

CHRONICLES OF COUNT ANTONIO

BY ANTHONY HOPE. Author of "A Prisoner of Zenda," Etc.

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CHAPTER VIII.—CONCLUDED. THE MANNER OF COUNT ANTONIO'S RETURN.

The Lady Lucia, having reached the steps, stood still there, her eyes very far from the duke, and seemed rather like some beautiful vision than a living maiden...

"Alas, was it no more?" moaned the duke. "Indeed, I am very weak; there is a blur before my eyes. I cannot see who this lady is that kneels before me. Who is she, what she is?"



"I COME TO ASK ANTONIO'S LIFE."

posed that the Lady Lucia had interceded for Count Antonio, and that his highness now answered his prayer. Some hoped that he would grant it. And Antonio, on the scaffold between the Lord Lorenzo and the executioner, and his eyes were set on Lucia.

Then Antonio turned to the duke, and showed him to the people, who hailed him as duke; and Antonio set him down as duke; and Antonio set him down as duke...

Then Antonio turned to the duke, and showed him to the people, who hailed him as duke; and Antonio set him down as duke; and Antonio set him down as duke...

THE GIANT OF THE BAY STATE

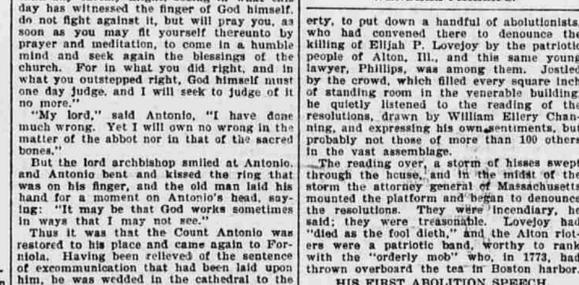
Fearless in Danger, Bitter in Controversy, Gentle in Private Deed.

REMINISCENCES OF WENDELL PHILLIPS

BY JAMES R. GILMORE. ("Edmund Kirkcaldy.")

The Reminiscences of Garrison from a Boston Mob His Inclusion in the Abolition Movement—Appearance of the Platform and at Home.

Sixty years ago a young man, fresh from Harvard law school, stood upon the steps of the Clifton house in Boston, looking on at an infuriated mob who were dragging a bare-headed, defenseless man through the street...



WENDELL PHILLIPS.

erty, to put down a handful of abolitionists, who had convened there to denounce the killing of Lovejoy by the patriotic people of Alton, Ill., and this same young lawyer, Phillips, was among them. Jostled by the crowd, which filled every square inch of standing room in the rooming building, he quietly listened to the reading of the resolutions, drawn by William Ellery Channing, and expressing his own sentiments, but probably not those of more than 100 others in the vast assemblage.

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once into conversation with "what have you written?" A STREAM OF MUSICAL WORDS. I told him, whatever it was, and then he poured forth a stream of musical words, the sentences as rounded and balanced as would have been those of any other man who had stepped to the front his manly beauty and perfect self-possession drew to him instant attention, and with his utterance a deep and noble glow shone in his eyes.

ONE OF THE KINDEST MEN. "There, again, you are wrong," he answered. "I would split a rock but a charge of gunpowder." In this last remark lay the secret of all the personal qualities that were observed in the speeches and public addresses of Mr. Phillips. While in private intercourse he would not apply a harsh word to his bitterest enemy, he held that, as men are, to gain their attention he had to resort to harsh epithets and unparaphrasing denunciation.

PHILLIPS IN PERSON. As I was examining his paintings he entered the room. He was about five feet ten inches high, some years old, with stooping shoulders, noble features and a bald spot on the top of his head that seemed to cap him in a horizontal position. He was dressed in a simple, comfortable, and as any reasonably prudent man could do on \$1,500 a year; but I was told that with an annual income of \$50,000 Mr. Phillips always dressed himself in a horizontal position. Nor will they believe when I say that it is not because the deeds of those days are elsewhere recorded. In good truth, I believe that in our hearts we love a lawless man. Here, then, my perverse children, are the stories; they are all that you shall have from me. Read them; and let me tell you to be true comrades, faithful lovers of one maid, and, since strict needs must come into God's pleasure bring peace to reign on earth, able who occasion calls to give and take good blows. Aye, never lawless, I have said it. A churchman is a man.

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