## Woman's Domain.

CORRECT COSTUMES.

Stunning Stoffs the Tailors Are Making for Wear During the Coldest Weather.

She was walking down Fifty-seventh street,

the very mold of correct form; and as she tripped by beautifully unconscious of her admiring audience, and sweetening the wintry air with a huge breast knot of violets, an eager young woman in her wake took in the glass of fashion.

Her costume was of heavy chinchilla wool, marked like a bird's egg with distant black and white speckles. The smartly flared skirt was cut just long enough to be becoming to her little walking booted feet, and was just short enough to escape the ground all

The jacket, a sort of young Newmarket came down half way between the waist and knees; and to flatten them on the shoulder after the present approved pattern, the tops of the big gigot sleaves were laid each in

a heavy triple box plait.

From one hand dangled a muff of black lynx, as large as a modest beer keg. The er slender, white kidded member caressed by moments a huge black beast that served



OF ROUGH CLOTH.

as a throat muffler, or again tilted the skirt to show a rich white silk lining, and down on the forehead and hid the tips of the cars, formed the head covering. It was trimmed only with a stiff paint brush aigrette that stood straight up in front. that stood straight up in front.

Altogether, the dainty winter's morning

vision had reached a point of modish excel-lence that even the most ironclad superiority ht envy; but the question that distracted woman behind her was not "How does she do it all?" but "Is she cold?" And herein, considering the freezing moment, lies material for serious discourse.

ways popular tailor gown comfortable on bit-ter days is to interline the jacket throughout throat delicious streams of cordial.

Again, where this cosy protection is only desired on occasions an entire snugly-fitting jacket of chamois will be worn under the outside one. Sometimes, over the coat, a short, full fur cape will be pressed into service; but the very up-to-date tailor girl prefers leather interlining, with a muff and tippet by way of additional wrappings. In this the very flercest winds can be braved and the unity of the tailor gown preserved. In lieu of flapping petticoats, cloth leggings and chamols lined riding breeches are sometimes worn under the flared outside skirt. It is too late of course to expect anything

new in the way of winter dress materials, but to many, the stuffs that distinguish some of the stunning gowns that now dot ets will be entirely unfamiliar. The English blanket serges, diagonals, and smooth faced cloths long known, are still used. Other and more elegant textures for plain gowns are brown and mouse colored corduroy, boucle cloth which is covered with curly rings of hair, and crepons grained and

The rougher the crepon the more distinguished it is considered, but along with other coarse surfaced and hairy wools, will be seen sometimes an effective gown in shining black mohair serge.

The tailor-made costume may or may not

be trimmed. Braids put on in stiff military fashion can be called into stylish account, and for bedecking as well as useful pur-poses, great buttons of tortoise shell, enamel, or hand-painted metal can be used. Again, on a gown of perhaps green boucle cloth perhaps little animal heads may take the place of buttons for the jacket; and over these will be looped frogs of heavy silk or Persian sewed round to simulate cord. SEVERELY PLAIN.

The most fetching street costume of the moment, however, has only a gay lining by way of ornamentation. for example, a plain French walking suit of black crepon, as rough as sandpaper, will



A captivating English model, a shortish box coat and flared skirt of liquor brown

fashionable but easily damaged foundation will afford, the lining may be of cornflower

To initiated eyes-the wearer of the darling rig may seem a sombre creature. But that New York, like Hamlet in his flowering hour, the observed of all observers.

Slim as a young reed, in her tight-fitting, severely plain tailor gown, she yet seemed the severely plain tailor gown, she yet seemed th transformed into a paradise bird of the very highest order.

A good model for these street skirts is the one that has a front and two side gores, and from three to seven godet plaits at the back. These open and shut with movement like a fan, and from hem to belt the entire skirt is stiffened with haircloth. Nowhere should it touch the ground, and if so de-sired a wire braid under the inside foot facing will increase the stand-off effect at the

But instead of any of the brilliant flower silks—after all more traps to catch the un-wary dollar—the girl of brains and slim purse chooses instead a solid black gros grain, or neat, easily cleaned alpaca, as a lining for her street dress skirt.
EDITH HARPER.

NEW YEAR IN PARIS.

How Gay French People Celebrate the Jour de L'an-

The Parislan New Year has none of the characteristics that mark its other holidays. It is the day of the year, as its French name, "jour de l'an," implies; and where the other fetes may be celebrated by functions, New Year is a time for all classes, for rich and poor, high and low, alike.

The new leaf of good resolve of all the world is turned over and the day is marked by a childishness and diplomacy that seems strangely commingled.

Family feuds are forgotten and visiting eards put up in little unscaled envelopes of he same size are sent to even the most indifferent acquaintances.

tied with sashes of satin ribbon, lie in her blanchisserie window.

Good luck is supposed to follow every penny given to the beggars that swarm the streets and to the stranger eye the skies

seem fairly to rain sugar plums.

And such sugar plums! One-may travel in many lands and see many things, but nowhere can sugar plums be found in such eye and palate delighting shapes as in Paris. Indeed, bon bons may be said with truth to rule the roost on the French New Year. And always in high favor with the gay trifle-loving Parisians, they form on that day the staple medium of social intercourse.

The etrenne, the New Year's gift of the morning, is always accompanied by a box of candies tied elegantly with ribbon; and along with the funny perfunctory little kiss on each cheek, more often than not, even men relatives and friends exchange satin

ags of chocolate or caramels. The diamond necklace that goes perhaps to the marquise is smothered in sugared rose leaves and violets. The jewel box of the actress is heaped high with tinted almonds. And be the gifts of the bourgoise, the shopkeepers, the glove sewer and the flower maker what they may, they are invariably

Here, from the Place de l'Opera to the St.

Denis Gate, stretch great glittering shop windows blooming with sweets in overy cen-ceivable color and shape.

There are monkeys and babboons in chocolate, cats, dogs, pigs and doll millinery in tinted cream; sugar lilies, roses and orchids; FOR REAL PROTECTION.

One of the winter tricks to make the al-

> At the outer edge of the pavement, all dong each side of the boulevard, there will be little booths hurriedly knocked up to catch the holiday buyers, and made gay with colored calico. These reproduce in humbler materials, for a more modest trade, the treasures of the shop windows. The grand lady dolls and pinchinelles—Punch and Judys —the satin and paper boubonieres, and all the hundred and one other charming trifles that travel under the head of "articles de Paris, and that have done so much toward building up the fame of that city.
>
> The best time to "do" the boulevards on

New Year's day or any other for that mater is in the afternoon. Then the animate, as well as the inani-

mate show may be seen; and of the two the as follows: latter is by far the more interesting.

The morning has been entirely given up to an interchange of presents and kisses, and perhaps a family visit or so, but immediately

after 2 o'clock, the true Parisian begins to "flaner" the boulevards. Here will be a fat old gentleman with his fatter wife, buying pink sugar candles with chocolate wicks. Latin quarter student in a "beret," of Tam O'Shanter cap, comes next; and further on perhaps, will be two old men, deco-rated, patent leathered, and beaver hatted, who will boldly meet with an embrace on each check, before beginning the New Year

At the door of a great shop some dozen ladies with very red faces and white cotton caps are shown out with ceremony. They are a deputation of fish women from the Halles market. And presently laden with boquets they will be rolling in carriages toward the Elysee palace, going curiously enough to pay, with diplomats and high dignituries, their respects to the president. All is gayety. Everybody laughs, and everybody is politely "monsieured" and "madamed." Priest and sisters of charity

with schools of boys and girls in tow to see the sights of the shop windows, justle people of all sorts and degrees of life. It is only when the long stretch of dusky boulevards be-gin to break into gas jets and illuminated signs that the crowds go home to the family inner that is also a prominent feature of the Paris New Year.

Impromptu Cooking.

From Bohemian haunts unappetizing echoes have been caught of restaurant guests cooking their own suppers-now, behold this strange, new fashion is being rapidly adopted by New York's exclusively fashionable set. What the one class do for economy or consistent unconventionality, the other af-

fects for fun or mimicry of artistic life.

The conditions of the cookery may jump from a gas stove to a silver chafing dish. but the elements remain the same.

There is altogether an atmosphere of conviviality and good understanding that at-taches itse'f to this mode of operation to which the sons of the brush and pencil were born. It is no uncommon sight at a Twelfth street pension to see Richard Harding Davis flying about with a beefsteak impaled on an iron fork about to be committed to a brotler, his dress coat neatly folded on a chair near

by, F. S. Church, the artist, at the same time, mixing salad in a huge white bowl, and a score of other well known young men dis-cussing inside information on current quesions while stewing oysters or preparing the lobster a la Newberg. The good natured Italian chef fluding ingredients and utensils. priding himself all the while on the fact that the most talked of men of the hour use his kitchen to obtain their nightly sustenance A few weeks ago at a cafe where it takes nore than a respectable income to dine, a young society man, who prides himself upon his epicurean fastidiousness, objected to the

manner in which his oysters were prepared.

"Fetch me a chafing dish." he said, to the astonished waiter, "and I'll show you what oysters to the taste are like." The dish was brought, and some few friends strolled over to see the thing well done. Admirably executed was the dish, and the men ate with the gusto that follows activity. The next evening the young man brought a friend of the other sex into the restaurant,

and the same method was adopted, only she became chef of the occasion. Now that the idea has caught on, it is no

men either help or look on. Waiters who are liberally tipped stand about and seem rather to enjoy the nove ty than disapprove of it. Organized society has heretofore looked disapprovingly upon the habits of those known as conventional anarchists; but, lo, a change has taken place, now the cult of the Bohemians has become the cult of the social Brahmins.

Modish Women Deeply Engaged in Study

ing the stars.

NEW YORK, Dec. 29.—(Special.)—Astrology s the dominant occult attraction in London at the majority of West End "At Homes." No hostess is considered a success at such unless she provides an astrologer as one of

stars, very little is said about it to the our side world. Intimate friends form a cotorie which meets once a week, possibly more frequently, to listen to lectures on astrology and incidentally—so they say—have their fortunes revealed in the heavens "On the signals just from Mars And read their fate through the singing

from the spheres.

listic has a charm.

The high priestess is a woman who divides her time between Boston and New York, and he same size are sent to even the most so much are her services in demand for lectures, casting horoscopes and nativities. The concierge, in whose black books one that it is extremely difficult to see her unless has perhaps been written for a period, is softened with a donceur. Even the washer woman must be remembered; and, if so inclined, you can with perfect etiquette add another to the heap of splendid bouquets \$5 and \$10 is her usual charge, while for that, covered with horns of white paper and tied with sashes of satin ribbon, lie in her

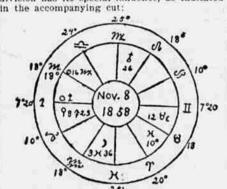
FASHIONABLE DEVOTEES.

enthusiastic devotees of astrology. She even once put off a journey because, after con-sulting madame, she was assured that i would turn out unpleasantly; a shipwreck of some other little contretemps being indicated by Saturn, which is a malevolent planet; the other evil planets, by the way, are Mars and Uranus.
Mrs. William K. Vanderbilt is devoted to

astronomy, with a decided leaning toward astrology. Perhaps, considering the present unpleasantness in her domestic circle, she

of telescopes—in fact, if horoscopes were only cast with telescopes, she would be quite independent of a priestess. Perhaps her suspense in regard to the future has already been relieved by an astrological consulta

in the accompanying cut:



MRS. OGDEN-GOULET'S HOROSCOPE.

engaging in any special work-like beginning new novel, for instance. Mrs. Ogden Goelet consulted an astrologer ace upon a time, more for the fun of it per haps than anything else. Her horoscope was

EXPLAINING THE ART. In casting a horoscope the astrologer first places the signs of the zodiac in their proper locations for the date and hour of birth and then sets the planets in their respective

was November 8, 1858. The sign Sagittarius was on the cusp of the first house, and both Mercury and Jupiter were in the ascendant, while Venus had just risen above the eastern horizon. The moon was in the third house and in Pisces. Uranus in the fifth house in Taurus; Saturn in the sixth, also in Taurus; Mars in the ninth in Leo and the sun in the eleventh in Scorpio. The ascending sign gives the lady the tall stature and light omplexion which is her style, as well as the courtesy for which she is noted. She is rather quick-tempered—so the stars declare. Venus, so near the cusp of the ascendant, bestowed a great taste for music. The moon, in the third house, indicated a fondness for short tours. Saturn, in the sixth house, is unfavorable; it warns of sickness to come. The sun in the eleventh indicates the posession of good and firm friends.

adies, are Mrs. Burke-Roche, Mrs. Frederick Vanderbilt, Miss Annie Cameron, Mrs. Newomb and Mrs. Fernando Yznaga. As to the men who consult astrologers, if

the facts were known, they are even more devoted to the study of the stars than women.

JAY GOULD'S SUPERSTITION. He also had the good luck to be born under the sun, which in the language of the spheres 'was in good aspect to the planet Herschel.' 'He will be quite affable and kind, have a ood temper and seldom get out of temper;

an. Will be fortunate in marriage."
"Kindly see if my business will succeed this year, and please give me any other mes-sage from the stars," is a frequent request accompanied by the date of birth (as well as bill) sent by many business men to astrolo before a new enterprise is undertaken. Depew has often had his horoscope cast and kindly gave me the result for use in this

He was born at 6 o'clock on the morning of April 23, 1834, and at that hour the eighteenth degree of the sign of Taurus was rising, with the planets all above the earth. rising, with the planets all above the earth, except Saturn. These facts are supposed to make Mr. Depew's horoscope a remarkably favorable one. Jupiter and Venus were in conjunction, the former being in the house of fortune, which is governed by the sign Gemini. This points to the amassing of a fortune. Mr. Depew is supposed to owe his success as an orator to the planet Mercury—the planet of wit, genius and intellectual superiority. The sun above the horizon on the day of his nativity makes him anxious for place and power, but the

A captivating English model, a shortish of control of the theater to find many of coat and flared skirt of fiquor brown unusual sight after the theater to find many unusual sight after the theater to f

gown that arrived the officen day on La Bretagne for Miss De Wolfe, to wear in the drawing room scene of "The Masqueradera." The rose is the text, so to speak, of the dress. The full flaring skirt; in sweeping length is of pale yellow shimmering satin embroidered to the knee with a trellis of roses in lovely pink and blush rose tints. This embroidery is done by hand in relief, the rose petals being actual leaves of silk wrought upon the satin in such wise as to wrought upon the satin in such wise as to make them stand out quite as real roses would clambering upon a lattice. Above the trellis the skirt is spangled to the waist with minute gold paillettes.

minute gold paillettes.

The bodice represents a cluster of pink roses tied with a sash. There is a foundation body of yellow silk and chiffon, and across the front are set three full blown, long-stemmed roses, the stems of which are thrust under a girdle of pale leaf-green velvet, which forms all the lower portion of the bodice; this is slightly wrinkled instead of being perfectly smooth; the stems fall he of being perfectly smooth; the stems fall be-low the girdle under the skirt, carrying out the quaint conceit that the bodice is a boquet. One large rose is also set on each

rosa, and, although hosts of society women devote much precious time to the study of velvet embroidered an over in festions of their fate, as revealed by sun, moon and silver; the satin is bordered where it falls stars, very little is said about it to the outinto which the statin is actually shaped, each leaf richly embroidered by hand in silver. Bodice very low back and front, of white chiffon above a deep ceinture of darkest green satin; shoulder knots of the same above short puffed sleeves of lighter green velvet, strapped with silver.

PARISIAN ROOT MAKERS.

Fastidions 'Frisco Women Are Devotees to the Satin Shoe

women are teaching American omen some important facts about footgear. We know today that a touch of patent leather removes the shoe from street use, except in the case of walking to and from afternoon teas or luncheon. That only seal or calfskin suits the pavements, that low shoes are to be reserved for summer wear, that spats are not good form, except for men, and that laced shoes are the smart thing for the forenoon, We have also learned to say "bootmaker," nstead of "shoeman," and to place our boots carefully away on "trees" in a row, instead

inen shoe bag. But when it comes to dressing the feet for very elaborate and carefully prepared horo-scopes which prognosticate everything that can possibly happen in a life time, \$100 is not an unusual charge.

But when it comes to dressing the feet for the house commend me to French art. Possi-bly there is no clique of fashionable women in the United States who acknowledge this in the United States who acknowledge this as universally as do the rocial leaders of San

of hanging them in the compartments of a

Francisco. There exists in one of the narrow avenues Paris a bootmaker who asserts that his San Francisco trade would reap him a respectable ncome if he had no other customers. He can exhibit on the shelves of his little shop he wooden lasts of every society woman of the Gate City, with but very few exceptions. Buying French house shoes is a monomania with these westerners, and the stranger invited into their hospitable homes acknowledge. signs that the hostesses' feet are indisputably the most gracefully sheed on the continent, For instance, no San Francisco woman-I mean among the set particular in this score-wears kid, either glace or sueds, indoors. Black satin is the vogue. As soon as she en-ters her home, walking or driving shoes are aken off and her feet slipped into dainty, shapely black satin boots, lined with heavy dite satin and fastened with many small olished buttons.

It is only on very great occasions that the satin boot gives place to the satin slipper. These women bave learned the French woman's knowledge of art and know that unless one possesses an exceptionally well turned ankle, slippers emphasize the defects that boots concest. None of the dressiness at-tached to slippers is lost, for the long-vamped, high-heeled, perfectly-fitting black satin boot gives distinction to the plainest louse gown.

Again there is no style of shoe that as seemingly diminishes size. The bulkiness of leather, the evidences of heavy stitching that are inescapable even in the best turned kid shoe, are done away with. The smooth surface bears padding on the instep and can be shaped upward into an incredible arch underneath. One must pay \$15 to \$20 for these luxuries, and be confronted with the fact that ne wears a No. 34 instead of a No. 4, but these trivial grievances are quite overbalanced by the other qualities of comfort, elegance and good taste, for, to quote an eastern woman who has just visited California, "My friend wore a 51%, but when it was clothed in black satin it resembled a delicate comma nade with a camel hair brush in India ink,"

MUSIC RIDES.

Belles and Beaux Who Canter Around the Tan Bark Ring.

The most exclusive and swagger organization in New York is the riding club. Not to belong to it argues you outside the pale of that charmed circle described by the immortal "400."

No lady may belong, but if she is lucky member she can "enjoy the privileges of the club," which means keeping her horse at the club stables, drinking an early cup of coffee encugh to be the sister or the wife of a club in the club restaurant before taking her morning canter; she may ride in the ring every day and all day, if she likes; take part in the weekly music ride and invite her friends to a charming little supper afterward, "a glorious spree," as every gala

occasion is now called. Mrs. Frederick Vanderbilt, for instance, keeps her saddle horse there. Mrs. Duncan Elliott (nee Sallie Hargons) has a high stepper, decked out in the neatest of trappings. which she stables at the club, and several times a week takes part in a music ride Mrs. Jack Bloodgood, Miss Kate Cary and Mrs. August Belmont keep smart horses there and frequently canter around the ring to lively airs admirably played by the full

orchestra. Little Miss Fredericka Webb is often in the ring on the back of her prize-winning pony "Eccles' Wonder." Her mother, Mrs. Seward Webb, thinks the music rides rather minteresting, although she is occasionally a looker-on. "The horses prance so and so," lcoker-on. she says, indicating with her hands a slo rocking horse motion, "and for my part I do not care especially about the entertainment."

This, however, is not the verdict of her neice, Miss Fmily Vanderbilt Sloane, who likes the music rides, and chaperoned by her The music rides take place in the evening and are of course the occasions par excel-lence, although every afternoon during the

winter the handrome reception rooms have he appearance of a lively afternoon function particulary as 5 o'clock approaches-that mystic hour where tea is educerned.

This grateful beverage is served by a footman in all the glory of a powdered, silk-

stockinged flunky, who proceeds to set forth a table with every appointment for afternoon sociability. Here congregate the youths and the maidens and the chaperons, usually mothers and elder sisters, to refresh themselves before dinner. If any of the party care to take part in the ride, the supper comes fate in the even-ing; otherwise the ride and the music can be enjoyed at one and the same time.

The table stands near one of the large win-

dows, through which there is an outlook upon the ring; the table is gay with flowers and glitters with lights and silver and cut glass There is a meau which leaves nothing to be desired. The hostess, upon these occasions, has no need to take thought of the entertainnent; she is as free from anxiety in regard o the matter as any of her guests, for the cuisane is faultless, and so is the service.

Menues for the First. "What would I prepare for a New Year linner?" remarked New York's best known chef. "Well, that depends upon the number of guests and the purse. For a dainty little affair which, say from five to eight persons, I

affair which, say from five to eight persons, i would make out a menu like this:

Cream of Celery.

Red snappers stuffed with oysters.

Tomatoes stuffed with mushrooms.

Graham biscuit.

Goose stuffed with sausages and chestnuts.

Brandy punch.

Fruit, cheese and crackers.

Coffee and liqueurs.

prepare, but it is not expensive. For a larger

prepare, but it is not expensive. For a larger dinner, where ten to twelve guests are expected, this would be appetizing.

Bisque of lobster.

Baked stuffed perch.

Mellow potatoes.

Breasts of chicken, a la Lucullus.

String beans, a la Albani.

Pilau of mutton, French style.

Chicory with cream.

Grouse with apple sauce,

Lettuce salad.

Pincapple fritters.

Ice cream with walnuts.

Salted almonds.

"How is this bisque of lobster prepared?"

'How is this bisque of lobster prepared? I asked Deimonico's chef, and he gave me this recipe, which any good cook can prepare: "If an amount for ten people is to be pre-pared, cut twelve pounds of lobster in two, break the claws, sprinkle over some butter and cook them on a baking sheet in a hot oven for twenty-five minutes. Remove them and suppress the largest shells; pound the meat with an equal quantity of plain, boiled rice, season with salt, pepper and curry, and when it is reduced to a paste dilute it with when it is reduced to a paste dilute it with broth, strain through a sieve, and warm up the soup without boiling; thicken it with hard boiled egg yolks pounded with four ounces of butter, and mix in a pint of cream."

For a large dinner where the hostess is aying the table for eighteen or twenty people, a more elaborate menu has to be thought up. This one advised by a chef seems ad-

mirable:

Purce of Carrots, a la Crecy.
Fresh Codfish, a la Norwegian.
Potato Cakes.

Tenderloin of Reef.
Sweetbreads.
Green Peas, English Style.
Canvasback Duck, with Samp.
Lettuce.
Ice Cream Morisse, with Maraschino.
Nuts and Raisins.

"And this purce of carrots a la crecy?"

"And this pures of carrots, a la crecy queried, "how do you prepare it?"
"You must use the red parts of the carrots only for this soup. Mince two pounds of the vegetable, cutting them with a knife into thin, lengthwise slices. Put two ounces of butter into a saucepan on the fire, and when it begins to heat, add to it two ounces of onlons and fry for one instant; then add the red carrots and continue to fry slowly without letting it brown; moisten with three quarts of broth, salt; add a bunch of pars-ley, celery and bay leaf and boil until the carrots are entirely done; then put in half a pound of rice previously blanched and cooked in consomme, drain and mash corrots and rice. Moisten the puree with broth until thin enough, stir constantly, bearing on the ottom to prevent purce from adhering; boil twenty minutes, remove scum and fat as soon as it appears, season with salt and sugar, and when ready to serve put slowly two ounces of butter, stirring soup until butter melts.

"This," he added, "takes time, as the only quality for its success, but it is decidedly a new soup and has met with much favor." The fish that come into the market with 95 are the kind epicures delight in, and nany delicious dishes can be prepared for

a New Year dinner that have been found wanting for many months—hailbut, perch, red snapper from the gulf, salmon from Oregon, American turbot, scallops and terra-Feminine Notes.

Rev. Ella M. Bartlett, who was ordained a minister in 1877, has just accepted a call as paster of a Universalist society in St.

Elizabeth Cady Stanton and daughter, Mrs. Stanton-Blatch, discuss the question of an educational test for suffrage in the Woman's Journal. Mrs. Blatch is opsed to an educational qualification, and Mrs Stanton is in favor of one. Mrs. Elizabeth Cook, fellow in physiology, has been awarded the first Bastin prize, amounting to \$50. The prize is offered by

the Chicago Woman's club for the best research work in the natural sciences done by a woman in the Chicago university. Mrs. Bourke Cockran, wife of the repre-

sentative from New York, is back at her Washington home and will probably take a prominent part in the gayeties of this season,

mnts at Paris gowns. The executive board of the General Federaof Women's clubs announces that history of the club movement in this country is to be written by Mrs. Charlotte Emerson Mrs. Brown was the first preside of the federation and is devoted to the in-

terests of the movement, though she is not one of the women identified with its earlier history. Slates and slate pencils have been banished from Boston schools by official dictum. light gray mark on the only slightly dark-ened slate surface is pronounced very try-ing to the eye, and the operation of erasing, as most often practiced by children, is not only uncleanly, but unwholesome as well. the slates have gone, and paper and

pencils have come. A timely comment on Christmas giving is found in a paragraph in a letter which Bismarck, the "Iron Chancellor," but most tender and devoted husband, wrote to his sister asking her to buy some presents for his wife. The first suggestion is the of jewelry, and he says of it: "She of jewelry, and he says of it: "She (Princess Bismarck) wishes for an opal (Princess Bismarck) wishes for an opal (Princess Bismarck) wishes for an opal (Princess Bismarck) with the control of the contr The first suggestion was a piece

The Misses Swann are three Louisville girls who have made a success as designers and carvers of choice furniture. In 1880 Miss Laura Swann made a cedar chest and sold it for \$35. Miss Josie tried her hand on a wardrobe, which was sold for \$40. The third sister designed and executed a six-piece suite which was quickly sold for \$215. The father then fitted up a shop for

Moire silk petticoats lined with horsehair are another invention for keeping the dress skirts well spread at the bottom. The butterfly sleeve, so pretty for evening dresses, can be easily made with two full double ruffles of chiffon caught up on the shoulder.

Artificial flowers in some bright color are

one of the features of evening dresses, especially those worn by young ladies, and are arranged high on the left side of the bodice. The long Spanish lace scarfs may be made very effective head wraps by outlining the pattern with gold thread and tying in at ach end deep gold fringe. A heavy cord fully an inch and one-half

round, and covered with velvet of a contrasting color or to match the dress, is set into the bottom of skirts to keep the fullness out in the pocket folds so much destred.

all sorts and conditions of ruches and name-less contrivances of lace, fur, beads and vel-vet, has developed possibilities never dreamed first made its appearance.

"resembles a big, round tart." The trimming consists of large bows of velvet in satin ribbon and plenty of black aigrettes.

Evening gowns are not the only dresses in demand for the house party outfit, for there must be day gowns, both dressy and the controlled the satisfactors.

there must be day gowns, both dressy and plain, and the inevitable tailor made dress, which like the brook, seems likely to go on forever. It may vary in cut and decoration, but it is always the dress for real service.

The latest coiffure for pretty young women with lots of fluffy hair is arranged quite low at the back and waved over the ears, but the Greek style, with a few soft, curling locks around the face and a knot just below the crown of the head, is more generally worn and is vastly more becoming to the generality of women.

A pretty afternoon dress of black satin

A pretty afternoon dress of black saturis made with folds of red velvet inserted in the panelled skrt. The waist is close fit ting in the back with a pointed red velve yoke like the front, edged with sable. vest is of velvet and the blouse sides are of narrow white satin ribbon covered with black

lace insertion and sewed together.

Full ruches of chiffon have wide, full ends of lace hanging directly down in front like a bib. Black point d'esprit net, striped with narrow spangled jet and gathered into a round yoke, finished with a full bertha of wide edg ing to match, and a soft collar trimmed with jet and flaring bows at the side, is a pretty fancy to transform a low-cut black satin bodice into a high-necked gown.

A pretty confection easily made has a foundation of five or seven vandyke points of guipure. Around these wide soft lace is gathered. The upper edge of the guipure forms the collar, with the addition of bright seven in the collar. tion of bright velvet satin folds or draped chiffon with rosettes at the side. A few jet beads studded over the guipure makes it more dressy.

CONNURTALITIES.

A Clark county, Ga., couple recently celebrated their golden wedding in the house in which they were married and which has been their home continuously since.

A young woman of Butte, Mont., applied to a court there the other day for permission to kill her lover, who had jilted her She thought she had a right to do so, bu wanted to go about it legally and decorously A Wabash girl of 19, who recently eloped and get married, took the percaution to paste the number "21" in her shoe, so that if the preacher asked questions she could truthfully say she was "over 21"

Only one out of every thousand married cuples live to celebrate their golden wedding -but it isn't best to mention this when yo congratulate the bride. "Amy has celebrated her golden wedding."

"What do you mean?" "The man she mar ried is worth \$2,000,000. A girl isn't going to be married soon if a number of gentlemen call on her on a Sunday afternoon. When anything serious is in prospect all the men except the one who is

in earnest drop off. She sat with an anxious heart and half tearful eye furtively watching him as he was about to taste his first dinner. He knew what was passing in her mind. After dinner was over he said: "I'm sorry for one thing."
"What is 1t?" she asked. "That I didn't get married sooner, so that I might before this have enjoyed your delicious cooking my love. As a cook you are a success.' He lied, but the messenger who should have flown up to heaven's chancery with the false hood folded his wings over his ears and

did not hear it. A remarkable romance in real life has just been rounded off in Oregon. About twenty-nine years ago James Hard went to work Druggists, for a farmer named Arnold, in Jackson county, Oregon, and a few months later married Arnold's stepdaughter. Soon after trouble arose between the two men. Arnold took his daughter away from Hard, and when Hard went after her the two men quarreled, and the result was Arnold was shot dead and Hard fled the state. His wife secured a divorce and remarried. Her husband died Washington home and will probably take a prominent part in the gayeties of this season, as she did in those of last. Mrs. Cockran is a very preity and highly educated woman.

A young Feelich as she did in those of last. Mrs. Cockran is a very pretty and highly educated woman.

A young English artist, Miss M. Merrick, is undertaking a work hitherto not attempted—the painting of the women of the Zenanas. She firds great difficulty in coaring them to pose in their graceful native costumes, most of them insisting on ugly attempts at Paris gowns.

rested for the murder of Arnold, and sent to the penitentiary for a long term. During his trial his former wife visited him frequently, the old love revived, and she worked her hardest to secure his release. She circulated a petition for his pardon, and after two years her efforts were successful, and the penitentiary for a long term. During her hardest to secure his release. She circulated a petition for his pardon, and sent to the penitentiary for a long term. During her hardest to secure his release. She circulated a petition for his pardon, and after two years her efforts were successful, and the penitentiary for a long term. During her hardest to secure his release. She circulated a petition for his pardon, and sent to the penitentiary for a long term. were reunited in marriage near their first

EDUCATIONAL.

The total number of students in Yale University, New Haven, this year, is 2,350, and the number of instructors 204.

show that in the last year tax payers contributed directly \$13,000,000 for the purpose of free education in the state. The Prussian grovernment expends over \$50,000 a year for the support of the laboratories connected with the medical depart ment of the University of Berlin.

The sultan of Turkey has been the means of establishing 50,000 schools throughout his empire, not only for boys, but for girls also which is a striking departure from the traditional usage of his race. Prof. Nicholas H. Maguire, principal

of one of the Philadelphia grammer schools has sent in his resignation. He is 80 years of age and has been connected with the public schools of the Quaker City since 1842 The women teachers of Philadelphia who petitioned for the same salaries paid men teachers have been met with the proposition that the salaries of the latter be reduced to the feminine level. The wives of the men teachers protest that this will never do. The estimates of annual college expense given in the new Yale catalogue are: Low at \$40. as \$350; general average, \$535; very liberal, a \$860, as compared with those in the catafor logue of 1893-94, which were: lowest, \$350; for general average, \$591, very liberal, \$1,025.

The trustees of Barnard college are con sidering the option of a plot of land suitable for their purpose of Morningside Heights, near New York. An anonymous friend has given the college \$100,000 for a building on condition that it will be within a thousand feet of Columbia College. The income of all the endowments of Wil liams college is distributed among those stu-dents who afe known to need aid for the partial or entire payment of their college bills. In accordance with a recent vote of

the trustees, this aid will be withheld from

students as fail to make a respectable stand in scholarship. Minnesota has a larger school fund than any other state; more than double that of any except Kansas and Texas, and very much larger than either of these. It was derived from the sale of land granted by the gen eral government and now amounts to nearly \$10,000,000, which sum will be double whe all the lands are disposed of. The funds ar safely invested and will provide an abundant income for as many educational institutions as Minnesota will ever need Both of the Dakotas have abundant educational provisions. North Dakota has over 3,000,000 acres and South Dakota over 2,400,000. None of the land can be sold for less than \$10 an acreand under the constitution of the state only the interest of the proceeds can be used f when the modest little draped neckband that is fund is permanent. The state of Washirst made its appearance.

One of the latest shapes in hats is called schools, of which 2,261,789 are for the com-

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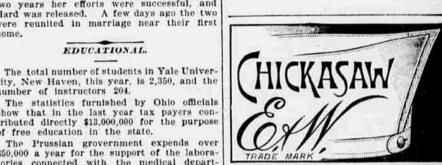
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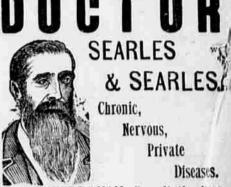




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A new Worth dress that Miss De Wolfe wears in the first act at the hunt ball is also a novelty. The skirt is of palest silvery the attractions.

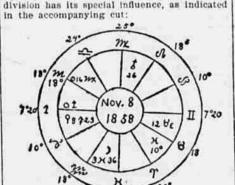
With many ladies it is simply a pastime; with others it might be called a matter of business; social life, philanthropies and dress even being regulated for them by messages

To attend an astrological lecture, or seance is at least to pass an entertaining hour. In one Fifth avenue residence, my lady's boudoir, luxurious and sweet with burning incense, which lends an Oriental touch to the occasion, is often the rendezvous of half a dozen friends for whom everything caba-

Mrs. Dunlap Hopkins is one of the most

may be depending upon a combination of the planets to restore harmony after their period of hostile influences had passed. Mrs. Vanderbilt is a subcriber to the publications of the Royal Astronomical society and possesses a wonderful collection

The Marquise Clara Lanza unhesitatingly To explain matters a little to the uninitiated, astrologers divide the sky into twelve equal parts, called the houses of heaven; each division has its special influence, as indicated



onfesses to consulting an astrologer before

places in the houses. To return now to that interesting docu-ment, Mrs. Goelet's horoscope. Her birthday

Other ladies interested in this "science," appose we call it out of deference to the

Mr. James Waterbury and a host of others have horoscopes cast at least once a year and usually much oftener. The late Mr. Jay Gould spent considerable The late Mr. Jay Gould spent considerable mother, frequently gives a little supper to her money on this hobby and always consulted friends after a canter at the club. an astrologer, a woman, by the way, to whom at one time he paid \$250. Mr. George Gould, too, has had his fortune read in the heavens.

will generally enjoy good health, and there is no danger but that he will live to be an old

the horizon on the day of his hatrvily makes him anxious for place and power, but the evil planet Saturn repeats its warning that this can never be, and Mr. Depew must con-tent himself without public office. This op-position of Saturn is the only cloud over an otherwise brilliant horoscope

"That dinter might take a little time to

the girls. They prepare work only on orders and seek only the best trade. No duplications are permitted. The designs, the construction, the carving, are all done by the three sisters. Fashion Notes.

That fad of fashion to adorn the neck with

the "marquis." It is round in form and mon schools, and the rest for the state the brim turns up in such a way that it universities and scientific institutions.



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