

Woman's Domain.

BABIES

ON FIRE

With itching and burning eczemas and other torturing, disfiguring skin and scalp diseases.

None but tired, worn-out mothers realize how these little ones suffer when their tender skins are literally on fire.

To know that a warm bath with CUTICURA SOAP and a single ap-

plication of CUTICURA

(ointment), the great

Skin Cure, will in the

majority of cases afford

instant relief, permit

rest and sleep, and point

to a permanent and

economical because

most speedy cure, and

not to use them without

a moment's delay is to

fail in our duty. Think

of the years of suffering

entailed by such neglect,

years not only of physical

but of mental suffering

disfigurement added to

bodily torture. Cures

made in infancy and childhood

are speedy, permanent and economical.

SUMMER FROCKS.

Touches of black are effectively used in the costumes of very little girls.

New wash gowns for small maids are just as charming as those for big ones.

The same exquisite flower and fruit tints distinguish them, and with but few exceptions the materials are identical.

In both cases the bodice, which is short-sleeved and in the neck is elaborately trimmed with huge rosettes of baby ribbon.

Along with these, the tulle-trimmed frock is most charming when showing only the marvellous stichery that has always distinguished the imported article.

An afternoon toilet for a little lady from 3 to 4 years of age is of minuscule with a skirt decorated, six inches deep of "hair" tucks, which means tucks of microscopic narrowness, cross-stitching and herring-bone.

The skirt is finished with a drop hem, and is sewed to the round baby body, the entire back and front of which is of the handwork.

A pink silk undergarment that shows off all the intricacies of the stitching completes this ravishing costume.

Along with these, long recognized as juvenile materials, dotted muslin in pale pinks and blues is now seen.

White dotted muslin washes admirably, but in color sense of the material, it is in no wise as good as the more elaborate and curiously trimmed that it looks as if they were never meant to make acquaintance with the laundress.

For example, a dress-up frock for a maid of 6 is of pale blue dotted muslin, with trimmings of black and white ribbon, and a footling. The ribbon takes the form of rosettes on the bodice, which is the usual low-necked baby model; the footing edges the wide flounce around the neck and at the bottom of the short puffed sleeves.

Dresses of this sort are always worn with gams and long undersleeves, which may be silk or the material of the costume.

Black is now an emphasizing note for little folks as well as big ones. Combined with white embroidery or thick lace, silk gingham and shambly frocks are much improved.

It is made into revers and deep collars of all shapes, and is very decorative when edged with white embroidery or yellow entreeux. Usually it follows in tone some note of the color of the material.

White and blue are the most popular colors for little girls' frocks. The material is usually a fine muslin, and is now being made up into plain skirts and double-breasted cooler coats, with all their trimmings and elegant details.

Another good and simple model for baby frocks is that of a sailor suit, which is made of brown linen and white and "sunburn" duck. As to boys in trousers and all their costume, the sailor suit is the most popular and the most practical.

With the substitution of a killed skirt for the plain, it is used for the most charming and well as girls, though the boys' suits are generally white.

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dimly barred in tender pink stripes sprinkled at 6 cents the yard. One in sky blue, with white trim, white stars is 8 cents, and with this pattern valencienne lace at 7 cents the yard is of the most charming.

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Rabbelala's graphic pen pictures have been utilized for another set of the printed legend beneath each scene recalling the particular incident alluded to.

From the first and second empire directly another down plates and the fashions of French history in all the turbulent times, from Napoleon's day down to the republic of 1870, will furnish forth a luncheon table and inspire conversation among the guests.

There are set forth the skimpy gowns, cross kerchiefs, marvelous hats and elaborate head-dresses, the first empire, and the daring charges, purple dresses, demure bonnets and prim mantles of 1850.

Plates embellished with rollicking, becahonal pictures are sold for bachelors' parties and suppers after the theater, the faces alive with expression and the characters shown in every imaginable attitude of drinking and serving wine; the piquant features of these plates is the apt exclamation in regard to the taste of the vintage, whether admirable or disappointing, transcribed below.

Musicians can buy Wagner plates, each one carrying a likeness of the great master, a scene from one of his operas and a bar or two of music appropriate to that particular episode. Lohengrin, Parsifal, Tannhauser, and music are also represented. Pictures and music are engraved in soft mezzo tints and are especially pleasing to music lovers.

For \$6 and upward one has a choice of the Bretonne plates, also durable and picturesque. Gay posies decorate the edges and peasants in distinctive costume of that most loyal of French provinces are pictured in the center. Every piece of this ware is stamped with the ancient crest and shield of Normandy, and all are in characteristic colors, pitchers, cups, vases, platters show a curve of lip or handle that marks Bretagne china.

An old pottery that belonged to Poland in the days when ancient monarchs owned lands as well with accession of time, was enriched and this new Bretonne ware for which there is such a craze is modeled on the antique specimens found thereon. On the large and small plates and plates scenes from the old feudal days are engraved, knights armed cap-a-pie, mounted on fiery chargers, prance across the entire surface, a castle and moat, with drawbridge raised, occupies the center of another dish, a tournament is shown on yet another.

The center piece used for dining room and table decoration are studies of ancient art. Old blue and terra cotta are the principal colors used in this ware and the blue and white china is especially fetching. The designs are of a most charming and picturesque nature. A bit of peasant life brightens the foreground, and the cheerful and inspiring cheerful food for thought while drinking.

"He may do what he will that will do what he may," is printed beneath the picture of a schoolmaster bending over his last. "The days should not seem limp and long when all goes right and nothing wrong," reads the legend on a cup where a white-capped maid is feeding her poultry.

Blue delft ware, however, is by no means displaced by these new favorites. It is shown in greater variety than ever and corresponds to the general scheme of the general china. It will always be popular. This print, pictured china is in admirable keeping with the tendency for everything antique and the general feeling of the time. The flowers, chintzes, gay wall papers and old prints so much affected by our grandmothers seem likely to be perpetuated in pottery and nothing nowadays is meaningless.

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and belt with two bows in the back, were the waist usually fastens.

The coat and skirt tailor-made costume is as popular as ever for spring wear, and all sorts of vests and fancy waist leeds variety to the gown. A unique vest is made of a silk scarf arranged so that the loops fall below the double-breasted bodice, which has two large buttons on each side.

Countess Rantzau was one of the twenty-eight guests at the luncheon given by the first stock in the Woman's Club House association, lately incorporated in Boston.

The Princess of Wales is a generous patron of the late school established by Mr. Harriet Browning at the home of her father.

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KIDNEY DISEASES

ARE QUICKLY CURED BY

Humphreys' Specifics

They Purify the Blood, Restore Health and Vigor.

From end to end of life there are no more important matters than kidney and urinary ailments and young children, a constant cause of death in middle life, the cause of many and old diseases, and the cause of the most serious of the sufferer.

The special function of the Kidneys is to throw off the waste which accumulates during the process of digestion and which reaches the kidneys through the blood, restore health and vigor.

When the blood is impure, the result is inflammation of the kidneys, Bright's disease, diabetes and other diseases, which are the result of impure blood.

For nearly half a century Dr. Humphreys has been studying the cause of these diseases, and has discovered the cause of them, and has prepared a medicine which will cure them, and which is now being sold in all the principal cities of the world.

Dr. Humphreys' Specifics are sold in all the principal cities of the world, and are the only medicine which will cure these diseases, and which is now being sold in all the principal cities of the world.

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