THE PRANTA DAY OF METERS STREET, ATTACKS OF

SKINS FIRE ITCH ING

SCALY MORS CUTI CURA WHEN ELSE

SPEEDY CURE TREATMENT .-Warm Baths, with CUTICURA SOAP, gentle applications of CU-TICURA (Ointment), the great skin cure, and mild doses of CUTICURA RESOLVENT, the new blood purifler, instantly relieve and speedily cure torturing, disfiguring, itching and scaly humors when all other methods fall.

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Woman's Domain

for too plump maids and young matrons."

"In length," says the book, "the Jacket should come only a hand's limit below the walst line and it is best double-breasted; a nice way to finish the tail-back is to lay a nice way to finish the tail-back is to lay

the gigot model, which hangs at the top in a full, drooping puff, and fits the forwarm separate from the bodice.

SENSIBLE DONT'S. The seams of the skirt, which should be meither too full or too stiffened, must run straight from hem to belt.

Directions for draping thin damsels (page 20) allow more scope for individual tastes, though thin ladies are warned never to let their stripes run up and down.

"If," says the book, "you are of a tall and meager build—a sort of human bean pole,



ne gathers-stripes of both bodice and skir should run round, those of the skirt meeting in front as a bias seam in a slight V."

The bodice is much improved when liber ally trimmed. If the gown is a visiting toilet of china silk, say in wide alternate appropriate trimmings.

A CHARMING MANTLE. Ecru batiste, by the way, plain or embroidered, or may be spangled or jetted, is now the swell garniture for your dress-up body. There it is most seen, but a dashing are tempted to forget the virtue of taking carpe lately discovered. Ecru batiste, by the way, plain or emlong scarf fronts in alternate strips of make the first mistakes, black satin ribbon and embroidered batiste. "No woman, however This cape, which forms part of the black learn, should take a cycl satin visiting toilet, illustrated, begins with a short ripple flounce sewed to a yoke; satin

de Lyons is the material, and the flounce has a tatlor finish of stitching all round. Over the yoke falls a second cape like a deep flared collar of black chiffon, crimped and sewed on in puffs.

The other gowns shown are from two late wear. The outing frock, a Rouff confec-tion that may be recognized by its tunic-like bodice, is of dark blue English serge. with an under waist of Saye linen perforated in daisy pattern over pale art green silk. This may seem bizarre to read about, but

This may seem bizarre to read about, but it has an enchanting combination.

As can be seen in the design, white stiching forms a scroll outlining for the serge skirt and neck and sides of the tunic portions of the bodice; the big sleeves are of the perforated linen, which, at the throat, makes way for a chemisette effect of the dainty green lining here laid in round careless folds. The rolled belt is also of the less folds. The rolled belt is also of the art green silk, and the flared skirt is made to rustle smartly with a lining of green A chic rig! and the best part of it is that it could easily be copied at home.

A THREAT OF HOOPS The last costume seems to point toward the coming of the wicked and much dreaded hoops, imasmuch as the skirt is boidly and imprudently held out with no less than three wire braids! Dressmakers who have hearts in their bodies and brains in their heads tell us that very much stiffened and wired skirts are no longer the thing; yet every now and then one of these cage-like structures will be foisted upon us.

Who makes them? Men of course. So the whole race of man must take the consequences. We, the women, look at them with terror, buy them with joy, and with aching backs and long bills repent them in sack-cloth and ashes. It was the ghost of Worth that inspired

this costume, which came from Paris but a few weeks ago, and is a street toilet in pale brown crepon and palm-leaf silk. The naughty wire braids, aforementioned, are placed six inches apart in the bottom

of the skirt, which is of ten gores, and has the plainness at present so desired. Trimmed and draped wool skirts are still spen occasionally on our country cousins, and on people not up to snuff and skirts, but



VIGLET SILK WITH MULL COLLAR AND CUFFS.

the proper wool petticaat of the day is severely plain, or has at most a narrow in-

The bodice of this gown begins with a blouse and sleeves of the pain-leaf silk, in rich brick red on a pale coffee and milk ground; yoke, revers and wide front plait

close folds.

As to blouses, or the wonderful things that travel under that name, or under "fancy bodice," some of them are most gorgeous. There was a time when odd bodices were very simple, and, to speak the truth, rather homely affairs, but this cannot be day to answering notes, writing invitations.

a nice way to finish the tail-back is to lay it in four inturning plaits, two at each side, as the ripple tails are only becoming to slight figures."

Revers of box coat smallness and sleeves,

But to return to our "muttons," The Book of Dress," which is an invaluable handbook for women. Two entire chapters in it are given up to "do's" and "dont's," and both are equally entertaining and instructive. The "do's" are a shade more polite perhaps, but the "donts," though "sassy," as

from the "Book of Dress."

Don't wear a Dutch bonnet simply because t is fashionable. Don't part your hair in he middle, unless you have the profile of hair in a Sistine Madonna. Don't, if you have a sallow skin, comb your hair down over your ears until you look like a Botti-celli virgin painted in the fifteenth century. Don't wear the new tooth-pick patent leather shoes; they will make you walk like a lame peacock and send the blood to your nose. Don't wear white gloves if your hands are big. Don't think that because you can't accomplish a tailor gown you can't coddle up the dainty Frenchy little frocks now the rage. Don't wear pink if you are a dingy prunette, or yellow if you are a faded blonds. Don't wear light stockings if you have thick

And, now, the most meaning don't of them all curtly put, and worthy of the wisdom of Solomon himself; "Dont," concludes the "Book of Dress,"

keep all your good clothes for your women nemies; wear them sometimes for the man who loves you." NINA FITCH. BYGIENIC CYCLING FOR WOMES

Nover Garter Stockings at the Knee, and Wear a Gauze Under Vest. No less a person than an observant physician offers a word of well meant counsel to

feminine cyclists.

"Every other woman one meets," he says, owns or is saving for the purchase of a stripes of checked brown and white, and tinted rosebuds on a white ground, a bag ter to be found. The wheel takes its rider yest of spangled batiste, velvet collar and into the open air, where American women belt, and embroidered batiste revers, make can scarcely spend too much time, and any one will notice, to their honor, how erec these petticoated cyclists sit in their saddles,

cape lately discovered on Fifth avenue had things easily, and in their excited interest "No woman, however strong or eager learn, should take a cycle lesson over a half hour long, and she should stop frequently in the course of it to rest and pull some lorgth breaths. The girl who is not very strong and the least bit uncertain as to the cause of her weakness will be the happier and better for asking a physician's advice before putting her foot to the pedal. In

The high throat ruche is also black chiffon, the coquettish bow in front being of the embreidered batiste, which at the bottom of the scarf, ends in a ball fringe. The longer darker fringes are of jet, and the styllish visite is lined throughout with white silk. directions from a doctor, must follow com-mon sense in her practice, and if in the first lesson of a half hour seems to have extaking fifteen minutes twice in one day and a cracker and a few spoonfuls of sherry when the exercise is over."

If possible learn to ride in one of the good

cycle schools, where one learns in half the usual time and 'he instructor shows a would-be wheel woman how to use her strength on the pedals as to save half the

A great deal has been said as to what con-stitutes the dress graceful and convenient for cycling, but little as to the dress health-ful. Now, whether a woman choses to wear trousers, a short skirt, or a long one, let her be sure not to have her stays tight, and if she is slender and can afford the extra expenditure use a buttoned corded waist or a patr of short riding corsets in place of the long, heavily-boned stays of daily use. There is no gain of grace or beauty in a small waist for bicycling, but much danger to heart and digestion from a tightly-laced body when wheeling A woman who rides much in summer

ought to wear with her loose stays the thinnest of wool under vests, which absorbs the moisture of the body, prevents one from taking cold and is the coolest, lightest garment for wear under a percale shirt

"Never when wheeling garter your stockings with elactic bands above the knee," says an experienced cyclist. "Use long elastic hose supporters, fastened to the bottom of the corset, and strap under your saddle. when setting out for anything like a lengthy ride, a little case, holding a vial of brandy, a skein of black sewing silk, a needle, a wee pair of scissors, a square of court plaster and a small bottle of ammonia."

"Never get on your wheel," she adds. "until a half hour after eating and never wheel steadily for more than thirty minutes at a time. Slacken speed and roll along slowly for a bit before resuming a smart pace. Two hours is the longest regular daily exercise even a strong woman should take on her safety, and she who cycles by a doctor's orders may take an hour every other day, preferably in the morning, and a half hour after breakfast for steady exercise, drinking a little milk and eating a biscuit when the work is over. No woman," she concludes, "who respects her dignity, her health and the boon a bicycle is will ever any law of hygiene or good taste."

House Furnishing Ensy.

The most extraordinary progress is being nade every day in the direction of facilitatcarefully deposited in a padded van and re-stored to place in the new abode—the company holding itself responsible for any damage

Visiting housekeepers are numerous. They come in the morning, receive orders for the day, do the marketing, visit every department of the house to see that they are in perfect order, arrange fresh flowers in the vases, and if there is a dinner party or luncheon in prosground; yoke, revers and wide front plait are of the brown crepen. Black silk gimp, in a rich design, outlines revers and sides of yoke, and the novel bodice is further decorated with jet buitons ringed with steel. Collar and belt, paim-leaf silk in other folions.

CHAPTER ON FASHIONS.

A Book of Dress Devised for Tactless Women.

As all things must be guided by laws, so dress has now a book of inexorable rules.

In reference to the treatment of bones and flesh, the seventh verse of the nine-teenth page of the Book of Dress reads:

"If you are short and fat your walking gown must be plain and simple, and of a tailfor finish. A short loose-fronted jacket and gored skirt is advised as a good model for too plump maids and young matrons,"
"In length," says the book, "the jacket should come only a hand's limit below the hould come only a hand's limit below the least arvishing is ready in which also outlines the very as the very dainties of the fancy bodices, though equally as effective, as the very dainties of the fancy bodices, though equally as effective, show much less expensive garantiures.

Don't be discouraged, however, as the very dainties of the fancy bodices, though equally as effective, show much less expensive garantiures.

An adorable one, illustrated, is of pompadius the visiting darried mender who comes the visiting darried mender in visiting darried mender who comes the visiting darried mende

The system is this: A woman in search of a home, or even in search of a place in which to keep boarders, looks over the great out harm. register of dwellings and chooses what she is in search of which may vary all the way from a bed and sitting room to a five-story double house. Once she has decided upon something suitable to her means and taste she proceeds to the warehouse and selects the entire furnishings of her residence. She takes the samples to the furnishing clerkor a mere numbered list of her choice—and she worries no more about the matter until she walks into the new house to find the carpets laid, shades up, curtains and pictures the old woman in the cracker story would say, are more useful reading.

Here are a few "dont's" taken at random from the "Book of Press". mpletely prepared for living in.

> the sional furnisher and decorator.

stand cover that I was shown bore the mark of some fabulous price, but while the materials are all expensive, it might be done with comparatively little cost. The foundation is well on all sides. Trim the dish with paraof some fabulous price, but while the mark-als are all expensive, it might be done with comparatively little cost. The foundation is silk, in this instance deep, rich red. Over it is plain gold net, and upon the net again is

cylies go to prove the fact. But it is exthe price for cleaning than to risk spoiling handsome piece of work.

A thirty-room house will be all ready ways at the bottom of the pan a mixture or moving into twenty-four hours after of juice and fat. Carefully pour the grease furnishings are selected, and a small which is on the top into a saucepan, keeping the same. If the householder has no the juice underneath to serve with the confidence in her own taste she has only meat. Place the grease on the fire and let to mention the sum she is willing to ex- it cook until it has stopped sizzling. The pend in furnishing, and the firm under-sizzling indicates that there is still liquid in takes to choose for her, and she may simply the fat, which would prevent its preserva-

Spinach can never be too carefully cleansed. Detach the leaves from the root and wash it in seven or eight different waters; and then the sand may not be entirely removed. Have about three quarts of boiling water well salted, plunge the spinach in it and let it cook for twenty minutes. Strain and press all the water out, and chop very fine. Put the butter in a saucepan on the fire, let it melt and add to the spinach with a dust of connection with this they have an enormous house furnishing warehouse where everything needed, from cellar to garret, including fect is far more brilliant than one would suppose scrim could be made to be. Judging pose scrim could be made to be. Judging the sales exercised in other things, it is pepper. Stir well until the butter is well mixed with the spinach, then sprinkle over a teaspoonful of flour. Still stirring, add half a glass of cream, cover and let simmer out harm. Real Turkish gold, it is claimed, will stand laundering, and the fine imported tremely difficult to obtain, and unless it can be verified beyond a doubt, it is wiser to pay

safe to assert that all this gold is of the best sort, and that it can so be cleaned with-

handsome piece of work.

Fractical French (ooking.

(By Mrs. Will H. Low.)

In France many soups are made without meat. Sometimes butter and eggs, again milk, and often again grease saved from the drippings of roasted beef, veal and poultry are used. The fat of mutton is not delicate enough and is too strongly flavored.

When meat has been roasted there is al-When meat has been roasted there is al-ways at the bottom of the pan a mixture

draw a check and walk in to enjoy the tion, unless it has been thoroughly evapo-surprises prepared for her by the profesonal furnisher and decorator.

After all, though, this is brand new in if in a cool place. The grease of different America; it is only an idea borrowed from meats can be kept in the same jar just as the other side of the water. It is said that they happen to be cooked; the mixture will at Whiteley's, the great London shop, one can buy land, have designs drawn, the house built and decorated and furnished complete, and without ever having discommoded one's butter in the cooking of certain meats, self, walk at last into a house equipped. Three jars of it could be kept on hand all



BROWN SERGE WITH PERSIAN EMBROIDERY

with a good staff of servants, and find the dinner cooking, the beds made, water in the water jugs, and towels, embroidered with one's initials, hanging on the towel rack. No doubt to this perfection of convenience 'he instructor shows a we will come at last, for only the other day woman how to use her a stout and indoient female, whose house trength on the pedals as to save half the was furnished complete for her in one day by this enterprising New York firm, complained bitterly because they had not furnished it with servants as well. She declared she considered no house properly furnished without them, and felt herself injured and deceived, so, perhaps, an in-telligence office may be the next addition to the firm's departments. E. B. W.

Needlework Novelties.

The one great feature of all needle work esigns for the season is gold. It may be applied in the form of spangles, it may be bullion couched on, or used in fine thread, but whatever the form, the fact remains that some gold there must be. So much I learned, and learned positively, from the Society of Decorative Art, than which we have no higher authority or more fully to be depended upon.

Absolutely new things are so few as almost cease to exist. The best that the combroiderer can hope for is fresh design or a new application of a familiar idea. This pieces as big as dice. Bell until cooked, season gold is predominant, and as a result much brilliant work will be seen. The favorite designs are all either empire or rococo. These two seem to divide the honors and to have no place for any third. In everything their influence is apparent. From the sim-plest linen doylie to the most costly satin pillow every object shows the effect of one or of the other, so that while it is true that other designs exist, these two have the

honor to rank first.
One of the handsomest pieces that I saw is a cushion of heavy cream white satin.
On it is a rich design in rococo largely carried out in gold thread and with bits of the heavier bullion. It is really gorgeous. No written word fully describes the effect and it can be taken as a fair example of what fine work aims to be.

By its side was a simple linen tray cloth. On it is the empire wreath worked in varying shades of olive green silks. It is finished with an inch and a half frings of the linen and the edge is couched with white cord. health and the boon a bicycle is will ever pretend to race or attempt fancy figures on it, however tempted to try that for which spite of its close proximity to splendor, it spite of its close proximity to splendor, it spite of its close proximity to splendor, it held its own place and seemed beautiful n its daintiness

The wreath is the essential characteristic which makes it and others similar to it new. The linen and the embroidery are old friends, ing the labors of housekeepers. Not only do window cleaning companies exist in most of the large cities, but professional dusters come in and attend to the books in the library, the bric-a-brace in the drawing room and all the delicate mouldings and carvings with which the walls of the modern house are advened. Carpets are taken up, cleaned and replaced all in one day. The transfer companies will move the entire furnishings of one house to another without the owner being obliged to pack anything. Every object, down carefully deposited in a padded van and response to the large cities. Not only do it is a great favorite and will surely last the season through. Certainly, it is in keeping it is a great favorite and will surely last the season through. Certainly, it is in keeping with most off. The patterns lend the farmishing of the day, at the same time that it is charming in itself. The patterns lend the mania for gold, and many of them are truly superb. These show flowers worked in the natural colors and the brilliant spangles set in to make a superb effect. Large pieces of this work are most exacting and not often undertaken, so that one sees hosts of littis things rather, than any one or two big pieces. Ameng these some charming card cases and cases for scissors and needles stand out conspicuously and suggest all sorts but this empire design is fresh. I am told cases and cases for scissors and needles stand out conspicuously and suggest all sorts of possibilities for little inexpensive gifts to friends to travel. They are in book form, about as big as a generous case of leather, and show satin exquisitely worked in roccoodesigns in the inside, with trimming of cream white moire. The card cases have pockets within the covers, but the needleworks show an assertment of needles in small pockets. an assortment of needles in small pockets on one cover and handsomely carved small scissors attached to the other. Both are wonderfully attractive and so truly elegant they at once suggest themselves as appro-priate gifts to be offered at the shrine of me dainty woman friend.

were very simple, and, to speak the truth, rather homely affairs, but this caunot be said of the odd bodices of today.

All, that is to say, all for anything like dressy occasions, are splendid, being made of striped, plaid and flowery silks, and, in many cases, decorated with real lace and bits of giltering beaded trimmings that have been known to coat as little as \$12 the yard.

To mention but one more of the many la
the effect is immense. Seen in its completed state, it looks most difficult, but, after all, state, it looks most difficult, but, after all, any woman who is neat and deft, and who has a correct eye for color, can do it with success; at least it is worth the trial, for it makes a superb cushien or scarf and has the door.

Heavy silk lace and gold net are combined to make a fascinating whole. A small

the time. One for frying fish, a second for vegetables, fritters, etc., and the third could contain the portions kept for soup and meat. These three different jars are neces-sary, as the grease left from frying can always be strained back into its receptacle without mixing with and injuring the other fat. My experience is that the meat cooked for a family of three will soon accumulate enough drippings to fill three one-quart jars. Once a month, unless emptied by using, re-move all the grease, melt and strain anew back into the jars, which should first have been well washed and placed for a few minutes in boiling water.

CHEAP NORMANDY SOUP. One tablespoonful of grease. Three leeks, medium size. One potato, medium size. One teaspoonful of salt. A pinch of pepper.

One-quarter of a small cabbage.

The Savoy cabbage is the best of all cabbages. It has not the sour, bitter taste of the common vegetable, and does not smell so strongly when cooking.

Put in a saucepan one pint and a half of water, the drippings, salt and pepper. When the water boils, add all the vegetables, preabout half an hour. Pour in the soup tureen, at the bottom of which is some wellbrowned bread, also cut in small pieces, let stand three or four minutes and serve. ROAST VEAL.

An objectionable thing about veal in this country is that the calves are killed too young. It would be an improvement, if it were possible to convince those interested in the question, that the flesh of these animals is unfit to eat, if butchered before they are at least six weeks or two months old. The best butchers, however, keep the best meat, and at some of these stores good veal can be obtained.

The proper temperature of the oven has much to do with the success of a roast, but this can only be learned with time and habit. An over-heated oven will scorch the meat without cooking it. If too cool, the meat heating slowly will lose all its juice and become dry and tough. Yet dark meats should be rare, and need a quicker heat than white meats, which must be thoroughly done and, consequently, have to roast mor-slowly. If it is noticed that the meat is browning too rapidly a piece of buttered paper laid on top of it and removed later will obviate the difficulty. Veal needs a

will obviate the difficulty. Veal needs a half hour's cooking for each pound of meat.

The loin (kidney part) is the best cut for a roast. If the kidney is there, detach it from the meat, take off all the fat in which it is wrapped (this fat, cut in small pieces and melted, is a good addition for your jars of grease), roll it in the flexible part of the meat, fixing it with an iron skewer. The wooden skewers stick to the meat while wooden skewers stick to the meat while cooking and are troublesome to remove. Veal is naturally dry and needs frequent basting; permanency that is refreshing, particularly for that purpose put in a tablespeciation of as she has already been married a year.

A pretty dress of lilac taffeta has a gored skirt, very full in the back. The silk sus-penders are embroidered with shaded silk violets, and pass over a fitted blouse waist of cream-colored silk, likewise embroidered n collar, front and sleeves.

The best cycling blouses are of linen. Silk is very well for amateurs. Soft gray linen, striped with pink or green or dark red, is the prettiest possible relief of the monotonous pepper and salt of the received riding costume. The pleated boating costumes of last year are repeated in English silk serges, which

good vegetable to serve with veal is spinach. It seems to harmonize with it bet-ter than any other, excepting, perhaps, a puree d'oseille (sorrel in English), or a puree chicory. I will give today the recipe of

on the back of the stove for eight or ten minutes. Stir again before serving. CHICORY SALAD.

Only the white part of chicory should be

used for salad. The green portion is too tough, and may be cooked and served as a vegetable. The little curly leaves should be

has been used. Dress with oil and vinegar

Fashion Notes.

It seems that bloomers have come to stay

Four out of five of the new silk waists

Flaring wing effects are still a dominant

haracteristic of spring and summer mil

Double-breasted traveling capes when

pened and thrown back reveal revers of

Ladies' wrappers, negliges, dressing sacques, underskirts and night dresses are made of soft, light weight, fancy flannel-

ette of either French or domestic manufac

The new divided skirts are very attractive

made of fine sheer lawn, three yards around each division, and trimmed with numerou rows of lace insertion and lace at the

Chiffon ruches are made in all the dainty

colors and bid fair to usurp the place of feather boas for day as well as evening

Flower boas are a novelty for evening use

and serve nicely to complete the floral effect. Forget-me-nots are used on white and pale

blue gowns, and yellow jonquils and butter

The latest sailor bats are made of silky

ooking straw of various colors, and are

bunch of blossoms on either side. White lace veils tied in a, bow in the back are

trimmed with lace and flowers or ribben, with

A special feature of new millinery is that the blossoms and foliage used for decoration

are extremely large, many of the huge leaves that extend at right angles from the sides of

the hat or bonnet being shaped like those of

wear, and are much more becoming comfortable to wear than the flowers.

cups on yellow and white dresses.

worn with these.

Tartan silk parasols are displayed.

ave box-pleated fronts.

velvet or corded silk.

ture.

Two quarts of spinach. A bit of butter. A pinch of pepper

are extra wide. Gered skirts with jaunty jacket bodices are made of these fabrics; likewise very charming house dresses, featherstitched with gay colored embroidery silks. The undressed kid gloves, stockings and Suede shoes were of pale yellow, and the large picture hats of finest Leghorn were

trimmed with Venetian lace, yellow jonguils and immense buckles of French brilliants. The hand bouquets were formed of white lilacs and yellow roses.

Glossy silk crepons in pale tints, dainty light taffetas with fancy flowered stripes and soft satins in pretty Dresden patterns are the materials most used for bridesmaid's gowns. Colored chiffons are the most effec-tive trimming for the striped taffeta, as they carry out the scheme of color with good Collars wide and narrow, to turn down over

the neck bands, collars square and pointed, made of embroidered or plain muslin, tucked and trimmed with lace, with cuffs to match, are one of the decided novelties of fashion revived from the styles of forty years ago, and the bride who would have her outfit complete must be the prospersor of a vertex. omplete must be the possessor of a variety of these dainty collars.

Feminine Notes. Woman station masters are employed in

me Austrian railways. Mrs. Edmund Clarence Stedman is literary in her tastes and is so averse to taking up her pen that she usually gets her husband's private secretary to write her social notes for her.

matriculation examination at the Bombay university. She is the first female member of the Bes Israel community who has achieved this distinction. Mrs. Lydia Bradley of Peoria, said to b

Miss Rachel A. Benjamin has passed the

the richest woman in Illinois, has deeded to the park board of her city 140 acres of land, to be known as the Laura Bradley park, in memory of a deceased daughter. Miss Mace King of Abilene, Kan., has been appointed register of deeds, to fill out the unexpired term of her father, who died recently. Miss King has been her father's

assistant in the office, and is well qualified for the position. Mile. Lucie Faure, the daughter of the president of the French republic, is said to be the real power behind the dais. She is nick-named Mile. Lucifer by the Parisians. She is clever and ambitious, and has written much and well.

And now the woman novelist of the Four Hundred, Mrs. Van Rensaclaer Cruger, can no longer pose alone. Mrs. Reginald De Koven has written a novel—and a very clever one, too—and now New York society can boast of two women novelists.

Mary E. Wilkins, the story writer, is so shy in general society that it is the general verdict among the Boston and New York literary circles that no one feels acquainted with her. She scarcely speaks on social occasions except to answer when spoken to. Julia Marlow strikes a novel note in theatrical marital affairs—she is going to play next season under her husband's name as Mrs. Robert Tabor. Taking on herself the task of remaking her reputation to a con-siderable extent, she seems to commit herself

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Yale's Hair Tonic

Ladics and Gentlemen: It affords me great pleasure to call the attention of the to my Yale's Hair Tonic, which is the first and only remedy known to chemistry which positively turns gray hair back to its original color without dye. I personally indorse its action and give the public my solemn guarantee that it has been tested in every conceivadle way, and has proved itself to be the only Hair Specific, It STOPS HAIR FALLING immediately and creates a luxurious growth. Contains no injurious ingredient. It is not sticky or greasy, on the contrary it makes the hair soft, youthful, fluffy, keeps it in curl and removes dandruff. For gentlemen and ladies with hair a little gray, streaked gray, entirely gray, and with BALD HEADS, it is especially recommend-

All druggists, Price II; also Yale's Skin Froed \$1.50; Yale's Complexion Cream, \$1; Yale's Face Powder, fac; Yale's Beauty Soap Ec. Mine Yale, Health and Complexion Specialist, Temple of Heauty, 146 State-at., Chicago, Guide to Beauty mailed free.





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