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THE OMAHA DAILY BEE: SUNDAY, JANUARY 27, 1895.

CHARMING SPRING DRESSES

Exquisite French Creations that Will Be Worn by Fra-Lenten Brides.

10

KNITTING GOLF STOCKINGS FOR PLEASURE

Favorite Pastime for Fashtonable Maids and Matrons - Some Dainty Muffs and Drapery for Doorways - Choice Bits for Feminine Readers.

NEW YORK, Jan. 26 .- (Special.)-She makes a good beginning in matrimony who can go to the altar well and becomingly dressed; and since this is one of the periods when the young man's fancy of the foregoing springtime is yearly made into something more solid, a little talk on wedding clothes does not seem amiss.

To begin, there is the marriage frock itself, of course, and in all the history of fashion never were marriage frocks more charming than now.

All who are sufficiently youthful choose white as the bride material, and satin, that mush. ladies of the old school still speak of as "standing alone," is pre-eminently the favorite.

Along with it, however, will be seen effective gowns in less expensive stuffs; white grenadine, plain gros grain and the thin crinkley crepon that drapes so beautifully. Chiffon over slik is also used, and white satin and Brussels net make a combination that nothing can excel in daintiness.

A wedding dress of especial loveliness i these last two materials, and here illustrated, has just been imported for a February bride.

The skirt in particular, though of surpassing simplicity, is most bewildering. First there is an entire demi-train, one of salin, over this a second one of the Brussels net of a heavy grade, made full, slightly flax, an herb whose medicinal benefits were gored at the waist and finished at the bottom

with a wide hem and three tucks. The bodice which follows the correct bride model of high neck and long sleeves is of the with



nevertheless, felt the wrap to be the one thing necessary to her happiness. It was just the weight suited to the mild Florida air she intended to seek, and, moreover, it was advably becoming to her pale brunette type. So, I ke patience of a monument, she kept her eye (n i ; and, when after the holidays, to-gether with stocks or the thermometer, or what not, its price fell, she bought it for \$60. what not, its price fell, she bought it for \$60. So much for knowing how to wait. In getting up a trosseau for Florida honey-mooning, it is well for the alien to remem-ber the raiments of that climate. Wraps and gowns that are comfortable in New York will develop almost stiffing qualities in Jack-sonville or St. Augustine; and even the colors accented elsewhere seem downight sad in

accepted elsewhere seem downright and in these flower-decked towns. Soft winds and kissing odors domand, by right, delicate textures and thits for wearing apparel, and since these are the privileges of the bride in Flor-ida she may make herself as much like a blossom as she chooses. NINA FITCH.

COMFORTABLE POULTICES.

Some Soothing Applications that Temper the Sharpest Pam.

Fundamentally, poultices are the means of relaxing the tissues and relieving the pres-

sure on the sensuary nerves. Their benefit is a question of heat. Why hot water bags are not quite as effective is due to the absence of moisture, and the touch of rubber on the skin is not so southing as that of

No especial ailment requires a special poultice. Any one of the list may be chosen, whether stomach, back or brain is the tormenting member. To produce a good heat nothing is spredier in effect and simpler in make than the child's positive of bread and milk. Wheat bread is the best to use. The milk. crust of the bread should be removed, the milk heated without boiling, and the whole thoroughly postled, so that no lumps obtrude The bread retains heat for an incredible length of time.

poultice of flaxseed is usually considered the most efficacious of all. Its soothing quality, that penetrates the brain centers, comes from the pungent steam of the heated

considered by olden dames a panacea for every ill The flaxseed should be ground up into very coarse meal and slowly incorporated boiling water until a consistent thickness is reached. No guide is needed for the quantity of water to use, for even an ama-teur's eye can judge of the requisite stiffness. If the pain is severe, a handful of powdered slippery eim bark added to this is excellent, or the poultice can be an equal compound of the two. Yeast can be added to the flaxsced to give thickness, if the bark is procurable

If the pain becomes intense, tobacco mols tened with hot water is very soothing, and other narcotics serve the same purpose. They should be mixed in very thoroughly after the meal has been prepared.

Doctors universally advocate the usage of nustard leaves instead of the home made plaster. They are more efficacious and less troublesome. However, in case of emer gency, it is best to stick to plain mustard and water in the make up; unless the suffer to alleviate this counter irritant, vinegar, molasses or flour can be sparingly mixed in. For ulcers, wounds or sores that have healed badly or have not healed at all, a the poultice made of powdered charcoal mixed with bread, or yeast, does more to remedy and reduce irritation than any salve. It has a particularly cleansing effect that is most gratifying.

To make and place a poultice as the nurses at the hospitals do is something of an art, as insignificant as it appears. The sufferer, whose racked nerves are sensitive to physical impression, writhes under a badly made application more than the healthy person realizes. Pounds of irregularly laid meal, thick, unwashed cloth, that irritates the flesh, edges not caught together, between which the substance cozes over patient and bedclothes, are conditions that counteract all probable good.

When your substance is carefully mixed When your substance is carefully infect and prepared, no lumps and no pools of water appearing, put it aside for a few mo-ments to cool. While it is settling down cut a quadrangle of soft, washed muslin twice the size required. Then slowly pour your mixture on one corner, leveling it over the cloth with a knife leaving three inches the cloth with a knife, leaving three inches clear on either side. Close the half of muslin over the mass Close the untouched

big a one for the prospective bride, who, coming in for their embellishment, two full ruffles of the mouselline used to soften their

dges. Those carried in the evening are not less artistic and effective. It is quite the fashion to have these fanciful trifles scarcely eight to have these fanciful trifles scarcely eight inches in length for the theater, cotillions or evening receptions. They are all made in light effects, either of chiffon or gauze. An especially pretty one seen at Sherry's had a white silk foundation, ruffled over with white chiffon, embroidered in gold; one golden buttrify nestied in the draperies, and partow white with silk foundary it is obout narrow white silk ribbons caught it about the neck, that it would not interfere with its owner's dancing. Another was of pale lavender, that matched

the young woman's gown, with a bunch of pink blossoms pinned in the center. An exquisite little creation can be fashioned from billows of blue chiffon, with five stripes

of silver braid confining it. Drapery for Doorways.

For a hall, library or duing room doorway five or seven yards of rich brocade draped, swung, and knotted into rosettes, takes the place of the passe three-yard length portiere. Instead of the brass pole a spear is placed diagonally across the upper part of the doorway; this may be of metal, or it can be purchased for much less money in wood at a theatrical shop, and silvered or bronzed according to fancy. The spear is knitting plain stabionable. If directions for is placed diagonally across the upper part of really held in place by brass hooks firmly screwed into the casement. The spear will

rest upon these. The length of drapery should be caught in a rosette of itself easily fashioned by tying out a circle of the material with a stout twine string and sewing it down, here and there, above, until you have ruche effect, this should be fastened into

place by tiny tasks upon the upper left hand corner of the casement of the doorway. Festoon the material across the casement and



A WATTEAU PORTIER.

finish on the opposite side with a similar rosette; then deftly twist about the spear and catch back to the left, with still another the length of the material fall-ing diagonally from beneath. The effect of dressy luxury given by very modest materials in such arrangenent will be most satisfying in an unpreten

For the chamber entrance here is th model for lovers of Dresden china, Watteau girls and their jaunty French flower bas-A shepherd's crook, silvered or gilded to match the fittings of the room, cross-gartered, like Malvolios's stockings, with pink and blue satin baby ribbon. This is finished near the

artificial flowers, tiny pink lady buds, and forget-me-nots. Now, your own taste suggests the drapery for such a magic wand already. French chintz to be purchased for 30 cents a yard, covered with tiny shepherdess's with panier flowered frocks, a crook, and a basket of flowers on their arms, or, in lieu of these many little maidens, inexpensive silk flowered over with a ground of white or pink or delicate blue.

Little lady rosebuds are inexpensive by

have become shabby from constant usage are being ruffled and frilled with gossamer tissue until they are unrecognizable. And, sober-sided as fur muffs seem, they take quite happily to the coquettish chiffon. The long stoles, or collarettes, of fur are comise in for their embilishment tray full

the little ball a Draide of the stocking. Now

commence by knithing one black stitch, then fourteen brown ones, ithen a black one again, then purl two brows, and the next rib in the same way, one Black, fourteen brown, an-other black, and Burt two brown, and so on work on Shakespeare's heroines. for one row. On the next row the second So quietly has Christina Rossetti lived the

stitch on each FID will be black at either end of the set of sixteen stitches; on the latter years of her life that the announce-ment of her recent death came as a surnext row the third stitch, and so on until they meet in the middle, when they go the other way, and continue thus in criss-cross

fashion until the ankle is reached, forming, as will be seen by following out the direc-

est one's men folk take in the new importa-tions of wool, for the best yarn comes from England or Canada, and how interested they so sweet in life as a small, fluffy kitten. knitting plain stockings are desired they will

The New Woman.

be given.

The initial number of the Windsor magazine, the latest addition to English periodical literature, has the following to say on the subject of "The New Woman":

"To say that the new woman is a butterfly would be to do some injustice to a meritorious insect, for the new woman is apt to be unlovely and to make her brief sojourn amongst

Remarkable Story of a Man Who Found a us hideous with discordant cries. We do not propose to encourage her in the illusion that she is a permanent factor in social developseive of a more intensely interesting story ment, and is working victoriously for the regeneration of man by the equality of the than was unfolded before the Colorado Board sexcs. The only service she renders to man is to provide him with cynical entertainof Pardons yesterday, says the Denver News. An unsophisticated young countryman, while she fondly imagines that his ment. natural supremacy is seriously in question. "The true responsibilities of woman do not vary; they demand a deep and lasting re-spect, which man is eager to accord; they is allowed to lie for three years in the discoverer's valise in a lone cabin in Kansas. assert in a considerable sphere an authority Then the young man starts out in the world which he does not dispute; they are infinitely to invest his fortune. Passing along the streets of Colorado Springs with his valise helpful to the race by virtue of an en-larged education, which he does not grudge; but they cannot supersede the fundamental in his hand he is accosted by an old man, becomes a companion of the stranger in a rude tent and finally parts with the \$10,000, law which gives to him alone the arbitrament of the force that makes the basis of governreceiving two notes for \$10,000 each in payment. These notes are signed by the aged individual, who, according to the story, ment. When the new woman announces that she is the equal, if not the superior, of man. follows his victim with a devilish malignity that never ccases in its operations until the she overlooks the important though prosaid fact that in the last extremity he is the stronger animal. It is he, and not she, who, too confiding rustic is landed in the state penitentiary under a sentence of twelve long years. The grand denouement came yesterin the struggle for existence, which the most exalted humanitariuan cannot disguise, day, when a minister of the gos-pel appeared in behalf of the young man before the Board of Pardons, and Governor Waite signed a full day, must be the chief bread winner, who must bear the greatest physical strain, who must

defend the country against invasion, who must decide the issues of peace and war. "Many women, it is true, have to earn their own livelihood, and to acquire through much suffering the needful self-reliance for independent toil, but the ordinance of nature still holds good, for few women will undertake this task when they can get men to do it for them — men whom they can rule through the affections, and bind with the tender ties of the family and the home.

Fashion Notes.

The up-to-date gift is having the gems that once glistened in-her cars made into finger

rings The newest vervet ribbons have a jetted edge, making them very effective for bat as well as dress trimmings.

Open work embroidered chiffons come in open work embroidered chillons come in great variety, and white embroidered with black, is used for light mourning. Moire gauze in living pale shades is a new material for evening dresses, and decided moire effects are shown in the new to appear and testify at the time of the trial. The address which the minister delivered

crepons. One of the latest eccentricities of fashion is to dye owl's heads and wings a bright parrot green, and to-place them on the fronts

THE ART OF SHADOWING are more than 100 years old. A favorite room in her house is paneled with oak and entirely decorated with old china. In Which Oleverness, Sharp Eyes and Patience Are Called Into Play. Queen Marguerite of Italy has not only more claims to personal beauty than any other queen in Europe, but she is possibly the

WORK DONE BY BOYS SHREWD best educated. She reads, writes and speaks fluently French, German, Spanish and Latin, as well as Italian, and is familiar with the masterpleces of European literature. She has written for her own pleasure a little She Duties and Responsibilities of the Shadow

Man-Instances Illustrative of His Work-Fight as a Last Resort.

many fancied that the rest of which she sang One of the most valuable men on the deso constantly had already been entered upon by her. A late picture of the gifted woman is also one of the most difficult men to find,

as will be seen by following out the direc-tions, a diamond pattern of fine black lines. As the narrowing is done on each rib equally the diamonds naturally keep in their plates, point meeting point all the way down the leg. In turning the heel plain brown is used, but in front the diamond pattern is continued until deep enough to be worn with a low shoe, and then plain brown is used to the end. It is quite amusing to see what an inter-est one's men folk take in the new importa-tions of wool, for tha best yarn comes from salon is a meles of photographs, and decora-tions and jewels adorn every shelf and cab-kinds of weather and all extremes of beat inet. Miss Sanderson also has a folblesse for cats, and thinks there is nothing quite and always on the alert, so that whatever

happens the man who is under surveillance Miss Helen F. Schofield has been commiswill not escape. sioned by General Booth as a lieutenant in the Salvation Army, and he has assigned Detectives are frequently called upon to shadow for weeks at a time some notorious her work in the hardest post in San Fran-cisco, among the lowest of the fallen women. criminal or respectable citizen fallen under She is a daughter of Rev. L. M. Schoffeld, who was the pastor of important Presbyterian suspicion. It is only a few months since one of the Pinkerton shadows "kept" a famous express robber for five weeks on a churches in California, and who is now in stretch, never losing sight of him night or day, although the man during that time was constantly moving about and made a journey Chicago, Mias Schofield was graduated with distinction from Mills seminary two years ago, and joined the Salvation Army last April.

from Louisville to Lexington, Ky. Here was a responsibility of thousands of dollars rest-ing upon one modestly paid man, who had but to fall in the least degree in vigilance or faithfulness during, say twenty hours of each day, and the bird would have flown. But ba did not fail and the approximately the average to be The wildest imagination could scarcely con-eive of a more intensely interesting story has was unfolded before the Colorado Board The bodily fatigue involved in shadowing

a person, even under the most favorable circumstances, is very great. The man may visit forty places in a day, may take street traveling on the old Santa Fe trail, discov-ered a box containing \$10,000. The treasure maze of a great office building, or visit some theater, dry goods store or railway station from which there are numerous exits. Wherever he goes or whatever he does, the never-resting shadow must be near him at every

moment, without allowing his presence to be suspected. He must do this, and does do it, even though the person shadowed suspects that he is being watched and is taking every precaution to baffle his pursuers. QUICK-WITTED BOY THE BEST SHADOW So far from being the sharp-featured, "lynx-eyed." "sleuth hound" fellows they are

generally imagined, the shadow detectives are commonplace in the extreme in their appearance. In a great many instances they are not men at all, but lads of 18 or so such as lounge about on street corners. Mr. Pinkerton has had some of his greatest successes in shadowing with boys of 14 or 15, who are able to "crawl through a knot hole," and are never suspected by the parties they are following, even when seen stealing a and unconditional pardon for Charles E. ride on an express wagon or staring into some shop window. Innocent looking boys

minister who appeared as the good have brought more criminals to bay and been angel in the case is Rev. John E. Roberts, of a peculiar religious denomination known as the Church of the Living God. The reverend instrumental in the discovery of more crimes than would be believed. the Church of the Living God. The reverend gentleman is as intelligent looking and as handsome a man as one can see in a day's experience. His story is told in such a gentleman is as man as one can see in a day's experience. His story is told in such a plain, straightforward way that it carries conviction, although it may be stated that Judge Campbell of the district court at Colorado Springs, who was elevated to the supreme judgeship, and President W. F. Slo-

supreme judgeship, and President W. F. Slo-cum of Colorado college, do not accept the story as true. On the other hand, the min-ister's story is supported by the mayor of Colorado Springs and numerous prominent citizens of Colorado Springs and Manitou, as well as by experts in handwriting, who, it is claimed, were refused the opportunity lunch, what she ate, what person she bowed to, what time she reached home, how she spent the evenings, etc. The editor himself

took occasion to wait in front of the buildin at such hours as the young lady would be entering or leaving the office in order to

watch the operations of the shadow, in which he was interested. But lock as he might

mance.

Kansas City.

In an insulting way, or wore that insufficient, would strike him in the face. Then a scuffle would ensue between the two men, and the outcome would be that both would be ar-rested and taken to the nearest police sta-tion for disorderly conduct. There the de-tective might reveal his identity and the rea-sons for wishing to have the man held, or he might preserve his incognito and allow him-self to be put in a cell over night along with his feilow prisoner. At any rate, no matter what the cost, there are cases like the above where a shadow would not hesithe above where a shadow would not heel-tate to take the law into his own hands, or even to break the law, in order to keep the man he has been instructed to guard as he would his life. THE MOST DIFFICULT SHADOWING.

As for the actual shadowing through the streets of a large diy, this work is entrusted to men specially skilled in the art, for it is an art, of seeing without being seen. This in liself is one of the most difficult tasks a detective is called upon to perform and the ew who do excel in it are given little else

In all important cases where a criminal in being followed upon whose capture much depends, two, three, or even four shadows depends, two, three, or even four shadows are employed simultaneously, one keeping in advance, one in the rear and two on either side. The advantage of this multiple shad-owing is that one relieves the other by change of position, thus lessening the chance of suspicion, while of course it is scarcely possible for several shadows to be simul-possible for several shadows to be simultaneously thrown off the scent. An adroit criminal might outwit a single shadow. In cases of shadowing on trains, the detective, arriving with the suspect in a strange city, uses some prearranged method of signalling, like a handkerchief in the left hand to re-yeal himself to the shadow waiting to relieve him.

BOOKS AND PERIODICALS.

PICCINO AND OTHER CHILD STORIES-By Frances Holgson Burnett. Cloth, \$1.50. Charles Scribner's Sons, New York. From Megeath Statlonery Company, Omaha. A study rather than a story of child life, and somebody says that it is indeed a tribute to Mrs. Burnett's faculty to inspire sym-pathy for her creations; that Piccino, like every other wee creature she has devised, tempts one to stoop and caress him, despite the fact that scop and water and he are icknowledged strangers.

THE BANKING SYSTEM OF THE UNITED STATES-By Charles G. Dawes. Cloth, 83 pages, 75 cts. Rand, McNally & Co., Chicago.

Mr. Dawes is a practical business man whose home is in Lincoln, Neb. In this work he lays stress upon the emission of a good many people to see the conspicuous part bank checks and drafts play in the augmentation of circulation, increasing the pur-chasing power of a community. A man, for instance, borrows \$60,000 from a bank and the amount is credited to him on his bank book, less the interest discount, and he draws checks against it which are deposited by others and play the part of money and so determine largely in the aggregate the money supply of the country. This bank credit money figures in 94 to 95 per cent of the business transactions. So decreased de-posits and decreased loans decrease the country's purchasing power and in time of panics and depression the absence of bank credit money makes the real hardship of the period. In the chapter "How Bank Credit Money Is Created" a very clear statement is made of the part this money plays in business. The author advises the creation of a safety fund to secure depositors in failed national banks by levying a small tax on each national bank and more stringent laws for ex-amining the condition of banks.

SEA YARNS FOR BOYS-By W. J. Henderson. Cloth, 195 pages. Harper & Brothers, New York. From Megrath Sta-

tionery Company, Omaha. The telling of a story is everything, and it is more than everything in a combination of fish story and fairy tale, such as is the collection of yarns here strung together. Sailor slang and swagger add a peculiar charm to the adventures among the sea ser-pents and the mermaids and all the odd classes of people and things encountered in the career of a vessel upon the high seas. The book is liberally illustrated and makes

capital holiday book for boys and girls. TWILIGHT LAND-By Howard Pyle. Cloth, 437 pages. Harper & Brothers, New York. From Megeath Stationery Company, Omaha.

"Twilight Land," the author tells us, "is a wonderful, wonderful place, where no sun shines to scorch your back as you jog along the way, where no rain falls to make the way,

aside from its interest as an exciting ro-

SPOON RIVER DAN. By Laura Evering-ham Scammon. Cloth, 52 pages, 50 cents,

deals with the monetary question

Hudson-Kimberly Publishing Company,

From the opening sentence the reader feels that the writer is sure of her ground. There is no tremulous tone, nor the vascil-



tious home.

crook with a generous cascade of the Frenchy streamers and a dainty nosegay of

st, a stock net at the throat. A FELIX FANTAISIE.

Another bride gown that is even novel and cloud-like than this is a Felix fantaisie of tulle over satin, with a foot fringe and bodice decorations of orange ns. But here it seems wise to add that this last is a mere freak in altar frocks. It is just one of those traps sent out to catch the unwary, French women, the best dressing of all brides, rarely departing from prescribed rules of silk or satin, the rn being made as simply as possible.

As a rule, indeed, the Parisian wedding dress is considered in best taste when severely plain; when trimming is desired the bodice may have a bertha or some other ecoration of rich lace. The smartly stiffened satin skirt is either

demi or full trained, and is rarely trimmed. The veil comes to the bott m of the skirt, back and iront, as always; but where there is liked it is sometimes bunchy over the ears with little sprays of o ange blossoms to widen the head after the present fad.

As to the gown in which to start off on the honeymoning, brown seems to have become, for color, almost as popular as the old time dove gray.

Brown is more universally becoming to complexions than any other shade. It is, he best adapted for wear and tear, and when long journeys are in contemplation, this point is of vital importance.

dashing going-away frock of a late York bride who is now on her way to spend the lune de mill in Florida, a favorite whiter place for honeymoons, was of tobacco brown cloth over yellow daffodil silk. This formed the foundation of the French circular skirt, and showed through brown open work embroldery in long p-inted hip pieces. The front of the round bodice, which, buttoned at the left side, was slashed and embroidered in the same way over a daffodil lining; the ok likewise

A lit le roll of tobaces brown velvet finished the waist, over which in front the body hung slight bluse effect. The plain sleeves were the usual huge mutton-leg affairs. The collar, which began with a high glistening



stock of daffodil satin, was completely under the chin, with four points of tobacco velvet.

stock of daffodil satin, was completely under the chin, with four points of tobacco velvet. FOR THE TROUSSEAU. Another garment worthy of mention is the trousseau of this same young woman, who by the way, had a dower of more wits and good looks than dollars, is a carriago warp of cloth in a brown tan, with a bewildering petutia lifting and bands of silky broad-tail. This spiendid affair, a Worth creation, aff here pictured, was what may be vulgarly termed a "bargain." When it made its debut in New York its price was just \$200, far too

or pin together the edges, that everything may be safe and compact. Learn to put may be safe and compact. Learn to put n a pin, bending its point back, as the nurses do, and never fear that it will prick. Under such a light, soft, steaming plaster he grateful body will succumb and the pain be eased, while its opposite would have been

orture. If it is not intended to renew the poultice only heating it anew, a modicum of glycerine should be poured on the surface of the cloth; otherwise the skin will break out in small pimples or rough patches be left when t is removed. The application of poultices is too seduc

tive and apt to be abused, and the conse-quence is that the skin becomes white wrinkled and sodden, and boils are apt to orm and the circulation about that par

s seriously retarded. INVIGORATING BATHS.

Hot Tubbing Followed by a Cold Plunge Protects the System.

Baths should be largely regulated by per sonal experience as to what is beneficial and what is not. However, it is well for every one to know some general truths, for instance, that a cold bath is not cleansing, and that an unmodified hot one predisposes the bather to cold; and again, that a tepid plunge is a hopeful bld for a headache.

What then? What now! When it is to take a full bath every day, though our very wise grandmothers did nothing of the kind?

Well, unless you have a personal physical idiosyncracy in their favor, you had better drop the tepid bath from your list. It is much used, but it is not useful. Take hot and cold baths combined, and cold ones alone frequently. A hot bath, as hot as it can be borne, is very luxurious, very cleansing and very freshing, but no one should stay in it longer than five or eight minutes. Then a quick cold sponge or spray removes all danger of taking cold. If you think this sounds severe, it only shows you don't know. A cold sponge after a tepid bath is a terrible shock, but when you are just out hot bath there is no shock about it, it

is delightfully refreshing. We have been learning the joy of hot baths from the Japanese, but before the Japanese became ro fashionable Mrs. Langtry did much to start actresses on a course of hot baths, for to them she attributed (and attributes) her success in preserving her

looks Such a bath as this, with plenty of soap and a bath brush, taken every other day, leaves one free to take a cold plunge on the day between with a good conscience. That is the greatest safeguard against colds and pneumonia in the world. If the bather is very delicate, the plunge can be exchanged for a quick cold sponge, but gen-erally the plunge is the less shock of the two. Again, any approach to the tepid contwo. Again, a dition makes nakes the bath very chilling, very The water should be really cold; the trying. The water should be really cold; the bath literally a dip, and nothing more, in the tub; necessary "scrubbing" can be gone through on the feet. In this way the glowing reaction comes so quickly that there is no chill whatever. VIOLET HEARNE.

Some Dainty Muffs.

WASHINGTON, Jan. 26 .- Every one pres ent admired in extravagant terms a muff, held by slender hands, at Mrs. Carliale's reception in the capital last week.

It wasn't an expensive accessory, but i bore the hall mark of originality. It aplets, and slung to the neck of its wearer by a slender, pearl-studded gold chain. Somehow that muff made a hit, and it was onored by praises of Mrs. Secretary, who had followed the bent of every one's glance.

he bunch, separated and sewn along of hats. dge of the drapery with a three-inch swing

of stem they make charming fringe. For the long pier glass flanked on either side by tall windows shielded by lace curtains, an ample length of any stuff, no mat ter what its quality, festooned from full rosettes, starting from a center, and gradu-ating to the sides with a swing of the material, lends much to the grace and softness. Bow windows, so general in apartment houses, fitted with French sash curtains with their paims and silver jardinieres, will be greatly improved by the dressy addition of a drapery canopy festooned, rosetted, fringed and chosen according to your industry and

the elasticity of your purse. FLORENCE WYNNE ELLIS. KNITTING GOLF STOCKINGS.

Favorite Amusement of Fashionable Girls and Matrons.

Knitting stockings, which for many year has been relegated to the grandmothers of the family, has had an immense revival of

late. Now the smart young woman belonging to the sporting set from Hempstead or Westchester may be seen plying their pretty fingers busily, on train or ferry, beguiling the tedium of their trips to town, like any German frau in the old country. They knit he great, coarse woolen stockings in elaborate parti-colored patterns of checks

stripes, etc., so much worn nowadays by their husbands, brothers and sweethearts, for golf and country bicycling, or for ordi-nary wear at home with the "rig" they best to affect. Certainly, a big man never shows to better advantage than in tweeds and knickerbockers, while even a slight per-son looks well, owing to the present fashion

of gartering the stockings below the knee over the buttoned "extensions" of the knick-erbockers and turning over the top, over the calf of the leg, to the depth of several inches, when it can either be turned up again a little or left to cling to the leg. These "over-laps" are generally made in different pattern, and sometimes different

color from the stocking itself; and for the benefit of those who have been accustomed to knit the ordinary ribbed stockings we give directions for knitting one of the favor-its patterns in vogue just at present. It is quite easy and very interesting for any one to invent patterns for themselves as soon as

they have become accustomed to the use o a number of balls at once, as each color has have its own ball. The pattern we will take has a check

erboard over-lap of brown-heather mixture and black, alternating solid squares-that is, of each color, arranged just like a checker-beard, with a scarlet edge as a finish, the rest of the stocking being of the brownheather mixture, with cross-bar lines of black. This sounds all very claborate, but it is in reality very easy to do. In the first place, as the over-lap must

go over the thick stocking itself, cast on 108 stitches of scarlet wool and knit one and purl one for several rows. About four or five will do. Then take two balls, one of brown and one of black (to avoid tangling keep one on each side of you), and commence with

the brown and knit seven stitches and puri two, making nine in all; then knit seven stitches of the black and puri two; carry across the brown yarn, being sure to leave i loose enough not to contract the black black

stitches, and repeat; then repeat in the same manner with the black. Thirty-six stitches on each of the three needles will bring the

alternate colors right. This is done again and again, until a square is formed of each color, the greatest care being taken meanwhile in passing the yarn across the back of the other color is peared as a cloud of black chiffon, caught with a great scented bunch of Russian vio-bars, and shung to the neck of its wearer look like the reverse side of tapestry woven cloth, and the double worsted makes it de-lightfully warm and soft. The first row of

squares being finished, the next block must commence with the black yarn, so that the

The pretty fashion of wearing flowers or ribbon in the hair is again revived. Debu-

tantes especially affect this style. Women who have slender, graceful figure DASL. vill be quite willing to adopt the revived fashion of lacing the bodice at the back. Petunia and rust red are new shades commanded by French modistes. Both are be-coming shades for brunettes without much tolor.

The furor for perforated fabrics has made itself felt in every direction. For white frocks in fabrics that launder the effect is xcellent over a color.

Ostrich feather trimming made of small tips is very popular for evening dresses, and comes in sets shaped to outline the neck, with larger feathers to form the sleeves.

Skirts worn with evening dresses are made f white brocade, and flounced with innumerable ruffles of white chiffon, alternated

with a pale color, pink, blue or yellow. Many of the newest evening gowns have n nside ruffles or balayeuse in the skirt, and in its place is a box plaiting of rich wide atin ribbon, which adds stiffness to the adge.

Evening bonnets consist of a band of cut steel in the front, while across the back is a garland of fine flowers. From a nest of the flowers springs a stiff aigret. the "Senora" is the name of the new bright

hade of Spanish red that is slightly less vivid than the popular cherry color, but nore brilliant than either the geranium or nasturtium dyes.

Some of the new models in spring caper have lengthwise rows of cut jet galloon covering the large cape-collar, the galloon fectively edged with a narrow line of black strich feather trimming.

Silk petticoats display a growing extrava-cance in material and trimming, which is very discouraging to the woman with a imited allowance. Colored brocades and noire silks are used in their construction vith yards of lace and ribbon for decoraion

A new gauzy material like crepe lisse, a yard and a quarter wide, in cowslip yellow sunset pink and pale water green is perforated in this way and is much in demand or the billowy sleeves, exacted by the present mode.

A charming yellow satin gown is made with a plain skirt and a full waist drawn into a folded belt of the same. A large butterfly bow of creamy lace trims the front of the low corsage, and a band of brown fur goes over the shoulders. The arge satin sleeves are caught in the middle with lace bows.

Short, jaunty little jackets will be worn the coming season just as soon as the weather permits the removal of heavy coats weather permits the fund ladies' cloths and and capes. Venetian and ladies' cloths and light qualities of German broadeloth will be used for these Jackets, also black and used for these Jackets, also black and

colored velvets. Many' rather striking color-combinations will uppear, although there will be plenty of quiet sivies for those who prefer them.

i eminine Notes.

Fanny Davenport, when 7 years old ap-peared in a fairy spectacle, and played for week, much to her delight.

The Empress Engente in her English home is constantly bestered by applicants for as-sistance. These cours chiefly from France, in he form of begaing lotters, most of them in he name of religion?

Miss Dora Wells is owner and purser of the Puget sound steamship Delta, which runs from Whatcom to the San Jnan islands and Victoroia, B. C., three times a week. She collects fares, makes contracts for freight, and takes a hand in navigating the steamer. Miss Maxine Elliott, who plays "Heart of Ruby" at Daly's, was a Boston newspaper woman long before she went on the stage. She then went to London, and made quite a reputation as a dramatic critic. She also wrote chatty letters to American papers about the follies and folbles of "high society."

There is no European country in which women are more employed than in France. It is rare to enter a French shop and find a man serving as accountant. Bookkeepers are paid from \$200 to \$600 a year, and ac-countants much the same. In commercial houses, where women are also employed, they often have an interest in the business. Mrs. Henry M. Stanley has a special fondness for parasols, and possesses a collection

the board, and Governor Waite acted upon his own responsibility when he issued the executive order relieving the young man from he cloud that has hung over him for years According to Mr. Roberts, the case was

BEATS FICTION HANDS DOWN.

Fortune and Lost It.

first called to his attention while in attend-ance at a camp meeting of his church over wo years ago at Junction City, Mich. white haired man arose and told the story white haired man arose and told the story of his son's misfortunes and imprisonment in the penitentiary of Colorado. The re-cital greatly affected the hearers, and right then and there prayers were offered up for the release of the young man and for his vindication. Mr. Roberts pledged to the sorrowing father his utmost efforts in free-ing his son ing his son.

Keagy was sent to the penitentiary in November, 1890. From the day he entered the institution good fortune seemed to smile on him. He was made the recipient of every favor the prison officials could bestow, and at the first favorable opportunity the prison board orderd him transferred to the formatory at Buena Vista. In less than three months Keagy was released on parole, In less than He has visited Denver several times at present a prospector in the Cripple Creek fields.

near Elkhart, Ind., thirty years ago. "His mother died when Charles was quite young,' said Mr. Roberts, "leaving Charles and his father to work the farm and support a 1 family of six or seven growing girls. For this reason Charles was denied the privilege of a common school education. In 1886 Charles took up land in Stevens county, Kansas, and drove a freighting team for a living, between Hartlen and Hardes Hartlan and Hugoton, while proving up on his claim. While at one of the towns he was delayed over night by a heavy rain. The next norning he started for home and as he was crossing a bridge on the Cimarron, on the line of the old Santa Fe route, he noticed the end of a wooden box protruding from the opposite bank of the river. The sand had been washed away by the freahet. Upon opening the box he found within it a tin box ntaining \$10,000 in cash, mostly currency. Mr. Roberts relates how the surprised young amster carried the treasure to his cabin and

ppeared in the form of Alvin K. Fullam of folorado Springs. The minister says that It happens not infrequently, however, that a shadow cannot afford to allow his man to escape him even for a few hours. Perhaps Fullam was an old man, apparently on the verge of starvation, living in a tent. The Women's Christian Temperance union of the he is pursuing some desperate criminal pend-ing the arrival of requisition papers, or in the interim of making out a warrant for his city had compassion on him and took up a ollection for his benefit. In reality, Mr. arrest. Should such a man, by a clever expedient, force the shadow into either un-masking himself or giving up the chase, the Roberts says, Fullam was a miser and it was afterward shown that he was worth \$50,000 in money and property. Walking on the shadow, if he understood his business, would treets of Colorado Springs or Manitou, Kengy meet this difficult situation by a trick that was accosted by Fullam and a friendship was has been employed with success more than once by the Pinkerton detectives. Instead of concealing himself any longer he would come forward boldly to the man he has been struck up which resulted in Fullam's getting possession of the \$10,000 and \$2,000 additional which Keagy had accumulated by selling his

"After securing the money," says Mr. Rot

businees men of Manitou and every effort was made to ascertain the whereabouts of was made to ascertain the whereabouts Fullam. He was finally located at Friend, Neb. Fullam returned to Colorado Springs and samained there for two weeks without the knowledge of Charles or his friends. It was during Fullam's sojourn at the Springs that Charles' awful fate was planned. He that Charles' awful fate was planned. He was arrested for forgery and placed behind the bars. The prisoner's money was freely used to convict him and the only method hi had of paying two young attorneys, who en-gaged in his behalf, was to give them his gold watch and other effects. One of the grand jury refused to vote for indictment because ipon comparing signatures he felt convinced that Fullam wrote the hotes. Experts were summoned, but their testimony was ruled out except that of the men with whom Fullam had his money deposited. All of Charles witnesses were ruled out and Fullam's signa-ture was not allowed to be compared with the signatures on the notes, and Charles, who a short time before had walked the streets of Manitou. Colorado City and Colorado Springs with \$12,000 cash in his hand satched, wearing a neat suit of clothes worth \$75 and everything to match except experience, was sentenced to Canon City penitentiary for tweive years."

he could never see the shadow. He even road muddy and hard to travel, where no wind blows the dust into your eyes or the chill into your marrow. Where all is sweet walked several blocks behind the typewriter on various occasions, scanning every person near her, but he never caught a glimpse of and quiet and ready to go to bed." So he the shadow. And yet the reports were in goes on evading and answer yet telling the every case absolutely correct, as he was able little reader that where you find things a to verify.

he describes them, there is Twilight Land. Finally, very much perplexed and exceed-Indeed, when all the queer stories in thi ingly curicus, the editor went to Mr. Pink-erton and asked him to show him the collection of fairy tales have been read the young reader will find himself shadow whose presence he was unable to de-tect. Much pleased at the success of his ex-Twilight Land, and a happy-go-lucky place, indeed, he will find it. periment Mr. Pinkerton walked down the street that day about lunch time, accompa-6,000 TONS OF GOLD. By H. R. Chamberlain. Cloth, 349 pages, \$1.25. Flood & Vin-cont, Meadville, Pa. nied by his friend, and as they passed the typewriter he pointed out a young negro lad who was moving along lazily on the other This story has already met with considerable favor as a serial in the Chautauquan, and

side of the street "There is the shadow who has been turning n the reports all through the week. The editor was astounded. He admitted that he had seen the negro several times but had never thought it possible that such an unpromising looking lad could be so clever "That is where you make your mistake," answered the detective. "Some of our best shadowing is done by colored boys like that

lating uncertainty that belongs to the traveler through unexplored or only partially known one. The very fact that no one thinks it possible for them to be detectives makes it easier for them to do their work." HOW SUSPECTS LOOK FOR SHADOWS. territory. Mrs. Scammon's sentences are com-pact, close cut and usually indicative. She puts her reader at ease in the course of One of the most important features of page. You read to the last, and find when you have finished that all else meantime had sunk into oblivion. Is not this absorbed in-terest in itself proof of the talent of the writer and the excellence of her work? The conversations of Sal and Dan are realisms shadowing is the changing of the shado soon as there is reason to believe that the person followed may have suspected him. It often happens that a professional criminal they being always the most difficult class to follow-will take measures to find cut whether any one is following him or not. For instance, he will jump on a street car at one that would bring a playwright fame and fortune if he could find capable "artists" to impersonate these two life-like characters. corner and then jump off again, after having ridden only one block. Then he will watch If the title page had been left anonymous, critics, who are yet slow to acknowledge the o see if any one else gets off, and will then talent of a woman, would declare that the story was written by a man, with no thought repeat the operation with a following car. It is impossible for even the cleverest shadof the fact that many a man, known as ow to continue operations in the face of such a move, and the only thing left for a dereasonably successful author, could not equal the style nor paint the pen pictures with the tective to do in that case would be to re main quietly on the car and telephone the office at the earliest possible moment that he has lost the scent and to have another man put on. By remaining on the car and not allowing his presence to be discovered the shadow will probably have set at rest the man's sumptions and it will be easy for vivid glow which Mrs. Scammon gives them. MINISTERS OF GRACE. By Eva Wilder

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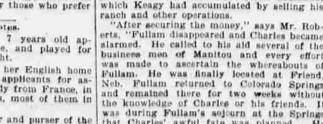
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Keagy.

The

Mr. Roberts says that Keagy was born

teamster carried the treasure to his cabin and hid the money away from sight. There it remained for several years until the young man dispeed of his Kansas farm and started for Colorado. The evil genius, according to Mr. Roberts, appeared in the form of Alvin K. Fullam of Colorado. Springs The minister anne that the standard the man's suspicions, and it will be easy for the new shadow to "pick up" the trail again a few hours later, or certainly the next day, by going to the criminal's home or to ually well known. THE SHADOW'S LAST RESORT.