## THE OMAHA DAILY BEE: SUNDAY, NOVEMBER 4, 1894.

# Woman's Domain.

18

liminary remarks. "I'm told that Mr. Ripley comes here consid'able. And, Miss Edith, you know what I've always thought of your family, and that any one of you young ladies is fit for the best in the land, and I'm not sayin' but what Mr. Ripley is a worthy as the celler says, which means swollen, and all drawn together low at the back, on a young man; but I think I owe It to you.

"No, indeed, Miss Edith; far be it from me to read anybody's letters when they're in the whole sheet and done up proper in envelopes; but when a man tears up his let-ters and scatters them round his room, I have the right, as nobody can deny, to have the right, as mobody can deny, to piece them together and make what may the head. Pearls may be twisted into the be out of them; and I hold that it's my duty rope and a pompon be placed at one side. for your family's sake, and for your sake, There is a rumor that flowers will be worn. Miss Edith."

A few days later Ann paid another visit, and this time she announced, "Miss Edith. they will not succeed if tried. It is thought on one side if this style becomes the face. and this time she announced, and both the side if this size becomes the lace. my mind's at rest, and I hope yours will be, too. I pleced together a letter from his mother last night, and I found out that Belle is his sister."

a hard one, and very slow of results. But she can take courage from the fact that she can take courage from the fact that here and there an earnest advocate of her cause crops up who is courageous enough to walk the streets in short skirts and leg-gings, ride horseback in a bloomer costume, at here from the gloes which are thrown at here from the pagers. by

at her from the passers-by. Miss McCormick, a successful young artist

"Four men were engriged. After everything that could be subjected to steam without detriment had been removed to the disin-put our fair attitudes! They have even to

"Td like to speak to Miss Edith private," said a woman who had been a servant in Miss Edith's family, but who now took lodgers. "Miss Edith," she began, after some pre-"Miss Edith," she began, after some preing in. They sent themselves, all wonder-ing at the dishes of Ice, and, of course, they ing at the disnes of the, and, of course, they cannot imagine what is to come next. Can it be cysters, or what? Then with a big spoon the sugar is dropped in little amber heaps in the middle of each dish of pulverized ice, and a minute later all the sugar young man; but I think I owe It to you. Miss Edith, to tell you that he gets terrible affectionate letters from a young lady named with a loop drawn through, such as we have forks are winding and twisting the sugar all fearned to make. The knot is very small and counts for little in the effect; fashion will permit, and if all do not decompany

ters," said Edith, but her voice trembled. "And how do you know anything about it, Ann? You wouldn't read his letters."

"What are you going to wear?"

Oh, that perplexing query that treads

evening is somewhat higher. The bair is rolled up near the crown of the head and there twisted into a coque; then the ends are divided into two strands. Every Woman Can Regulate Her Variou each twisted separately and the two twisted the heels of every invitation! but it is too early yet to tell; my idea is that

Woman's struggle for hygienic and un-artistic dress reform, which trespasses well over the border lines of masculine attire, is up from behind with the comb sary. For combs and large hairpins shell is the preferred material. There is no longer

#### space open in the middle. SLEEVE SUBTLETIES.

If it is not modest to show the ears any of Pacific Grove, Cal. is a recent example of this kind of fortitude. The short skirt is a matter of convenience to her, and she has adopted it for all outdoor occasions. Shorn of a proper sleeve one is a mere For fear of shocking the villagers by her picked chicken, thin and hateful to the eyes, nudden change in dress, she began by making her skirts just below her shoe tops, and shortening them a half inch every day, until has obliged the fashion artists to give up now they barely reach the knee. Her cos-tumes are made by a San Francisco tailor, of the gown and the test of the dresamaker. bouquet or a nat or equally smart appear-ance, and gloves. Note bene. Flora keeps that fetching head-gear on from the time she leaves her mirror till she gets back to it again. If the eating part of the function is done sitting at table she takes off her gloves after she sits down. Otherwise she keeps them on all the time. tunes are made by a San Francisco tailor, and are said to be very chic and becoming. One is of gray corduroy with a skirt to the knees, and corduroy leggings fastened all the way up with leather straps and buckles. The coat is made long, and worn over a waist coat of the same, double-breasted. A dainty shirt and an Ascot tie give it the fin-the tag of the coat of the same draws with the fin-the tag of the same draws with the same draws with the same tag of the tag of tag of the tag of tag of tag of the tag of the tag of tag o The takes off her gives after she sits down. Otherwise she keeps them on all the time. The dress may be light, it better be of silk or have enough about it to give a very dressy appearance, and lace and all other rich stuffs are au fait so long as they are adaptable to the high bodice. The fashion-able sleeve now ends oftenest at the elbow, but unless one's forearm is year enough one. daming shift and an Ascot the give it the intermediate hower mouther pot, one could say inhing touch. A more dressy suit is of white corduroy. For long tramps, when she is on aketching tours, she has a suit of English serge with russet loggings, and a leather bolt. Miss McCormick is at present a sufficient distance out it curves over and engaged in painting horses in the corral takes its suble course converging downward just outside of the hotel grounds of Del like an inverted vase to a wrist of the most delicate possible, even running out to a wrist, better have a handsome long sleeve. point on the hand. No inch of its surface it is wrist, better have a handsome long sleeve. Puckered chiffon extending to a point on the

A writer in the Medical Magazine, who has vitnessed the Berlin method of disinfecting a room, describes the cleansing of an apartment in which a child had died of diphtheria: but the general effect of outline remains the

partyfied in tint and texture as she pleases, and she must dress her hair nattily and forting station, all the things were removed from the walls, and the men began rubbing old Mrs. What's-Her-Name in Dickens. tuck an ornament of ribbon or of gold or shell these with bread. Ordinary German loaves are used, forty-eight hours old. The loaves are cut into substantial chunks about six fect specimens are unadorned. With fair therein. But unless she "assists" she must wear a bornet or hat, and a calling toilet, less dressy than for a luncheon, preferably a stylish cloth gown with effective trimming and faultinches square, the back of each piece con-sisting of the crust, thus allowing of a good purchase. The walls are systematically at-ing it out into greater relief. Here must be less fit and finish. tacked with strokes from above downward, observed an essential point in design. and there can be no question as to its effi-desn't do not to make the sleeve material drawing room on any other occasion than when making a short call, never at an affair tacked with strokes from above state and there can be no question as to its effi-and there can be no question as to its effi-cacy in cleaning them, nor does the opera-tion take as long as one would imagine. The arelation must be established that deceives a relation must be established that deceives is the hostess about the test is the arelation must be established that deceives is the should not ware gloves unless they live to the work of the question with the should not ware gloves unless they live to the should not ware gloves unless they live to the should not ware gloves unless they live to the should not ware gloves unless they live tacked with as to the destination must be established that deceives this the velvet is the result, but this the walks are thoroughly sprinkled with a relation must be established that deceives the sevent up and burned. After the even into believing that these velvet is sevent up and burned. After the even into believing that these velvet is sevent up and burned. After the even into believing that these velvet is sevent up and burned. After the even into believing that these velvet is sevent up and burned. After the even into believing that these velvet is sevent up and burned. After the even is believing that these velvet is sevent up and burned. After the even is believing that these velvet is sevent up and burned. After the beyond the reach of manicures. All the women guests wear their gloves with as the polished wood- the bodice must be slashed over velvet, or the bodice must be and a pretty one. If it is a boson is hurtful bit the burden of gold and a boson is hurtful bit the burden of gold and the wing area concer. A DESCRIPTION OF NEW GOWNS. The materials are dark reddish mauve silk barred with pale mauve, velvet of the same color and a very open passementerie made of cord and chenille. The sleeves are elvet. the bodice a blouse slightly fant in front, with two vertical bands of passementerie set in as insertions over vel vet laid on the lining underneath and form ing a transparency. The skirt has p mentorie over velvet laid down each The skirt has passe the front, each side the back breadth, and round the foot at a little distance from the dge. The velvet is laid on the skirt to avoid cutting. A passementerie ornament fills each corner of the trimming at the bottom, and the neckband and belt are of velvet. These are rich materials; the same effect will be produced in wool crepon with velvet ribbons in place of the passementeric and ows shaped triangularly in the angles of the skirt. To some gowns width is added in the form of ruffles, "rains" of passementerie or jabots that fall from the top of the shoulder down, following the under arm seam to the dre belt and framing the waist on each side An afternoon house reception gown showing this idea is of green-blue silk, with velve The of the same color and iridescent of the same color and iridescent of the same color and iridescent of the same of the silk spangled over with irit is are of the silk spangled over with irit is are of the silk spangled over with irit. The bodics and open side fronts are of velvet, the whole forming a blouse front open over the silk. A velvet bow on each shoulder rests out upon the sleeve, and from it fails a rain of iridescent beads to the belt. On the left side of the skirt is an insert black net sewn with iridescent beads laid over velvet, that is very wide at top, covering the hip, and narrows down to a point near the foot. Its edge is cut in an irregu-

give a solid form to the octagons. The

stars of light blue with the suggestion of yellow in the center. The story is simply but plainly told: The hour for "high tea" well marked, while the drooping flowers say quite clearly, though silently, "forget-me-

ARTISTIC LUNCHEON EFFECTS.

A new Idea for serving salad, chicken, fish A new loca for serving salad, chicken, fish or potato comes from Colorado, where under the sunit skies everything grows deep-colored and luxuriant. The large green cu-cumber is the basis. Cut the ends off and take a slice lengthwise from one side until the mest or heart is reached. With a sharp-pointed knife remove this carefully and fill This the little green boat with the chopped salad. Decorate each end with a bit of small crisp lettuce leaf. Place the whole in the center of some circling leaves of lettuce, and serve in individual salad plates a sliver fork laid in each. Tomatoes are emptied and filled with salad in the same fashion, and, alter-nated with the cucumbers, the effect is

juite pretty. The deep-curled kale is much used as a

Costumes Always to Pe Correctly Attired. basis for low flower decorations. The deep strung involutions fit closely and perfectly around pansies, geraniums, chrysanthemums. Arranged in a silver bowl, or a shallow glass dish, with an underbed of soft moss, quite "Whatever you wear you'll wish you wet, the leaves will keep green and fresh shells, hadn't," said a gay little cosmopolitan just for hours.

GUEST-BOOK COVER.

home from a long visit in the smart circles of London society, in answer to this same The friendly sectiment that gave rise to question a few days ago. Then she went on to say: "Anywhere else but in this country the custom of a handsome register book in which each visitor places his or her name with the date, and the addition of some pleasant record has met with such response, an invitation for a particular time in the day, breakfast, luncheon, dinner or ball, or that in almost every town and country home one finds in the library or morning-room the guest-book with its story of hospitality whatever it may be, makes de riguer a certain prescribed tollet. But here! If you and happy times. With much use the vol-ume gets rubbed and worn. And some kind of a protecting cover is almost a necessity. dress even for a dinner-that most formal of all social functions-the chances are that you will be the only woman in a decollette frock. It may be of plush, of satin, ecru or white liben, with an interlining of one layer of And as for a theater party, the safest way is to go in opera rig, and then put on a flannel and a lining proper of soft silk. Cut it a little deeper than the volume and fully two inches wider on each side so that when

women in countenance!" But this pert young thing exaggerates, of course. It's true as preaching that our social life in the large cities is as yet so unstable that there are no fixed formulas rigorously en-forced with regard to dress for special occa-sions. And Flora McFlimsy? She is bidden to a

And Flora McFlimsy? She is bidden to a "breakfast," shall we ray? Or a luncheon? So far as dress is concerned, they are iden-And Flora McFlimsy? She is bidden to a Cal. Or to a wedding? Ditto as to dress. And this should be a handsome high-secked and sleeved gown, with either a the center of the cover. A pretty and ap-propriate couplet to follow can be found for a smaller lettering below. bouquet or a hat of equally smart appear-

"Our devious lives do pass some time in company-" "Farewell goes out signing, Welcome ever smiles."

"Good folks are scarce, Take care of me."

One may find many a quaint unused line for their own particular book, if it is borne in mind.

GUARDING JEWELS, Fashionable Women Utilize Their Big Sleeve and Crush Collar When Traveting. NEW YORK, Nov. 1.—(Special.)—Emma Abbott, during her stage career, employed a prominent jeweler to invent cunning con-cealments for carrying about her splendid collection of precious stones. The singer's favorite mode of transporting them was in her paniers. Hip puffs were fashionable then and little chamois pockets were sewed in-side for holding a great number of valuable but unless one's forearm is very good look-ing ungloved (it's bad form to take off the wrist is very becoming, and not always in the soup, as a fall of lace has a penchant for being. If Flora is asked to assist the hostess at an afternoon reception she can wear a gown and little chamois pockets were sewed in-half low in the neck, and it may be as side for holding a great number of valuable and fitte channels pockets were seven in a leading French restaurant. ornaments. The jeweler never told of the hiding places of the jewels while paniers were in vogue, and Mrs. Abbott declared side for holding a great number of valuable she felt safer with her jewelled paniers on than if she had a body guard about her. Now-a-days the crush collar so universally

popular is employed very frequently as a temporary traveling safe. Its loose folds

best variety now comes from Baltimore, but Yale

give a solid form to the octagons. The inner circle which outlines the dial is also done in white. The short cross lines and the dial fig-ures are in light yellow as are also the hour and minute hands. The spray of forget-me-nots has the leaves done very delicately in shades of gray-green, while the flowers are datas of licht blue with the successful of where one is dining out.

A la Newberg is the favorite way to pre Secret of the Queen of Beauty pare them. The recipe for this dish given by excellent chefs is after this fashion:

Drop them into a hot saurepan with butter, adding a glass of cream, stir for five min-utes, then remove at the first initiation of boiling. Prepare a liaison of the yolk of two eggs with a spoonful of raw cream, Just before serving pour this into a saucepan, stirring over a slow fire until it thickens; if it is allowed to touch the boiling point it will be like scrambled eggs. Season with salt pepper and little nutmeg.

These crabs also make a delightful luncheout dish, stirred in a hot saucepan with a little butter and cream and served on buttered IOBSE.

They are also made up into patties in the

same manner, for entrees. Chef Ranhoper of Delmonico's says that he usually pours a little Madeira wino over his crabs a la Newberg and finds that it materially benefits the flavor.

This same chef also has a preparation of these crabs he terms a la Salamander. His recipe is to take some nicely washed, medium aized and deep oyster shells, setting them on a straight baking sheet. Drain the oyster crabs, season them with salt, black pepper and red pepper and fill the large shells. Ptrew over them bread crumbs and grated cheese, sprinkle with butter and brown in a quick oven, serving the shells as oon as done. No sauce is used on the

crabs. OYSTER RELISHES.

Some new ways of preparing oysters are always interesting and one way that I learned lately should be given the benefit of trial

The dish is called "oysters a la St. James." Take some chive, shirvil, a little astrakon and a few capers, put into a mor-tar and thoroughly pestle. Add one-quarter pound of butter: press the whole through a sleve and mix with bread crumbs. Open the shells, leaving the oyster in a deep shell and mask each one with this preparation. Bake them in a hot oven for five minutes and

serve at once. The chef who originated this tasteful conoction also makes the best of stuffed oys-ers. His method is to chop up some lobster, little orion, add cream sauce and stir until hick. He puts this to cool while he cuts he hard bit out of the oyster and then fills the wold with the prepared stuffing. The oysters are then breaded and fried a la pom-padour. This, he considers, an excellent 'taster' to precede a Thanksgiving dinner. Delmonico makes a skewer of oysters that is fine. The oysters are blanched and a skewer run through each, pinning as it does a thin slice of fat bacon, cut longer than the cyster; some butter is sprinkled over and they are boiled over a quick fire and served on a hot dish with melted butter

poured over. THE THANKSGIVING TURKEY.

And now for the pride of the Thanksgiving dinner-the turkey. Of which one might use the sentence given to wine-"that which excuses a poor dinner and glorifies a good one."

It. It is a delicacy to be desired only by those whose palates require rich food, but there is no questioning its being delightful



# Yale's Guide to Beauty and Health PRICE LIST:

Yale's La Freekla and Freekles. Turns gray hair back to its own natural color without dye. The first and only remedy in the history of chemistry known to do this, Stops hair failing in from 24 hours to one week; creates a luxuriant growth, cures dan-druff and all scalp troubles. Frice, 31 per bot-tle; 6 for 55. What is more disgusting than to see either a lady's or a gentleman's hair foll of little scales gradually failing on their shoulders? Mme. Tale's wonderful La Freckla is known to be the only sure cure for freckles. In from 3 days to one week after its first application every freckle will disappear and the complexion become as clear as crystal. Price, 31 per bottle. Yale's Complexion Bleach.

Guaranteed to remove sallowness, moth patches and all skin blemishes. Gives a matural com-plexion of marvelous beauty. Price, \$2 per bettle; \$5 for 3 bottles. Yale's Frutieura. Mme. Yale's wonderful cure for all kinds of female weakness. Price, 11 per bottle; 6 for \$5. Thousands of testimonials on file. Yate's Elixir of Beauty. Caltivates natural rosy cheeks, a wonderful skin tonic. Price, \$1 per bottle, Yale's Almond Cream. Yale's Blood Tonic.

Refines coarse pores, keeps the skin smooth and lovely. Frice, \$L Purifies the blood, acts on the liver, kidneys and builds up the whole system. Price 31 per bottle; 6 for \$5.

Vile's Skin Fond. Guaranteed to remove wrinkles and every trace of age. Price, \$1.50 and \$2.

Yale's Mole and Wart Extractor. Removes and destroys forever moles and warts. Price, \$3.

Yale's Lotion and Outment,

Pimples, Black Heads and Skin Diseases cured with Mine. Yale's Special Lotion No. 1 and Special Omiment No. 2. Guaranteed, Price, 31 each.

and 13.

Yale's "Great Scott!" Vale's Bust Food. Guaranteed to develop a beautiful bust and neck; gives firmness to the flesh and creates a natural condition of plumpness. Price, \$1.50 and \$3.

Mme. Yale's wonderful remedy for removing and destroying the growth of superfluous hair, takes but five minutes to use; does not hurt, irritate or even make the skin red; remover every trace in one application. Frice 35, OMAHA DRUGGISTS.

Yalo's Hand Whitener.

Yate's Eyelash and Eyebrow Grower.

Makes the lashes grow thick and long, the eye-brows luxuriant and shapely; strengthens and beautifies the eyes. Price, IL

Makes the hands soft, Illy white and beautiful. Price, \$1.

Full line carried by Kuhn & Co., 15th and Douglas streets, Merchant & Vickers, 16th and Howard, Kinsler Drug Co., 16th and Farnam, W. J. Hughes, 24th and Farnam. And by all Nebraska druggists. At wholesale by E. E. Bruce & Co, and Richardson Drug Company, Omaha.

### LINCOLN DRUGGISTS.

Harley's Drug Store, corner O and 11th streets, carry a full line.

COUNCIL BLUFFS DRUGGISTS.

George S. Davis, and all druggists throughout Iowa.

there is no questioning its being deligntuined both in flavor and taste. Chef Ranhofer always wraps his turkeys in buttered brown paper and generally lines the braziere in which it is cooked with slices of fat pork. He also garnishes many of his turkeys with black alives.

# MME. M. YALE.

America's Createst Complexion and Health Specialist,

YALE TEMPLE OF BEAUTY, 146 State Street.

Tale's Hair Tonic.

America's Greatest Complexion and

the Brooklyn Philosophical society. For the new models, added that this society exists to gain knowledge and compare ideas by means of lec tures and discussions. It has the reputation of being merciless in criticism, and it did not belie this at its last meeting. A les self-contained woman than Mrs. Conno A less would have succumbed under the scathing comment which followed her paper, some of them set forth in that spirit of cleverness which "guillotines earnest-ness with a mot and urns the ashes of a life in a phrase." Mrs. Connor was fully equal to her critics, however, and it is only just to the society to say that her routing of them was as cordially enjoyed as its "holiday" of the previous half hour, when she was being "butchered."

Mrs. Rorer evidently endorses Marion Harland's view of the "'tyrant potato." Says the former: "Life is too short to be spent digesting potatoes. I never eat them any form. You might as well put pieces in any form. mica into your stomach as fill it with ratoga chips." It is undoubtedly true that many households nowadays the potato habit is much lessened. Time was when potatoes fried for breakfast, baked for lunchcon and mashed or plain boiled for dinner was the logical course of table events in was the logical course of table events in almost every well regulated family. The breakfast coreal has practically banished it from the first meal of the day, it is often absent from the luncheon board, and it is really only at dinner that it is apt to be in perennial evidence. A dish of boiled rice or samp or baked hominy will be found an excellent substitute for the berated Irish tuber, which, while not perhaps guilty of all the indictments against it, might well be relegated to an occasional rather than an everlasting appearance.

A delicious compote of the hard green sooking pears can be produced by stewing them very slowly in an earthenware vessel. them very nowly in an earlienware vessel, peal evenly, leaving the stem. To two quarts of pears add four medium sized quinces, peeled, cored and quartered. Let them stew, with frequent bastings, in a strup made from one and a half cups of sugar and two cups of boiling water, FRENCH FASHIONS.

#### How the Parislennes Are Dressing Their Heads and Arms.

Oct. 20 .- It will continue the fashion this winter to have the sleeves very large and the hair combed down over the ears. Other details more or less important pale before these two.

If the statement seems hyperbolic the reader can verify it by observing a woman at any juncture where her dress is of importance. Always her hand involuntarily seeks the part of it with which fashion is present when she dresses, or is about to the first buckwheat cakes. a little further down over her cars, just as a man when about to encounter a good looking woman begins to curl his musiache. The same mustache always remains to twirl, but fashion flies with its collapses and diz-tensions from one part of feminine dress to much. another, and the preoccupation of the wearer It is a sure sign to point out the

The models themselves bear out the observation. Width is the idea, width every-where except at waist and wrists, which by contrast look very delicate, and all fictitious height banished from hat and hair, which rise scarcely higher than the top of the head. It is thus by grafting and pruning that a pronounced style is arrived at. This pro-nounced style of today is decidedly novel and is charming, of course. Each new ex-pression of dress art pushes interest in the last one to limbo, for maskind is a curious animal and must be amused when he sees himself as he might be and not as he is.

LATEST FASHION FOR THE HAIR. LATEST FASHION FOR THE HAIR. Lontherie has explained to me the ar-rangement of a conflure for the day and one New comes the beauty of the feast. The

lar pattern and is appliqued down with a ADA CONE. cord.

MAPLE SUGAR PARTIES.

How to Give Them in Approved Fashion Without Going Into the Snow Regions.

To give a sugar party quite up to date it

is not necessary to charter a car and steam away for Vermont hills, as the Seward Webbs do at the first flurry of the white snow flakes, nor is it at all requisite that snow or a farm house enter into the sweet calculations at all, for sugar parties of the most enjoyable kind are being given right in the city every evening now since the chilly weather began. And lest you may not have heard of them, here is a descrip-

tion of the way they are conducted. The first requisite is the maple sugar Perhaps way up in Vermont or way "down" in Maine there is a dear old grandma or a for the moment preoccupied, to see that it thoughtful country aunt who each autumn for the moment preoccupied, to see that it indugitial country addity down to you for is enough distended or collapsed, and at sends the brown solidity down to you for the first buckwheat cakes. Or, perhaps, when she wants to make an impression, she will arrive in a deep tin like a milk pan pulls out her sleeve tops and pats her hair and will lift out as if it were made of wood-a little further down over her cars, just as a clear cut and even in color, but much

heavier than wood. The first using of the sugar should be for a Vermont sugar party. For this you may crack up a quantity of the sugar, not very much, for it increases wonderfully as it melts. The young people who are to enjoy the treat have been, of course, previously in-vited, and when you break the sugar they

are sitting around the dining table playing country games and waiting to be called into the kitchen, where the feast is spread. Put the sugar in a shallow pan, in which there is not nuite enough water to cover the bottom of the pan, and add a lump of butter in the propertion of a butternul to heaping cup of the broken sugar.

Now, let the sugar melt and gradually begin to bubble over the fire, but he careful that it does not burn. A double boiler is an excellent thing for cooking sugar of all kinds, as it prevents sticking. When the sugar has boiled a few minutes take a teaspoon of it and drop it into a glass of ice water.

Now comes the beauty of the feast. The

the dressing room. There are women still who wear bonnets or hats at dinners, but their names are writ large in the debit ledger of polite society. For any sort of an evening party in a private house the rule is invariably a party gown and uncovered head, and gloves. Flora, when in doubt as to what the others are going to do, will nevertheless herself bags made that are fastened with safety pins dress correctly if she is wise. There is along the lines of her stocking supporters.

always a happy medium between the pale silk, if afraid of over-dressing. Do not wear headgear in the evening. Never? Well, hardly ever.

There is, to be sure, the theater party. One woman does not wish to be the only one with uncovered head in a party. It would be in better taste to honor one's host or hostess at a theater party by dressing ap-propriately. This would mean swallow tail propriately. This would mean swallow tan coats for the men; and in this country, for the women, gowns the effect of which is the women, gowns the effect of which is

at the neck, and no head covering, and pretty conflures. If there is a dinner party the guests will of course wear evening at least to the above extent, and go in STTIRRES.

Where the party meets at the theater or other rendezvous, and Flora is at loss to know what the other girls are going wear, since she can not depend upon hem doing the right thing, and does not wish to render herself conspicuous by dressing-as Cynlous says undressing-more than they do, she can do this always with safety. That is in American cities.

I. e., she can wear a handsome dark skirt of silk or satin or wool, and a pais tinted silk bodice, because the latter looks so much more dreasy than any dark colored one. This "body" may have any of the furbelows of the day, as a chiffon "stock" with ro-settes or wing bows, and lace collarette or revers, etc. Then she will wear light, per-fectly fresh gloves, and if she does not go in a carriage, and does not like to risk the

quite uncovered head in the theater or to wear a head scarf of chiffon in the street cars, she may wear one of the jaunty little owner can get at them will apologies for an opera bounet that are now suppose we have fixed a dozen in vogue. Let it be tlay, becoming, and her for European travelers." more than a head dress.

This will look enough like a bonnet to muster if all the others wear them, will not be obtrustvely a chapeau if none of the others do more than dress their modishly. One thing more. The American woman

stones usually have a small combination safe to place on their mantels or in their ward-to place on their mantels or in their wardbest taste for her to wear a simple dress, and preferably her hat. A woman of fashion and refinement does not dress for the opera, and then go with uncovered head and. of a hotel, nor sit where any one with the price of a dinner in his pocket may sit at Rich women who go to Ne

the next table staring at her conspicuous-ness. If she is going out in the evening and dresses for the occasion before dinner she should dine in a private room. If she have branch houses in all prominent citles and order them shipped to the branch of the be in full evening toilet.

New Design for Tea Cloth.

Any new fancy that adds beauty or suggests a thought in the belongings of that

cosy function "afternoon tea," is always welcomed. The design of the little clock, jewels, with the hand pointing to the consecrated hour in the tiny dial is quite a new idea for the delicate embroidery in the corner

of the tea-cloth. The design may be elaborated by using the figure 5 in large bold form with a spray of forget-me-nots entwined in one corner. The next shows the

letter O; the third corner has the little clock; the fourth closes the circle with a large T; the whole reading "Five o'clock The spray of forget-me-nots is gracefully arranged through each of the letters. The tiny clock is, however, the chief point and may be used with a vine-work or clus-The

stones would undobtedly create cancer. A kin, and used to moisten a mixture of skinned physician whom I queried on the subject said Le had instituted a crusade against a slow fire until both chestnuts and celery. the habit. A woman's breast, he remarked, orush under the least pressure. A little espagnol sauce poured over adds to the flavor

cerous growth, therefore the slightest pressure there should be avoided. and the whole is poured over the wings when ready. CLAIRE CLAXTON. A well known actress who owns a few dozens of diamonds has had several little

These supporters consist of four strong silk tremes of right and wrong dress, but draw clastic straps depending from a small satin the line between white chiffon and a pretty belt which she fastens securely about her waist, giving it additional safety by doubly pinning it to her corsets. So down the straps

are kept taut by the stockings are which. fustened these little jewel cases. She says they do not interfere at all with her walking; but as she is a poor pedestrienne it would

scarcely do to take her word on it. The heavy leather belt recently adopted has proved a boon to the summer woman tourist, for several of these belts were sent o jewelers to have negluious leather pockets fitted into the inside. "But, possibly," said a jeweler, who makes of these devices a specialty, "the chamois

skin belt worn under the petticoat and over the corsets is the favorite mode of concealment. The girdle is preferably fashioned at a jeweler's. It does not fit at the waist line proper, for then it would interfere with the curve, but clings to the hips. It has the same compartment method, is caught to the cor-

sets with light steel pins, and firmly fastened in the back with these pins. None of the jewels are placed in the extreme back, for sitting erect against a chair might prove unomfortable.

"Large sleeves," said another jeweler on "Large scenes, and aboon in this case Broadway, "have proved a boon in this case to many diamond owners. We have had a hair clothed, only to the knee in front, where to many diamond owners. We have had a number of these leg-o'-mutton sleeves belong-ing to heavy cloth gowns sent us to have chamois cloth fitted in them. Here safety is absolute, for the pleces are distributed so that the weight will not pull down the cloth. The chamois is put next to the skin as an All this completed the skirt proper, either

owner can get at them without ripping. I and carefully plastered over the lining, suppose we have fixed a dozen after this man-All

woman out-of-doors. For the woman indoors others the fullness is formed cattrely by the there is usually the iron safe for the pos-sessor of rare and numerous jewels. All the flat at the waist. The waist finishing is the

is forever finding herself in a hotel. If she eats in the public dining room it is in the

inside to the woodwork, where it is placed, shoulders through the public corridors and a thief needs to know the combination to

Rich women who go to Newport, London or Paris for a season seldom carry their jewels with them. They take them to either of the two heat known jewelers here who

and the person to whom the papers are made out enters her application with all due refer-

ences to the branch firm and obtains her This saves all trouble and puts her to little expense THANKSGIVING RECIPES.

Rich and Toothabme Dishes Suitable for Festal Dinner Parties.

Oyster crabs are distinctly the newest thing in the way of autumn appetizers. Private families have not patronized this dish extensively as yet, for this especial variety of molines is not widely known as a delicacy. Two years ago chefs and epicures discovered the little animal and now that which was thrown away has become the corner stone in the building of a dinner and may be used with a time-work of clus-i of ters of flowers as the other corner pieces. If Piace the face of the clock in the ourner, i of ters of flowers as the other corner pieces. If Piace the face of the clock in the ourner, i of ters of flowers as the other corner pieces. If Piace the face of the clock in the ourner, i of ters of flowers as the other corner pieces. If Piace the face of the clock in the ourner, i of ters of flowers as the other corner pieces. If Piace the face of the clock in the ourner, i of ters of flowers as the other corner pieces. If Piace the face of the clock in the ourner, i of ters of flowers as the other corner pieces. If Piace the face of the clock in the ourner, i of ters of flowers as the other corner pieces. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the corner stone in the building of a dinner. If the stone stone in the building of a dinner. If the corner stone in the building of a dinner. If the stone stone in the building of a dinner. If the stone stone stone is the stone stone stone stone stone stone stone is the stone stone

THE SMART SKIRT.

#### The New Flaring Jupe Worn by Fashionable Women. NEW

YORK, Nov. 1.-(Special.)-The Paquin is the very latest model for wide skirts, Felix skirts and Doucet skirts. flare skirts, and though it owes its title Worth skirt of brown cloth was finished at to the Parisian house of that name, here

s the true story of its origin. At a shop lately opened the wide jupe is seen in its most ideal perfection. Indeed, a whole room in this splendid shop is given up to the showing off of skirts uttons

alone; and as the gorgeous parade passes by, an extra dashing cut, and ultra severe ish at once distinguished those of Paquin make

And last, and most bewitching of all, was Doucet evening skirt of opal gray moire Besides this cut, which after all is the with green and pink reflections, and with a thing, the only additional ornamentation al-lowed a Paquin skirt, is a rich silk lining foot brimming of Russian sable, headed lowed a Faquin skirt, is a rich silk lining tinted like a pallid cloud, or as gay as the gayest flower. It may be fushioned of velvet moire, crepe moire—which is a new stuff with a mossy bengaline sort of surface—silk a long scarf of white lace, looped up in garlands

trick or cut of trimming distinctive of its | nakes or crepon, but it never owns the least trim-ming; but if of cloth, the seams are strap-

only skirt that is always severely and ruligiously plain. NINA FITCH. or the three front gores perforated ligiously plain. to show a flower tinted lining. It begins with the lining, which is in Fashion Notes. eight gores, and measures-for tall well-made

figures—seven yards and a half around. Eighteen yards of silk are required for this lining, which is made up separately from the short puff is the most popular. Rose pink, pearly gray and opalescent shades are among the most fashionable coloutside, and fitted as carefully over the hips OTB. olor in the brocades imported for recep-

tions and grand dinners. White silk cozies are very dainty and ar een on the 5 o'clock tea table in fashionable drawing rooms this autumn.

Fur is this year used very much as vel-vet is, to form collarettes, pointed triminner lining, but cut equally as full as the eighteen yards of silk or five yards of fifty-sleeve. Each pocket is arranged so that the mutton leg sleeves. Pink spotted chiffon makes a lovely gown

and when chiffon or gauze is used for the skirt it is gathered full at the waist and caught. In some cases two or three small these designs are adopted for the pleats are arranged at the back, langs loose from the slik skirt underneath. Fancy plaid velvet is one of the fabrics mployed in combination costumes. The

employed in combination costumes. The yoke, sleeves, deep cuffs, skirt panels and women of the Vanderbilt, Astor and Gould families have such deposits and guests who

rimmings and entire corsages are made of visit them are requested to put their jewels made after this model was a black crepon visit them are requested to put their jeweis in the same deposit. Women owning a fair sprinkling of good with its narrow pinked foot ruffle, was o A novelty in a ladies' watch is a ball of Was of pearls which gives no hint as to the fac

that there it is useful as well as ornamental. but at the bottom of the ball the tiny face is robes. This safe is screwed down from the bouquets, have a lining of plain white RTOR found. grain, and a full flouncing balaieuse of misty French lace. Imported jackets of crochet, embroidery passementerie are shown for wear over

Two of cloth, respectively dark blue and a fancy silk waists. They are sleeveless, are pointed and sloped back below the waist, fawn skirt, had the bloom of a pink peach, owned foundations that it seemed almost a crime to hide. That of the fawn was maize and have turned over collars. Some very pretty laced boots with high satin, that sown with violet orchids, and the two front and side seams of the skirt itself were strapped in the width of eight inches and order than snipped to the branch of the house in the place they are to visit. Identi-fication papers are fixed, signatures are sent and the nerson to whom the papers are sent work, in parrow front and side panels, and wearer to walk normally. fell loosely over in second skirt of bright cherry silk. The eternal fil d' acier held at the best importing houses, formed of black or green velvet, with pointed collarette and large sleeves made of ermine fur; or,

this smartly out at the bottom, and it was besides strengthened with an outside coration of black satin ribbon headed with a flat half-inch gilt braid. FOR THE ULTRA FASHIONABLE.

The very general fashion which prescribes the wearing of a skirt and corsage of differ-Extremes of fashions are concocted simply ent fabrics is more marked than ever, and is

for foreign markets-to catch the guilible American dollar principally-and though Parisians may be wearing the same thing, now quite as popular for evening wear as it has been for frocks worn in the daytime. A special fancy of fashion at present is to they have the good sense hot to over do it. The cloth skirt that flits lightly down the give the bodices a bouffant effect in front. For stender waists the fullness is made to boulevard or trips in peace up the Rue de lu Paix, measures no more than five yards at the bottom. If made of silk it may cover a droop just a little below the upper edge of circle of five yards and a half, and it is hair clothed instead of crinolined to make it

lighter still, and there is never so much as an inside foot ruffle.

again, the ermine forms the cost and the velvet the sleeves and collarette.

both left over in the cutting, much of which must be done on the bias, but these can always be utilized in helping out the bodice. In three different materials, the one often in Besides the Paquin model, there are Worth sharp contrast, yet harmonizing with the A other two.

Girls

Chicago

A very graceful evening gown is made of yelthe bottom in huge scollops, that lay against black and white check velvet, and were outlow satin covered with black silk net, trimmed lined with brown slik and edged with mink with guipure applique, which forms stripes up and down the skirt. The bodice has a garniture of jet, which also falls in points A Felix symphony in brown and black silk, half its full back curiously puffed into a on the yellow velvet aleeves. A band, of little tournure and flattened at the sides shaded yellow roses, encircles the throat and in bows and steel buttons.

Feminine Notes.

The princess of Wales rides a tricycle. A King's Daughters circle in San Francisco

is composed of eight Chinese Each confection is marked by some little Japanese, two Syrians and two Americans. Miss Annie Macdonnell, whose work on

Thomas Hardy is the first volume in the But the Paquin, the idol of the hour, is the Contemporary Authors, is the assistant editor and re- of the Bookman.

The hygienic congress at Buda-Pesth prought out the fact that there are four Sleeves are in various shapes, but the full times as many men who stammer as there are women so afflicted.

The counters of Flanders is very fond of dogs, and is always accompanied by half a dozen, among which is a poodle that is re Pure golden yellow is a highly favored markably clever.

The sporting reporter of the San Francisca Call is a woman. She attends all the races and owns a stable of fine horses herself. Her name is Mrs. Adeline Knapp.

The only known marble statue of the huvet is, to form collarettes, pointed trim-mings, shoulder capes, immense revers and Ariadne of the Valican gallery, which was found in the sixteenth century.

By the eliqueite of the Russian court a princess entering it by marriage brings nothing in the way of wardrobe except the clothes she wears. The magnificent trousseau being prepared in Paris is at the expense of the CZAT.

Miss Comstock of Green Castle, Mo., is probably the youngest bank officer in the United States, She entered the bank at Green City in March, 1889, as assistant cashter and bookkeeper and proved so efficient that when the owners of the bank organized another at Green Castle, in September, 1892, they made Miss Comstock president of the old bank and cashler of the new.

The regulations of the Brillish postoffice require that every unsound tooth shall be taken out of the mouth of all employes. An unfortunate girl who recently was examined some very pretty faced books with high arched insteps are made ready for late autumn and winter wear. These are grace-ful in outline, with a moderately high heel and with room enough at the toes for the up with toothache." One wonders involuntarily whether the corporation supplied the vacancies with false teeth. Box coats of only medium length are shown

Sorosis, a woman's club of San Francisco, is only a little over a year old, but it now takes its place as one of the leading women's organizations of that city. Members can only be admitted annually, and at the recent elec tion of officers and business meeting there was so long a list of names to be considered that many had to be rejected because of the numerical limit of the club. Unless this shall be increased a hopeless waiting list has been created.

At a recent sailor's wedding in London where the groom and the best man were adthe belt, and for those who are over-plump mirals, the bride was attended by t should fall below the walst line, giving crow of pretty bridesmaids, dressed in charmthe effect of slenderness. Large roses of satin antique are used to outline the round necks of decollete cor-sages. Women with comely necks and shoul-having heavy gold buillon epatients. Long