MASTERS OF THE BRUSH

Society Enjoys an Evening with Burnt Cork Artists at Boyd's.

"TRILBY" SITS FOR THE "ALL TOGETHER"

Events Which Have Characterized the Week in the Swell World—"Living Pictures" Are Seen by the People of All Saints.

The loan exhibition of fine arts now open to the public in the new library building appears to grow in general interest as it progresses, and it is but proper that it is so for it is assuredly the best and most complete collection that has at any time been seen here, numbering as it does many valuable works by the old masters and modern artists of international reputation, as well as commendable work by local talent developed in characteristic style.

Through the enterprise and liberality of Omaha art collectors a fine collection of treasures has been brought together that reflects great credit on the city and is deserving of generous patronage from our people. It is not often that the west can secure so large a number of valuable pictures for exhibition purposes and it now remains with those interested in art to bestow their appreciative support on a most worthy enterprise.

The excellent quality of the examples shown by local students whose names are yet to be made in art, the enthusiastic sympathy and co-operation of pupils under the personal direction of Mr. Laurie Wallace, the gradual and substantial character of improvement made by them are shown in the present exhibition of students' work, and proves the unqualified success of the Western Art association. One sees here little attempt at dramatic effect, few faulty mannerisms of the brush, an intelligent interpretation of the principles of drawing and color, and if inspiration is not actually to be met with one may content himself with some genuine glimpses of imagination. There is little of that extreme mediocrity of execution or sensational experiments which disenchant, if not repell, one at the first glance, from the student who has yet to learn that all shadows are not purple nor all skies torquoi e blue. It is refreshing to look upon simple landscapes—a bit of sunny nature as one sees it on a summer morning in a ramble in the country—a grass-grown lane, a farm house and some cows, or perhaps a tempting rolling heap of rosy peaches, or a bewildering mass of ragged chrysanthemums, or a quiet bit of still life, a pile of books, a rose of carnations and a wee small mouse just showing its inquisitive head above the table—these are the modest subjects chosen by the conscientious student as we are permitted to study him here—and the honest, if not over critical, eye or pen could not wish to find any words but those of praise for so satisfying a result.

To the right of the hall, with its rich hangings of Gobelin and Aubusson tapestries, is the large room devoted to water colors, etchings and Keramics. Here one finds himself surrounded with a wealth of pictures, signed with names familiar to two continents. One of the first to attract is the "Game of Chess," by Simoni, whose "Tale of a Slave" won the artist much favorable comment at the Columbian exposition. This Roman artist excells in architectural details of Oriental interiors, rich warm color and true delineation of the human form. His nude figure of the "Slave" is one of glowing beauty.

Another Oriental subject on the same wall is "The Brass Workers," by Ernst, and the property of Mrs. Edward A. Cudahy—an attractive picture, full of color, and well treated from an artistic standpoint.

"Old Age Has Its Trials" shows an old monk in the garb of the Capuchin order seated in a monastery court at the base of a flight of stone steps, engaged in the laborious task of threading a needle. The artist is G. Vitali, whose second piece, "At the Rendezvouz," hangs near by. A Roman beauty of the present day is posed gracefully beneath a flower-bedecked balcony, waiting for the cavalier who is momentarily expected. The background shows a glimpse of snow white villa, half hidden in lemon trees heavy with fruit; a tall, dark cypress tree stands sentinel at the gate, and over all a clear liquid blue sky shows the Italian influences under which the picture was painted. Both of these subjects are the property of Miss Collins.

Two fine examples of the French school, a landscape by De Byon and "Hunting Scene," are owned by Hon. J. M. Woolworth. The latter shows two splendid pointers and, carries one irresistibly to the hunting field. It will be enjoyed by all true lovers of field sport.

Mrs. Frank Johnson loans three beautiful pictures—one by Jerome Ferris is especially so—"Card Players" shows three courtly cavaliers in Lious XVI. costume seated at a small table. The game has been interrupted and the players are engaged in animated chat, presumably discussing a phase of the latest court intrigue. The picture is highly finished and full of color and has the soft effect seen in medallion painting on ivory.

"Mistress Kate" represents a dainty maid in an old-fashioned gown and big black hat, carrying her arm full of pink roses. It is by Leon Moran.

"Afternoon Visit" represents two charming women in pompadour costume seated on a marble bench in a park, with a background of soft green foliage. It is signed by Percy Moran.

"Autumn in Province" by Conti takes one to the woods in France when nature has put on her fall mantle and clothed herself in vivid reds and yellow browns. The owner is Mrs. Cecilia A. Collins, who has many valuable pictures in this collection, among the most striking being "Moor Guarding the Arsenal" by Rumeros, who painted it in Algiers. It represents a strong, swarthy Moor in the picturesque costume of his race, standing in a listening attitude with rifle in hand to signal the approach of the enemy. The picture has been exhibited in Milan, Rome and Paris.

Another gem in the same collection is "Gossip at the Well" by Corille, the famous Neapolitan painter of figures. A group of peasants are gathered around a big marble basin, and while one of the women is washing linen another is repeating the gossip of the day. The picture is full of gayety of color and excellent technique.

"A Country Stream" by Van Etten, owned by Mr. George Wright of Council Bluffs, is a delightful landscape to gaze upon. It is restful and so delicately handled that one longs to escape from the noise and busy rush of the city and find quiet in just such a retreat. It is the work of Harry Young, whose picture, "Meadow Land," shows him to be a landscapist of a high order.

"Visit to the Ship" by Fred S. Cozzens is a soft marine full of greys, and the blending tones of sky and sea form a perfect harmony of color.

"The Visit" by Percy Moran discloses a pretty garden of a country house, where a group of charmingly gowned women have taken their embroidery into the open air and are working on a frame at a bit of tapestry. One has just pushed aside a quaint old chair to rise and greet the friends who are calling, in the most bewitching of grey poke bonnets. A little miss in old fashioned gown becomes the central figure and the picture is as fresh and sweet as a day in June could make it.

Mr. Fred Parker exhibits several water colors of the Italian school, among them the "Fortune Teller" by Giovanni Filosa. A party of animated Neapolitan women all young and pretty, are celebrating a festival in a woody nook, when a wandering band of gypsies come upon the scene and the reading of the hand begins. The smiling faces of the women and their look of eager expectancy are well represented from a truly Neapolitan bit of life that is exhilarating.

"Old Nuremberg Houses," showing the sharp pointed red roofs and overhanging balconies bright with blooming plants and trailing vines, the houses clinging to the edge of the water, recalls to mind that interesting old German town with its quaint wood carving and its gabled towers, the home of Albert Durer. The picture is by George B. Pring, whose architectural subjects are well handled, his "Arc of Drusus" and "Temple of Neptune" at Paestum being especially attractive.

This is one of the three Greek temples which stand on low, marshy ground, deserted by every living thing but the wild birds that come and build their nests under its crumbling cornices. Low and insidious malaria poisons the air and compels these superb ruins to stand alone in solitude.

Mrs. Clement Chase exhibits three pieces from her own brush which show her at her best. "California Poppies" is an exquisite bit of color, a bunch of large white poppies with deep yellow hearts on a yellow background, a decorative subject painted in charming spirit and with a tenderness of sentiment truly poetic. Her "Japanese Lanterns" is another piece which merits recognition for its good drawing and artistic handling. "A Portrait" shows her in a different style, also pleasing and strong in many lines.

Mr. Butler's "Evening" and "Street in Florissant" are both good pieces, and so is H. H. Bagg's "New England Drive."

Mr. Herman Kountze exhibits "A Lady," by L. Bauquist, which is strong in treatment and pleasing in subject. Mrs. Munaugh's flowers are so true to nature that it requires but little imagination to think one can detect their fragrance. They look so natural and are grouped so carelessly that the aroma seems a part of them.

Rt. Rev. George Worthington loans three pictures which may be studied with good effect. "The Poet," by Miacca; "The Herb Gatherer," by G. F. Barnes, and "Charity," by Bamba.

Mrs. Collins and Miss Collins have each a number of Venetian pictures which tell their own story of the City by the Sea. They show the various sides of Venetian life, the picturesque fishing smacks with colored sails, the animated Grand canal, the busy esplanade, the old blue capped fisherman and glowing sunsets that speak vividly of that romantic city. One almost believes himself gliding along over the water in a tiny gondola, in gazing at the many bright views done by Sendri. The doge's palace, the grim old prison the green roofed campanile, all stand out before one with breezy freedom and delightful fidelity.

Gabam contributes a landscape of marshy ground, a winding stream and clump of trees which shows a fascinating bit of nature. As a painter of skies this artist is conceded to be superior to most men of his school. "Dolce far Niente" represents two laughing peasant girls resting languidly in a field at noon time, one of them toying playfully with a tambourine, while the other relates an amusing story. The artist is Rumiros. Both belong to the Collins collection, which also includes several pieces of historic furniture.

Visitors will have noticed the picturesque antique chairs which stand at either side of the main entrance to the art gallery. Their quaint form and tall gilded backs will at once proclaim them quite out of the ordinary, as indeed they are, for they were purchased by their present owners from the Capuchin monks at the monastery of Montecliveto, near Siena, Italy. It was only after much persuasion that the monks would consent to their removal to America, as they had been in the monastery for over 200 years and had been carved by the original founders. They are very massive and are of Italian walnut. It was at this famous monastery that Fra Angelico and Sodoma lived for some time, and many of their frescoes are still to be seen in a good state of preservation on the walls of their cell like rooms.

Two antique settles in the same collection are interesting and beautiful. One of them is the historic and valuable Borghese cassa banca. It is very large and stands on a platform. It is of walnut and inlaid in Italian cypress and mahogany woods in Raphaelesque design. In the center of the back is shown the coat of arms of the original Borghese family and several crests of different branches of the family, among them three of the Medici. It was purchased by Mrs. Collins and Miss Collins from the present Prince Borghese from his private collection in the Borghese palace, Rome. The second settle is also of early Italian origin and is of walnut elaborately carved by hand. It also stands on a platform. During a visit to one of the old historic palaces of Siena this piece of furniture was observed and eventually purchased from the owner, a prince of the reigning house of Italy, whose name, by request, is withheld.

To review the performance of the Ethiopian Songsters at Boyd's Thursday evening would be to simply repeat what The Bee said Friday morning of a triumph which the generous heart of Omaha made possible. But to tell some of the jokes which the end women indulged in would be to give them a larger audience than they had at Boyd's.

Among the conundrums asked were: "Why is the big diamond on Dr. Lee's shirt front like a ship at sea?" The interlocutor was at a loss to know, so were the rest of the company. When the answer came it caused a stampede in the audience—"Because it is on the bosom of a heavy swell."

But when the young woman told of her experiences as a poulterer and having named a rooster Robinson, because it Cruso (crew so), men collapsed and one man had to be taken out on account of memories which the joke revived of a quarter of a century ago when Backus was alive.

There was considerable applause when an end woman asked what Ireland would do if she ran out of saints. Some one suggested that she might come to Omaha. Why come to Omaha? an inquiring turn of mind suggested. "Because she could find Patricks enough here."

Then there was a fishing contest, and one woman baited her hook with limberger cheese because she was angling for German carp. And it was with thoughts like these that the night was made memorable by the women who hid behind a coating of burnt cork that the children of the Creche might have a winter home.

Welcomed Their Pastor Back.

Thursday evening the members and congregation of Beth Eden Baptist church gave to their pastor and his wife, Dr. and Mrs. Odell, a very hearty reception upon Dr. Odell's return from a three months' tour through Europe. The audience room was beautifully decorated for the occasion with flowers and autumnal leaves of many bright hues, which, under the light, before an interesting assemblage of happy faces, made the place a very cheerful one. Dr. Wormesley presided and assured the pastor and his estimable wife of a very cordial welcome home. Miss Boulter furnished some excellent music on the organ; Mr. Lansing, tenor, and Mrs. Elsdon of Chicago, contralto, sang a duet; Mrs. L. T. Sunderland, a dainty solo; and Mr. Abel of the Mozart quartet, sang a song which was quite worthy of the demanded encore. Dr. Odell was called upon to tell of his journey through Scotland, which proved to be of great interest, as told in the pastor's happy mood. The ladies of the society served refreshments in the parlors of the church after the program.

Manhattan Social Club.

Friday evening the above named club gave one of its successful and enjoyable parties at Erfling hall.

Among those present were noticed: Mr. and Mrs. A. L. Bennett, Mr. and Mrs. S. E. Collins, Misses Garretty, Reynolds, Riley, Colbert, Swenby, Scott, Hoolihan, Whelan, Dailey, McQuillan, Younge, Vanderhoof, Nestlebush, Martin, Vorwald, E. Vorwald, C. Vorwald, Conell, Messrs. Murphy, Timmins, J. Reynolds, T. Reynolds, Burnett, Riley, Windheim, Fyfe, Johnson, Leighty, McQuillan, Gilbert, Vanderhoof, Carlin, Kirk, McCormack, O'Donnell, Donahoe, Rhodes, Walkin, Morrissey, Cahalan, Mahoney.

Chosen Friends Entertain.

In their hall in the top floor of The Bee building Tuesday evening Excelsior council of the Order of Chosen Friends gave one of their monthly socials and receptions to the public. The hall was well filled with members and citizens who came to see and learn of one of the most useful and popular fraternal and beneficial organizations in the country. The parts on the program were well taken by some of Omaha's best talent, who did themselves much credit and the cause of "home protectors" much good. Rev. W. F. Eastman, grand councilor, for this district, being present, gave an elaborate address on the order. In this address he traced the growth of the idea of fraternal co-operation in its development. The address was full of logic, pathos, wit and persuasion and was well received. The speech was followed by refreshments, served in the annex.

An Evening with "Trilby."

Nothing could have been more interesting nor charming in its informality than the evening with "Trilby," George Du Maurier's heroine of the studio of Paris, planned and carried out with such eclat by Clement Chase, the editor of the Excelsior. It was such a novel idea and so thoroughly original that it interested the men greatly, and as there were no women "expected" the men looked forward to a real Bohemian night with Mr. Chase and the creations of George Du Maurier's brain.

"Trilby" has taken so pronounced a hold on the reading public that anything having the flavor of Trilbyism about it is sure to win favor, and Wednesday night was no exception. It was a literary and musical night, the men being in the most part well known in the professional, literary, business and social life of Omaha, which contributed not a little to the charm of the night.

The program was printed in a dainty, modest manner upon cream-white paper, arranged in booklet form, and was as follows:

Paper—The Story of Trilby.
Quis multum amavit.
Song—Au Claire de la Lune.
The absurd old nursery rhyme.
Mr. Rogers, Mr. Charlton, Mr. Breckenridge, Mr. McCague.
Paper—Du Maurier, His Life and Work.
Ich hae geliebt und geliebet.
Mr. Charles W. Martin.
Song—Nussbaum.....Schumann
A simple German damsel * * * sitting under a walnut tree.
Mr. D. H. Wheeler, jr.
Piano by Mr. Joseph Gahm.
Paper—The French of Trilby, and the Quartier Latin.
Paris, of which he could never have enough.
Dr. Felix J. Despecher.
Song—Ben Bolt.....Thomas Dunn English
Oh, do you remember sweet Alice, Ben Bolt?
Mr. Charles L. Deuel.
Piano by Mr. Martin Cahn.
Paper—The Identity of the Artists in Trilby.
They founded schools instead of following any.
Mr. J. Laurie Wallace.
Viola—Chanson de Printemps.....Gounod
And the first part of the concert was over.
Mr. Charles Baetens.
Piano by Mr. Martin Cahn.
Paper—Trilby's Voice and Method.
It was the apotheosis of voice and virtuosity.
Mr. Thomas J. Kelly.
Song—Malbrouck S'en Va-t'en Guerre.
This great historical epic in two dozen lines.
Mr. Rogers, Mr. Kelly, Mr. Charlton, Mr. Breckenridge, Mr. McCague.
Paper—Trilby as an Hypnotic Subject.
Svengali! Svengali! Svengali!
Dr. J. E. Summers, jr.
Piano—Impromptu, A flat.....Chopin
Waves of sweet and tender laughter.
Mr. Joseph Gahm.
Paper—Could Trilby Be Successfully Dramatized.
The charm of those two central figures.
Mr. Edgar C. Snyder.
Violin—Overture to Rosamunde.....Schubert
Rosemunde was a princess of Cyprus.
M. Hans Albert.
Piano by Mr. Joseph Gahm.
What shall we have the pleasure of drinkin', after that werry nice 'armony?

Without going into a general discussion of the papers themselves, they were all exceedingly clever, their tone was delightful, their criticism of the novel kindly and their praise of the novel very pronounced. Some new things were brought out in connection with the story which were interesting to everybody. But while there was a decided literary tinge to the evening, the music was by no means an inconsequential factor, and helped to give the occasion light and color. The "Nussbaum" of Schumann was beautifully rendered by Mr. Dan Wheeler, who has done little singing of late. The composition was new to very many of the men present, and it made a most pronounced impression, Mr. Wheeler's sweet tenor being suited to its tender feeling. "Sweet Alice Ben Bolt," who lived prominently in the hearts of people thirty years ago, was sung by Mr. Warren Rogers, Mr. Deuel failing to appear at the last moment. Mr. Charles Baetens played the "Chauson de Printemps," by Gounod, a wonderfully effective number for viola, and he won the generous applause of his audience. Mr. Joseph Gahm gave on the piano the Chopin impromptu in A flat, which was Trilby's piece de resistance, and it was played with excellent technique and good finish. Mr. Albert closed the set program by playing the "Overture to Rosamunde," by Schubert, heard for the first time in Omaha. Never has Mr. Albert played so well; he seemed to feel the gentle spell of the Bohemia about him, and he won for himself an enduring reputation at the hands of his friends. After the overture Mr. Albert was compelled to respond to an encore, which he played in a manner at once typical of the young genius Omaha claims as her own.

Then came the feast of Bohemia, and later songs and stories, bright bits of satire, excellent flashes of wit, in short, just such a night as the three jolly Englishmen used to have in their studio in Paris when Trilby was posing for the foot, the head "and the altogether."

The guests were: Messrs. Louis Bradford, Joseph Lehmer, J. R. Ringwalt, C. S. Chase, R. W. Breckenridge, Robert Patrick, Charles Elgutter, J. E. Baum, F. C. Grable, Victor Rosewater, Martin Cahn, H. Muentefering, Arthur Acheson, Thomas R. Kimball, G. M. Hitchcock, D. H. Wheeler, jr., Alvin Krech, Henry D. Estabrook, Charles W. Martin, Dr. Despecher, George B. Eddy, Edgar C. Snyder, C. Will Hamilton, R. B. Peattie, L. G. Charlton, Thomas J. Kelly, W. M. Rogers, Frank L. Haller, Joseph Gahm, Hans Albert, J. Laurie Wallace, Paul Charlton, Dr. Baetens.

Unity Club Begins Work.

The opening meeting of Unity club was held in the church parlor last Friday evening. The club is again divided into three sections, which alternate on successive Friday evenings, one for the study of economics, one for the study of Shakespeare, with occasional dramatic entertainments, and the third taking up contemporary poets.

There is also a lecture section in connection with the club, the lectures to be given in the main audience room of the church on the first and third Sunday evenings of each month. The opening lecture will be given this evening by Rev. N. M. Mann. Subject, "What We Know About the Size and Weight of the Stars."

"Julius Caesar" was the play considered by the Shakespearean section Friday evening. Miss McHugh, director of the division, in her opening remarks said: "Lest some one should be looking for something not included in the plan of study, it may be well to state at the outset what is included and what is omitted. The specialties into which Spakespearean criticism have developed will not be discussed. The aim will be to look at a play as a whole, directing the attention specially to its structure and ethical development."

The poetical section of the club will hold its first meeting next Friday evening, October 26.

La Rose Club Dance.

One of the most enjoyable affairs of the week was the dancing party given by La Rose Social club at the Royal Arcanum hall Friday evening. At 8:15 the members and their friends began to assemble, and at 9 the dancing began with a grand march, led by Mr. I. L. Holton and Miss Ada Heyman, followed by about ten couples of enthusiastic lovers of the dance.

Among those present were: Misses Anna Heywood, Gallatin, May Hill, Carrie Erricson, Emma Duncan, Edna Jones, Ollie Crowley, E. Price, Isabell Muldoon, Ada Heyman, Grace Mardell, L. Powell, Jennie Rosengreen, Donaldson and Miss Drisbach of Council Bluffs; Messrs. Ambrose Ellington, Moss, Powell, Gosney, Goodrich, Solomon, Ross, Holton, Augustine, Cook, Williams, Cultra, Kessler, Vanderroort, McNair, Edghill, Cleveland, Buelow, Van Dorn, Buzzell and Dolovan.

The program, which was pretty and unique, consisted of twenty dances.

W. O. W. Supper.

Woodmen of the World, Camp Walnut, No. 15, of Howe, Neb., gave an entertainment and oyster supper Wednesday night. About 350 guests were present, including a large delegation from Stella, and visitors also from Auburn and Nemaha City. Manager George Harris and his Evans quartet of Stella furnished the music, and Rev. Price of Elk City and Judge Jarvis S. Church of Auburn delivered addresses which were well received. The remainder of the entertainment was made up of home talent, except Miss Maud Montgomery, reader, of Stella, rendered a fine selection. After the program the members of the camp and their guests enjoyed a bountiful supper.

South Omaha Ladies at the Fair.

The following account of a visit made by a large number of the leading women of South Omaha to the orphan's fair, held week before last at Exposition hall, should have appeared in last Sunday's Bee, but the manuscript failed to turn up and therefore did not get into the paper. The correspondent, writing of the occasion, says: A very notable gathering of ladies on "mercy bent" took place in Dr. Ensor's Institute parlors Wednesday evening, October 10, and when it was time to start for Omaha ninety-one left via the special motors chartered for the occasion, while eight followed other routes, all meeting, however, at the fair. It is pleasing to note that nearly in every case nonattendance was occasioned by sickness or absence from the city. The condition in the invitation that everybody wear their best dress and bonnet was faithfully carried out, some of the gowns being very beautiful and worthy of a notice in The Bee, but space will not permit of such description. The mission was entirely successful, and the visit to the fair highly satisfactory, as the receipts of the night will show. The following is a partial list of the ladies composing the party: Mesdames D. J. Murphy, Dr. Shindel, J. G. Sullivan, A. H. Miller, E. Corey, R. Gilchrist, J. Flynn, M. D. Calkins, A. Gerharz, L. A. Black, W. B. Meyers, Dr. McCrann, C. Moore, C. E. Scarr, Dr. Ensor, D. Rafferty, B. F. Adams, F. J. Etter, O. Ihnen, A. W. Patterson, M. Rock, T. Rock, E. C. Anderson, A. W. Babcock, G. W. Dare, D. Anderson, B. H. Sanger, J. C. Carroll, C. L. Talbot, L. Fenner, H. H. Ames, J. J. Ryan, J. J. Wear, J. Ryan, C. M. Rich, F. H. Boyd, C. M. Kostors, E. C. Johnson, J. M. Tanner, C. Y. King, O. K. Paddock, M. Grandon, C. J. Heman, J. S. Gosney, N. A. Williams, P. S. Casey, R. H. Richard, C. C. Clifton, F. A. Cressey, E. L. Goodwin, A. L. Lott, F. N. Atherton, D. F. Slater, W. Paterson, A. R. Benke, J. Bolan, Thomas K. Hefferman, W. T. Wheelan, M. J. Heafey, William Kelley, A. O'Neil; Misses M. Crinion, M. Gilchrist, A. Riley, Anna Riley, M. Ward, J. Kyne, A. Crinion, M. Grandon, H. Halbert, M. Kirby, M. Jordan, A. Corey, C. Gosney, L. Gosney, Lu Erion, K. O'Neil, H. Dacey, K. Crinion, A. Carlos, I. Corey, M. Sullivan, M. Mugan, A. McDonald, M. Raymond.

The committee desire heartily to thank Dr. T. H. Ensor, T. Thompson, E. Elliot, N. B. Falconer and the street railway company for favors granted, all of which helped greatly to make the "Ladies Night" the grand success it was.

Floyd and Hornsby.

A very notable wedding took place on Wednesday, October 17, at high noon, at the beautiful home of the bride's mother, Bunker Hill, Ill., being the union of Miss Martha Dorsey Hornsby and J. Warren Floyd of Gillespie. The Episcopalian ceremony was performed by Rev. E. Bailey Hill, rector of Christ church, in the presence of a very distinguished company. The attendants were: Misses Lida Dorsey, niece of the bride, as maid of honor; Viola and Lottie Lee Floyd, sisters of the groom, Emma E. Steinberg of Louisville, Ky., Jennie Stookey of Belleville, Ill., as bridesmaids; Messrs. Arthur G. Ellet of Kansas City, Mo., George Thorpe of Sioux City, Ia., Henry T. Floyd of Omaha, Neb., Archibald Clement Wells of Kansas City, Charles Cockrell of Lincoln, Neb., as ushers, Mr. Ellet acting as best man. The flower girls were Cordelia Stivers, niece of the bride, Edna and Jessie Butt of Kansas City, cousins of the groom, attired in plain muslin and thread lace. The bride wore a rich ivory satin gown en traine and veil, fastened with a diamond sword, the gift of the groom, collar and girdle of pearls. The maid of honor was dressed in buttercup taffeta, and the bridesmaids in white plain muslin over white silk petticoats, with trimmings of buttercup duchess satin. The bridal dinner to the attendants was given by Mrs. Budd, sister of the bride, Monday night preceding the wedding. Following the ceremony an elaborate breakfast was served by Peckmann of St. Louis. The decorations were yellow roses and white chrysanthemums. After congratulations were received Mrs. and Mrs. Floyd took the 4 o'clock train for a short wedding journey. Their future home will be in this city. J. Warren Floyd, the groom, is connected with Farrell & Co.

Wedding at Kountz Memorial.

A very pretty and interesting wedding was solemnized at the Kountze Memorial Lutheran church Thursday afternoon, the contracting parties being Miss Oleva Pelle, only daughter of Mr. and Mrs. T. C. Pelle, and Mr. August Kuehn.

The church was beautifully decorated with ferns, palms and potted plants about the altar, while the auditorium was crowded with friends of the bride and groom.

The bridal party entered the church to the music of Mendelssohn's wedding march, led by Mr. Silas A. Wallace, with Miss Kate Brantner, followed by Mr. Fred E. G. Kuehn with Miss Lidia Harpster, and Mr. Ernest C. Kaiser of Denver, as best man, with Miss Kate Hempsel as maid of honor; then came the groom, with the bride's mother, and the bride on the arm of her father.

After an artistic rendition of the wedding march from "Lohengrin" by the full choir, of which Miss Pelle was formally a member, the nuptials were solemnized by Rev. A. J. Turkle.

After the ceremony the wedding party repaired to the home of the bride, where a delicious repast was served, followed by a reception to the friends of the bride and groom.

The happy couple took the evening train for Kansas City, from whence they will proceed to Chicago and return to Omaha, where they will be at home at 1112 South Eleventh street.

All the Saints See Living Pictures.

The announcement of the first entertainment of the church year, given by All Saints' ladies at Metropolitan hall, caused a flutter of joy among many young and old hearts in and out of the parish. These socials and informal dances, with mental refreshments preceding, were very popular among Rev. T. J. Mackay's parishioners last season and bid fair to be even more so the coming year. Effective "living pictures," with musical interpolations by Mrs. Rogers, Miss Wagoner and Mrs. Morton, called "Vanity," "The Introduction and the Rebuff," and "Reconciliation," entertained the onlookers. Mrs. Partridge, Mrs. James and Mrs. Cady formed the soliciting committee, Mrs. Whitmoe, Mrs. Mackay, Mrs. Holden, Mrs. Shackelford and Miss Yatum were the entertainment committee, and Mrs. Ames arranged for the hall and advertising. Following the graceful tableaux was dancing, with light refreshments.

Anderson and Ervin.

A quiet wedding occurred on Thursday afternoon at 5 o'clock, when Mr. Charles Anderson and Miss Grace Ervin, the pretty and attractive daughter of Mrs. Mary Ervin of Omaha, were united in marriage by Judge Werdell P. Coe, at his residence in Benson. The bride, who is one of Omaha's popular young ladies, was becomingly attired in a handsome navy blue suit, with a dainty hat to match.

Mr. and Mrs. Anderson will be at home to their friends at 212 North Seventeenth street after October 24.

Hard Times Surprise.

Answering the door bell Wednesday evening, Mr. and Mrs. J. D. Foster were greatly surprised to find a number of their friends, all in "hard times" apparel.

The evening was a jolly one, with games and dancing, and criticizing the general "make up" of each other, afforded great merriment. Lunch was served at 11 o'clock, and the hour was late when the guests reluctantly took their departure. Those present Mr. and Mrs. H. G. Counsman, Mr. and Mrs. N. Clark, Miss Bauman, Miss Gusie Bauman, Miss Bailey, Miss Zanuck, Miss Livesey, Miss Collett, Mr. H. C. Miller, Mr. Byron Smith, Mr. P. B. Myers, Mr. Otto Bauman, Mr. Youse, Mr. Curtis Hartley.

Surprised on Their Anniversary.

A genuine surprise was given Mr. and Mrs. Thomas S. Granville, 2744 Lake street, by their many friends last Tuesday evening, in honor of their eleventh year of married life, and the turning of the 35th milestone by Mr. Granville. A handsome rocking chair was presented among other gifts to the bride and groom of eleven years ago. Those present were: Mr. and Mrs. I. P. Hicks, Mr. and Mrs. I. G. Gross, Mr. and Mrs. H. Beselyn, Mr. and Mrs. G. Chaplin, Mr. and Mrs. J. Bremner, Mr. and Mrs. Shepard, Mr. and Mrs. Hurst, Mr. and Mrs. W. B. McDermut, Mrs. M. A. Taylor, Mrs. Shaw and Mr. Hortz.

After dancing and card playing delicious refreshments were served.

Looking Toward a Fencing Club.

The first steps were successfully taken last evening at the Millard looking toward a local chapter of the American Fencers League of America. Considering the inclement weather, the attendance was large, the enthusiasm pronounced, which augur well for the futurity of the club.

Doings in Society.

Mrs. Love returned from a visit in Wisconsin last Monday.

Miss Crebo of Eureka, Kan., is the guest of the Misses Gilmore.

Mr. C. H. Guion, who last week was quite ill, is recovering rapidly.

Mr. Max Meyer leaves today on a week's trip through the Black Hills.

J. C. Gonden and wife have taken rooms at the Victoria for the winter.

Miss Treneherie of Alton, Ill., is the guest of her sister, Mrs. H. P. Whitmore.

Miss Mayme Hutchinson has returned from a visit with friends at Grand Island.

Mrs. W. J. Broatch is still in the east and will not return for several weeks on account of illness.

Mr. Jeff W. Bedford has changed his residence from 2519 Chicago street to 3004 Farnam street.

Mr. Edward Lee and son, Vernon, returned on Tuesday from a six weeks' visit in New York.

Mrs. J. Weiss of Topeka, Kan., is visiting her sister, Mrs. F. B. Gilmore, at 2019 California street.

Miss Kissam, who has been the guest of Miss Alexander, left Monday for her home in Newton, Conn.

Mr. and Mrs. Thomas Swobe have taken a house in Landon Court adjoining the home of Colonel Bache.

Mrs. Henry Fuhrman of Seattle, who has been visiting Mrs. Edward Rosewater, left for Norfolk Monday last.

Mr. Frank Brown, cashier of the Millard, and Mrs. Brown have taken rooms at the Victoria hotel for the winter.

Miss Bache, who has been seriously ill for several months, is improving slowly and will soon be able to be out.

Mr. George Haynes and Mr. Charles Hungate left last evening for the Pacific coast on a two weeks' tour of recreation.

Miss Louie Drake left Wednesday for Buffalo and Franklin, Pa., where she will visit friends until the Christmas holidays.

The fourth annual ball of U. S. Grant Woman's Relief corps will be given at Myrtle hall Tuesday evening of next week.

Mr. and Mrs. David Baum and little daughter, Margaret, have returned from their summer at Mrs. Baum's home in New Jersey.

Mr. W. S. Rector has leased the brick residence, corner of Twenty-second and Wirt streets, Kountze Place, and has removed his family there.

Colonel and Mrs. S. S. Curtis and family have removed from Thirty-first and Pacific streets and are now domiciled at Thirty-eighth and Jones.

Mrs. William Clarke and daughter have been the guests of Mrs. Touzalin this week at the Madison. Mrs. Clarke leaves on Monday for Mexico.

Bishop George Worthington of Nebraska and General John R. Brooke, U. S. A., were registered at the Windsor hotel, New York, on Wednesday.

The wedding of Miss Thede Balch and Mr. Abraham L. Reed will occur on Tuesday, October 23, at the residence of Mr. E. E. Balch on Capitol avenue.

Cards have been issued announcing the nuptials of Miss Nanie Anderson and Mr. William E. Rhoades, which will be celebrated Tuesday evening, October 30.

Union Pacific council of the Royal Arcanum will give the first of a series of monthly socials Tuesday evening of this week in the seventh floor of the Bee building.

Miss Flora G. Chamberlain, who has been spending the summer with her aunt, Mrs. V. H. Bartlett, left Saturday for New York, stopping enroute at Waterloo and Chicago.

There will be an adjourned meeting of the Creche board and association at the Creche Monday, October 22, at 2:30 p. m. All members are urged to be present. S. J. Barrows, secretary.

Mrs. S. C. Carson and daughter have been visiting friends at Hartington and St. James. Mrs. Carson has returned home, but Miss Cora Carson will remain and teach No. 1 school near St. James.

Mr. and Mrs. George S. Gould and Miss Deming of Michigan City, Ind., who has spent a few weeks with Mrs. Gould in Bellwood, were the guests of Colonel and Mrs. Armstrong until Monday.

The art exhibit will be open today from 1 to 6 o'clock. The exhibit is one of the best, if not the very best, Omaha has seen, and the art-loving public ought to avail itself of the opportunity to see this exhibition.

Judge E. Wakeley is expected home this morning, after a week's absence in Madison, Wis., where he was called by the sudden death of his brother, Hon. Charles T. Wakeley, a prominent member of the bar at that place.

Mrs. H. G. Rockfellow of Sherman avenue entertained a number of guests Wednesday evening in honor of Mr. Rockfellow's sister, Mrs. Henman, and her daughter, who, after spending the summer in Omaha, intend to leave, for their homes in New York Tuesday of next week.

Mrs. Elizabeth Woodruff, editor and publisher of the Tekamah Burtonian, came to hear the debate between Thurston and Bryan and was the guest of Mrs. Remington Notson. Mrs. Woodruff occupies a place in "Women of the Century" through her work as editorial writer.

Mr. J. M. Woolworth and Miss Woolworth left Friday for Washington, D. C., where they will remain a week. Mr. Woolworth will then return to Omaha, but his daughter will join Mrs. Howard in New York City, where she will in all probability pass the entire winter.

Mr. and Mrs. W. E. Palmatier have returned from their wedding tour, which was spent in and around Denver, Colorado Springs, Manitou. For the present and until their new home is completed they will be with the bride's parents, Mr. and Mrs. Henry A. Haskell, 1424 North Eighteenth street.

The O. M. B. Social club gave their first party in Morand's assembly rooms last Wednesday. The following members and their friends were present: Misses Alma Lindquist, Amanda Lindquist, Della Lindquist, L. Stockman, Crampton, Hanting, Kleckner, M. Berg, J. Berg, Davis, Drum, Lundeen, Lentz, Smith, Sage, Roberts, Heyman and Heyden, and Messrs. Henderson, Marnell, Blackwell, C. Kops, W. Kops, Holland, Copeland, Catlin, Ayers, Arnold, Gregg, Rooney, Nelson, Clemmens, Elton, Songster, Borsen, Peterson, Thacker, Bohanan, Elrod, Cunningham, White, Schneider, Carters, Lenz, Trout and Benning. It is the intention of this club to give these dances monthly.

A "hard times tea" is to be given next Thursday evening from 5 until 10 o'clock in the crypt of Trinity cathedral under the auspices of the King's Daughters. There will be some good music and an admission fee of 25 cents will be charged.

Married, in this city, on Thursday evening, October 11, 1894, by Rev. A. W. Clark, Mr. H. J. Curtiss and Mrs. Emma Roberts. The groom has a position in the freight department of the B. & M. railway in this city. The wedding was a quiet but very pleasant affair. After a short trip they have returned to Omaha, where they will reside.

A few weeks since Mr. E. C. Fell, junior member of the firm of Shaw & Fell, went east for a visit among old friends. Cards have been received which would indicate that his visit was of more importance than he would intimate when he left. The cards announce the marriage of E. Chester Fell and Rachel Sara Fell, at Kellon, Pa., October 5. At home, 1102 North Twenty-fifth street, Omaha, after November 1.

Those attending the camp-fire gathering given by Mr. and Mrs. James Chambers last Saturday evening at the Griffith farm were: Mr. and Mrs. Garneau, Mrs Will Wood, Mrs. McConnell, Mr. and Mrs. Kimball, Miss Kimball, Miss Jackson, Miss Wood, Miss Summers, Miss Balcombe, Miss Yates, Miss Bessie Yates, Miss Dewey, Miss Woolworth, Judge Davis, Mr. Quay, Mr. Pierre Garneau, Mr. Turner, Dr. Wilson and Dr. Summers.

Monday evening the friends of Miss Maggie Gleave gave her an unusually pleasant birthday party at her home, 3521 Webster street. Refreshments were served at 10, and the rest of the evening was devoted to cards and other social games, Mrs. R. Gleave being the winner of the high five contest. Those present were: Mr. and Mrs. S. Gleave, Mr. and Mrs. S. J. Gleave, Mr. and Mrs. F. Gleave, Misses Kentiece L. Gleave, M. Gleave, Messrs. Jessop Crigor and R. Gleave.

The managers of the Young Women's minstrels wish to extend their thanks to Hayden Bros. for their great kindness in giving the use of their music room and piano for rehearsals and all sheet music required; to Mrs. Cotton, who out of the goodness of her heart trained so admirably the choruses, and to Mrs. Cahn and Mrs. Wilhelm her able assistants; to Mr. Butler and Mr. Waetter for arranging music, to the Omaha Printing company and Burkley Bros. for programs and tickets and to all those, in fact, whose generosity made the performance the great financial success it was.

Among the many pleasant social events of the season none has proved more successful than the birthday party given in honor of Miss Jennie Flannigan, at the residence of her uncle and aunt, Mr. and Mrs. J. Fl