confusion between any relative major and minor keys. It must be understood, then, that the variations of major and minor are modifications of the one same key, not of the two relative keys and it will be seen that a minor key has either three flats more for its signature than the major key of the same key-note, for example.

C MINOR.

C, D, E flat, F, G, A flat, B, C, or that the major key has three sharps more than the minor.

A MAJOR.

A, B, C sharp, D, E, F sharp, G sharp, A. This term, relative, is here regretfully used in application to two keys that are totally distinct, not only in aesthetical effect, but in natural derivation. Regretfully because it has led to many a most evil misapprehension and because it is a stumbling-block in the way of students. I should rejoice to cast it away now and forever, but fear that a thing so deeply rooted in general acceptance as is this will not yield to a fling. I aim, however, to explain it away, hoping by reason more than violence to weaken its misleading power.

CHARLES BAETENS.

Paderewski has nearly finished his four-act opera. The book is built on a modern subject and the scene is located in the Carpathian mountains, on the border line of Hungary and Galicia. Sir Augustus Harris is to produce the work at Covent Garden. It will be sung in French, but at Buda-Pesth it will be given in Hungarian, and at Dresden in German. Abbey & Grau own the American rights.

Seats at Covent Garden on Patti nights command $15 each. She sang in "Traviata" Tuesday evening to an immense house. This would seem to give the lie to the old croakers who say Mme. Patti is of the bygone. To our way of thinking, she is very much in evidence.

Franz von Suppe has left an almost completed opera, composed for a libretto taken form a book by Ludwig and Victor Leon. It will be completed by a Viennese composer for Director Jauner, who intends to produce it as the opening performance of the Carl theater, of which he has undertaken the management.

Mr. Joseph Bennett in the London Daily Telegraph pays the following compliment to an American composer: "There may be some connection between the approaching visit of a large number of American musicians to this country and the inclusion in the next Philharmonic program of an overture from a transatlantic pen. The work referred to is entitled 'Melpomene,' composed by Mr. George Whitfield Chadwick, a New Englander, now in his forty-first year. Mr. Chadwick's music is by no means unknown on this side, but his 'Melpomene' has not, so far as I remember, come to a hearing in London. A glance at the score shows that the work is no unworthy tribute to the muse of tragedy. Its character is elevated and dignified and the workmanship shows very considerable power of development and generally of constructive skill. That it will meet with a sympathetic reception cannot be doubted. 'Melpomene,' written in 1887, was preceded in 1883 by an overture entitled 'Thalia.'"

The fifth recital of the pupils of Mr. Lee G. Kratz will occur on next Tuesday evening in the parlors of the Kountze Memorial church, with the following program:

PART I.

Trio—Spring Morning.....Abt
Misses Gibson, Evans, Daniels and Sword.
Bass Solo—The Mighty Deep.....Jude
Mr. Roy Penfold.
Soprano Solo—Across the Crystal Sea... ..... Lloyd
Miss Sallie Souder.
Tenor Solo—Marguerite.....Meyer-Helmund
Mr. L. H. Curtiss.
Soprano Solo—My Dream of You....Rodney
Miss Lucy Evans.
Alto Solo—He Was a Prince.....Lynes
Miss Eva Sword.

PART II.

Soprano Solo—When Those Rosy Lips... ..... Arditi
Miss Harriett L. Ivins.
Bass Solyo—By the Sad Gray Sea....Devan
Mr. Samuel Anderson.
Recitation—The Negro's Funeral...Carleton
Mr. Howard Bruner.
Duo (Soprano and Tenor—Oh, that We Two Were Maying.....Schmidt
Miss Timme and Mr. Curtiss.
Alto Solo—The Arrow and the Song..Pinsuti
Miss Matie Cannon.
Soprano Solo—Snow Flakes.....Delhi
Miss Minnie Oliver.

PART III.

Soprano Solo—The Peace of Heaven..... ..... Rodney
Miss Alice Daniels.
Tenor Solo—Dearest Heart.....Kratz
Mr. E. H. Wedge.
Soprano Solo—Still is the Night..... Abt
Miss Bertha Gibson.
Bass Solo—Deep in the Mine.....Jude
Mr. J. Helgrin.
Soprano Solo—The Lark.....Taubert
Miss Millie Timme.
Trio—Heaven .....Smart
Misses Ivins, Souder and Cannon.

The program at Hanscom park this afternoon will be rendered by the band of the Second regiment, U. S. A., and is as follows:

March—Rifle Regiment.....Sousa
Overture—Caprice Heroique Awakening of the Lion.....Di Konski
Bolero—I'll Follow Thee.....Farmer
Patrol—Return of the Troops.....Ellenberg

INTERMISSION.

Overture—William Tell..... .Rossini
Bass Solo—Happy Thought.....Baseler
Mr. Guttormsen.
Grand Selection—Opera Attila.....Verdi
Musician Astray in the Forest.....Herman

INTERMISSION.

Musical Scenes from Switzerland.....Langey

SYNOPSIS.

(a) Rustic Picture; (b) Peasant Dance; (c) Landler; (d) Tempo di Tirolienne Jodler; (e) Finale.
Medley—Bric-a-Brac .....Missud
Idylle—The Forge in the Forest....Michaelis

SYNOPSIS.

(a) Adagio, Night; (b) Adagio Lento, Morning; (c) Allegro Vivace, By the Brook; (d) Adagio, Morning Prayer; (e) Allegretto, The Forge.
Descriptive Fantasia—Columbus.....Herman

SYNOPSIS.

Grand opening Fanfare announcing the majesties of Spain; torchlight dance. (a) The sorrow of departure; fealty to the flag; ships' bells; parting salute; three cannon shots. (b) The anchor weighed; on the vast waters. (c) Merriment of the sailors; chorus and dance. (d) Great storm scene. (e) The storm gradually abates. (f) Prayer. (g) Quietness, dullness, melancholy. (h) Mutiny of the crew; the voice of Columbus quells the disturbance. (i) Land ho! birds greet the ships; hurrah! hurrah! hurrah! salute of the great guns; three cannon shots; aborigines heard in the distance. (k) Grand finale; Hail Columbia.

Mme. Muentefering, Homer Moore and Franz Adelmann are thinking about making a concert tour through the Black Hills, not as a money-making scheme, but simply in the line of recreation. It would be the jolliest sort of an outing for these well deserving artists.

The following remarkable array of singers has been brought together by Sir Augustus Harris for his present opera season in London: Sopranos—Mesdames Patti, Albani, Melba, Calve, Sembrich, Macintyre, Eames, De Lussan, Sofia Ravogli. Contraltos—Mesdames Giulia Ravogli, Janson, Brazzi, Olitzka, Meisslinger. Tenors—Messrs. De Reszke, Tamagno, De Lucia, Alvarez. Baritones—Messrs. Ancona, Albers, Pessina, Bispham. Bassos—Messrs. De Reszke, Plancon, Castlemary, Manners, De Vaschetti.

"The Gaiety March" is the name of a new musical composition arranged by Ernst Arnholdt and dedicated to Mr. Edgar C. Smith. It is published by A. Hospe, jr., of this city and is quite a meritorious composition.

Mr. Hans Albert leaves today for Santa Monica, Cal., where, with Carlos Sobrino and Mme. Louise Blanca Sobrino of Denver, he will open a summer school of music. Mr. Albert leaves the musical colony of Omaha with the best wishes of those engaged in active musical work. While he expects to return to Omaha in the fall, it is not regarded possible that he will give up tempting offers on the Pacific coast, which are sure to come to him, to renew old associations in Omaha.

Prof. Lee G. Kratz leaves on the 7th of next month for Madison, S. D., where he will again have charge of the music at the very successful Chautauqua season that opens at that time. Mr. Robison will have his stereopticon exhibit there also.

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

COMMISSIONERS ARE ANGRY

Complain of Judge Scott for Throwing the County's Money Away.

JURORS DISMISSED AND ACCUSED AWAIT

Ish Murder Case Ready but Goes Over Until Next Term—Proposition to Improve Leavenworth Street Agreed to—Levy Next Tuesday.

A round scoring was administered in the meeting of the county commissioners yesterday afternoon by the members of the board on account of the methods pursued by the judge of the criminal court in summoning and then discharging juries, irrespective of the cost which the county must foot. The commissioners grew so warm when their attention was called to the matter on account of the presentation of a bill for $65, which they found they had to pay for a useless expense, that Chairman Williams proposed while the meeting was in progress that the commissioners adjourn in a body, call on Judge Scott and demand an explanation why the last panel of petit jurors had been discharged while the state still had important criminals confined in the jail awaiting trial and witnesses were here whose presence had been procured from a distance at great expense to the county.

The discussion grew hot, but the suggestion was finally made that such a call would do no good, as the court would have his own way and do as he liked. The commissioners would simply have to pay the bill and let the matter drop.

It appears that Friday last Judge Scott issued orders that the entire panel of jurors remaining over from those empaneled last Monday should be discharged, after but a week's service, instead of the customary three weeks' service. This was done in the face of the fact that Mr. and Mrs. Ish are charged with murder and manslaughter, respectively, and are out on bond. The state has announced its readiness to proceed with the case.

SEVERAL OTHERS BESIDES.

Besides these important criminal cases, which are consequently pushed over until the September term, six criminals held for larceny, forgery, running a lottery, horse stealing, bastardy and burglary are in