albly unique among similar industrial enterprises throughout the world, masmuch as it is owned and managed by a weman. Mrs. A. Challingsworth, the proprietrens of the foundry, takes a close personal interest in all that concerns her business. She is conversant with most of the practical details of engineering. can prepare estimates, take out quantities and submit tenders for work requiring close calculation and keen knowledge of minor matters that are supposed to be special attainments of those who have long experience as civil engineers. The Coal Creek directors were autonished when they found that the successful tenderer for their trucks was a quiet, business-like woman, who thoroughly understood what she was talking about and was apparently an expert in certain classes of

According to a vernacular paper in India, a movement in aid of the remarriage of widows among Mussalmans was started two or three years ago in Kalanam, in the Gurdaspur dis-trict. The Mahometan religion does not pro-hibit the remarriage of widows, but long residence in India and contact with the Hindu has made many Mahometans look down upon remarriage of widows.

remarriage of widows.

Considerable opposition was at first shown, but it has been overcome. A widow remarriage association has been formed, and publishes a flourishing weekly paper which disseminates news and information on the objects of the society. Over eighty widows have been remarried within the last three years, and the fund started to aid destitute widows on their remarriage exceeds 20,000

Honeymoon albums are said to be a part of the wedding preparations of the up-to-date bride. They are simply put together, being, as a rule, made of a number of sheets of heavy linen paper cut a fancied size, usually wider than long, and inclosed in covers that may be anything, the satin of the wedding dress over Bristol board, pieces of rough cardboard on which are painted the bridat blossoms, white chamois, vellum, duck-anything One bride had here got up at a stationer's and bound in softly-tinted vellum, and dovegray leather with silver hearts was the ca-price of another bride. Those most repreprice of another bride. Those most repre-senting the spirit of the thing are made by the bride's own bands, ornamented with painting or embroidery, or whatever decoration she is skilled in.

Into the album go various souvenirs of the wedding journey that most brides collect and preserve, but only late ones have thought of arranging. A menu card from the first hotel meal, a picture of the steamboat in which they crossed lake, river or sea, the seat checks of the first theater they attended together as husband and wife, pictures of various places at which they stopped, these and more put in with a pressed flower or a scroll of designation with date and any addenda the happy two may derign make a collection that will long be treasured.

Notwithstanding the fact that the ubleuitous blouse, as any fancy waist differing from the skirt is generically called, is not to be in such fashionable evidence this coming season us for the two past, it is not to be relegated entirely to obscurity. Some smart novelties are being shown, intended for dressy at-home lets and for small and semi-formal festiv-

Among such novelties the chiffon-trimmed Among such novelties the chiffon-trimmed bodice takes pre-eminence in dressy and graceful effect. The airy fabric grows more beautiful every season, and the accordion or crinkled chiffon is proving a valuable addition to the designer's stock of materials.

A pretty model for what is known as the velled chiffon blouse is shown. It is effective made in black or colored chiffon over matching or harmonizing silk foundation. A

matching or harmonizing silk foundation. A very effective one is of black over nail-pink silk, the warm rosy pink that thats the finger tips beneath the tapering nails of a pretty hand. The ribbon straps, ending in bows or choux, as the fancy pleases, is of watered ribbon of the same pink, and the contrast is both dressy and pleasing. These blouses are of plain white, also of solid black, or any of plain white, also of solid black, or any solid color. The chance for individual taste so exercise itself is promising, though the caution is added against too bizarre effects. Newer than the soft stock collars for these is the full ruche collar, made from chiffon. The collar is frequently detached and worn as a separate neckgear with other

It is a strange tradition among the Arabians that earrings came into use in the fol-lowing way: When Pharaoh summened Abra-ham and repreached him for his untruth (in esying that Sarah was his sister), Abraham prayed for the king, and Allah healed the king, who now gave Abraham rich presents, and among others an Egyptian slave named Gagar. She bore him a son, whom he called ishmael. But Sarah was barren, and the more jealous since the light of Mohammed on Ishmael's forchesd. She demanded of Abraham to put away Hagar and her son. He was undecided until commanded by Allah to obey Sarah in all things. Yet he entroated her not to cast off her bondmaid and her son. this so exasperated her that she declared she would not rest until her hands had Then Abraham pierced Hagar's ear quickly and drew a ring through it, so that Sarah was able to dip her hard in the blood of Hagar without bringing the latter into danger. From that time it became the custom among women to wear

A curious incident is related as taking place in a well known Philadelphia church recently. A wedding was being solemnized, gentleman who move in the fashionable cir. chea of speicty, while in the carner of the church stood a youthful couple, a mulatto hay and girl. The pair watched the cere-mony intently and copied each movement made by the bride and bridegroom whom the priest was making man and wife. As they knot down so did the other couple kneel, and when the bridegroom placed the ring on the bride's finger the young mulatto did likewise. At length when the procession emerged from the church the lumble couple followed, looking as if they were married. It transpired that such indeed was their belief. They had no money whorewith to pay the priest or the fees, so money they thought a marriage at second hand would be just as effective and cost nothing.

A new invention which will be largely apprecinted, especially by home dressmakers, is a pasent dress fastener, consisting of two process of cloth lined with steel to which the hooks and eyes necessary for the front of a hodice see firmly and symmetrically riveted. se are sewn into the fronts of the dress and as the books and eyes are alternately rayerard it is quite impossible for the bodies when in wear to become accidentally un-fastened. The contrivance is sold for a few sents, and it is probable that the inventor will recure a nonsiderable fortune.

TINGER JEWELS.

Bare and Beautiful Rings Owned by Well Known Women.

Mrs. William Aster's collection of rings. is the most famous of any in this country. She has several rings once the property of the Empress Eugenie. One is the noted "Napolson ring," which represents a tily in distrends with drops of fice upon the netals. The dewdrops are pearls and the petals are diamonds.

Mrs. Astor also owns a ring made of turquoise fashioned into forget-me-nois, an-other is a snake ring which was purchased in Egypt; it is made of fine gold wire, which schulliates and moves as if alive; each scale of the sunke's back is a tiny wire on which is a rathy, an envaled and an an ethyst. The effect is marvelous

Mrs. Burke-Roche is fond of rings and cidom wears less than four or five. A pinky ring on her right hand set with uni's eye; besides the wedding ring and sirclet of pearls with the narrow gold gaard, there is a pinky ring on the left hand and two on the third finger, one with a huge solitaire penri surrounded with small dis-monds, and the other set with a sapphire. Paran Stevens decks her hands bril-upon fertive occasions; more often she wears only her wedding ring, a bana of the old fashioned type and rather from long wearing. She possesses a which once belonged to the Turkish which is certainly wonderful. There is an intricate band waven of fine allver.

The Dudley Iron works, Australia, is pos- At the setting is a lizard, made of diamonds. In the tall is a spring, and when it is touched the prouth of the lizard opens to divulge the interior of the throat, which is made of rubles and diamonds.

Mrs. Madge Kendal has among her collec-tion a "gimmal ring," given to her by a member of the royal family. It parts into three hoops, the toothed edge of the central hoop forms an ornamental center to the ring, with two hearts in the middle, a hand is arranged in such a way that when the hoose are closed, the fingers of the hand clasp tightly over the two hearts.

Barbaric little ornaments are thumb rings.

but they are worn, however; Mrs. Ella Wheeler Wilcox has one which is costly and always in its place on the thumb of her right The actor Dixey were one for a long A member of Serosis has also taken to

the thumb ring.

Mrs. Lelard Stanford has a collection of sixty rings, with every kind and description of precious stones represented. She wears only her wedding ring, however. The others, all strung on a black ribbon, are put away with the rest of her jewels in a safe deposit

Mrs. Clendenta (nec Gabrielte Greeley) has no fordness for jewels; she never wears any of any description whatever beyond her wedding and engagement rings, the latter being a diamond gypsy ring.

Mrs. Richard T. Leunsbery has some
beautifu! rings and usually wears several, among the number, the particularly notice-able one is a seal ring with her initials cut

SMART STAGE TOILETS.

in Turkish characters.

Exquisite Gowns that Are Forerunners of New Modes.

NEW YORK, Oct. 2 .- (Special.) - Among the extremely well dressed actresses of today who design their own tollets is Miss Maud Adams, leading lady in Mr. John Drew's company. Nut brown hair, hazel eyes, a fair skin, of medium height, with a slender figure and graceful carriage such is the dainty little lady herself, and to similar types-the chatlaine-Miss Adams' stunning new gowns, offers fascinating models.

Begin with this dinner gown. The petticoat is of pearl-satin, trimmed with two frills of fine thread lace, five or six inches deep, each one put on under an inch-wide heading of open pearl passementerie. The overdress is of brocaste, wide pearl gros grain stripes strewn with moss rosebuds, alternated with hair line stripes of canary satin. The bodice is low and round at the and the drapery falls in Watteau from between the shoulders, a style so very generally becoming, it would be worn by more women. The bedice hooks at the back under the Watteau plaits. There are huge sleeves of pearl-satin in one bouffant puff. Pearl trimming ornaments the front of the short bodier, and lace is draped over the sleeves.

A VISITING COSTUME. A thic 'going away' gown for a bride could be modeled after one of Miss Adams' street tollets. It is a rich, deep moss-green crepe cloth, the skirt being untrimmed, save for an embroidered arabesque in front at the foot, flone in tiny turquoises and jots with silver thread. The bodice is of black more. veiled all over with black chiffon in soft folds, to which is added the very Frenchy touch of three carrow stripes of yellow lace insertion from the collar and shoulders, converging at the crushed belt of moire that is set off with pert little upstanding bows. The collar is also a crushed standing band of moire. The sleeves are pours of the green cloth over velvet forenrm sleeves edged chinchilla. The wrap is a youthful looking double circular cape of green velvet, the shorter cape of which la embroidered to match the skirt, and there is a third cape of chinchills, one-third the depth of the longer velvet one. The hat is of velvet, the piquant upturned front a mass of embroidery, with

two summae blossom-shaped pompons thrust carelessly through the gemmed garniture. A LOUNGING GOWN. A dream of a negligee gown for a trous-ceau for a girlish bride consists of two separate garments. One is a fitted slip from neck to foot of white satin, velied loosely with white chiffon. Over this is slipped a flowing robe of the chiffon that fastens at the neck only, with a crushed collar of pink satin. The sleeves are very large to the elbow, barging in luxurious set lives and elbow, harging in luxurious soft lines, and are wrinkled closely about the arms to the wrist. Jabots of the chiffon trim the fronts of the gown that fall away carelessly to the fleor. Chiffon, contrary to the usual idea, wears very well indeed, and is vastly becoming. A brunette in a scarlet chiffon negligee is a gorgeous vision for adoring cyes. The silk linking makes the gown measurable for chamber wear in our modern summer heated houses, even in midwinter. wrist. Jabots of the chiffon trim the fronts

FOR DEMI-TOILET. For sweet Marie to wear to an afternoon tea there is a picturesque suggestion in this Liberty silk fin shed mousselfac, one of the imported novelties of this season. There is a pure white background, figured with green tinted blossoms. The entire bodice (which has no collar, but is gathered about the lower line of the neck, a pretty style for a pretty throat) is of vivid yellow satin. About the waist is a crushed girdle of green



FOR AFTERNOON TEA

velvet. A scarf of white chiffon, lace bor dered, starts from either shoulder, crosses softly over the bust, passes to the back and tick in such fashion, the ends falling upon the There are two full skirts, one tucked the show the other. The hat for up a bit to show the other. The hat for this frock is a jaunty wide brim, a saucily tip tilted affair of white velvet, tied under the chin with green velvet strings and nod-ding above with yellow velvet roses and some dancing green plumes. This is at some dancing green plumes. This is an example par excellence of the art with which French modistes produce, without apparent

effort, a ravishing picture. AN EVENING DRESS White satin, rich and justrous, with under petticoat frills, and also a goulde bertha of pink miror velvet, gliffering with spangles upon the round hodge, go to the making of a striking party freek for a belle. The skirt of satin is shortened to disclose the foot ruffles, there is a waisthand of gold galon, and from the lew, round shoulders a scarf of spangled chiffon passes careleasly over the bust and falls low on the skirt. The slowers it nation are belloonlike, and the wearer must needs have considerable sight of her own—that "huncasely effective something undefinable"—to carry off this tolle as a whole.

Last and best of all for one who can wear quaint freeks is a heavy old brocade, with a shot ground of green and gray, overspread with ruse flush, strevn with nink and lavender flowers and skriped at wide intervals with narrow bine sath lines (of the new binet or coroflower shade). The overdress is a december symptometer.

cape collar of old lace. There is a flounce of deeply yellowed lace on a white satin petticoat; an under bodice in effect proves to be really a full guimpe of white chiffon, and from the large elbow sleeves fall deep fells of old large elbow sleeves fall deep frills of old lace, while sleeves of chiffon



A PINGAT WRAP

cover the forearm. This has the effect of a low necked and sleeveless dress and at the same time would successfully veil arms and necks that were not over plump. Truly, the secret of dress is more than half in the selection.

BELLE WHITNEY. STYLES OF SLEEVES.

Some Novel and Eccentric Fashions Greatly in Vogne.

NEW YORK, Oct. 2 .- (Special.)-It was her passionate love of gorgeous stuffs, we are told, that prompted the English Queen Mary to introduce the big sleeve, forerunner of the farthingale.

Only through distension, vast puffling and wiring could the costly gold embroidered fabrics of her time be displayed to advantage; but today the big sleeve is declared possible in any material, its chief uses being to broaden the shoulders and give the waist that effect of wasp like slimness so much desired. Diaphanous, fairy textiles, too, have taken

the place of the stately gilt and silver spun brocades, and the girl whose wardrobe does not include at least two bodices of transparent stuffs can safely be said to be outside the pate of fashion. The foundations of a sleeve in any of the

gausy webs now fashionable does not begin, as one would naturally think, with a simple silk lining. It is a complicated and almost any one can afford a few. In fact, nearly all the spring bulbs increase so rapawe inspiring affair, and often calls for conditions the callest of all flowers to bloom, and one priced as low as 25 and 30 cents a dozen, almost any one can afford a few. In fact, nearly all the spring bulbs increase so rapawe.

inside straps, but notwithstanding seemed a close relation of the Golf and Glengarry fami-lles. Floundiness, if one may use the word, distinguished its full round bottom, and every distinguished its full round bottom, and every movement displayed a rich, changeable red lining. Besides these gay linings, the one other decoration allowed the military cape is a turn-over Prussian collar that, at the wearer's pleasure, can be brought up about the ears in true soldier fashion.
In costs there are designs for almost every

tasts; loose coats and tight coats, and coats neither one thing nor the other, Those who affect French fashions prefer the looser garment, but the fair Anglomaniac buttons her trim figure into a tight, mannish

looking rig of strictly English manufacture. An exceedingly handsome coat made after this model was of pale brown covert cloth, with large horn buttons and a bewildering lining of violet and yellow. NINA FITCH. BLOOM IN THE SPRING.

Bulbs that Should Be Planted the First Week in October. Out door flowers are never as attractive as in early spring, when the merest bit of green or glimpse of a blossom catches our color-starved eyes. There is something so fresh, inviting and prophetic of summer glories to come in the first bright flowers that brave the inclement days of the young But it is not for their hardibood alone that we love them. No more beautiful flower blown than the hyscinth, none more gorgeous than the tulip, none daintler than the grape hyacinth and the lily-of-thevalley. In clouds of rose, azure, crimson, in white, in waves of scarlet, blue and gold the spring flowers appear, filling the air with their fragrance.

The queer thing about them is that every one who sees a fine bed of spring bulbs in bloom always wants to po seas one just like it, and if he or she could procure them at that time would willingly pay double the price asked for the bulbs in Autumn. when planting time comes again— and all the world knows, or ought to know, that they can only be obtained two or three months in the fall—only a few ever think to plant the bulbs that are to furnish next

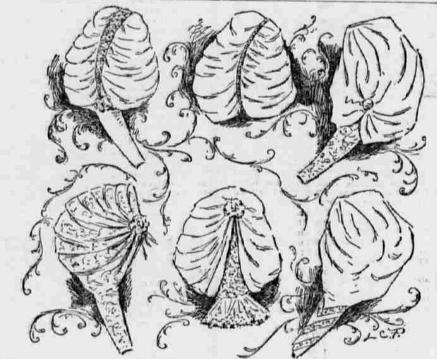
to plant the bulbs that are to furnish next spring's beauty.

If you are one of those forgetful mortals rouse yourself at once and attend to the matter before it is too late. The advertisements of the bulb dealers are to be found in every magazine and newspaper. Send for catalogues, make your choice and hurry the bulbs in the ground as soon as possible. Bulbs can be planted out of doors as late as December, but the scoper they are set December, but the sooner they are set after September the earlier and finer flowers

you will have in the spring.

If you can afford to, choose liberally from the florist's list you can scarcely go amiss. But if every penny must do the work of two, buy twenty-five or fifty mixed single tulips. that can be purchased at 30 cents a dozen or \$2 per hundred. They make a perfect blaze of color in the clear spring sunshine, pink, orange, scarlet, crimsen and yellow, flamed, flaked, banded and feathered as only a tulip can be. Have masses of them by all means, for they are the most striking flower that can be grown for a little money.

The double and later tulips, crocus, jon-quils and quite a number of the narcissus family, are also showy and quite low priced. fair are all o the snowdrops, aci la titerious and glory-of-the-snow when grown in clumps, as they should always be, and as they are the earliest of all flowers to bloom, and one



SOME NEW SLEEVES.

siderable thinking, no matter how accomolished the builder. First, there is a smallish lining in some soft, dainty silk; this is covered by a huge one, puffed, folded and plaited in beavier or satin, which, in turn, is interlined with stiff tarlatan or crinoline, and perhaps padded at shoulders or bunched with consealing looseness at the lower arm-wherever nature has been too niggardly or too prodigal with the modelings.

On this ballooned or mutton legged struc ture, the chiffon or mousseline de soie ties n bows or knots, or falls in graceful, drift ing folds, or is, perhaps, cumningly capthe world like furniture covering!

A pair of late wonderful models on this last order were respectively in opaline mousseline de soie and watermelon pink hiffon, which was mounted on black slik The shape of the pink and black was almost Queen Mary's huge upper arm puff aver again, with the slight addition of a over again, with the slight addition of a single horizontal line in Eashing jet that reld it tightly to the lining.

That of the mousseline de sole was a

rooping mutton leg, which stretched in for folds across the shoulder as if it were part of the low bedies drapery. A monster rosette emphasized the drawn together effect at the chest line in this; and a rich lining n pale, luminous gray silk showed off er quisitely the changing jewel tints of the muslin. The sleeve with the oblong puff, caught up with a velvet chou, was of softest crepe, in a dim dead leaf tone, that one felt somehow should only fall in picture lines. Its long over turquoise blue satin, as well as the half crescent plastron that ornaments the one next it, was of dull biscuit lace.

A large mutton leg in wallflower yellow repe cloth had as a lower arm trinming Vshaped bands in brown and white embroidery Another arm covering that seemed almost like a ghost of patch and powder days was a divided certain draped puff of stiff tea-ros colored silk over an entire undersleeve of heavy white lace. These are all but drops in Mme. Mode's bucket of sleeve models, but one is glad to remark that Queen Mary's crincline influence is not to be found everywhere. There are still a few sleeves that hang in wilter gauzy waves, as if literally falling from sloping shoulders; and the women who wear the are of the fragile-waisted sort, who wrap end-less scarfs about their slim throats and fall unconsciously into adorable Delsartenn poses. ELABORATE WRAPS.

lapes, like sleeves, continue to grow in width, though doubtless solely for the accomone of the most charming of the short, One of the most charming of the short, dressy capes yet seen was of emerald green valvet in the butterfly design, and which comprises a round yoke and circular flounce cut square across the arms, back and front. A fine, jet ice trimming, edged the bottom of this, and over the bust and shoulder blades were spread the wings of a huge net and jet butterfly. The full need the was made of black (Nearlilly less than the control of the state of the s ruche was made of black Chantilly lace sewed to a straight band in close up and down waves. Black motre ribben formed the large bow at the chin and fell in long ends almost to the skirt bottom. A unique and eye de-lighting feature of this fetching little wrap which was attributed to Felix and worn at an afternoon reception by Mrs. John W. Hol land, a Virginia belle-was the lining, which was of pale maize silk, over which drifted embroidered butterflies in natural fints, as iffelike with their spots and streaks as if they had just flown there from the fields.

SHORT AND USEFUL. A wrap, however, that will be much more binet or cornflower shade). The overdress useful, was a military cape in blue melton is a decollete semi-polonaise, with a wide cloth worn a cloudy mercing by this same Mr. Dana; it was accepted, and on the follow-

soon has quantities of bloom. to increase, and consequently the highest in That but for this price, are the hyacinths. yould lead all the rest in popularity, for undeniably they are the most beautiful. Their heavy spikes of superb waxen flowers, in rainbow tints, are simply magnificent, and their fragrance is almost coyingly sweet The bed for the bulbs should be made mellow and deep. Set them a few inches apart

the larger bulbs, as the hyacinth and tulip, with the tops of the bulbs at least three inches below the ground. The smaller ones can be planted a little shallower, planting is the best for all. should not be more than six or eight inches apart, as spring flowers look best when massed together. If possible cover the beds with a deep mulching of litter, chip manure and rotted stable manure, raking the coarsest off when spring is fairly well advanced and leaving the finer part cles to blanket the ground and furnish nutriment that can be carried by the rain to the greedy roots below. All these bulbs are called hardy, but they are the better for protection, and are prevented by it from starting up too prematurely in the delusive warm days of late winter.

How I Wrote Sweet Marie The sun had just gone down behind the hoary hills, flooding the June twilight with its gold and glory. I had strolled out to take a turn beneath the maple trees that line the walk about the court house. Honey laden, homeward bound, belated bees droned in the trees, and all the world seemed filled with the sound and scent of summer

Here would I walk and watch out the dying day, and breathe the pure fresh air from the snow fields of the north. Here, too, I hoped to win a good night smile, for down this way she was to pass to the theater—with another man. I was turning the corner when she came. Face to face we met, and such a smile! there was a world of tenderness in it, and, with a man's conceit, I fancied there was something back of it.

I wondered, too, if she had guessed my secret; and while the sound of her carriage wheels were still in my ears I said, half aloud:

I've a secret in my heart, Sweet Marie, A tale I would impart, Love to thee. And then, as a man having been drunk

with wice imagines that everybody knows it. I felt that my secret was out, and I had gone less than a dozen yards when I finished the half stanza: Every dalsy in the dell knows my secret-knows it well, And yet I dare not tell. Sweet Marie,

Than the whole song came rushing upon me like a mountain stream after a cl burst. Like a gleam of glory in a gob of gloom it came fast and flooded my soul and filled me with lustless joy. On I walked— sang my new song and gloried in it as a bappy mother glories in the first faint smile

of a new born babe.

When more people and the stars came out, and there was no longer room for the wide wings of my muse, I boarded a cable car and went out to the very shadows of the hills. Then the white moon came up from the plains, making one of those matchless moonlit nights that invariably follow a perfe day in Denver. The tired lawn mower that had struggled all day against a vigorous brass band at last laid down and the mellow notes of the tubic came faint and far away.

Far into the night I sat there saying it it o'er and o'er, till every line was registered my memory. The following summer I gave the peem to General David S. Stauley; he submitted it to and I rejoiced anew.

I think it was ex-Congressman Belford, the "Red-headed Rooster of the Rockies." as he was known in the house, who first advised me to have the verses set to music. Raymond Moore was in Denver at the time and I persuaded him to call at my office. When I read the song to him he amond this furgers have of continuous

snapped his fingers—tears of enthusiasm stood in his eyes as he declared that it would make "the sweetest song ever sung." Out of the third stanza, which begun

Not the sun-gillis in your bale Sweet Marie, Nor because your face is fair, Love, to see.

I made a chorus, had my stenographer copy it, then holding the revised copy in his hand he began to hum. "Something sweet and slow," he said, "like this," and then he sang exactly as a million mouths have sung since:

I repeated and remembered the notes he sang, and when a year later Will T. Carleton came to the footlights in the Broadway came to the footlights in the Broad a theater and sang the song I was glad to note that Mr. Moore had not varied a shadew from his first inspiration.

It happened that about the time the first faint echoes of the song reached the Rocky mountains we started east, and listened with

eager ears to hear it sung.

The black boy on the Burlington husked his pillows and hummed that time. At Chicago we heard it. At Cleveland a man pounded the wheels with a hard hammer and sang softly, as to himself.

As we sat at dinner in the Imperial in New York the orchestra played it, and where we shopped the shoppiris sang it, and even as we exchanged congratulatory smiles a wild-toned

wild-toned street piano played Marie" in the street.

At Manhactan beach we had the great joy of hearing Sousa's band play it; heard Ray-man sing it in a theater in town; then Mr. Moore and I went to see the Manhattan Publishing company. From there we went to No. 8 Broad street, where each received a

check for more money, we thought, than there was in the world. "How'll you have it?" asked a cheery voice, as we faced the paying teller in a Nassau street bank. "Big pieces," said L.

"Two one fheusand, two five hundred, and the rest in ones," said Rayman. And as the money man began to slide out the notes, he said, "I've a secret in my heart." But that was as far as he got, for we both laughed—not at him, of course, but it was CY WARMAN. time to laugh.

Fashion Notes. Armure vestings for tailor suits are very fashionable.

The latest moires are as soft and pliable as undressed silk. Fur in narrow bands will be very extensively used both in millinery and dressmak-

Porcelain spoons, exquaitely decorated, are served with the tiny after dinner coffee cups.

"Lisreine" is the name of a new rain-proof seal for capes, cloaks and jackets. Turquoise and Rhinestones are successfully combined in buckles and bands for dressy bonnets and hats. Some of the new golf capes lined with

plaided satin or surah have hoods made of otter fur lined with the tartan. Dishes for salted almonds are in the form of half almonds, the ware shaded from soft browns into yellow. Ice cream knives, almost indispensable in

the serving of brick ice cream, are of silver, with broad blades tapering to a point. The new golf cloth is double-faced and has a surface of dark rich colored cloth, with the reverse side showing tartans in a vari-

ety of clan patterns. The new, very elegant camel's hair fabrics are combined with the ribbed velvet for visiting costumes, brides' going-away gowns and dresses for informal dinners.

A touch of brilliant cherry color in velvet or moire is an accessory that is very promi-nent in millinery and on fancy waists for day wear at home, and half low bodiess for evening.

Chafing dish spoons have reached the dignity of a separate case and an appreciated place in the list of wedding presents. The bowl is deep and long, and the handle horn, of ebony, silver mounted. Brown felt plateaux upon which are parallel rows of black silk braid are among the novelties shown in fall millinery. Bent into

shapes and trimmed with three or five blackbirds they are very stylish. One of the coming novelties will be the tuile collar with long accordion plaited ends banging straight from either side of the neck and broad accordion plaited wings at the back. It suggests the becoming

ruffle of ancient times. The autumn and winter jackets shown in The autumn and winter jackets such the shops are cut long with very full backs and fitted closely to the figure, with cont collars and large revers. The materials collars and large revers. The materials are cheviot, covert cloth, diagonals, kersey cloth and chinchilla beaver.

The large "granny" bonnet is the latest head covering for maidens from 3 to 8 years of age. An elegant suit shown as a model has a triple-caped coat of white corded silk, edged narrowly with ermine, with a 'granny'' bonnet en suite.

Feminine Notes.

Miss Kate Cary is perhaps the best cross country rider in America. Mrs. William Rockefeller has some delicious bits of Sevres, decorated in gold, and rare

Pale blue velvet hangings make a truly magnificent room of Mrs. Theodore Havemeyer's boudoir. Mr. William Brokaw can manage a boat almost as well as her husband, the well

known yachtsman. Mrs. C. P. Huntington has the costlic ruby in this country, and Mrs. Marshall Roberts Vivian the best collection of pearls. Sixteen women were this year elected members of the American Association for the Advancement of Science.

Mme. Gounod, the widow of the deceased composer, in collaboration with her son, M. Jean Gounod, is preparing a memoir of the great musician.

The wife of Mr. Hillyard, the English cricket player, now in this country, is well known in England as Datsy Hillyard, the champion woman tennis player of all Eng-Some Boston club women are talking of

a "Winter flower mission" which shall give to the costly and beautiful flowers of teas, luncheons and balls a second service gladden ing the sick and deprived. Miss Helen Carroll, the very rich sister of Royal Phelps Carroll, has not spent her

summer abroad in vain. Cablegrams an-nounce her engagement to a 'really and truly" Bavarian count. Miss Carroll is a devoted disciple of Wagner's music, and every year she attends the Bayreuth musical festimore, trained janitresses who earn \$400 a

more, trained janitresses who earn \$400 a year and upward. The first woman janitress began work about two years ago. She took care of an apartment house. Women, quite as often as men, fill the positions of conclorge in France. Miss Lamson and Miss Judson, two society

young women of Cleveland, recently aston-ished their friends by joining the Salvation army. They have been living in barracks in Cleveland, and will now receive final instruc-tions from General Booth. Both of the young women gave up homes of luxury. Miss Lam son's father is judge of the court of common pleas and Miss Judson's family is quite

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