# THE OMAHA DAILY BEE: SUNDAY, DECEMBER 16, 1894.

# Woman's Domain.

## FOOTLIGHT FROCKS.

## Splendia Tollets Worn by the Leading Lady in a Popular Play.

In "The New Woman," the imported Lon-don play that is such a clever satire on the strong-minded woman who has already arrived, Miss Virginia Harned, who is this season the leading lady of Mr. A. M. Palmer's stock company, New York, wears some toilets Ten conts will buy as much stick candy that are the sublimation of fashions present and to come.

Primrose yellow and gentian blue is the color scheme in one of Miss Harned's gowns made by a New York modiste, and wonder-

fully smart the toilet is. The material is one of the superb sliks of the season in twoinch stripes of yellow and blue moire antique. their "watered" surfaces alternated with half-

inch stripes of rich satin in plain blue. It is made with a very full flaring skirt sans any other trimming than the lustrous sheen of the fabric, which looks as if barred lengthwise with ribbons.

The bodice has a slender V-shaped trimming set in back and front of blue chiffon in finest accordeon plaits. These V's are outlined and a square yoke is simulated by an applied band trimming (I white silk passements r.e. This con-sists of five cords caught together at intervals pink amethyst cabochins that look like jewels At each turn made in the yoke band a little butterfly bow of yellow ribbon is perched like a humming bird, and from the neck to the hem of the dress in front falls a sash of wide yellow satin ribbon. It is tied under the chin in two huge loops, the ends are then drawn in to the waist line and fastened there and fall thence low on the skirt. The sleeves are of surprising fuliness even in these days sloove balloons and are caught to the shoulder with a few fine plaits in the middle of the top of the sleeve so that the sleeves seem to be made in two large vertical pouls instead of one.

The hat has a crown of open gold bullion brim of open black silk passementerie into picturesque shape, and having indented and irregular edges that wired deeply make the outline of the hat very becoming. Some blue chiffon rosettes are crushed against the hair under the brim on one side, some



only a little is poured into a basin of warm rows most prominently from spacious Elizawater and the bubble-blowing mixture is made. Children never weary if bubble-blow-ing and the various tints are a pleasing bethan times, begins with a close gorget of fur, that incloses a throat ruche of chiffon as white and full as was Queen Bess' own.

The collar itself, which, by way of il-lustration, say is of crmine, measures from top to bottom at the back, its widest limits, variation which the little ones will appreciate The calleo dog and gingham cat are always a variety with babykins, and the numerous varieties of printed calleo dolls to be cut out and stuffed and dressed in the clothes that ten inches, seven being above and three below what constitutes the dividing line between throat and shoulders. The upper portion flares sufficiently to give ease to the head and allow the inside ruche to peep well over the collar top. The lower three inches lie perfectly smooth and projecting below this

as the youngsters ought to eat and the children seem to prefer peppermint stick candy to French bon bons for some excellent infantile reason

GIFTS FOR PRETTY CIRLS.

ar

What the Young Woman Hopes Santa Claus Will Bring Her.

The question which rises to the shopper's mind this season is not "what shall I buy?" but "what can I choose for her Christmas

In ivory toilet sets the rage for medallions has nearly reached its height. In these

compartments there is every conceivable accessory for the toilet. Every object is framed in ivory, and on each is a medallion, the portraits comprising many of the queens of the world. This artistic scheme is boxed with raised eyelets and studded all over with in leather, Hned with delicate colors of velvet and satin.

Another charming boudoir set has the same number of toilet accessories chazed in silver, the design being conventionalized. Dresden china this year is the fashionable gift for presentation to a young woman. Inkstands of porcelain, in which gilt forms an excellent ornamentation, at a value of \$30. Dresden calendars, with wide pockets; port-folios with Dresden corners; stamp boxes, candle sticks, ring trays, pen holders, pocket-books, trimmed with Dresden bands; lamps, buckles-every article with gilt decoration. A pretty present for a pretty girl-Dresden hanging pockets, in which a growing plant or a bunch of flowers, by the aid of this cornucopla, will be a good wall decoration. Bon bons can be put in these china re-ceptacles, a suitable compliment for the season. For the tea table, there is the ten ball of Dresden china, at the low price of \$2.50

Toilet glasses in broad silver frames, beautifully chased, are now the fashion, to either

stand or hang up, as taste prefers, at the sum from \$5 to \$30, according to size. Fans there are of every description under the sun, from cedar wood to those of point lace and pearl. Feather fans of every color from natural to coque empire affairs, in all sorts of wreaths, intermingled with full French costumes. Faus as fire screens-

single heavy loop, finishes the front; and as a throat fastening, there are at each side, over a fluffy fall of little tails, two baby crmine heads, that may have eyes of real diamonds or rubies, or be, with just as good French costumes. Faus as fire screens-Japanese fans-all at low prices. Belts this season will be the grand scheme for mademoiselle's presents, and of a variety taste, any of the marvelous imitation gems splendid in their way.

THE NEW BOA.

shoulder puff of the chiffon. Two long ends of this, fashioned into

splendid in their way. The finest once come with gilt buckles and for belt gold bullion. They are glit-tering affairs, are of the best make, and for beauty are unsurpassed. The more somber are in true black, picked

out in gold. Then there are cunning butter-flies, enameled on silver, in which pearls and turquoises are added. These are used as vell pins. By clasping the wings t gether the tiny feelers are made to do duty in se-a front space of four inches, grew satin curing the lace. For ceremonious presents medaliions set in

gilt and silver are charming gifts. They can be mounted on velvet squares and look well in any drawing room.

Cups and saucers of enamel, with spoons to match, are exquisites souvenirs. Copenhagen tea services, jardiniers of all kinds, in every variety of china, in coarse or delicate patterns. Bohemian glass boquet holders futilities and the every shape-tall, low, fluted, bedecked with crystal roses, in 100 different styles, to please every girl at any

This season the czarina collarette is th beau ideal present for a young maid. They c me in every shade of velvet, in old rose, apple green, cream white lavender, and range \$4 to \$30. All are decorated with

eye, like Malvillo, "tainted in her wits," but for the moment her charming combina-tions are things of beauty not to be denied. And along with the quality of charm these garbled neck fixings give endless bints as to the using up of materials and to the bedecking of plain gowns for festive ccca-sions. NINA FITCH.

WINTER WINDOW GARDENING. How to Preserve Growing Plants in a Very

Cold Room. Flower lovers are often discouraged from growing house plants owing to the lack of a warm, convenient place to keep them at night. In my earlier housekeeping days I had considerable experience in maintaining a miniature conservatory in a room so cold that water would freeze there every severe day. I found it possible to grow plants to perfection in just such windows, if these

two following rules were observed: 1. The windows must be protected from all draughts of the cold, outside air, that are so quick to find their way through every erack and cranny. Not only does an aston-ishing amount of frost creep in at these tiny openings, but the draught created makes the chill atmosphere act more quickly on the tender leaves and buds of house plants. Unless the floor is air tight—and it rarely is -the carpet or ollcloth under the plant stand should be turned back, and a layer of newspapers six or eight deep placed beneath. The carpet when replaced will be as smooth The carpet when repared will be easily as ever, if the papers have been spread evenly. Next the window sash and wood-work need attention. Apertures of any considerable size can be stopped either by the patent rubber weather strips, or by comnon newspapers, that have been pressed into longitudinal folds the width of a knife blade, and made thick enough to fit snugly into the space. Very small cracks and chinks are best managed by pasting strips of thick paper over them. All this means labor, but t is work that pays, for, according to a It is work that pays, for, according to a thermometer hanging outside, the plants in a snug, draughtless window will stand several degrees more cold without injury than those in windows with loose sash and woodwork.

woodwork. 2. In sovere weather cover plants at night. To do this, take down all the pots from win-dow shelves and brackets, and make room for them on the plant stand, which, if on contact and the plant stand, which if on for them on the plant stand, which, if on casters, can be pulled out a little from the window. With a little experience one be-comes as expert at packing as the typical Methodist minister's wife is supposed to be, and can snugly bunch together a great num-ber of plants on a single small stand. Alber of plants on a single small stand. Al-ways remember to place the flowers most susceptible to cold on the top round, and, the bushiest specimens at the corners of the bushlest specimens at the corners of the stand, they will better sustain the weight of their protection. Always use newspapers for the first course of covering, and the larger and broader the papers the better. Paper is more impervious to the air than cloth, and if properly distributed, will scarcely bend : leaf of the plants beneath them. The same point, and quite as wide again is a full round leaf of the plants beneath them. The same papers can be used again and again, and exept in the coldest weather, are all the protection needed. In exceedingly low tempera-ture sheets or blankets should be pinned

fashion is now taking up. In the same way is shaped a collar of chinchila, with trim-mings of gray chiffon—chiffon so tenderly hued that it is difficult to tell when white around the stand, first making sure that th around the stand, has making and this musually inner covering of newspapers is unusually thick, or the plants will be crushed by the weight of the blankets. Do not uncover in the morning until the room has become ends and gray begins. And now a word further as to this won-derful fastening-than which nothing more genially warm. I have carried coleus, heliotrope, begonias and other plants as tender as these safel through the hardest winters. It is certainly a front space of four inches, grew satin rosettes, like full musk roses. Next came troublesome to put one's floral children



many are being bought. The churches are not inclined to this plan, as they feel the distinctive association of the lilies with the resurrection day. In point of fact, church decoration in its expensive and elaborate sense is going out. Not from a lack of love or generality, but a broader feeling of charity. The poor of New York are in too serious a condition, think Christian folk, to justify spending hunderds of dollars upon flowers al ne. Therefore the contribution nowers at the interestore the contribution goes as a Christians gift to the organized soci-eties. One fil rist said that where Grace church's order for decoration had formerly been from \$500 to \$700, it was restricted this year to \$200.

Even those who would send handson flowers are requested by the pastor to put howers are requested by the paster to put the money into bread for the hungry ones of the east side. The two most prominent florists have given up all church orders, arguing that the demand doesn't pay for the time. But the florists are better able to stand the losa than the poor. The chancels will be twined in simple

fashion with smilax; ferns will be placed for the day about the altar and white roses orrament the pulpit. All churches, no matter how fashionable or wealthy, say the decora-tion will end there.

## CHRISTMAS SWEETS.

Holiday Dishes to Be Patronized by New York's Fashionable Set.

NEW YORK, Drc. 14 .- (Special.)-There is othing nowadays more in demand for recepions than mousse, chocolate or coffee. Served in dainty, gold-fluted cups, such as Mrs. Rockefeller owns, it is nectar for the gods, appealing both to taste and sight.

Here is the recipe: Whip a quart of cream fraining it well. Scrape fine an ounce of chocolate, and put into a small frying pan, with hree tablespoonsful of sugar and one of boling water; stir it over a hot fire until it is smooth and glossy, that is, about five minutes; then add a scant cupful of sugar and the whipped cream. Stir gently until the ingredients are well mixed. Turn the whole into a three-quart mold, which has been packed in ice and salt. Throw a bit of carpet over the

tub and set it away in a cool place for four hours, when it is ready to be turned out. It must not be stirred. About fiftesn pounds of ice will be necessary to freeze it. In whipping the cream it must be done with short, light strokes, whether a whish or a whipped, must be well drained over a sleve.

for if any liquid remain the mousse will not The cream will then froth more easily and uickly To make a coffee or cafe mousse, add to the

whipped cream a cup of strong coffee, sweet-ened. Half a pint of cream, whipped; a quarter of a cup of coffee, and sugar, makes a cafe mousse sufficient for four people, and costs not ver 20 cents.

The French have a pretty way of serving oast chestnuts, which Mrs. Cornelius Vanderbilt will introduce at a young folks' party during the holidays. A bag or sachet of scarlet silk, thickly wadded and generally oval, is provided, about fifteen inches one way by seven the other. This bag looks not unlike a tea cozy when flat, only it is rounded at both ends, and open at one. A locse cover of the shoulders. Pearl ornaments are provided lace or pretty drawn work is slipped over the for the slippers and for the hair. bag when it has been filled with the roasted chestnuts, still in their rusty, brown coats, hot from the oven or the ashes, and done to a turn. As quickly as possible—for roasted

hot-the maid hands about the bag, laid on a silver salver, and at every cover a pot of fresh butter is provided. The guests in turn slip their hands into the opening of the bag, taking therefrom a handful of chestnuts, which they deposit on their plates, lightly breaking away the crackling hulls with their fingers. Then holding the satinlike kernel in hand, put a bit of butter on it with a small silver knife, and thus eat the nut. In regard to the bag, two things must be borne in mind-it must be made to exclude the air as much as possible, but the op must be sufficiently large to admit the hand easily.

The season of sugar and spice and all things nice, including mince ples and puddings, is at hand. A recipe for a date pudding, sent over by a friend now visiting in Devonshire, Eng-



plique in deep eeru tints is used constantly. The favorite jewel is the pearl. Diamonds are too common since every third woman has mortgaged all her goods but her next day's dinner for a tiara.

Opera dresses are worn just long enough to touch the floor all around. Short bobby skirts are impossible, now that draperies are so full, for day or evening. The newest shoulder capes are of Persian

tamb or mink, cut in points on the shoulders in front and behind. They are finished with a cord of velvet and a deep ruffle of moire

The big hat is making its adjeux. It got too big to be wearable. Young giris, as well as matrons, are putting on which perch over more youthful faces than they have adorned in half a dozen years.

Velvet and chiffon are combined, even for day wear. A very pretty afternoon gown has a brown cloth skirt with edge of black churn is employed, and the cream, after being marten fur and bodice of fawn colored chiffo with brown velvet yoke and three bands extending from it to the belt, back and front. have a fine, soft appearance. The dish which holds the cream you are whipping must be placed in another, which has cracked ice in it. either in material or color. Waists have gone on an equal suffrage campaign. They are a law unto themselves, and, provided they are prettey, nothing more is asked of them. The newest in animals' heads is to let them alone. The craze for this sort of decoration has gone about as far as it can go It is nothing short of an outrage on good taste and common sense to set whole lines of them down the sides of dress panels or use them by fifties to edge capes and collars.

Mme, Yale's The front of the white chiffon bodice is uge rose of chiffon and gauze whose petal **Complexion and** touch the shoulders. A half dozen brilliant are the dewdrops that gem the blossom, and **Health Remedies** 

A society woman has received from a Paris dressmaker a dark rose slik gown figures with pink marshmallows, which will rank the the maid hands about the bag, laid on marshmallows in velvet for a setting to the shoulders and for a skirt border. Pink vel vet bows are set at the waist and in th

hair.

UNDER THE MISTLETOE. New York Truth.

The girl from Philadelphia In some things is not slow. She says: "Good gracious me! Was I Beneath that mistletoe?"

The St. Louis girl a startled look At once begins to wear As she exclaimed: "How very strange! I didn't know 'twas there."

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CHICAGO, ILL:

TRIMMINGS OF SABLE AND CHIFFON. black ostrich plumes dance and nod above and there are a bow of black velvet and two

slongated wings of the gold bullion at the base of the feathers.

In the ball room scene Miss Harned appears in a Parisian dress of much grace and ele-gance. It is a heavy creamy white satin, made with a trained skirt, and short decolodice. The skirt is bordered and has two vines of trimming running up the skirt, one on each side of the front, in gold and black. trimming is made of scroll-shaped pieces of black slik velvet appliqued in a wave-like pattern upon the satin, with an intricate hand embroidery in gold threads and lace gemmed with small rhinestones and topazes. The low bodice has a drapery or filmy point d'Alencop about the neck, and lace droops over the arms in place of sleeves under a large bow of gold galon studded with black jets and ending in two jetted spikes falling over the fair white arms, the gloves reaching but to the elbow. There is some of the embroldery on the front of the bodice, and a

Miss Harned bent in and out of the lace in front, where the jewels are more effective than as a diadem.

A love of a carriage dress, just the thing to wear at the "coming out" tea of a debutante, is of moire crepe, a new and peculiar and very effective material that has all the effect of a crepe, also of the broadly watered and shaded appearance of a rich moire, and incldentally catches the light in a variety of ways that cannot be described. It is called sunset moire, and has the luster of silk with the of a poplin, and yet is as soft as

The color is a pink of the deep tint of the base of a wild rose petal. There is a band of sable round the foot of the skirt which flares of course in the most approved style, thanks to the middle lining between the outside and the silk lining of French horsehair. Two other bands of sable pars up the front of the skirt, outlining the front gore of the skirt, a style of trimming that is calculated to make chiffon fall from waist to foot in front.

The bod ce has a narrow box plait down the middle of the back, growing a little narrower at the waist; this is covered with white silk passementerie in fine pattern, resembling more nearly a handsome point de Gane lace. more nearly a handsome point do Gane lace, sought after by lovers of pottery. The ware is There is a crushed stock with rosettes of wild rose pink chiffon about the neck, and from this collar to the bust there are three convergaway into a scant plastron of point de Gene lace which is carried down to the waist under a band of sable that forms a shallow point across the built line, the whole rather complicated and very Parisian design being set off

times continue "so hard."

jubilant at the Yuletide with a cheap but felly festival. The 5 and 10 cent counters offer a tempting array of economics for the little ones. There one can purchase a dezen sing marbles for 1 cent. Five dozen marbles in a bag will appeal to the little by not yet cid enough to understand "alleys" and "agates;" and five dozen cost but 5 cents. A box of water colors, with six cakes of paint, a brush and two dishes, furnishes a

tremendous amount of amusement for 5 cents. Then there is a t.p. a whistle, a jumping rope and a diminutive drum for the 3-year-old, varying in price from in for the 3-yearope and a diminutive dram for the origin ad, varying in price from 1 penny to 10. Also remember the sheets of paper dolls with dresses to cut out and printed paper doll furniture, supplying an endices lot of fun with the scissors. Toy bo ks may be fun with the scissors. Toy bo ks may be bought for 2, 3 and 5 cents. A tiny set of dishes for girls costs a dime and a box of crayous containing six pencils, blue, green, orange, red and purple, only

one nickel bubble pipes (two for a penny) may is very acceptable, and are accompanied se or four betties of colored water, for

by three or four bottles of colored water, for the making if tinted bubbles. Such as well for Easter egg purposes. Dis-solve the dys in warm water, add a fow and wired petticoat, it reals rule and wired petticoat, it reals rule gent ware wanted for blowing bubbles. One of the Exquisite Nov.

buckles, in which pearls are the leading jewel. These buckles are broad-some ob ong, others round. The Brownle device for card cases, pocket

books, portfoll s, pen trays, is the popular present for Christmas time. One of our great houses in silver has the exclusive right to these gaunt fellows. They decorate every shade in leather, from the dark brown seal to alligator skin and the best of champis. As for trifles of silver for gifts of the day.

every store runs over with the tasteful objects. Silver mounted garters, scissors in leather cases, dainty remembrances for the work basket, hat, belt and bonnet pins, umbrella clasps, side combs of tortoise shell tipped with silver-every toilet article which be purchased separately and find a can ready market.

Perfumery bottles of cut glass, which in themselves are of teatment most effective loronet, chrysanthemum, stars, conventional lesign, of all forms, of all sizes. Every sort of present is now on show, at

any price to please the buyer. All for the fair girl, who, by her beauty and freshness, should, when the great day comes, have her heart's desire. O. B. O.

### AFTERNOON FEA TABLE.

Dainty Novelties for a Five O'clock Equipage this Season.

As the social season approaches authorities tell us that the ruling color for the pretty tea service will be an ivory cream tint, ornamented by conventional designs in gold.

These, with the beautiful Copenhagen china, will, for informal "at homes," be the fashion, Cups and saucers are of the style known a

hundred years ago, full and large, small at the stem, gradually widening towards the top. For decoration, gold in an elaborate design

chills background, but was made to fasten the collar by being passed at the center across the space in front, and then with an upward twist twirled around the rosettes to fall at last under these in heavy ends to fills the inside cover of these pretty affairs, while the outside ornamentation is merely a simple wreath of gilt, artistically done half way between the stem and the top rim, leavthe bust line. ing the ivory tint as the scheme, which, by contrast, is perfection in its way. If a triffe of color is desired, the china se-The whole was a delightful illustration o

elegant simplicity that was most alluring, and since it muffled one of New York's select lected can be of pure white, on which, for borders and edges, are a succession of dots throats-it was at the theater, by the way-it is quite safe to believe it a correct wearer look taller, and two sash ends of fon fall from waist to foot in front. in gilt, some six or eight in number. In the middle of these beauties are the most delicate nodish model for either afternoon or even-

of flowery wreaths, the exact pattern used by ing wear. Neck fixings for day use are fashioned with darker furs, sable, mink, broadtail and the French chinamakers in the time of the first empire.

Copenhagen cups and saucers are much the maturer Persian being the favorites. With them are combined laces, flowers an the wonderful antique velvet that looks lik satin and has a webbed surface. Curiousl jeweled and armor effects are uso much rose pink chiffon about the neek, and from this collar to the bust there are three converg-ing bands of the lace-like trimming that melt subtle combination of creams which renders it sought after. For example, a little throat piece of tender

very soft and tender. New chocolate cups are tall, with a fairsized raucer, the outside decorations being one mass of gilt, ending with a gold band at top, and the handle the same. They can be

cated and very Parisian design being set off with a few slender pendant jets. A Ten Cent Christmas. Many fond papas and mammas will be forced to pass by the \$5 counters of cast iron toys and French dolls this Christmas as toys and French dolls this Christmas as to the cover gr at brill'ancy. They should, for

mes continue "so hard." But the nursery, at least, may be made can be lined effectively with cream satin. Still, fine linens e constantly used for this purpose, those emoroidered in deep creams, with flowers, such as carnations and morning and violets. glories or ornamental designs, will prevail. All pretty tea services, with trays to metch. are now in vogue. Cracker jars, in which the already mentioned tint predominates. For delicacy of tone, wory is the scheme, the gold being it charming description

being its charming decoration. Brass tes kettles, on a smaller table, are still in use, but do not occupy such a promi-nent position as formerly. For refection, of course the tea, with slices of lemon and a dash of rum; chocolate, with whipped cream, still holds its own, accompanied with delicate sponge cake and sweet crackers. Yet a new departure can be made by that Austrian evening tid-bit—an excellent recipe.

Have a good-sized pitcher of good coffee cold, creamed and well sweetened. Serve in small glasses. Just before serving place in each glass a tablespoonful of rich ice cream. This, with small, square, home-made cakes, is a beautiful refreshment for any lady's tea table

## NECK DECOBATIONS.

some of the Exquisite Novelties of the Season to Muile Under Fretty Chins. And now, along with the swollen sleeve

and wired petticoat, it really looks as if the

One of the new neck fixings, that bor-

into play a gray chiffon scarf, doubled to a bed each night and get them up again eac' morning, but one is well repaid by possession of bud and bloom that make summer-like the width of eighteen inches, and that measured thirty-six in length. It was not sewed anywhere to the chin dreariest winter.

Christmus Dara etion. Anglomania has its roots down in the very

cockles of some Americans' hearts. "All my holly and mistletoe are imported

from England," announces one of New York's eminent florists. When asked why, he said: "It sells better and at higher prices." The forist may not be an anglomaniac, but he is shrewd enough to find that his customers are. A more patriotic florist denounces not only the scheme, but the truth of his rival's

only the scheme, but the truth of us from statement, offering to give him \$100 for one spray of genuine English holly picked from his now ready assortment. What the (ut-come of the contest will be the public will probably never know, but the fact is palpable the foreign decorations are selling rapidly. Mrs. Anson Phelps Stokes always imports

hrs. Anson Fheips Stokes always imports the holly for her Christmas dinner table, and so does Mrs. Bradley Martin when she takes her Christmas turkey in America—which is seldom. The Astors and Mrs. Faran Stevens or ble borss of bath of the English produc. For example, a little invati piece of tender breadtail or Persian, that spreads barely out to the tip of the ear, will be continued three inches on the shoulders, with steel pailettes laid in close scales. Under this will be three get big boxes of both of the English produc inches on the shoulders, with steel partettes get big foxes of both of the Engine production is the should be the strong from their relatives who live there, and fall rolling over the floor. Then cornes a narrow graduating ripple ruffles of rich yellow it is rumored that Mrs. George Gould left a scramble for presents. There is one for each, velvet, shrouded with black chiffen; and a similar order with a London florist this fall large ruche of this mingled with yellow lace for the holiday decorations of her Lakeand long ends of black ribbon, will finish the wood home.

In regard to the holly the desire to have And long ends of black fibbolic, will inlike the throat and front. A bewitching little shoulder ruffle, cut in bat-wing points across the back and sleeve tops, is of aptique velvet in emerald green. Another cape, full and founced with heavy it imp ried arises from purely snobbish reasons, for the American berry and leaf are as fine as nature can make them. It is dif-ferent with the mistletoe. The domestic product does not approach the foreign growth in either quality or coloring. In the south lace, tops it, and this ties in front in short scarf ends, that are winged with sable tails land, where the former abounds, the berries The entire sable and mink skins themselves are small and white.

It grows in meager clusters and the fruit figure, tco, at times in these millinery fancies. More often than not, together with long sable scarfs that own a multiplicity of tails, they will be worn plain, but occasionally will be seen a little beast, with its full com-plement of members, and its poor little threat tisd up with wings of cherry or petunia velvet, and perhaps jeweled balls, growing somewhere out of its body. A mink that grows a head at either end fastens over two tails and jabot pleces of point applique. At the back of each little neck, perhaps, will be planted with almost comic effect a stiff magenta satin zinfa. And now for the plum of the season! The figure, too, at times in these millinery fancies. is more scattered. Therefore one can forgive the "Englishism" that reaches to mistletoe, though it comes very high, not only in growth, but price, the New York florist re-ceiving \$15 and \$20 for one ball. This would

probably strike a southerner as ridiculous, when it is not acmembered how the celling can fairly be festgoned with it, all for the hire at 25 cents and ay of two little negroes, who remain to "tack" it up and afterward partak of the dinners

But this American mistletoe, no matter how un-Englishe it is, will form the feature of And now for the plum of the season! The very last agony in numbers is a huge brute that has the head of a wild cat and a beaudecoration for some very recharche dinners in New York. One fashionable woman is to have a camp

that has the head of a wild cat and a beau-tifui iron gray for. It is a lynx-and s dear and luxurious porsession not to be dreamed of by common mortals. Over a plain tailor gown, aside from its mere becomizgness and warmth, it gives one a to-the mainsr-born air that agy girl might be proud of. As can be seen, it is in a blaze of savage skins and that terderest flummeries of bigh civilization that the fin de siecle woman is going out to meet the trumpets of the twentieth century. Before ahe reaches them, if she keeps on, she may seem to the purely objective

land, may come in quite appropriately some occasion, especially as it is easy to make and quite inexpensive.

Take one-quarter of a pound of suet, flour and brown sugar (Porto Rico), one pound of dates and a quarter of a nutmeg, grated. Chop the suet very fine, stone and cut up the dates, and mix all the ingredients well together, moistening with as little water as Boll four hours in a buttered dish. with as little water as possible.

## A Mexican Christmas Custom.

America is not rich in feast day customs There are few traditional observances that associate themselves with Christmas in the United States. Therefore those who have guests on their hands and wish to be original this year are looking up festivals of other climes.

Two social entertainers who purport giving large Christmas night parties met lately over a 5 o'clock cup of tea. They formed themselves into a committee of ways and means to astonish their guests with unique foreign observances.

"Now, you have traveled so extensively," said one. "be generous enough to remember something interesting for me to have. Oh! I have it," she eagerly added. "Plucky little Japan is the vogue now. You have been there. Tell me some of their Christmas rites." "Christmas in a heathen country?" laughed the traveler. "Oh, dear!" said the other, "I had forgotten

How stupid of them not to keep the 25th. They are such artistic creatures, I am sure they would have done something lovely. I suppose it wouldn't do to adopt any of their ustoms in memory of idols, would it?" "Well, that might prove rather too unique."

was the answer. However fruitless the land of the lantern proved of appropriate ideas for American adoption, the traveler remembered for the penefit of her friend a Mexican cerem

that was instantly accepted. I shall disclose their plan, for other women in other cities may make brilliant use of it. The Mexicans gayly decorate a large water jar, which they musically call oyah. This they fill with the Christmas gifts and suspend by bright colored ribbons from the ceiling of the central hallway, just over the line of heads. The place is brilliantly lighted and adorned with flowers. The company is ushered in

with all the young men and women blind-folded. They are led into the room, where a long rod and told to strike the jar, one at a time. Easler said than done, for the thin

frail porcelain swings on its ribbons as the room shakes with the blinded efforts of the young Mexicans. Quite an hour is frequently passed before some hand deals the blow that shatters the oyah jar into bits and the gift: fall rolling over the floor. Then comes a

The scramble for "favors" will be after the mapping of the Mexicans, and the whole

per. use the same plan at a cotilion to be given in her spacious country place Christmas week. It is to form a feature in the dance, and will be named "Los Posados," as the Mexicans

Another hint to the wise.

# \* Fashion Notes.

evening wear this season All feathers and bows fall backward. To stand erect is no longer the thing. Green, lemon, bluet and fuchsis are the

millinery colors, with half a dozen dahlis

Is calm as calm can be As, with a blissful smile, she says "You've caught right on, I see!"

The Boston girl removes her specs, Her classic face sedate, And, as she looks around, she says: "I'll take a chair and wait." The Gotham maiden lifts herself

The San Francisco maid demure

Upon a tiny toe, Remarking, as she takes one more, "It's English, don't you know?" But better still, the Omaha girl Another plan, instead Of standing just beneath, she tries-She wears it on her head!

PRATTLE OF THE YOUNGSTERS.

A small boy still in kilts was standing on the sidewalk in front of a house on Clifford street, says the Detroit Free Press, as a young business man went hurying past. The little fellow stepped directly in his way.

"Say," he asked in a chubby voice, ' Aunt Bessie live here?" "I'm sure I don't know, child," answered the man kindly. "What is your aunt's other

"It's just Aunt Bessie. She is in that

"Why don't you ring the bell?"

"It's too far up." So the stranger gave the bell a strong pull and in a moment the door was opened by a Hudyan. pretty young girl who gave a cry of surprise, followed by an exclamation of delight, as she caught the child in her arms and kissed him while her face expressed her pleasure. This extraordinary Rejuvenator is the most wonderful discovery of the age. It has been endorsed by the leading scientific men of Europe ind America.

"Are you Aunt Bessie?" innocently asked the young man on the steps. He meant harm, but Aunt Bessie instantly froze, and he had the pleasure of hearing the unknown infant whom he had helped say as the door closed:

'He's just a man."

Chicago Tribune: Sunday School Superin-tendent-I am glad to see quite a number of new faces with us today-bright, eager faces, full of interest in the Surday school and rejoicing to be here. And now, before we close this little talk about the lesson and listen to the report of the secretary, I will wait

Mamma-I think there is no doubt of that,

(NEURASTRENIA)

DOSE, 5 DROPS.

WASHINGTON, D. C.

SEND FOR BOOK

FOLLOW A DERANGED

CONDITION OF THE

my dear. "Will I know Jane Gopplins?"

"Who is Jane Gopplins'

moment to see if there are any points that have been overlooked. Has any one a question to ask? Several of the New Boys-Goih' to have a Several of the item year? Chris'mus tree this year?

Constipation, Dizziners, Falling Sensations, Nervous Twitching of the yes and other parts. Strengthens, invigorates and tones the entire system. Hudyan cures Debility, Nervousners, Emissions, and Cevelopea and restores weak organs. Pains in the back, losses by day or night are stopped quickly. Over 2,000 private endorsements. Chicago Record: Miss Kitty-Mamma, will we know folks in heaven, same as we do endorsements. Prematureness means impotency in the first stage, it is a symptom of seminal weakness and barrenness. It can be stopped in 20 days by the

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Hage, 11 is a symptom stopped in 20 days by the barrenuess. It can be stopped in 20 days by the the new discovery was made by the Special-ist of the old famous Hudson Modical Insti-tute. It is the strongest vitalizer made. It is very powerful, but harmiess. Sold for \$1.00 a package or 6 packages for \$5.00 (plain scaled boxes). Written guarantee given for a cure. If you buy fix hoxes and are not entirely cured, six more will be sent to you free of all charges. Bend for circulars and testimonials. Address

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BEFORE LOST

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SAN FRANCISCO, CALIFORNIA.



"She's the big freekled gir! that lives over the grocery store down the street." "If you are both good enough to go to heaven, my dear, you will certainly know (After some moments of profound cogita-tion.) "I won't have to speak to her, will I, mamma?" That is the custom to be adopted. The oyal jar, however, in the fashionable woman's party, will be of flimsy white tulle or tissue paper, for porcelain fragments are apt to injure guests or furniture in the modern house It is banded with ribbons, top and bottom, and NERVOUS the favors wrapped in cotton and tissue pape to give protection when they fall.

affair will wind up with a cotilion and sup The woman who had traveled is going to

themselves call i

Satin is the fabric par excellence for