# Woman's Domain. der and was of flame red—that wicked, glittering red affected by Mr. Irving's Merphisto. The third, seated in sedate dignity, was of possible point of moss green antique velvet.

#### FRENCH FASHIONS.

Dazzling Parisian Bats and Charming

"Hats have grown wide to preserve the unities," said oracularly M. Carlier, the well known modiste of the Avenue de l'Opera, Paris. "The movement was inevitable to keep pace with the sleeves. Measured by past seasons, today's hats, you may say, are enormous, but set over today's gowns they are perfect and they are moderate. All

is by comparison. Do I make myself clear?" It was a pretty illustration of how dress, as well as pictures, follow the laws of art. If one part of the composition, as the sleeve top, reaches out beyond the old outling, straightway a new outline must be imagined, and this new imaginary outline must be touched from point to point by other members reaching out, as the skirt edge, the hair, the hat, to form to the eye an agreeable continuity. The dress artist works like the landscape artist. Unity, harmony, simplicity are his laws and beauty is his

"But I will tell you of something im moderate," pursued the milliner. "It would be to set over these wide sleeves a hat tall and narrow. The result would be a frightful discord. A woman would be turned into a Latin cross. No, the hats of today are not enormous, they are only large," he said, and indicated a superb confection on whose ample crown a bird rested with wings deployed some twenty inches from tip to tip, and another whose knot of ribbons would not be spanned by a two-foot rule. The while I tried to understand all that is and is not in an adjective. The extremes at least lie close together, for if the sleeves are a hair's breadth too small the hats worn in Paris



today become at once gigantic; their size

makes them literally stunning.

The bonnet, small as it is, you observe, has this same outward movement over the cars. Maybe it is only an ornamental pin that reaches out, or a plume, the slightest indication is enough, the eye needs only a suggestion and fancy supplies the rest. For example, look at this little capote. It is diminthe front and the tips over the ears all have the lateral movement. A six-inch brim would the must is ornamented with heads and not be more suggestive, it is an embodiment of the prevailing idea. The bonnet in question was formed after the peasant's headdress of Provence, of green metallic papir, bonnet material, embroidered over with jet. On the front was a bow of black lace of butterfly form, wired out with a thread of beads in metallic colors, and at the center was a star of flashing jet. A pompon rose over the top, and black tips fell at the sides. It was an unedited model for theater wear. DAZZLING HEAD DRESSES.

It was all in overlapping scales of gold that shaded down to black. Its form seemed to be a diminutive Roman belinet pierced through ered the tail of a paradise bird toned down to black, and small black tips fell down the back. But these details were lest in the general effect, which was ravishing; it ne tl d

you observe the same general character, always there is this lateral movement, this sympathy with the sleeve." A black felt amazon was the illustration, the sides rolled up against the crown, the vacated space over lace; verdure green velvet passed round the erown and formed a standing loop on each side, and a bunch of plumes at the back rose high and fell down low upon the hair.



of rare plumage that have to be sought in the jungles of the earth, but they are costly, and small purses contest them-selves with doves artificially dyed, or with they are the rage; next in order are rose, geranium, dahila and reddish brown. Black plumes are used in profusion. They are under the brim and stand out at the sides and fall down at the back. They are the trimming par excellence.

"One indiscrect question, monsieur. If these bonnets are the key for the coquette."

"Shoe horns, paper knize."

"Can be consod ive—as pouring on the great variety of ornamental combs. All modeled after the Spansh, they are devised in every shade of tortoise and iniaid or filigreed with gold, sliver or mother o' pearl, and vary in price from \$2.50 to \$25.

"Shoe horns, paper knize."

what is the key for the elderly woman?" with ivorized horn as carving knives are And monsieur smiled curiously and said: "It treated. It is durable and more masculine. is all one; there are no elderly women. This glittering capote moulin is worn by women f 65, and it suits them, too." In Paris all is possible, even eternal

a variety of new furs, each of which, by rumor, would become the vogue, but each of which in fact has disappeared in turn till there is now left for day wear only the old standbys, of seal and sable, with as-trakhan in the second plan, and for evening the lang-haired Persian lamb and ermine. Seal still makes the orthodox jacket; sable remains the most beautiful fur for trim-ming, and only the white furs mentioned have been found to adequately grace beauty at night.

Likewise French women start in the eason with an attempt at jackets, but after a few tentatives the jacket disappears; the furriers make them, but nobody wears them. French women do not like jackets, which have too much a look of utility; French style does not assimilate them. This season the skirt of the jacket was very quickly bobbed off short at the waist line. leaving a sealskin bodice or a figaro, as you please, or vest, as the French say. This figaro is close fitted, single or double breasted. with a vest perhaps of astrakhan hooked up close to the throat with a collar band and decorated with large tortoise shell buttons. A silk blouse may possibly be worn under it, but not a bodice; it is too close. This garment suits exactly the French idea; it has no long, sedate lines in it; it gives a plump look to the figure; there is something stac-cate in it; it is, in fine, chic. Also it is a garment perfectly formed for active sports, for skating, bicycling and so on, which recommends it to fin de siecle women in

general. Add to it a velvet skirt, a muff to match and a big hat, and there is formed one of the most charming costumes of the one of the most charming costumes of the season, worth half a dozen long jackets in effect of vivacity and style.

For ceremonious dress, long jackets are made, but they are oftenest of velvet, matching 'n color a wilk, or satin, or cloth skirt with revers and collar fur-faced. These have a dignity belitting dignified occasions, which is recommended to the very day offer.

is another matter, and not the everyday affair of the coquette. Fur capes are very fashionable and expen Fur capes are very fashionable and expensive, also. They are nearly half-length and very full and have a shawl collar of silver or black fox. Victorines of sable are one of the greatest elegancies, cut not wide and droopingly sedate, as in our grandmother's day, but abridged and full of frivolous godets, with ends that reach the foot. Let over believe allows the victorine sizes to the balloon sleeves, the victorine gives to the wearer at a distance somewhat the look of a pair of scissors. This seissors effect is the quintessence of style. FUR TRIMMINGS.

Quantities of small animal skins entire are used for trimmings. Apparently the slaughter of beasts to furnish forth the gown rivals that of birds to decrate the hat, but it is explained that these innumerable little an! mais are manufactured, so far towards crea-tion have the furriers gone. Certain gowns look like the walls of a trapper's lodge after the day's hunt; heads and tails follow each other in procession round the skirt, are knotted up into resettes and occupy every point available for an ornament. For a bos, one beast does not suffice, two are fastened together, the tails hanging down the back and the heads crossed in front. But these things pass the boundaries of taste and are only mentioned to show the blow of the wind. Little beasts are fashionable, but to be effective they must be used judiciously, as in the following costume made for the Princess C—sky. It is a gown of violet cloth, deep violet velvet and sable. The skirt has the front breadth trimmed round entab-ller with fur and a band of chemille passementerie, and is buttoned from the beit down on each side with three iridescent smoked pearl buttons. A triangular plait of the velvet is set in between the front and side gores. The back breadth is bordered round and up the sides like the front High-necked bodice of the velvet and over it a low-necked bodice of the cloth, slightly bouffant in front over a velvet belt. The neck rounds up toward the shoulders and is caught with a head of a little beast that round the neck furnishes a third head and

some of the Holiday Novelties Now Appearing in the Shops.

The shops are filled with Christmas wares and gifts for the Yule tide. Naturally the rush is not as great as it will be later on, for most women love to procrastinate about these things, looking and deliberating to their "These lustrous capotes are the key of the heart's content before buying. Where the purse is slim and friends are many, and presents must be given, this matter of selection is a very serious question. It is rather a wise each side with arrows stuck in like long thing, therefore, to run over some of the many povelties that are brought out two weeks

Books there are in abundance. The latest works in the newest bindings, barring, of course, sensational literature, it being an un-"Come to the medium-aized round hat and written law of the etiquette of giving that vol- from the arm holes over the sleeve tops. umes easily obtainable in paper cover for 17 or 20 cents are not suitable for presents. And book should be selected with more care than a zilver zet. Silver, it seems, remains the favorite metal

in which to express good wishes. This is made up into dozens of charming articles. The well known devices for toilet articles are all there, with the addition of a brush cleaner, This little affair is constructed on the pattern of a curry-comb, with repousse handle; I serves to scratch out dust which lodges in the bristles and should be so speedily disiodged in a brush. It obviates the necessity for frequent washing, a process that does not strengthen the hold of the metal back to the bristles.

Ink bottles are made after a new device this year. The receptacle proper is smaller if anything, but mounted in a bottle of cut glass as large as a small caraffe, with imnense silver stoppers, the whole setting on a round salver of the same metal.

But there are a host of smaller and less expensive articles. For men, there are silvercounted corks, invaluable when traveling, for preserving the bouquet of wine. Small sil-ver bouquet holders that remain invisible on the outside of a coat lapel, superb pipes heavily encrusted with filigree, or inlaid with onyx, a new oxidation applied to silver match cases with admirable copies of famous pictures in bas-relief.
For the domestic girl novelties in the way

of spool rests, of siver or tortoise shell, are fashioned. Matching these are emerys in fruit patterns, mounted en metal and ac companied by long, silver bodkin holders.
Cucumber serverettes are the last thing in tableware; with vegetable dishes, as well as simple and inexpensive silver shells made to hold porcelain baking dish; these are the prettiest imag nable receptacles in which to serve potatoes au gratin or maccaroni and can be

For the desk one finds articles to meet very need, made of boa constrictor skin. me might feel about owning such an amsome might teel about owning such at am-phiblan collection as did the old farm woman who killed a turkey gobbler that had always hated and defied her. The legend runs that even after he was quartered and picked he rose up in the night and slayed her. Still, one ot be prejudiced if one wishes to be fash

Shopping bags are popular, made of dark moire and flaunting a heavy metal clasp with name and address inscribed. The new handkerchief case introduced by Caroline Miskel is new and pretty. It is attached to the belt or skirt by two tiny hooks, the bag of silk cords. V shaped and tipped with silver or gold. They are considered smart for dinner or evening gown, never for the

A small cut mucilage bottle, mounted in ailver, is a pretty and seasonable gift just showing in the shops, together with hairpin boxes. These are square and divisional, a

#### BODICES AND WRAPS.

Some Exquisite Flower-Like House Walsts Worn by Smart Women.

As winter festivities continue to themselves and afternoon tea and other modest home functions become more and more patronized the fancy waist grows in favor and loveliness.

It is always so much less difficult to successfully accomplish half a costume than a whole toilet. Now that the new hybrid art of growing half a dozen materials and as many colors into the same garment has come in, the woman of wits and a well sup-plied acrap bag sees before her possibilities for a combination of economy and splendor never

Velvet, silk, lace, chiffon, fur and jet or passementeric are often seen piled together on a single slight body, and yet the result is not the hopeless jumble it would seem.
Far from it indeed, for judiciously composed, with a proper blending of tones and stuffs, this late freak of fashion is a thing of

pure and becoming loveliness.

At a late afternoon tea given in a finy

The open clocks that follow have none of the inexpensive elements that mark the two first waints but they might serve as comfortable shift models models for less costly materials. The long one is of heavy coral pink clota, with a magnificent sable lining and border elige. The shorter one, which made its'ifr'st' appearance at a dance a pair of nights' ago; is of maize satin, embroidered with gold and jet, with a border of black fur and whenvy mulling scarf of white chif-

As to the plain black shirt of slik or satin, the inevitables accompaniment of the fancy bodice, it is a thing to be left entirely to skilled fingers. Otherwise, though cut on the same prescribed lines of the most modish confections, like Ophella's rue, alas, it is "worn with a difference." Unexpected saggings and with a difference. Unexpected saggings and fiendish bulgings will mar it somewhere; and so it is with gratitude that one turns to a certain little silk kilted akirt in black and color now being adopted.

color now being adopted.

These skirts are found in the shops in hemmed and sewed up patterns, and need only a band and waist shaping to make them over haircloth petticoats the perfection of comfort for semi-dress wear.

NINA FITCH.

#### CHATELAINES AND BUCKLES.

New Fashions in Jewels that Will Be Much

At the recent horse show, where the first but very elegant uptown apartment a bodice At the recent horse show, where the first was seen that many quoted as a faithful ex- fashi ns of the season are displayed, it was ponent of this strange flower millinery. It observed that the newest watch chatelaines began with a short round Eton of dim art were elaborately jeweled crowns. Mrs. John red Liberty velveteen-a charming and inex- Jacob Astor wore one such studded with



DECORATIVE BODICES.

pensive material, by the way, worthy consideration. Under this fell a loose blouse of Spanish Valenciennes lace in a deep, rich yellow, hung over the bust, and banded at neck and wrists with brown mink talls. Little pointed cuffs and a collar of turquoise their time piece, en evidence, velvet turned over this, and at the slight belt and peeping out from the wrists was a wires, helding precious stores aloft. Little pointed cuffs and a collar of turquoise velvet turned over this, and at the slight belt and peeping out from the wrists was a roll of gold-colored satin ribbon. The sleeves were bishop shape, three quarters length and decorated at the outside with the Spanish Valenciennes. This fell in a loose downward cascade caught on as carelessly as would be a torn colored on a flowering rose bush, and the whole was a bewitching fantasie. the whole was a bewitching fantasic.

The whole was a bewitching fantasic.

FOR AFTERNOON TEA.

Another bodice on the same order had a round yoke, formed in rows of at least four different designs in jet. The body itself was of chiffon, in a misty opal blue, with heavy revers of biscuit lace, a neck band of sable and a pointed collar of geranium pink velvet.

However, fortunately for evenly balanced tastes, there are other medes than these tharlequin patterns to be chosen from. They do not admit of the same possibilities of using up bits of handsome materials on hand, has artisfically wand his "feelers" will

collar and belt of black satin ribbon as orna-

Plain and figured chiffons tumble in tender, drifting billows over busts and arms; and again a sober-hued one-ray black, for a gay lining that will peep through innumerable eylet holes, cut in stiff, daisy patterns, maybe, all over the chiffon.

These open work chiffons, by the way, seem a favorite novelty, but, after all, they are not near so effective as those plain or fig-

The first thing one notices in the fancy odice of the hour is that all sleeves droop down and outward, and that there is a growing tendency to create a slight blouse effect at the waist in front. From the throat, at times, will hang huge collars of lace or velvet, made to flare out like a skirt. Another dainty waist of white china slik, scattered with the shadowy ghosts of pinks, perhaps, will have square bretelles of lace projecting The little pointed collars over the high neck band jostle the stock and gorgeous czarina, but where the stock is wern it is noticed that the side wings are placed well back of the ears, for when put too far for ward they will produce a hopelessly roundshouldered effect. IMPORTANT DETAILS.

Sleeves that refuse to behave themselve are shirred over the top with two or three rows of gathers, and so are made to hang the lines beloved of fashion gods. At the high tea already quoted were seen



three other bodices that are certainly worthy of mention. Two were of Italian crepe, which is crinkled lige a mourn-

AN OPERA CLOAK.

In our mothers' time these crisp, sparkling webs were expensive luxuries, but in tones that rival the rainbow itself, they cas be bought—and don't despise them in consequence, for they are exceedingly effective—as low as 25 cents a yard! The bodice pouring tea with the huge sleeves wrinkled on the forearm and dotted midway by a sugar-brown veivet bow was of Indian meal

ference, but it is always a more laborious feat to make a miniature than a large por-

but to many minds they are more satisfy-ing. Waists of tartan velvet have only the splender of their plaids, or, perhaps, a crush woman after Christmas, and an Etruscan gold dragon, whose eyes are diamonds and gift to ornament the lapel of a woman's

example-will be content to shine mainly in dainty appropriateness, are the very new month chatelaines. These are shield shaped and enameled. The body is usually if Pompelian red with the zodiac signs of hir birth month raised in dull gold or jewels on its surface. These come from \$10 to \$15, and are con-sidered the very correctest chatelaine to

However, should one wish to be distinctly smart, after the fashion of these Fifth avenue women, who know how to spend so much money in a quiet way, one will fasten to their smart tailor gown, n t a jeweled pin, but a small black slik fob, not over two inches in length, with a dull gold slide. This is caught at the top by a gold safety pin. These cost only \$7, but their neatness is their great

every conceivable part of feminine apparel are they constructed. A round dozen is not considered superfluous worn by a well-frocked woman. They nestle in the hat, dot the col-lar, confine the cuffs, outline the belt, until verily no knight of old possessed more when in full armor. They come for dinner gowns in the form of miniatures surrounded by jewels and half moons of rhine stones. For simpler use some new ones of conventional shapes are inlaid with large block amethysts, me with Mexican onyx, others with moonstones. The stones are not expensive ones, but their use in the dead gold produces a luxurious effect. These will be placed es-

pecially on the broad moire belts which are used as girdles for house bodices. Some young girls who are fond of mementoes are geting brass sword hilts from mili-tary admirers and wearing them in a polished ndition, heavily monogramed. They are de cidedly the most effective made for the stylish Norfolk jacket of cheviot. The round buckle has disappeared with the double bow knot chatelaine. Diamond shaped or square shields are getting a trifle passe, being generally superseded by the old-fashioned long slide buckle. It is in this make one sees the elabroate, inexpensive atone work.

In each jewel y shop widow can be seen a vari-colored display of "czarinas." The ma-terial of velvet chiffon satin, is gathered into full ends, to show off the exquisite orna-ments that are sold with them. Every form of joweled buckers is devised and of every price. Some of the parficularly "dressy" ches have bars of rhine stones buckled into the velvet at intervals of three inches. These are going to be wirn about the throat with decellete gowns after the most approved French

Of rings there is little new to say, The yellow diamond mounted with the white, the \$10,000 ruby for these who can afford it, are all precisely as last season. A pretty deviation I noticed was in one setting. Three diamonds form the base of a fleur-de-lis, data-dong flower supplied by a dark stone, usually a sapphire. The setting

### THE GUEST CHAMBER.

A Few Practical Hints as to Its Fittings

Do not keep the bed in the spare chamber "made up." It holds cold and dampness-is not nest-and neither is it healthy When a guest is to occupy it in cold weather turn on the heat and open the windows at the same time for two hours at heart, then shut the windows and leave the heat on. If you have no furnace heat of any sort, you will have a stove, as a mat-ter of course. Follow the same rules with

the heat that you have.

Do not put into your spare room all the thing in the house that you don't care to see yourself—all the old pictures that you have outgrown, for instance, and the shabby orgaments. Keep it rather bare of decorapiumes are used in profusion. They are used in profusion. They are devised in overy shade of torse and fall down at the sides and iniaid or filigreed with gold, silver trimming par excellence.

The one standing next it shone in the shaded candle light with an almost impish to mother o' pearl, and vary in price from shaded candle light with an almost impish come if possible, and keep it supplied with come in the shaded candle light with an almost impish come if possible, and keep it supplied with come in the shaded candle light with an almost impish come if possible, and keep it supplied with can be bought. Have a pretty little jar somewhere in the strictly follows the lines of the figure, and candle light with an almost impish come in the shaded candle light with an almost impish come where the tailor gown comes in figures, and standing next it shone in the shaded candle light with an almost impish come where the tailor gown comes in figures, and shaded candle light with an almost impish come where the tailor gown comes in figures, and shaded candle light with an almost impish come where the store and iniaid or filigreed with gold, silver to see a few possible. Leave a few possible, and keep it supplied with come where the tailor gown comes in figures, and the come standing next it shone in the strictly follows the lines of the figure, and can be bought. Leave a few possible, and keep it supplied with come where the tailor gown comes in figures, and the come where the strictly follows the lines of the figure.

Show have the very stand out at the strictly follows the lines of the figure, and the come where in the strictly follows the lines of the figure, and the come where the strictly follows the lines and intain the strictly follows.

The one standing next it shone in the strictly follows the lines of the figure, and the come where the come where the strictly follows the lines are the strictly follows.

The one standing next it shone in the strictly follows the lines of the figure, and the come where the come

We're Kranks—they say

MAIL ORDERS PILLED.

Well, let it be so-let them say we are sticklers for quality-no matter if we do not want to buy it cheap-that's our business-In fact, we make it our business-but it don't increase our profit any-it just enables us to sell our clothing for a considerable less than others do-while the same quality remains-We buy the best from the best makers and sell the best at the lowest price.

> Black or blue clay worsted dress sacks and cutaways, suits in regent cut all wool, neatly trimmed and lined, bound or unbound, at .......

Black or blue clay worsted suits in sacks or cutaways, cut extra long, the best imported goods, made up in the height of fashion.....

## The M. H. Cook Clothing Co.,

13th and Farnam,

Omaha.

put a few delicate fresh crackers into it. A guest is often faint for a mouthful, at some unaccustomed time for the family vis-ited, and may for want of that mouthful be made wretched. In the house of another it is not easy to ask for a "bite out of

If you have on the bed your very best spread of any kind that you dread t. see soiled, keep in the closet a cover new or perfectly clean, such as you have for sweepng. Say, "if you like to lie down there a rug or coverlet here on this shelf, to pouch effect in front quite as successfully throw over you." That is if you have not a as if it were velvet. tounge. In either case keep somewhere in the room a blanket of some kind, to use

when taking a nap. See that the towels are always fresh. That you have a couple of wash cloths, and that pitcher of warm water is set down at necessity of existence.

If your visitor has a child that she is

afraid will fall out of bid, and you have no crib to give her, do not make a barricade of chairs, but get your lapboard and push it down between the side of the bedstead and mattress and you will have a perfect protection against all rolling off the mattress. It is so very simple that one wonders that when an invalid is taken to drive in any carriage—public or private—that has seats opp site to each (ther, that a perfect bed can b) made by simply slipping the all-useful lapboard under one cushion of each opposite seat. Push up close to the sides of the agents. A double rippie women with irregular features do well to select hats with irregular brims. They are less trying than the more severe styles, and are almost sure to be becoming. that it has not been thought of in every household. Another use for a lapboard is of the carriage, put a pillow over the board

and you have a bed.

If you want to keep your babies from how much and just how little to leave. It is highly dangerous for children of any age to throw off the bed clothing, and much bowel trouble is very often the result. Then everybody wonders "how that child caught cold." Always have a candle and matches he was about to die, and desiring that his entered to the control of the last the la on the candle stick in your spare room, for all sorts of cocasions may arise when it will be much needed.

washion Notes. Cut-glass handles for umbrellas are new; hose, too, of the Rockwood pottery, are yeen.

New small boxes and baskets shapes are made of palm leaf laid over foundation. A new weave of velvet for furniture ering has-a crushed and creased look, like

erepon. Skeleton brocade is a new material in tended for portieres that is a design from the Associated Artists. The small fans known as empire fans are

in vogue, as indeed most things of the Napoleon epoch are. Heirlooms are especally valuable. Two rows of golden-brown satin-edged faille ribbon forms a stock collar that is finished with a rosette of sago green chiffon

placed each side near the front. Corsage watches are shown in the new black gun metal, and are unobtrusively fastened on the left breast to hook catches of the same metal. The latest novelty in an ornamental

brouch is a turtle, whose shell is a beautiful fine opal an inch and a half long. The legs, head and tail are of diamonds and rubles. Black, green, and dark violet velvets are in great use this season for making dressy hats, and velvet dahlias somewhat smaller than the natural flowers are arranged in groups of twos and threes in eccentric

lish fabric, striped diagonally, called Piccadilly tweed. It does not commend itself to general taste, but admirers of royelty elect for it very generally. Everything, even the hats and toques, has

the godet fullness, and some of the evening capes display this sort of plaits with great effect. They are made of silk, velvet, cloth or fur, and are marvels of millinery art as to trimming. Oval miniatures on porcelain, or with that

effect, are late French novelties seen in New York shops. They come large as belt buckles for house gowns, or smaller ic sets for but-tons to ornament a bodice.

com, and when your guest is to arrive ders has never been seen before in this generation. Chinchilla has suddenly been discovered to be a very expensive and, consequently, much

to-be-desired fur. It is used with sumptuous effect on sealskin. A triple cape seen the other day had each circle of seal edged with the soft gray of chinchilla. Ermine, which is so fashionable for capes collars, and various purposes of trimming has found further resources for usefulness in the waistcoat worn with the tailor-made coat. It is made with a box plait and

A novelty in fur boas is made of Persian lamb, shaped a little like a collar at the back, and trimmed down the front with innumerable mink tails, three rosettes and plaited ends of black lace edging, and a a pitcher of warm water is set down at bunch of violets at one side, opposite the the dor every morning, for it may be a little black head with its grinning teeth. In popular winter dress fabrics are richlooking, heavy woollen reps, Engilsh serges in a variety of new handsome colorings, very beautiful patterns in silk and wool mixtures and lastly the thick winter crepons which are perhaps even more admired than were

the summer varieties. The ripple effect is seen in cloaks in frocks and even in bonnets. A double ripple forms the brim of a coquettish large hat.

Rev. E. A. Reynolds, a Rondout, N. Y., preacher, became engaged to a Chicago woman through a matrimonial agency. As kicking off the coverings, pin them in on each side. Take the largest size safety pin and pin through the blankets and the sheet to the mattress underneath. Leave enough "leeway" for the restless little feet, and yet not too much. Experience will tell you just how much and just how little to leave. It further preparation sough a Chicago woman through a matrimonial agency. As soon as the prospective bride saw her intended she gave him a large mitten. But the minister did not mourn. Meeting one of his flock, a Miss Martin, on the street, not too much. Experience will tell you just he proposed and was accepted, and without how much and just how little to leave. It how much and just how little to leave. It further preparation sought a minister and

off before you were married. Blinks—Yes; but I didn't know it.

A man has no right to conclude hastily that marriage is a failure just because he finds out, after he has sat down, that the baby has been amusing himself by spilling

easy chairs. Maude-I understand that Jack proposed mande—i understand that Jack proposed to you last night and you refused him. Marie—Yes; although, poor fellow, I am afraid that if he had not left me so hur-riedly I might have relented and accepted him. Mand—So be told me. Maud-So he told me. Magistrate-Why did you marry two wives?

Pat-Well, sor, as long as I supported the both, av thim widout wan knowin' about de ther, I t'ought as how I might be doin' humanity a blessin' by dispensin' wid wan ould c maid. "Mother," sobbed the young bride, "he is just as mean as he can be." "No he isn't, dear," said the mother soothingly. "A man can't really develop all his meanness till he

has been married four or five years."

"My dear," said Mr. Kickles, "you are, to say the least, very hard to plac." "Oh, I don't know about that," she replied.
"I married you, you know." Foreign papers say that Signor Crispi. Italy's premier, and his wife, born Donna Lina Barbagallo, were remarried by a priest in Naples a few weeks ago. The marriage years ago was only a civil one. Signor Crispi consented to the church ceremony, it is said, at the solicitation of the Princess Linguagiossa, mother of the young man who is to marry the signor's daughter.

The Pygmies.

Dr. Franz Stuhlman, who accompanied Emin Pasha into the heart of Africa, saw much of the people called pygmics. He WWF W VAIF looks upon them as the remnant of a prime val race which at one time occupied the whol of tropical Africa and southern Asia. have lost their original language and have been encroached upon by surrounding tribes, even within the dense forests to which they retired, until they are met with tered remnants. No trace of degeneracy is



BEAUTY SECRETS. GRAY HAIR.

EXCELSIOR HAIR TONIC of his flock, a Miss Martin, on the street, he proposed and was accepted, and without further preparation sought a minister and had the knot tied.

A romantic death bed marriage occurred at Riverton, Ill., last week. Colonel George B. Richardson, a rich bachelor, finding that he was about to die, and desiring that his housekeeper, Miss Marion B. McNeelty, a maiden of 54 years, be left all his property, secured a license, and the couple were married by Justice Knott at the sick man's bedside. Richardson owns about 1,900 acres of land in the county, and 2,000 acres in Kansas.

Jinks—I understand you were pretty well off before you were married. Blinks—Yes; but I didn't know it.

> FRECKLES and LA FRECKLA.

To all whom it may concern:
THIS IS TO CERTIFY—

I. Madame M. Yale, have discovered, compounded and placed upon the market for sale, La Freckia, the first and only known cure for freckies. I personally guarantee it to remove from the skin any case of freckies in existence, it matters not of how long standing La Freckia is absolutely harmless, as clear as water, does not show on the skin, has a natural action in clearing the complexion. La Freckia can be obtained at any first class drug store or can be sent for by mail. Orders promptly filled upon receipt of price. Price, \$1.00 per bottle.

WRINKLES.

And every trace of age removed with EXCELSIOR SKIN FOOD.

MME. M. YALE'S EXCELSION RKIN FOOD is the only genuine Absorbing Food in the world it is compounded by a secret process known only to Mme. Yale, whom the whole world must thank for this marvelous remedy that feeds the shrunken and impoverished skin by absorption as satisfactority as we feed the stomach. Wrinkles and every trace of age disappear from the face, neck and hands, which must be fed through the pores of the skin to keep them fresh, youthful, plump and free from wrinkles. This is the science of restoring and preserving youth as created and aught by Mme. Yale's Excelsion Skin Foed, as it is the only genuine and there are many immitations.

MME. M. YALE,

TEMPLE OF BEAUTY, 146 State Street, Chicago, Ill.

suddenly came out of his parsonage and tald The Jewish Messenger tells a story of a number of boys who were playing Saturday in front of an Episcopal church. The rector down the street at the Jewish synagogue."