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THE LAND OF GREAT SHAKES the earthquake the most. The face of onein this earthquake 250,000 people were ren-man connected with the legation who had been there for many years became as white as chalk when the shock occurred, and some of the older Japanese were prostrated all to pieces by the ruins. The earth half

In Earthquake for Every Day in the Year and a Few on the Side.

YOUR LEGS. YOUR LEGS. YOUR LEGS. YOUR LEGS. YOUR LEGS.

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WEN THE EARTH IS LIVELY IN JAPAN

stay in Japan I trembled whenever a man walked across a floor over me, thinking tha

there was going to be another earthquake

and wondering whether I was to be swal-lowed up in it. This earthquake affected the

in the debris. It was a curious earth

quake in that there were only two or three shocks, and in that it was confined almost

to the vicinity of Tokio. Many of the earth

more than one shock. This earthquake caused several big fires, and there is never

an earthquake in Japan which does not re

burning oil runs through the buildings.

Thousands of houses are destroyed, and the damage by fire is often as great as that

TALKS ABOUT EARTHQUAKES.

I met during my stay in Japan the greatest

earthquake authority on the globe. This is Prof. John Milne of the Imperial College of Engineering at Tokio. He has made a great

at such times, and as to its effect upon all

sorts of structures. According to him, it makes a great difference as to how the build-

EARTHQUAKE HORRORS.

by earthquakes.

The Experience of a Tenderfoot in One Disastrous to Life and Property-The Actors and Theaters of Japan-War Sketches.

(Copyrighted, 1895, by Frank G. Carpenter.) I had my first experience with a Japanese arthquake. The great earthquake at Tokio securred during my visit, and I came within a stone's throw of being killed in it. I had ong waited to be in an earthquake, just to see how it went, you know. My longing is intisfied, and I laugh at earthquakes no lighting. Lamps are thrown over, and onger. Japan is the land of earthquakes. The country has at least five hundred shocks every year, and there have been years when the shocks have reached as high as 3,000. The most of these shocks are very slight and I lawghed at the terror which the people showed at the least vibration, and could not understand it. This big earthquake, however, study of earthquakes, and has invented ma-chines which show just how the earth moves opened my eyes. It ruined thousands of houses and killed many people. It was one of the greatest earthquakes that Tokio has ever had. It caused great fires.

It cracked the earth, and it came near ruinings are built, and the Japanese are now resting some of their foundations on rollers and iron shot so that they will move as ing the American legation. This is a large frame structure, and is surrounded by a big brick wall. In the same compound is the house of the secretary of the legation, Mr. Herod. The earthquake threw over the of sheet iron instead of bricks, and people living in earthquake countries should have heavy tables under which they can crawl in chimneys. It moved the walls so that they left their places and bent over as though case of a shock. They should have earth-quake lamps, and in some parts of South they would topple. It cracked the plastering all over the house, and it sent the china and America he says the people have earthqueke the bric-a-brac flying. It was the same in coats, which lie beside their beds, and in all over the house, and it sent the china and the bric-a-brac flying. It was the same in Mr. Herod's house, and in all of the foreign buildings of the city. I went through the Houses of Parliament. They were filled with mortar and debris, and there was a hole through the roof big enough for an elephant to have passed down through without touch-ing the edges of the hole. The great club house of Tokio had a porte cochere of stone and within this a conchman was sitting with with some kind of protection at the slightest warning The ordinary Japanese house is of wood, and instead of having laths and plaster EARTHQUAKE HORHORS. Still the damage that is done by earth-quakes in Japan is terrible. All through Japanese history you will find records of vil-lages being swallowed up, and of thousands of men being killed. I have a list of Jap-

house of Tokio had a porte cochere of stone and within this a coachman was sitting with his horses at the time of the shock. The structure went down and the horses were killed. At the first evidence of the shock the driver tried to whip the horses onward, but they were paralyzed with terror and re-fused to move. At the Imperial hotel, where was stopping, the heavy chimpers came

but they were paralyzed with terror and re-fused to move. At the Imperial hotel, where I was stopping, the heavy chimneys came flying down through the roof, and one of them fell into the dining room just after it had been vacated. EARTHQUAKE AND THE PALACES. The shocks came at about 2:05 in the afternoon. I had an appointment with Mr. Tokioka, of his majesty's imperial household department, and I had gone inside the palace grounds, and was in this building at the time. It was an old-fashioned Euro-pean building, built of stone and brick, and badly constructed. Mr. Tokioka and myself were talking together on the second floor, and he was giving me the photograph of Donjuro, which he had gotten for me, when and he was giving me the photograph of Donjuro, which he had gotten for me, when the walls began to move. The air was thick and stiffing, and I could feel the floor rise and fail. At the same time the balls more that his wife and boy had been injured. THE BIG EARTHQUAKE AT GIFU. THE BIG EARTHQUAKE AT GIFU. At the same time the halls were

One of the biggest earthquakes that Japan filled with hundreds of running clerks and Mr. Tokloka sprang to his feet and said: said: has ever had occurred about three years ago. And I had a number of friends who were in it, is an earthquake. Let us run." we ran. We went down two steps at a time, and just got outside when nearly the half of the building went down. Many were injured, and one man was killed. Stones were thrown hundreds of feet away from the building. hundreds of feet away from the building Outside the shock continued. The ground rose and fell. Men riding in finrikishas were thrown over, and when I called the same afternoon at Count Ito's, who has a large foreign residence not very far from the 200 Buddhist temples were reduced to ruins. American legation. I found that his house This occurred near the great city of Nagoya, had been badly injured, and that his wife and it affected buildings in Robe. One man is terribly prostrated by it. whom I know was the French teacher in a school in Nagoya. His house fell down, and was terribly prostrated by it.

I found in discussing the earthquake that his wife and himself had to flee in their those who had been longest in Japan feared night clothes. They lost everything, and

all to pieces by the ruins. The earth half swallowed some. Great cracks and fissures with terror. Those who know what an earthquake is appreciate its terrible pos-sibilities, and during the remainder of my existed everywhere, and the earth was seamed

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and wrinkled and torn. Donjuro, the famous Japanese actor, is as celebrated there as Henry Irving is in Eng-land. He is the Edwin Booth of Japan, and he owns the biggest theater of the empire. It is known as the Kabukiza theater, and it railroads. It twisted the rails here and there, and people on the trains said that it sounded as though two trains had come will seat 3,000 people. It has a stock com-pany, I venture, as large as that of any theater in New York, and its nightly reinto collision. It ruined one large tea fac-tory containing many girls, who were killed celpts often run into thousands of dollars. Well, this man Donjuro donated the receipts of his theater for one entire week for the benefit of the Red Cross hospital, and all of his actors threw in their services. The played from 10 in the morning until about uakes have from nineteen to twenty shocks ollowing each other, and there is always 10 o'clock at night, and the house was packed. I had a box in the second gallery which cost me \$7, and there were at least \$5,000 in the house the day I attended. Sup-pose one of our greatest actors should do-nate the services of himself and his troup to sult in more or less conflagration. The houses are, you know, nearly all of wood, and coal oil is now used very largely for

the Red Cross for a week, and you get some idea of what these actors did. JAPAN'S BIGGEST THEATER.

It takes a big house to seat 3,000 people. We have only one or two theaters that large in the United States, and we have none like

in the Omited States, and we have none like that of Donjuro's. It has no chairs, and the people sit on the floor in little square pens about four feet wide. There is usually a little box of charcoal in the middle of each pen for the lighting of the pipes, and there s no objection to smoking. There is an im mense pit and two galleries, and the walls in the summer are open, and it is more like an open-air concert hall than a theater. The stage is made in the shape of an immense wheel, which is turned by man power at the change of the scenes, and which moves one set of actors behind the scenes and brings another before you. The supes come in during the play to fix the clothes of the actors. They are dressed in black, and you are not sup-posed to see them. Right through one side of the house there is a board walk of the height of the stage, about five feet wide, which forms a part of the stage, and some of the actors will step off and come down on this walk above the audience and play their parts there. The acting is different from ours, but it is strong in some respects. There are no better fencers in the world, and these people have remarkable power of facial expression. The Japanese appreciate good acting. They roar with laughter over the comedies, and a strong piece of tragic acting brings shouts of applause, and the people tear off parts of their clothing and throw them into the stage, expecting

them into the stage, expecting to redeem them with presents of money at the end of the play. There are no ticket offices, and you get your tickets at the tea houses near by. Ladies bring their fine clothes to the tea houses sometimes and put them on there before they go in, and many order luncher

sent in to them and eat during the acting The plays begin in the morning and last until night. The shoes are all left outside in the hall, and on going in you pass by three or four thousand wooden clogs which are marked with checks. The Japanese women go bareheaded, and hence they have not the trouble about the theory of the start of the start the trouble about theater hats that we have 'in America

JAPAN'S GREATEST ACTOR.

I attended the theater in company with Mr. S. H. Tokioka, who is connected with the household department of the palace, and with him made a call on the famous Donjuro. It was between the acts that we made our way down under the stage, and on through wheel after wheel until we came into the wheel after wheel until we came into the dressing rooms. In some of these there were actors half naked taking their siestas. In others they were making up for the next act, and we had gone through about twenty. I judge, when we came into a little den looking out on a beautiful garden. It was a room about twelve feet square and was carpeted with mats. The walls were filled with closabout twelve feet square and was carpeted with mats. The walls were filled with clos-ots, and there were swords and different cos-tumes lying about. In the middle of the room, lying on his elbow on the floor, was a long, thin, sallow-faced man, with as refined features as I have ever seen. He had bright eyes, a very high forehead, large cars, al-mond eyes and a very long face. His dream

was the soul of simplicity. It consisted of a blue cotton kimono, which was open almost to the waist, and it was about as near noth-

known American artist, was with me, and he and Donjuro had quite a discussion over art the Chinese with the greatest kindness They had not looted the people, and the Chinese prisoners as a rule preferred to stay with them rather than to go back to topics, and the great actor was surprised to find how well the art of Japan had become

tally. The injured are:

CARRIED AWAY THE SAFE.

Messenger's Temporary Absence.

An Lilegal Loan Society.

Fell Among Thieves in 'Frisco.

has since been practicing law in Scattle

Killed by a Stone.

Killed Through Carclessness. UNIONTOWN, Pa., Jan. 5 .- At the Moyer works of the W. J. Rainey company this

afternoon aix foreigners were seriously in-

gations as they mature.

effects this morning.

fatally.

known to our famous artists, and especially to Mr. Weldon, who is perhaps the best posted foreigner on the art of Japan in the world today. Donjuro is an artist as well as an actor, and he makes me think of Joe Jef-ferson in his many accomplishments. He is a man of the highest culture. He stands well in Japanese literature, and he writes poetry. He made some remarks as to the difference between the Japanese and the aid its work. Frank G. Carpenter American stage, declaring in favor of the former, and he said that he was really sorry that he could not accept the generous offer which he had to come to America and act at Chicago during the World's fair. He after-SAW MILL BOILER EXPLODED. ward sent me his photograph, writing his autograph below it, and I found that there Two Men Fatally Injured and Two Others Badly Scalded and Bruised. METZ, Mo., Jan. 5.-By the explosion of was just as much demand for the pictures

of actors in Japan as in America, and that the people had their favorites. BEHIND THE SCENES.

Leaving Donjuro I made a call on Shinzo

C. B. WILSON, badly scalded and seri-San, who is one of Donjuro's favorite pupils, and who is, perhaps, the brightest of the ously injured about the head; fatally. younger Japanese comedians. He received W. W. SMITH, one arm and one us in his dressing room. He had to go on broken; severely scalded and injured inter the stage within a few moments, and he made nally; up for his part while he chatted. His gown was pulled down to his waist, and he was absolutely naked as to the upper part of his body. He squatted on his knees before a lit-tle glass on the floor, painting and patching and turning himself from the modern Japabout head. anese gentleman into a bridegroom of the olden time. He had his servants to help him, but he did the most of the work himquarter of a mile distant. self in the most artistic way, painting his arms and his eyes and his neck, and patching up his head so that he looked like an old Daimio. He finally put on a gorgeous suft Daimio. He finally put on a gorgeous suft of light blue silk, and stood before us as the Robbers Enter an Express Car During th here of the dual marriage, or, as it might be called, of the play which is known in Japan as "The Knight of the One Pantaloon." DES MOINES, Jan. 5 .- While the northbound passenger train on the Chicago, Rock As he stood there I happened to remark that Island & Pacific railroad was standing at the wished that I could have a picture of him. Coon Valley mines, six miles south of here Whereupon he replied: "Why don't you take it? There is my camera." I looked, and I saw one of the finest of modern cameras, last night, and while the messenger, Frank Tarrode, was outside his car, robbers entered with tripod and all conveniences. He di-rected his servant to put it up for us, and t and carried away the heavy steel safe, containing \$216 in money and valuable packages. A brakeman, noticing that the lights were Mr. Weldon took the picture while he posed. As the button was pressed the call for the not burning in the express car, gave the alarm. The robbery was discovered and a act came, and he left the room for the stage We took out the platel holder and went back to our seats. It was not a minute after the picture was taken before we reached them, and the house was in rbars of laughter. Shinzo was playing one of his great parts. searching party of fifty miners speedily or-ganized. Half an hour later the safe was found a short distance away unopened, the robbers having become frightened. and 3,000 people were doubling themselves up in costacy over his acting.

SAN FRANCISCO, Jan. 5 .- Attorney Gen-HOW IT FEELS TO BE BLOWN UP. I have just received two very curious sketches from Corea. [] They are made by a eral W. H. D. Hart has prepared a complaint against the Denver Savings and Loan Japanese artist, and they illustrate the bar-barities which the Chinese used in their treatment of the Japanese prisoners. One society. The complaint alleges that the corporation cannot do business under the laws of the state of California, that the certificate of them shows how Lieuterant Takenouchi, who was captured by the Chinese when in charge of an advance guard of twelve Japanese, was barbarously tortured. He was first dragged through that fown by a string public are false and untrue, as it cannot possibly live up to them, and, furthermore, that it is impossible for the society to make which was run through his nose. His hands were tied behind him, and a Chinathe accumulations sufficient to meet its obli

man held him back by in rope, which he perked occasionally, in order to intensify the pain of the string through his nose, which was pulled by another Chinaman, who walked in front. Soldiers with flags who waked in front. Soldiers with hags and spears went along in front, and criers carried the heads of the Japanese privates, which had been cut off. After he had passed through the town of Pinyang his cars were cut off, and he was again led through the streets. At the third trip his nose had disappeared, and what became of him after that no one knows. The dead were horribly mutilated by the Chinese, and the actions of the Japanese at Port Arthur were almost forced by the horrible treatment which both their living and their dead rewhich both their living and their dead re-ceived from the Chinese soldiers and mob. When they entered Port Arthur they found the mutilated forms of their brothers lining the streets. Archways of Japanese heads, with the noses and ears missing, had been built over the streets, and the horrors of the treetment reserved by the formers of mont cyce and a very long face. The dress was the soul of simplicity. It consisted of a blue cotton kimono, which was open almost to the waist, and it was about as near noth-ing as possible. This was the great actor bonjuro. He rose to his knees as we en-tered and howed gracefully in Japanese style.

Named as One of the Counts of the Court of Rome. their own troops and be starved and ill-treated. The Red Cross society of Japan had up to this time acted with fully as much charity and mercy as it has ever done MANTLE FALLS UPON JOHN A. CREIGHTON in the wars of Europe. It is a wonderfully live organization. The emperor is its head, and the empress has done all she could to Formerly a Knight of St. Gregory, He Now Steps Up Higher - Something

of the Life and Work of Mr. Creighton. News comes from Rome that Pope Leo XIII. on December 6 ult. created Mr. John

A Creighton of this city a Count of the Court of Rome and Papal States. The decree and insignia will be forwarded at once. boiler in C. B. Wilson's sawmill four men were badly hurt, two of them probably fa-Some years ago the pope created Mr. Creighton a Knight of St. Gregory. His friends, and they are legion from New York to San Francisco, will rejoice at the splendid recognition which John A. Creighton has received at the hands of Leo XIIL, and their verdict will be that nothing can be too good

P. C. Smith, scalded about face and shouldor great for him, and that the country would ers. E. Gillespic, badly scalded and bruised be blessed if all the wealthy people were like unto him. The engine house was blown to atoms and Hon. John A. Creighton was born 62 years parts of the boller and engine were found ago in Perry county, Ohio, and after re-100 yards distant. The boller dome was shot into the air like a bullet, and was found ceiving his primary education at the public schools attended the College of the Dominicans at Somerset, O. In early manhood he went west to join his brother, Edward Creighton. Together with his cousin, Mr.



James Creighton, he became general manager of Mr. Edward Creighton's great enterprises, superintending among other works the build-ing of the Pacific telegraph line from Omaha to Salt Lake City. For some years Hon. John A. Creighton was a resident of Montana and his life there as told by himself would form a biography as thrilling as most SAN FRANCISCO, Jan. 5 .- Thomas de Puy, prominent lawyer of Seattle, Wash., was brought to the Golden West hotel by an romances concerning pioneer life in the far west. He married Miss Emma Wareham of Dayton, O., and took up his permanent resiofficer. A deep bruise over his left eye told the story of a sandbag or a fall. Deceased Dayton, O., and took up his permanent resi-dence in Omaha. He was for some years in the grocery business, but upon the accumula-tion of his fortune he withdrew from com-mercial life to look after his estates and moneyed interests, and, most of all, to make good use of his wealth. He and his cousin James superintended the erection of Creigh-ton college, the free classical college of Omaha, founded and endowed by the boundst came to the coast about five years ago and HUNTINGDON, W. Va., Jan. 5 .- Harry

Chaffin, proprietor of the Hotel Dingess at Dingess, Logan county, was struck on the college Omaha, founded and endowed by the bequest head with a boulder thrown by a man named Cullom a few days sgo. Mr. Chaffin has been unconscious since, and died from the of Mr. and Mrs. Edward Creighton.

John Creighton and his wife became the patrons of the free college, contributing large sums to creat additional buildings and to equip the scientific department and the observatory. Shortly after the founding of Creighton college John Creighton donated land and built the monastery for the Poor Clarge at Omate. At the same time here on

and endowed the John A. Creighton Medical college of the Creighton university. These have been the principal of his large benefactions; it would be impossible to enumerate the rest, for everybody who knows him knows also that he does not know what it is to refuse an appeal to either his charity or his generosity. It may safely be said that John Creighton alone has done more for the Catholic churches and institutions of Omaha than all the other Catholics of this city put together. More than that, no other one man, with the exception of his deceased brother, Edward, has done more for the advancement of the city of Omaha.

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IS A BUSINESS MAN.

Few would imagine that the everlastingly

Few would imagine that the everlastingly laughing and joking John Creighton was, together with his nephew, John A. McShane, the originator of the South Omaha Stock Yards company, or that he was the creator of Courtland beach, Omaha's only but magnificent sum-mer resort. Though always ready for a joke, he is every inch a business man. Very few know that his right eye takes a complete survey of his financial interests every day of the year, and that he knows exactly where he stands. His charity might by some be called his weakness, such is his unvarying liberality to every comer; but his unvarying liberality to every comer; but as there is no advertising about it, in as there is no advertising about it, in his case, it is literally true that his left band does not know what his right giveth. An intimate friend of his said that the

An intimate triend of his shot of afflicted aggregate of his charities to afflicted petitioners would amount to certainly over \$20,000 a year. In "Off the Face of the \$20,000 a year. In "Off the Face of the Earth," written by a journalist, John Creighton is placed among the rare ones at the gates of heaven, but with one leg longer than the other from pulling it, metaphori-cally. He does not object to such deformity, cally.

not even to its aggravation. Though be-yond 60 and silvery white, he is as vigorous as most men at 40, and hopes to live long enough to carry out still larger and more beneficent projects in the future in the cause of charity and religion.

Industrial Statistics.

A valuable document has just been issued in the shape of the "Fourth Biennial Report A valuable document has just been issued in the shape of the "Fourth Biennial Report of the Bureau of Labor and Industrial Sta-tistics of Nebraska," compiled under direc-tion of J. B. Erion, deputy commissioner. A large portion of space is devoted to an ex-hibit of the amount of farm, town and city and chattel mortgages in the state, which is set forth in elaborate tables. From these we learn that the number of farm mort-gages during the year ending May 31, 1894, was 24,463, aggregating 322,418,255,26, of which 22,339 have been satisfied, the latter amounting to \$15,885,739,09; on town and city lands there were 8,620 mortgages, aggregat-ing 39,395,505,00 of which 7,601 have been re-leased, reducing the amount by \$8,384,109,58. Of chattel mortgages there were 113,187, ag-gregating \$23,815,107,01, of which 51,605 have been satisfied, the latter aggregating \$13,-337,855.11. The total value of real estate is shown to aggregate \$095,267,006, which is as-sensed at \$115,181,367. Regarding the owner-ship of farms, 27,01 per cent of the farms owning families own subject to imcum-brance and 48,61 per cent of the farms owning families own subject to imcum-brance. In the seven citles of a class having 5,000 or more inhabitants 62,83 per cent of the home families inter and 7,17 per cent own their homes. Several averages show the rate of interest to be 7,97 per cent. Ite-andes a large variety of local statistics, many of national interest are incorporated in the volume.

many of natio in the volume.

New Men at the Helm.

The new officers of St. Joseph's branch No. 3. Catholic Mutual Benefit association, No. 3. Catholic Mutual Benefit association, installed last Friday evening, are as fol-lows: President, William Maher; first vice president, T. M. Halleran; second vice president, J. M. Welch; recording secretary, F. H. Koesters; assistant secretary, C. E. Boachert; treasurer, H. V. Burkley; finan-cial secretary, J. P. Quinlan; marshal, A. J. Beaton; guard, J. C. Kinsler; trustees, J. J. Bugee, T. J. Fitzmorris, J. D. Tracy, J. C. Kinsler, F. H. Koesters; chancellor, J. J. Bugee. Bugee.

Answer Has Been Filed.

The water works company has filed an patrons of the free college, contributing large sums to erect additional buildings and to equip the scientific department and the observatory. Shortly after the founding of Creighton college John Creighton donated and and built the monastery for the Poor Clares at Omata. At the same time he cn-larged the old St. Joseph's hospital. Upon the death of his wife, six years ago, he built

is practically a term policy of endowment insurance, that its representations to the