SPECIAL NOTICES.

Advertisements for these columns will be taken until 12:30 p. m. for the evening and until 8 p. m. for the morning and Sunday edition.

Advertisers, by requesting a numbered check, can have answers addressed to a numbered letter in care of The Bee. Answers so addressed will be delivered upon presentation of the check only. Rates, 1 1-2c a word, first insertion, 1c a word hereafter. Nothing taken for less than 25c for first insertion.

These advertisements must run consecutively.

WANTED—MALE HELP.

WANTED, 1,000 MEN TO WRITE ME TODAY for the receipt (absolutely free, in plain sealed envelope) which cured me of nervous debility, exhausted vitality, etc. Address C. J. Walker, box 1,341, Kalamazoo, Mich. B—M465

WANTED, MAN TO TAKE ORDERS IN CITY for old established house; former experience unnecessary and salary paid weekly. Apply after 9 a. m. at 1516 Douglas. B—M614 J9

WANTED, SALESMEN. The Hawks Nursery Co., Milwaukee, Wis. B—M758 J10*

CUBAN FRECKLES, PURE AND MILD. 50c. B—184 J21

WANTED—FEMALE HELP.

ARE YOU HONEST, SOBER, INDUSTRIOUS? If so, engage with us for 1895; $30 a month, $3,600 a year; you can make it easy; six hours a day. Our agents do not complain of hard times. Why? They are making money selling our Perfection Dish Washer; the only practical family washer manufactured; washes, dries and polishes dishes perfectly in two minutes; no experience necessary; a child of 8 operates it easily; cheap and durable; weight, thirteen pounds; made of anti-rust sheet steel; capacity, 100 pieces; $10,000 for its equal; every family wants one; you don't have to canvas; as soon as people know you have it for sale they send for a dish washer; each agent's territory protected; no competition; we furnish sample (weighs six pounds) in nice case to lady agents to take orders with; one agent made $214.32 first ten days. Address for full particulars Perfection Mfg. Co., Englewood, Ill. C—M339

GIRL WANTED (GERMAN PREFERRED) for general housework. 1916 Dodge st. C—403-30*

WANTED, GIRL FOR SECOND WORK, 2027 Dodge street. C—M409 1

WANTED, TINNERS AT THE G. H. HAMMOND Co., at South Omaha. C422-30

WANTED, WOMEN TO SELL THE FRANCE Skirt Supporter. Write to F. W. France & Co., Rochester, N. Y. C—M409 1

FOR RENT—HOUSES.

HOUSES, F. K. DARLING, BARKER BLOCK. D—360

HOUES IN ALL PARTS OF THE CITY. THE O. F. Davis company, 1505 Farnam. D—361

HOUSES, BENEWA & CO., 108 N. 15TH ST. D—362

H. E. COLE CO. LARGEST LIST IN OMAHA. D—M364

2708 FARNAM STREET. W. M. Rogers, 1323 Farnam street. D—365

NICE MODERN FLATS, CHEAP. J. W. Squire, 218 Bee Building. D—518

FOR RENT, DESIRABLE HOUSES.
9 rooms, 211 S. 24th st., $30.
7 rooms, 4305 Cuming st., $22.
7 rooms, 926 N. 27th ave., $22.50.
9 rooms, 4907 Cass st., $19.
9 rooms, 4927 Davenport st., $19.
5 rooms, 2420 Jackson st., $8.
5 rooms, 2513 Pratt st., $7.
See Fidelity Trust Co., 1702 Farnam st. D—651

LARGE LIST. F. D. WEAD, 16TH & DOUGLAS. D—547 J3

FOR RENT, FINE NEW 10-ROOM HOUSE, 520 N. 20th st. H. T. Clarke, 219 Board of Trade. D—653

RENTAL AGENCY, 310 NO. 16TH ST. D—727

FOR RENT, AT BELLVUE, NEAR R. R. depot, a fine 10-room house, fine grounds; abundant fruit; also 4-room cottage. Henry T. Clark, No. 219, Board of Trade, Omaha, or W. H. Betz, Bellvue. D—736

A FLAT, 5 ROOMS, WITH BATH AND GAS; very complete; suitable for housekeeping. 316 So. 26th st. D—M711

NEARLY NEW 6-ROOM COTTAGE WITH bath, reduced to $12.50. 3035 California st. D—829

VERY DESIRABLE FURNISHED HOUSE, close in. J. H. Sherwood, 423 N. Y. Life. D—831

TEN-ROOM MODERN HOUSE, CLOSE IN; 5-room cottage, city water; store building, 1308 Farnam. L. S. Skinner, agent, 310 New York Life. D—M921

10-ROOM HOUSE, MODERN, LOCATED 2211 Douglas. W. F. Clark. D—M956 J18*

FURNISHED OR UNFURNISHED; THE handsomest residence in Kountze Place. For particulars enquire Adolph Meyer, 15th and Farnam. D—152

TO RENT, HOUSE OF 8 ROOMS, MODERN, detached, barn, nice lawn, good neighborhood. Ask at 1704 Farnam. D—248 21

TEN-ROOM, BRICK; GAS, BATH, LAUNDRY; not basement plan; keys 2931 Capitol avenue, adjoining. D—M332 31*

TWO 9-ROOM BRICK HOUSES, 1339-41 PARK avenue, facing Hanscom park, nearly new; hard wood finish; first class modern conveniences. Inquire 1115 South Thirty-second street. D—M229

FOR RENT, MY RESIDENCE, COR. 24TH AND St. Mary's ave.; also offer my horses and carriages for sale. Mrs. M. Hellman. D—373 1*

FOR RENT, HOUSE OF TEN ROOMS, 113 S. 18th st. All modern conveniences. Inquire at 209 S. 18th st. D. T. Mount. D—388

FOR RENT, TO SMALL FAMILY, 5-ROOM new cottage, 1108 No. 21st. Rent $12.50. R. N. Withnell. D—406-31

FOR RENT, GOOD COTTAGE, LARGE LAWN with trees, barn, on car line, $25. R. C. Patterson, Ramge blk. D—407

FOR RENT—SEVEN-ROOM COTTAGE WITH all modern conveniences, 1429 Georgia avenue, near Hanscom park. Also seven-room cottage 2422 Charles street. Enquire G. N. Clayton, at Wabash office, 1415 Farnam street. D—438—1*

FOR RENT, FLATS NEWLY CLEANED, PAPERED and painted at northeast corner 11th and Howard. $15 a month. Inquire room 314 First National bank building. D421-12

FOR RENT, NEW 4-ROOM COTTAGE, COR. 20th and Sahler streets; cellar, cistern, city water, $8.00; enquire 1318 Farnam. D—M92 1

FOR RENT—FURNISHED ROOMS.

NICE SOUTH FRONT ROOM, WELL FURnished, private family. Call 2412 Cass st. E—M223

NICELY FURNISHED ROOMS FOR RENT. Call at 2107 Douglas. E—M792 1

PLEASANT ROOM, 1919 DODGE. E—M897

FURNISHED ROOM. 626 S. 12TH STREET. E—M107 31*

FURNISHED ROOMS, SINGLE OR ENSUITE, 612 S. 13th, 3rd floor, south side. E—232-30*

NICELY FURNISHED ROOMS. 507 S. 25th AV. E—M216 8*

FURNISHED ROOM, BATH, $5 MONTH. 1911 Farnam. E419-31*

HOUSEKEEPING ROOMS, CONVENIENT, cheap, cool; large lawn. 2611 St. Mary's. E—M509 1*

FURNISHED ROOMS AND BOARD

1812 CHICAGO, EXCELLENT LOCATION FOR rooms with board. Mrs. Churchill. F—M259 2*

THE ROSE, 2029 HARNEY, NICE FURNISHED rooms with board; special rates to gentlemen. F—294-J22*

ROOMS WITH BOARD, UTOPIA, 1321 DAVENport st. F—386-2*

FOR RENT—STORES AND OFFICES

FOR RENT—THE 4-STORY BRICK BUILDING, 916 Farnam street. This building has a fireproof cement basement, complete steam heating fixtures; water on all floors, gas, etc. Apply at the office of The Bee. I—510

DESK ROOM. WILLIAM J. WELSHANS, 331 Board of Trade. I—M397

FOR RENT, THREE STORY AND BASEMENT brick store building, 1301 Farnam street. Large elevator; first-class condition, suitable for any kind of business. Reasonable terms. Inquire room 314 First National bank building. I 420-12

AGENTS WANTED.

MEN AND WOMEN, $5 TO $10 A DAY. Address the Handy Heater Co., 324 New York Life bldg., Omaha, Neb. J—912

THE NEW EDUCATION IS THE MOST USEful school work ever published. Hundreds of agents wanted to sell to school boards. The Diamond Litho Publishing Co., Minneapolis, Minn. J—M433 2

WANTED—TO RENT.

LIST HOUSES FOR RENT WITH G. O. WALlace, 212 Brown blk. Have calls for cottages. K—171

LIST HOUSES FOR RENT WITH F. D. WEAD. K—548-J1

WANTED TO RENT, EITHER FURNISHED house for the summer months, or permanently modern unfurnished house of eight or nine rooms. Apply Drexel Psycke, Delone hotel. K—M415 1*

YOUNG MAN WANTS PLEASANT ROOM with or without board in private family, near Douglas and 16th st. Address B 28, Bee. K418-30*

STORAGE.

STORAGE. FRANK EWERS, 1214 HARNEY. M—370

BEST STORAGE BUILDING IN OMAHA. U. S. gov. bonded warehouse; household goods stored; lowest rates. 1013-1015 Leavenworth. M—377

STOVES STORED DURING SUMMER. TEL. 960. 1207 Douglas. Omaha Stove Repair Works. M—378

PACIFIC STORAGE & WAREHOUSE CO., 9TH & Jones sts. General storage and forwarding. M—574

WANTED—TO BUY

STOCKS OF CLOTHING, GENTS' FURNISHings, hats and shoes. S. Arnstein, 1302 Douglas street, Omaha, Neb. N—M706-38

WANTED, GOOD SECOND HAND UPRIGHT piano, cheap. Roberts at Bennett's. N—285

FOR SALE—FURNITURE.

FOR SALE—ON ACCOUNT OF REMOVAL TO New York, will sell all the furniture, carpets, etc., of a 10-room house cheap. Call at 531 S. 26th ave. O—M621

FOR SALE—HORSES, WAGONS, ETC

FIRST CLASS FAMILY HORSE AND FINE phaeton. 839 South 21st street. P—277 2*

FOR SALE—MISCELLANEOUS

WEGMAN PIANOS, BRIDGEPORT ORGANS. Woodbridge Bros., 117 S. 17th. Q—379

HARDWOOD COMBINATION HOG AND chicken fence. Chas. R. Lee., 9th and Douglas. Q—380

THE STANDARD CATTLE CO., AMES, NEB., has 400 tons good baled hay to sell. Q—M472

FOR SALE—A PET DEER. INQUIRE A. D. Brandeis, Boston Store. Q—M694

CUBAN FRECKLES SOLD EVERYWHERE. 50c Q—184 J21

LAUNDRY MACHINERY. $15 N. 16TH street, Omaha. Q—M349 J1*

FOR SALE—A LOT FINE FRESH COWS. Call afternoon, yard 25th and Burt sts. Q—403-30*

CLAIRVOYANTS

MRS. DR. H. WARREN, CLAIRVOYANT. Reliable business medium, 8th year at 119 N. 16th. S—281

MASSAGE, BATHS, ETC.

MADAM SMITH, 502 S. 13TH, 2D FLOOR, ROOM 3; magnetic, vapor, alcohol, steam, sulphurine and sea baths. T—M212-1*

MOST COMMODIOUS BATH PARLORS IN city: Mme. Howell, 318 & 320 S. 15th; thoroughly practical chiropodist and manicurist attendant. T—M313-J11*

MADAM LA RUE, 1517 HOWARD ST. T—863-J12*

MASSAGE, MADAME BERNARD, 1421 DODGE. T—M133 3*

MRS. DR. LEON, ELEGANT MASSAGE AND electric bath parlors, restful and refreshing. No. 412 North 14th street. T—M334 1*

TURKISH BATHS.

TURKISH BATHS; ONLY PLACE IN CITY exclusively for ladies. Suite 109-110, Bee bldg. 155

SIX BATHS $5. MME. POST, 319½ S. 15TH. 730

PERSONAL.

THE BELLE EPPERLY CORSET, MADE TO order from measure. 1909 Farnam street. U—383

VIAVI CO., 246 BEE BLDG.; HEALTH BOOK free; home treatment; lady attendant. U—384

B. HAAS, FLORIST, PLANTS, CUT FLOWERS, banquet, hall, residence and grave decorations. 1813 Vinton street. Telephone 776. U—M295

BATHS, MASSAGE. MME. POST, 319½ S. 15TH. U—731

CUBAN FRECKLES, WORTH 10C FOR 5C. U—184 J21

PLEDGES NOT REDEEMED OR EXTENDED by June 15 will be sold at auction. Fred Mohle, 1517½ Farnam. U—M243 15

PRIVATE HOME FOR LADIES DURING confinement; babies adopted or otherwise provided for. 2631 Charles street, Omaha, Neb. U—M869-J1*

UMBRELLAS COVERED AND REPAIRED, 316, No. 16th. Jas. Henderson. U—387 J 27

WANTED—TO MEET EVERY DRUGGIST IN state of Nebraska at Mercer hotel Monday evening, June 3d, 8 o'clock sharp. Chas. R. Sherman, local sec'y, N. S. P. A. Norman A. Kuhn, ch'm. entertainment com. U—405-1

WHEN A PERFECT STIMULANT IS WANTED Clarke's pure rye whisky is prescribed. Pure and good. In bottles. Every family needs it. U—M196 31

MONEY TO LOAN—REAL ESTATE

ANTHONY LOAN & TRUST CO., 318 N. Y. LIFE, loans at low rates for choice security in Nebraska and Iowa farms or Omaha city property. W—391

MONEY TO LOAN ON IMPROVED OMAHA real estate. Brennan, Love & Co., Paxton blk. W—785

MONEY TO LOAN ON OMAHA REAL ESTATE at 6 per cent. W. B. Meikel, 1st Nat. Bk. bldg. W—392

MONEY TO LOAN ON IMPROVED OMAHA property. Fidelity Trust company, 1702 Farnam. W—389

CITY LOANS. C. A. STARR, 515 N. Y. LIFE. W—388

MONEY TO LOAN AT LOWEST RATES. THE O. F. Davis Co., 1505 Farnam st. W—386

LOANS ON IMPROVED & UNIMPROVED CITY property. W. Farnam Smith & Co., 1320 Farnam. W—390

INVESTORS DIRECTORY CO., 10 WALL ST., New York, offer any part 100,000 eastern investors' names, who have money to invest; just compiled. Write for particulars. W—M303-J25*

AGENCY U. S. MORTGAGE & TRUST CO., for 6 per cent loans submit applications to Pusey & Thomas, Council Bluffs office. W—222

LIFE INSURANCE POLICIES LOANED ON or bought. F. O. Chesney, Kansas City, Mo. W—M158

MONEY TO LOAN—CHATTELS.

MONEY TO LOAN ON HOUSEHOLD FURNIture, pianos, horses, wagons, or any kind of chattel security at lowest possible rates, which you can pay back at any time or in any amount. FIDELITY LOAN GUARANTEE CO., Room 4, Withnell block. X373

J. B. HADDOCK, ROOM 427, RAMGE BLOCK. X—372

MONEY TO LOAN ON FURNITURE AND pianos. Fred Terry, 430 Ramge blk. X—371

MONEY TO LOAN ON FURNITURE, PIANOS, horses, wagons, etc., at lowest rates in city; no removal of goods; strictly confidential; you can pay the loan off at any time or in any amount.
OMAHA MORTGAGE LOAN CO.,
206 So. 16th St. X370

BUSINESS CHANCES.

CUBAN FRECKLES, THE ONLY CIGAR, 5C. Y—184 J21

FOR RENT, A NEW 2-STORY BRICK HOTEL, with modern improvements; sixteen commercial rooms, family rooms, bath room, etc.; to be completed and ready for occupancy about July 15. An excellent opportunity for the right man. Bids on rent are open to and including June 10, 1895. The Wilber Hotel Co., Wilber, Neb. Y—M235 31*

FOR SALE—MY LOAN AND JEWELRY BUSIness. Fred Mohle, 1517½ Farnam. Y—M291-J14

SEVERAL BUSINESS CHANCES FOR REAL estate; small wholesale business for sale, about $2,000. F. D. Wead, 16th and Douglas. Y—189—1

WANTED, AN ACTIVE PARTNER IN GOOD paying business; must have $350.00 cash. Address B 27, Bee. Y—M407 31*

"DELAYS HAVE DANGEROUS ENDS." GET A bottle of Clarke's pure rye whisky without delay and be prepared for sudden illness. At dealers. Y—M191 31

$1,000.00 WILL BUY A MANUFACTURING business in Omaha; good reasons for selling. Address B 25, Bee. Y—M405 31*

FOR EXCHANGE.

A NICE STYLE FAMILY HORSE, COAL black, sound, good free driver and gentle in every way, to exchange for good driving horse. Fidelity Trust company, 1702 Farnam street. Z—M389

FOR EXCHANGE, 80-ACRE FARM IN GREAT sugar beet district; mdse. or bank stock preferred. W. G. Templeton, 402 N. Y. Life. Z—M217 8

WILL EXCHANGE GASOLINE STOVE—Autobaby—ladies' Rambler Safety, for good parlor furniture, sideboard, carpets, or sell cheap. Address B 22 Bee. Z—384 29*

160 ACRES LITTLE SOUTH OF NEBRASKA line for merchandise or live stock. Fine property fronting Hanscom park for business opening. $3,500 drug stock for Omaha lot. F. D. Wead, 16th and Douglas. Z—191—1

FOR SALE OR EXCHANGE, FARM LANDS in northwest Missouri, for stock of hardware or implements. Knox & Risser, 37½ Pearl st., Council Bluffs. Z417J28

FOR SALE—REAL ESTATE.

ABSTRACTS. THE BYRON REED COMPANY. RE—159

BARGAINS, HOUSES, LOTS AND FARMS; sale or trade. F. K. Darling, Barker Block. RE—154

FOR SALE—REAL ESTATE.

Continued.

IMPROVED GARDEN LANDS NEAR OMAHA at prices that will surprise you, if taken within 2 weeks. J. H. Sherwood, 423 N. Y. Life. RE—M724

BARGAINS, SALE OR TRADE IN CITY PROPerties and farms. Jno. N. Frenzer, opp. P. O. RE—375

SNAPS, 5 TO 6 MILES FROM OMAHA P. O. 40, 80 or 120 acres, improved, $30.00 per acre; 200 acres, $25.00 per acre; 250 acres, $40.00 per acre; 6 10-acre tracts, $5.00 to $100.00 per acre. Must be sold. 940 N. Y. L. bldg. RE—M254

FOR SALE—LOT 14, BLK 2, BAKER PLACE. This lot is 50x128, south front, near car; will sell cheap on easy monthly payments to right party. Also lot 2, in Buckeye Place, and lot 1 blk 6, Poppleton Park. Take a look at the lots and if they suit you call and I will make price and terms to suit. Geo. B. Tzschuck, Bee office, Omaha. RE—654

FARM LANDS. C. F. HARRISON, N. Y. L. RE—698—J7*

7-ROOM MODERN COTTAGE, 362 N. 40TH, only $2,200.00; great bargain. RE—M793

NEW 5-ROOM COTTAGE, LARGE LOT, ONLY $1,300.00. Clark and N. 21st; snap. RE—M791

HOMES ON EASY PAYMENTS. SELL AND buy lots, acres, farms. Garvin Bros., 210 N. Y. L. RE—374

FARM, FINELY IMPROVED, NEAR OMAHA, part money, part city property. Ames, 1617 Farnam. RE—367-21*

FOR $150 DOWN, BAL. $25 EACH 3 MONTHS, six per cent int., 5 large rooms, cellar, cistern, city water; house built by day work. $1,600. Ames, 1617 Farnam. RE—369-31*

TRADE LANDS OR CITY PROPERTY FOR 3-story brick hotel. Ames, 1617 Farnam. RE—368-31*

ONE HUNDRED CASH, $20 EACH 3 MOS., 5 r. house, city water, cistern; price $790, 6 per cent int. Great bargain. Ames, 1617 Farnam. RE—370-31*

MUST BE SOLD— FULL LOT, SEWER, SIDEwalk and fence, near grocery, pavement and car, for a few days, $950. F. D. Wead, 16th and Douglas. RE—490—1

$1,200 HOUSE WITH HALF ACRE, $1,200.
$1,500 buys cottage 19th St. boulevard.
$225, 4-room house and lot.
$2,250, new house, cost year ago, $3,500.
$4,200, 8-room modern house north H. park.
$750, 2 beautiful acres near Fort.
F. D. Wead, 16th and Douglas. RE—490—1

BICYCLES.

M. O. DAXON, 402 N. 16TH. 203

VICTOR BICYCLES. THE FINEST OF ALL bicycles. Omaha Bicycle Co., 323 N. 16th street. 394

STERLING, BUILT LIKE A WATCH. WESTern Electrical Supply Co., 1515 Howard street. 395

SEE THE VISIBLE BALL BEARINGS ON Relay Special. Will Barnum & Bro., 120 N. 15th. 256

REMINGTON AND EAGLE. CROSS GUN CO., 116 S. 15th street. 397

A. L. DEANE & CO., WHOLESALE AND RETail bicycles. 1116 Farnam street; bicycles sold on easy payments. 398

WESTERN BICYCLE & GUN CO., 2416 CUMING 664

MANTELS, GRATES AND TILES.

WOOD MANTELS, GRATES, TILES FOR FIRE places, vestibules and large floors; write for catalogue. Milton Rogers & Sons, Omaha. M399

UNDERTAKERS AND EMBALMERS

H. K. BURKET, FUNERAL DIRECTOR AND embalmer, 1618 Chicago st., telephone 90. 408

SWANSON & VALIEN, 1701 CUMING, TEL. 1060 409

M. O. MAUL, UNDERTAKER AND EMBALMer, 1417 Farnam st., telephone 228. 410

C. W. BAKER, UNDERTAKER, 612 S. 16TH ST. 411

COAL

D. T. MOUNT HAS REMOVED HIS COAL office to 209 S. 16th st., Brown block. 400

THE BEST IS THE CHEAPEST. NO SMOKE. No soot. 2,000 pounds of the best Wyoming coal, $4.50, delivered. Just think of it! You have to pay that for dirty, smoky coal. If you are interested in the fuel question use Sheridan coal. 1605 Farnam street. M403

PASTURAGE.

WE HAVE 160 ACRES OF BLUE GRASS PASture for horses, board fence, spring water; Barton & Phelps, Gilmore, Neb., or A. W. Phelps & Son, 297 N. Y. Life bldg., Tel. 1054. 478-July1*

PASTURE, CATTLE & HORSES. T. MURRAY. 905 J15

BLUE GRASS, SPRING WATER; H. H. HARder & Co., Bee building. 231

HOTELS.

HOTEL BARKER, 12TH AND JONES STS. 75 rooms at $1.50 per day. 50 rooms at $2.00 per day. Special rates to commercial travelers. Room and board by week or month. Frank Hilditch, manager. 402

AETNA HOUSE (EUROPEAN), N. W. COR. 13th and Dodge. Rooms by day or week. 403

BUILDING & LOAN ASSOCIATION.

SHARES IN MUTUAL L. & B. ASS'N PAY 6, 7, 8 per cent when 1, 2, 3 years old, always redeemable. 1704 Farnam st. Nattinger, Sec. 414

HOW TO GET A HOME OR SECURE GOOD interest on savings. Apply to Omaha L. & B. Ass'n, 1704 Bee Bldg. G. M. Nattinger, Sec. 413

PUMPS AND WINDMILLS.

C. H. BOYDEN, PUMPS AND WIND MILLS; all kinds of pump repairing. Leave orders with Churchill Pump Co.; telephone, 955. M195 J21*

CARPENTERS AND BUILDERS.

C. E. MORRILL, PAPER HANGING, HOUSE sign painting; brick work, plastering; off. R. 1, Barker blk.; tel. 735; shop, 913 N. 24th St. 405

ELECTRICAL SUPPLIES

ELECTRICAL ENGINEERS AND CONTRACtors for electric light and motor plants and all kinds of electrical construction. Western Electrical Supply Co., 1515 Howard st. 404

MUSIC, ART AND LANGUAGES.

GEORGE F. GELLENBECK, BANJO AND guitar teacher. 1911 Cass street. M199

CRAYON WORK TAUGHT FREE BY MAIL by the Kansas City Art college, 419 E. 12th street, Kansas City, Mo. M416 4*

BUSINESS NOTICES.

DAMAGED MIRRORS RESILVERED, 719 N. 16. 406

SHORTHAND AND TYPEWRITING

A. C. VAN SANT'S SCHOOL, 513 N. Y. LIFE. M914

PAWNBROKERS.

H. MAROWITZ LOANS MONEY. 418 N. 16 ST. 415

DANCING.

MR. AND MRS. MORAND WILL GIVE PRIvate lessons in dancing at their home, 2336 Dodge street, during the summer. 223-J23

LOST.

LOST, BLACK SILK SUN UMBRELLA; black handle. Return to 2404 Capitol avenue. Lost—M436 31*

DENTISTS.

DR. PAUL, DENTIST, 2020 BURT ST., 417

NOTICE TO CONTRACTORS.

Office Constructing Quartermaster, Omaha, Neb., May 28, 1895.—Sealed proposals, in triplicate, subject to the usual conditions, will be received here until 12 m., central standard time, Wednesday, June 26, 1895, at which time and place they will be opened in the presence of bidders, for constructing macadam roads at Fort Crook, Neb. Government reserves the right to reject any or all proposals. Plans and specifications can be seen and all information obtained on application here. Envelopes containing proposals should be marked, "Proposals for macadam roads," and addressed to Charles F. Humphrey, major and quartermaster. M28 31 J21-22m

OFFICE CONSTRUCTING QUARTERmaster, Omaha, Neb., May 6, 1895.—Sealed proposals in triplicate, subject to the usual conditions, will be received here until 12 m., central standard time, Tuesday, June 4, 1895, at which time and place they will be opened in the presence of bidders, for constructing four double sets of officers' quarters; also for plumbing, steam heating and gas piping for same, at Fort Crook, Neb. Government reserves the right to reject any or all proposals. Plans and specifications can be seen and all information obtained on application here. Envelopes containing proposals should be marked "Proposals for (as the case may be)," and addressed to Charles F. Humphrey, Major and Qr. Mr. M6M4t&30-31

PATENT
Lawyers and solicitors. SUES & CO. Bee Building, OMAHA, Neb. Advice FREE.

PIPPETTE'S EMANCIPATION.

BY EDWARD MARSHALL.

(Copyrighted, 1895.)

Pippette was emancipated. To be sure, she did not wear knickerbockers and she could not vote, but her emancipation was complete. The New Woman has not developed in the Italian colony that inhabits Mott street barracks, opposite the police headquarters' building, but the emancipated maiden was making up a bed in the single light room of one of the tenements on the top floor, with a heart as happy as her fingers were deft.

She was undoubtedly beautiful, despite her decorative effect. Her blood-red handkerchief, be it drawn never so tight over her smooth, parted hair, could not spoil the saintly oval of her olive face, saintly despite the fact that she was the belle of Little Italy; her short, coarse skirt only heightened the daintiness of her trim, brown ankles, although they rose from cheap pattens, not too clean; the broken buttonholes in her waist might have seemed slovenly to the captious, but to the seeker after loveliness—au natural—they must be regarded with gratified admiration because of their native revelations, and, although Pietro sat within two yards of her, smoking his pipe of gloom and bad tobacco, Pippette did not care. She was the belle of Little Italy, and in Little Italy conventionality goes a-begging, although virtue holds high place. (I have heard it whispered that in speaking of some places this statement may truthfully be reversed).

But all of this is by the way. It has nothing to do with Pippette's emancipation. It was Pietro who had brought that about and it was Pietro who had suffered by it.

In the bare brick building, five grimy stories high, punctured by many staring windows, and fed by black doorways every twenty feet or so, love and hate, mirth and misery, run high. When Neopolitans come to Gotham they not only die faster than any other race in New York City, but they live faster, too. America throws Italians off their balance. In Italy they drink soft wines; in America, slum whisky. When they gamble here it is not the pleasant fun they knew at home, it is with greed that makes eyes beady and breathing quick, that makes stilettos flash and sometimes take a life. If I were writing sociology and not romance, I might explain that Italians come here for one thing—money; that the moment they leave the steamer's gangplank they are money mad. That their lives here are either full of wild work or an idleness so frugal that it eats three cents a day—no more. The very food that nourished them at home—maccaroni and fruit—overripe here—helps their death rate. That, in fact, of all races, that of southern Italy is least able to cope with American ways, American climate, Americans, America. But I am not writing sociology, I am writing the tale of Pippette.

The only smile in the room was her's. Indeed, her face broke into the merriest of ripples as she pulled and patted at the soft gaudy pile of bedding, not only was Pietro sad and solemn, but Pippette's bent and crony mother, working at the washtub down in the court between the front and the rear tenements, her father, sweeping streeets away uptown, and Pietro's parents in their abiding places, were sad and gloomy too, and all because of Pippette's emancipation.

It all grew out of hot Naples love, brought over seas successfully, and a Naples custom that could not be transplanted. It should be understood that in Naples marrying and giving in marriage are conducted on a basis different from that of the American matrimonial institution. Pippette and Pietro were tiny children when the alliance was arranged and a certain financial matters with it. Pietro grew to the manhood of 21 and Pippette to the Italian womanhood of 13 without other thought. When the two families came over to America it was understood that the ceremony would be delayed but for a short time after they reached this land of gold, and both were well content. The plan was all right, the money was all right, even the affection was all right. But no one had taken into consideration the effect of America's independent atmosphere.

Pippette would never have been affected by it in Little Italy. But she went as nurse for a month in the family of one of the queer little Italian bankers who had been in America a long time, and there she learned progressive lessons. Of course, she told of her engagement, and how it had all been arranged when she was a little child. At once her mistress' hands went up in horror. It was wrong that in America a girl should be forced to marry a man her parents had selected. That was not the way those things were done on this side of the ocean. Here girls selected their own sweethearts and parents were not consulted. They married the men they loved, not the men with whose parents their fathers and their mothers could make the best financial plans. If Pippette did not love Pietro she ought not to marry him.

Now before that it had never occurred to Pippette that she was being forced to marry; it had never semed unjust that her parents should arrange the match; she had never for a moment doubted that she loved Pietro. But the knowledge gained in that short month changed the whole aspect of affairs to her. Plainly she saw the injustice of it

Pietro sat within two yards of her smoking.

all; plainly she saw the deep-laid plot to steal away her brand-new, independent spirit; plainly she saw the outrage offered to her womanhood.

Night by night when she went home she treated Pietro less lovingly. Night by night she grew more gloomy and more silent in her parents' presence. Her mouth, that had in the past been ever smiling, drooped and quivered. She wept at night and woke red-eyed. The merry girl changed into a maiden of most sorrowful and sullen mien.

Both parents and Pietro were amazed. Not guessing the real cause of her grievance, not knowing that she even had a grievance, they decided that she was ill. They worshiped her, all five, and held a consultation. When the month's end came they told her that she need not go out to tend the banker's children any more, that she need do no work at all, that if she did not mend they would have to fetch a doctor.

Pippette submitted after protest, because she assumed that to be cut off from her new-found friend was another piece of tyranny. She was a double martyr for a week, while her family and lover worried and wondered at the change in her.

When the doctor came—a fussy, greasy-haired Italian—she told him nothing of her trouble, only sitting silent while he wisely shook his head and figured out a pill. After he had gone away she wept quietly for hours, refused to see Pietro and turned her head toward the tenement's wall when her mother spoke to her.

The next morning, after a night which was very miserable for every one concerned, she declared her intention of going to see the banker's wife. There was some demur, but she was most determined, and finally tramped sullenly away, leaving behind her five of the most thoroughly puzzled Italians in New York. Pietro almost wept. Her mother was in acute distress. Her father swore softly in his native tongue, but not at her. Pietro's parents called ardently upon the Holy Virgin to witness that the girl had been bewitched.

When Pippette found the banker's wife she pcured out her woe.

"But if you do not want to marry the young man, simply do not marry him," advised that Americanized signora.

"Oh, alas! but it is that they will force me to!" exclaimed Pippette with despair, which she had really learned to feel as an actress felt her part. "A thousand million tortures will they inflict upon me if I thwart their wills of iron!" She had succeeded in bringing herself to belive that she was terribly abused.

"Torture you!" remarked the progressive banker's wife, staccato. "Torture you! Not in America can they do that. Not here! Go! Defy them. Should they still demand your marriage to this beast"—the banker's wife, full of romance, had conjured up in her mind a humpbacked and squint-

The doctor came—a fussy, greasy-haired Italian.

eyed Pietro with a leer—"should they still demand your marriage to this beast, defy them again, and then send for me."

"But how can I send for you?" sobbed Pippette. "Suppose I am confined or tied by my hair or beaten?"

It will be observed that she had imagination.

"Then," said the banker's wife, with grandeur, "then we shall rescue you! It is an alderman who is my husband's friend, and in New York—bless Virgin Mary!—an alderman can do very much." In all her life she had never had anything fill her with such delightful, romantic indignation.

To Pippette the title alderman meant only something that must be grand. She finally planned with the banker's wife to go home boldly, and when that very day, as she assured her friend they would, her wicked relatives tried to force her to submit to the sacrifice of herself upon the altar of Old World oppression, she would boldly defy them. Then she declared that she would, without doubt, be confined in the front room of the tenement, where it would be the intention of her parents to starve her or beat her or otherwise force her into obedience. But, no! She would causually hang her bright red petticoat out of the window, and the banker's wife, who would be watching, would notify the alderman, who would notify the police, or, if they were not strong enough to overcome the plotting foreigners, the mayor. The banker's wife went on with great enthusiasm, and stated that sooner than permit such a wicked old world conspiracy to be carried out in free America, the mayor would go to the president of the United States, if need be, and he would call out the standing army with its guns, and the navy with its ships. Oh! the banker's wife had never so thoroughly enjoyed herself in her whole life before. And Pippete, when she walked home, had a head full of visions of ranks of armed men, each a hero, and each with a black feather plume in the side of his hat (like an Italian soldier), marching down Mott street and bravely fighting a great mob made up of her relatives and their friends, all willing to shed their last drop of red, red blood in order to force her to marry Pietro against her will.

So she flounced home and up to the rooms in the fifth story. The miserable five who thought her to be strangely ill were all waiting for her, and all anxious to know that the visit to the banker's wife had not hurt her most delicate and precious health. They set up a chorus of rejoicing when they saw how red her cheeks were (with excitement) and how her eyes sparkled (because of the romantic thoughts behind them). But she quelled this with a quickly assumed tragic air which threw them into a new worry. In a few moments, after they had with frightened solicitude tried again to learn what ailed the girl, she told them. For the first time she explained the secret of her mysterious malady. Striding to the center of the room, as a tragedy queen might take the center of the stage, she declared:

"I will not marry him. Torture me, lock me up, tie my hands, abuse me and maltreat me as you will—I will not marry him!"

They looked at her in stupefied amazement. At first they did not understand, but when she pointed her finger at Pietro and exclaimed: "It is you and your abettors whom I defy! In Italy, yes, you could force me to become your wife. You could buy me with your gold. You could take me and I could not resist. But in America, no! It is no that I say! No! No! No! No! I r-r-ref-fuse! I WILL NOT!"

The word amazement but poorly describes the feelings of her audience. Not one of them had ever before for a moment supposed that she objected to marrying Pietro. It had never even been a matter of comment. The plan had been as much a part of their sumple lives as the day and the night had been. They concertedly gasped in horror. She assumed that this was the first move of coming battle, and, backing slowly into the front room, exclaimed:

"Yes! Yes! Kill me! Tear me limb from limb! But first let me tell the tale that I have protectors!"

She unpinned her red petticoat and slipped it off quickly, without once removing her eyes from their faces, and with a delicious revelation of well-rounded calves below the shorter skirt underneath, which no one noticed.

"I have but to wave this petticoat from the window and my friend, the banker's wife, will come with an alderman, who will bring the police and the mayor and the president of the kingdom and the army with guns and great ships which shoot vast iron balls! Oh, I am ready! I have protectors! I defy you all!"

Pippette, half conscious of the nonsense of it, was still conscious of the sensation she was creating and enjoyed it from the bottom of her romantic heart. No one threatened her, but she waved her red petticoat from the window, and was somewhat disappointed to find that only the little banker and a fat Irishman responded. The banker's wife had told the story to her husband, with many variations and additions, and the alderman, willing to believe anything of Italians, was really prepared for great things. He attributed the submissive and puzzled attitude of the five swarthy persons whom he met to their craft, and impressively warned them.

"Here, now! Here, now!" he commanded. "None o' that owver here in Ameriky, you bloody dagoes! The goirl is free to marry any one she loikes. Don't let me hear any more of coer-r-rcion, or Oi'll have the police ahfther yez. Moind now phat Oi say!" and he left majestically.

After he had gone, the little group—all of them except Pippette—broke into tears. They had begun to understand that Pippette had, for some unaccountable reason, decided not to marry Pietro, and were filled with woe. And worse than that, they saw that she looked upon all of them—who worshipped her, each one—with fear and defiance. This was crushing!

Finally, unhappy and dismayed, they held a council and decided that all should withdraw except Pietro, who was to remain with Pippette, and try to make his peace, or, at least, to get at the bottom of the mystery. Just before they went away, Pippette's father went up to her with such gentleness as a man who sweeps the streets can assume, and said:

"Bambino—carissima—it is not that we wish you to wed Pietro if it is that you do not for him feel love. It is that we all for you feel love that you have an illness of the mind. But it is for you to say. It is that we shall die of the grief if you wed Pietro not—but yes, caramba!—it is for you to say. Bambino carissima, it is that it is for you to say."

Pippette was emancipated. She had won her point. Her wicked relatives had bowed to the freedom of America.

But had not the miserable Pietro permitted his hot blood and sore heart to run away with him and induce him to bit