

Extraordinary bargains will be offered in our Cloak Department Tomorrow.

N. B. FALCONER. THIRD WEEK OF OUR JANUARY CASH CLEARING SALE.

Just Received. Direct importation Scotch Zephyr Gingham, 25c a yard. See them in our show window.

The past two weeks have been busy weeks with us. Our sales far surpass that of last year, notwithstanding the cry of hard times and scarcity of money, we have sacrificed goods most unmercifully. This week we will give prices that will eclipse all our former efforts: We will call your attention to a few of them here, but they are only to give you an idea of the prices we are making in every department of our entire store.

Electric Seal Capes were \$25.00, they are now \$13.50. Plush cloaks were \$35.00 to \$55.00, they are now \$9.98. All our wool dress pattern that sold at \$12.50 \$15.00, \$17.50, \$20.00, \$25.00 and \$30.00 will be offered at \$7.50, \$10.00 and \$15.00. Priestley's black novelties, were \$2.00 and \$2.50, now \$1.50. \$1.00 silk velvets for 50c, best lining cambrics 4c yard; all our \$1.50, \$1.65, \$1.75 embroidered flannels will be closed out at 85c a yard; all our \$8.00 Eiderdown comforts will go at \$3.98. Children's muslin drawers, were 25c, they are now 15c. Our 75c ladies' muslin gowns are now 48c. Ask to see our new spring styles in gingham and percales. Our muslin underwear sale still continues to draw immense crowds.

Cloak Department Dept. MONDAY--Second Floor. Visit our Cloak Department tomorrow for the greatest bargains ever offered by any house in the country. Here are a few of our SPECIALS for Monday: Electric Seal Capes, 27 inches long, with a 96-inch sweep; regular price, \$25.00. Our price now is \$13.50. Canadian Seal, edged with Martin, 27 inches long, 96-inch sweep; former price, \$40.00. Our price tomorrow is \$22.50. Plush Cloaks; former price, \$35.00 to \$55.00. Tomorrow your choice for \$9.98. An elegant line of eiderdown wrappers; were \$5.50 to \$6.50. Tomorrow your choice for \$4.25.

DO YOU Want Muslin Wear? BUY NOW. See the New Novelties. Children's muslin drawers, good quality, and ladies' corset covers, all sizes, regular price 25c, your choice 15c. Ladies' drawers and corset covers, excellent quality, 40c; made, regular price 10c, your choice for 23c. Gowns, drawers, skirts, chemises and corset covers, all nicely trimmed, extra value, cannot be equalled; well worth 75c, your choice for 48c. The grandest line of muslin wear for a price. All garments, gowns, skirts, drawers, mirth, and that the character of all beautifully trimmed, and extra value and actually worth \$1.50, they go at 98c. WE SACRIFICE ALL MUSLIN UNDERWEAR.

MOWING DOWN THE PRICES. Colored Dress Goods. Paris Dress Patterns. We announce a mammoth sale of dress patterns for Monday and all next week! 200 finest imported dress patterns, containing 7,74 and 8 yards each—choicest designs in rough effects, smooth effects, crepe effects, boucle effects, knotted effects, silk mixed effects, covert and English tailor suitings, no two alike. The choicest lot of dress patterns ever offered, were \$12.50, \$15, \$17.50, \$20, \$25 and \$30. The prices Monday will be, per pattern: Storm serge, 50-inch hem, navy, brown and green, our \$1.25 quality, 75 Cents. Arnold's best German Henrietta, 46 inches wide, never sold for less than \$1, (no black) Monday at 50 Cents. French Challis, all wool, best grade, were 60c and 65c, Monday at 50 Cents.

N. B. FALCONER: Millinery Department

N. B. FALCONER: WASH GOODS.

N. B. FALCONER: MOWING DOWN THE PRICES. Black Dress Goods.

GOSSIP OF THE THEATERS

Last Week's Experience and the Promise Held by the Future Discussed.

CLOSE OF THE WARDE-JAMES ENGAGEMENT

"Richard III" Capably Presented at Hoyd's Last Night--Cody-Bailey Agreement an Important One--Coming of Salvini in Romantic Drama and Comedy.

The Warde-James combination closed its engagement at the Boyd last night. The play was comfortably filled to see "Richard III" with Frederick Warde in the leading part. Mr. Warde had a much better opportunity to demonstrate his powers as an actor in the character of the ambitious duke of Gloucester, afterward the tyrannical Richard III, king of England, than in the character of Prince Hal in "Henry IV." Mr. James as Earl of Richmond did not appear before the audience as often as was desired, but he was enthusiastically received at each appearance. Mr. Linsley, as Duke of Buckingham, played the part acceptably, and Miss Chapman, as Lady Anne, was above the average. Last night's performance closed a successful engagement for the company.

No recent transaction in the amusement line has excited more genuine interest than the deal between the Buffalo Bill Wild West show and J. A. Bailey, and so many conflicting versions of the intent, purpose and business relations as they really exist between Colonel Cody, Nate Salisbury and Mr. Bailey have been circulated, and all are so far from the real facts in the case, it seems like a valuable bit of news to give a true relation of the transaction. In the first place no partnership relations have been formed, and by the text of their compact nothing that can be construed into a partnership is mentioned, but it may be stated, on authority, that a purely business arrangement has been made, whereby the experience, energy and ability of all these gentlemen are united in the common cause of making the Buffalo Bill show the only and most important organization of the kind in existence, and to attain this end the happy alliance was brought about. When it was deemed expedient to tour the country with their great outfit, Messrs. Cody and Salisbury naturally sought the most plausible and experienced way in which to do so, and negotiated with Mr. Bailey to furnish the equipment and organized force to practically handle the great enterprise and make the daily movements an absolute certainty. After mature deliberation a plan was devised, whereby Mr. Bailey, Cody and Salisbury might retain all rights, name, fame and dignity of the Wild West and Congress of Rough Riders of the World, and present their famous exhibition under their personal direction, and at the same time avail themselves of the well known managerial abilities of the well known manager, who brings to them a complete outfit in the way of railway cars, canvas, wagons, stock and all the arrangement necessary to transport, erect, remove and conduct the outside affairs of the magnificent entertainment, which will be presented on an enormous scale, and an entirely new method of seating and general arrangement of the canvas, which is designed in the form of a hollow square, with an open center, totally unlike a circus tent; and, as a matter of fact, there will be nothing in the whole exhibition at all suggestive of the circus performance, it being the wise policy of all concerned to make the Wild West peculiar to itself. It has been intimated that the Forepaugh show of which Mr. Bailey is the sole owner, would cut a prominent figure in the Wild West exhibition. This Mr. Bailey emphatically denies, and says that the name of Forepaugh will not be mentioned in any way, and that Buffalo Bill, with his congress of riders, is quite enough to satisfy the most exacting public, and nothing could be added thereto that would in any way increase the

drawing powers. It will take about forty double length railway cars to move the organization, which will embrace over 1,000 men and horses.

Salvini begins his annual engagement at Hoyd's theater tomorrow night, and the regard in which he is held by local theatergoers makes the occasion of more than ordinary moment. During his present stay Mr. Salvini will be seen in his latest and most radical departure, that of light comedy. He is said to have in the new romantic comedy, "The Student of Salamanca," a very welcome addition to his repertoire. It is said to be replete with tumultuous, rollicking and exuberant mirth, and that the character of the student allows Mr. Salvini full scope for his powers. The play has a well defined plot which may be followed with ease, which, with its serious interest, notwithstanding its broad blustering fun, is said to remove it an infinite distance from the world of farce. Salvini will appear tomorrow night as the roystering, dissipated yet honorable adventurer, "Don Caesar de Bazan," whose follies hurt few but himself, and whose influence of a good woman to his virtues become apparent. It was in this play that Salvini made his first success at the "The Derby Winner," "The Student of Salamanca," will be the bill of tomorrow night, and he will close his limited engagement on Wednesday evening in the role of the dramatic "The Derby Winner," a character, which in these days belongs to him as uniquely as does "Rip Van Winkle" to Joseph Jefferson. The supporting cast will not materially change since Salvini's last visit, includes William Redmond, John A. Lane, William Harris, Eleanor Mores, Maud Dixon and Augusta de Forest.

"The Derby Winner," as euphonious in title as it is artistic in success, and which has a distinctive triumph since its inaugural dash at St. Louis last summer, will be the attraction at the Empire theater for four nights, beginning Sunday matinee. It will be a return engagement and the lovers of amusement in Omaha will have an exceptional opportunity of witnessing this highly successful racing and comedy drama. "The Derby Winner" is from the pen of Alfred H. Spink, editor of the Standard News of St. Louis, and manager of the Southwest Electric Light Race Track, the only one of the world. The play is not only strong in plot, but it is revelation in its splendid scenic triumphs, which are so true to nature. The company is composed of the greatest race horse in all the land. The other flyers are Anawan, Ianthe, La Oigale, Miss Price, All-a-Blaize and Remedy. The opening scene of the play reveals a beautiful and life-like representation of General Grant's old log cabin, showing the river Des Peres, the stream that feeds the celebrated race scene, introducing and whom he afterwards married, and to the right on the background is seen the little church where General Grant married Julia Dent. Suddenly there bursts upon the scene another view, equally artistic in effect, and the change to which is so quickly made that it does not fail to arouse the enthusiasm of the audience. This scene shows the famous Cherokee garden of St. Louis in the foreground, and back of it is an archway of electric light is a faithful and life-like reproduction of the Southwest Electric Light Race Track. The great stable scene opens up in act second, and it is here the race horses are enjoying their evening meal in the stalls, and the stable boys, touts, hangers-on and trainers are enjoying their evening diversion singing, dancing, shooting craps and playing cards. Then comes the celebrated race scene, introducing all the great thoroughbreds which the company carries. In "The Derby Winner" company are such well known favorites as Arthur Dunn, the biggest little comedian on the stage; Jessie Hatcher, who takes the part of the gay and dashing widow to perfection; Frank Dayton, formerly with Frohman; the heroine, Olga Verne; the villain, Porter J. White, formerly with Louis Merriam's company, and Miss Mina Genell, the charming

little soubrette. There are among the leading artists of the company. Fully fifty people are engaged in the cast, and the play is without exception one of the most attractive and elaborate productions seen this year.

"Don Yonson" comes to Hoyd's this (Sunday) evening with Gus Heege in the title role. This Swedish dialect play enjoys the distinction of being the only play of its kind that has been unqualifiedly endorsed by the public. It has to its credit four seasons of great prosperity, and it has been favorably reviewed in the press, wherever it has been seen for its originality, quaintness and humor. It contains all the elements of a popular play, while presenting an accurate representation of life in the lumber regions of the northwest as well as character as distinct and original a creation as Jefferson's Rip or the elder Emmet's Fritz, with both of which it has been favorably compared. The story, while interesting and amusing, and full of bright comedy, is secondary in importance to Heege's remarkably faithful and finished portrayal of the Swede. It is this which raises the play to the level of an original comedy creation. The piece is most elaborately mounted.

Paul Dresser, the well known song writer and composer, is underlined at the Empire for a four-night engagement, commencing Sunday matinee, January 27, when he will produce "A Green Goods Man," which will be produced for the first time in this city. Mr. Dresser is well and favorably known to Omaha players through his connection with "A Tin Soldier," "Danger Signal," and other well known attractions.

Mr. Joseph Murphy will commence his regular Omaha engagement at the Boyd on Thursday evening next. Mr. Murphy is too well known in Omaha to need any extended notice for his appearance, as he is the same Joseph as of old, and has lost none of his old-time vigor. Who among the old theatergoers has not laughed at his humorous portrayal of Dan O'Hara, the Kerry blacksmith, and watched with eagerness his escape from prison and afterwards, as the village blacksmith, setting the shoe on the hoof of a realistic scene ever produced on any stage. Then his character as Larry Donovan in "Shannon Lane," where he plays two separate and distinct characters with an entirely different dialect in both and where he is driven from home and he sings his world-famous song, "A Handful of Earth," where there is not a dry eye in the house. Mr. Murphy will present the following repertoire during his engagement at the Boyd: Thursday and Friday nights, "Shannon Lane," Saturday night and night, "The Donagh," Sunday matinee "The Kerry Gow." At the Saturday matinee Mr. Murphy has kindly consented to appear for the benefit of the Nebraska drought sufferers.

LONDON THEATRICAL GOSSIP.

Padewski Refuses to Play Where Only Five Shillings is Charged. (Copyrighted, 1935, by the Associated Press.) LONDON, Jan. 19.—After the great premiere of "King Arthur" at the Lyceum theater on Saturday last, the past week, naturally, has seemed dull of novelties, and though Terry returned to his old career of success with "Innocents Abroad" at Terry's theater, which was reopened last Monday.

The mild weather which has prevailed has made no apparent difference in the attendance at the theaters and the pantomime audiences have invariably been up to the capacity of the houses. Musical circles have been enjoying a sensational controversy over the refusal of Padewski to play in a concert at Torquay which the best seats were only five shillings. Owing to his refusal to appear the audience had to go home conceiving that the distinguished pianist defied himself on the ground that the sum of ten shillings was paid at his previous concert in the same place for the same seats, and that his acceptance of half the price would argue that his powers were falling and his reputation diminishing. The patrons of the concert hall at Torquay are vitally indignant and are flooding the newspapers with sarcastic references to the "musical public's German servant." There is no truth in the report that Forbes Robertson is going to America to support Mme. Modjeska. After the run of "King Arthur" he will go into management on his own account and backed by a big syndicate. Royce and a member of E. S. Willard's company, is dead.

MULCT LAW RESTRICTIONS

New Feature for the Disturbance of Iowa Saloon Keepers. PETITIONS MUST BE MORE DEFINITE. Date When Each Signature is Secured and Voting Precinct of Signers Necessary to the Legality of the Instrument.

BOONE, Ia., Jan. 19.—(Special Telegram)—In a case against O. R. Miller and others, charged with maintaining a liquor nuisance at Angus, in this county, the jury in the district court this morning brought in a verdict which practically makes illegal all saloons in the county. Miller was running a saloon under the name of two-thirds of the voters of the county outside of the Boone city saloon. The case was heard by Judge Birdall in his charge to the jury said the petition was insufficient if it did not give the date when each signature was made and the voting precinct of the signer. As many of the names on this petition do not contain these points the jury found the defendants guilty as charged. If the verdict holds it not only makes illegal all the saloons in Boone county outside of the Boone city saloon, but those inside as well, for the Boone city petition is open to the same objections. There is consideration among the saloon keepers of this county, as well as among those in Madison, Ogden and Angus, a plan to secure new petitions with these objections overcome.

Iowa American Mechanics to Meet. DES MOINES, Jan. 19.—(Special)—The state council of the American Mechanics meets in the hall of Franklin council in this city next Tuesday. The officers are: Henry Cady, state councilor; ex-state councilors, J. H. Shary, Fred Fremont, E. G. Ferguson, W. H. Stowell, all of Des Moines; state council conductor, A. J. Saunders of Russell; national representatives, Mosher of Indiana, Botkin and Coleman of Des Moines. The council's membership consists of all ex-state councilors and councilors in the state, and represents a membership of over 3,000 people. There will be a lively fight over an effort that will be made to suspend council No. 4 of this city for certain abridgments of the rules of the order, and it is probable that there will also be some other interesting matters before the council. The session will last several days.

Wealthy Cedar Rapids Man Dead.

CEAR RAPIDS, Jan. 19.—(Special Telegram)—A dispatch received here today from Honolulu, Hawaii, via steamer to San Francisco, conveys the announcement of the death of John Thomas Waterhouse at Honolulu, January 8, of typhoid fever. Mr. Waterhouse was one of Cedar Rapids' most wealthy and influential citizens, being worth at least \$1,000,000. He came here in 1874 and erected several of the finest business blocks in the city. For the last few years he spent most of his time at Honolulu. He was born near Birmingham, England, in 1815.

Hold for Sioux City Authorities.

Dr. William C. Davis of this city was arrested last night by Chief Detective Hazo and taken to the police station, where he is being held for the authorities of Sioux City. The grand jury at that place last Friday brought in an indictment against Mr. Davis for obtaining money under false pretenses. The main complainant is J. H. Hunter, who is in the city, and the arrest is based on charges of fraud in connection with the organization of the French League Safety Cure company two years ago.

MAJOR PADDOCK DEAD.

Passed Away Early This Morning After Two Weeks' Illness. Major Joseph W. Paddock, member of the Board of County Commissioners and one of the pioneers of Douglas county and of Nebraska west of the city, died at 12:20 this morning at his home west of the city.

About two weeks ago the major was made ill by a severe cold, which soon developed into pneumonia. His condition was not thought to be dangerous until Thursday, and not until Friday evening was all hope of his recovery given up. His children were at his bedside when the end came.

Major Paddock was born in Matena, N. Y., April 27, 1855. His early life was passed in the Empire state, where he received his education and laid the foundation for his success. He came to Omaha in 1881 and in 1882 attained prominence in the political circles of the young commonwealth. He was appointed clerk of the first house of representatives, and was also clerk of the first district court that was held in Nebraska. He was then detailed on staff duty. In 1892, he was appointed to the adjutant general's corps and attached to the staff of General Harney. In May, 1892, he received his major's commission and served in that capacity until August, when his resignation was accepted.

At the end of the war Major Paddock accepted the position of secretary and manager of the Western Transportation company, which was then engaged in freighting from the end of the Union Pacific to the defunct line of the first of the Nebraska pioneers to fall in the defense of the union, and when the first Nebraska was then detailed on staff duty. In April, 1902, he was appointed to the adjutant general's corps and attached to the staff of General Harney. In May, 1902, he received his major's commission and served in that capacity until August, when his resignation was accepted.

Returning to Nebraska, Major Paddock served as a member of the house of representatives until 1905, when he was elected as a member of the city council of Omaha in 1905. He was elected to the first of the Nebraska pioneers to fall in the defense of the union, and when the first Nebraska was then detailed on staff duty. In April, 1902, he was appointed to the adjutant general's corps and attached to the staff of General Harney. In May, 1902, he received his major's commission and served in that capacity until August, when his resignation was accepted.

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PERSONAL PARAGRAPHS.

State Superintendent Corbett is in the city. C. C. Hutchinson of San Francisco is a Barker guest.

Rev. William S. Robinson of Ottumwa, Ia., is a guest at the Barker.

C. B. Gausson, traveling passenger agent for the Union Pacific, is registered at the Mercer from St. Louis.

John A. Swanson, manager of Hayden's clothing department, returned yesterday from his New York buying trip.

W. A. Morris, silk buyer for Hayden Bros., has returned from the eastern markets, loaded down with some of the most fortunate purchases he ever made.

Commercial men over Sunday at the Barker; J. S. Shaub, Louisville, Ky.; C. H. Edwards, Denver; A. J. Barker, J. M. Kamb, New York; C. C. Hutchinson, San Francisco; William Green, Chicago; C. L. Wood, Council Bluffs; J. Holt, Chicago.

At the Mercer: Asa F. Hollibaugh, Falls City; J. R. Kilian, N. A. Caverly, C. R. Williams, Chicago; J. H. Russell, Paul C. Kirk, Philadelphia; E. G. Marsh, Minneapolis; Charles Lindale, Philadelphia; E. D. Borden, John Parry, Chicago; J. H. Barker, Wyoming; C. B. Gausson, W. N. Dekker, J. W. Saunders, St. Louis; M. Schwartz, New York; S. R. Munnagh, Portland; S. A. Davis, New Haven; A. P. Galloway, Kellogg; A. J. Bolster, York.

ANNIVERSARY CELEBRATION.

Omaha Danish Association Bring Its Members Pleasantly Together. The Danish association held its twenty-third anniversary celebration in its own building, Washington hall, last night, and a very enjoyable program was carried out. An early hour the spacious dancing hall was crowded with members and their friends, who whiled the time away dancing until near midnight, when the guests sat down to a sumptuous banquet.

Mr. H. Scouber, the president of the society, acted as toastmaster, and delivered a special address in which he gave a short history of the association, which showed that it was in a very flourishing condition.

Mr. William Neve made a speech, in which he pointed out the advantages his countrymen received from American citizenship.

Mr. Jacob Jensen paid a patriotic tribute to Denmark. He said that the man who would not give up his mother country would never make a good citizen of any land.

Editor Noble of the Dansk Pioneer then made a very gallant speech, eulogizing the ladies. The burden of his song was that the world would not be worth living in without them, and the man who would not raise his strong arm in defense of lovely woman had forfeited the right to claim any nationality.

Mr. Theodore Olsen, the city comptroller, followed in a witty speech.

During the evening Miss Thilgaard presided at the piano, and Mr. C. P. Norwika, fine tenor voice added to the numerous attractions. Mr. Norwika is a cultivated vocalist, and a much esteemed member of the Scandinavian Glee club.

Much credit is due to Messrs. S. Peterson, C. Nielsen, R. T. Fredericksen, N. J. Thompson, H. Rasmussen and John Kyll, the committee on arrangements and the other members of the Danish association for the success of the entertainment.