

RUMPET OF DAME GRUNDY

Why Gifted Women Prefer to Go Through Life in Single Harness.

SCARCITY OF OFFERS IS NO IMPEDIMENT

Belief that as Married Women They Would Have Been Unknown to Fame—A Theatrical Career the Latest Metropolitan Innovation—Facts and Fashions.

"Few of the great women of the world have ever married," said a very celebrated philosopher the other day, looking over a book of the biographies of famous women, "and if I were an extremist I should add that the reason is reflex and reverse. That is, if these women had married they would never have become great women, and, further, that history shows that a woman cannot serve two idols—a home and a career."

There is Frances Willard. And if accounts can be believed she has had offers enough to tempt any woman. But Miss Willard was always an already wedded to the temperance cause, and to her friends she admits laughingly that she would be a very poor wife, forgetting to put on the potatoes and utterly passing over the dinner hour when absorbed with a new campaign plan. And Miss Willard's friends who know a little about her absent-mindedness smile as they listen and silently give assent to the declaration of an unmarried woman.

Miss Anna Gordon, Miss Willard's secretary and sister ego, on the other hand, is a model of promptness and capability. Her own experiments with matrimony, however, have made her as mindful of every little detail as the second hand upon a watch, were she to enter a home as its prime mistress she would be a success as far as orderliness and perfect appointments are concerned.

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City the other day. "That's something I never would do." The "that" in question refers to a rather unique custom which is rapidly coming into vogue in this ever progressive country.

In many large cities there are theaters which give continuous performances from noon to 11 p. m. Any person paying for a seat can occupy it as long as he or she chooses, and no efforts are spared to render the audience entirely comfortable. Performances are close at hand, and as the entertainment is of the light vaudeville order, with the scenes constantly changing, these play houses have come to be extremely popular resorts for all classes.

But soon after opening one great drawback was discovered. Mothers and nurses with infants of all ages and temperaments flocked to the theaters, and confusion instantly ensued. In the midst of the most thronged scenes, when the prima donna touched her highest note, a dozen youngsters from all parts of the auditorium would set up a shrill and discordant chorus of wails, causing the aspiring artist to be quickly hustled out by sundry ushers and nuns, followed by humiliated mothers or mothers-in-law.

Nevertheless the number of these habits seemed to increase, and the proprietors were confronted with the necessity of meeting the demand for a more comfortable theater, which served as havens of refuge where the disgruntled babies could be effectually soothed, a clever arrangement which, however, proved to be a costly and unprofitable investment. Accordingly, mothers and nurses were secured, so that now the mother simply buys her ticket and deposits the baby in a cot. Here, with a goodly amount of food, fluid and gewgaw, two, the numerous youngsters enjoy life in their own peculiar way while the mothers "take in" the vaudeville in the intervals.

In some places where the number is very large special rooms have been fitted up in a building adjoining the theater. Here the infants are deposited and the mother receives a check, "No. 101, deposited at 2 p. m., to be called for at 5:30." This method, as Mr. Welman of Proctor's theater in New York advised, is the most satisfactory and prevents all property dispute. But yet, he remarked, "it has some drawbacks. For, you know, a mother always wants to be near her child and likes to see it often. Now, in this case she can go back and ask, 'Ooze little baby in' as often as she pleases and still return in time to see the next living picture, whereas in the other way she may miss a whole act."

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lightful; the water is so impregnated with carbonic acid gas that it is like bathing in champagne, and the exhilaration afterwards completes the association of the word with a plunge into a tub of extra dry; the other is the little maid who carries our cases. Every night she comes in and opens the bed spreads out the night clothes, and then turns to each of us with a broken, musical, "sleep the dream sweet," backing out of the room as she does so.

"The whole life here is delightful," she goes on. "Our room opens on a balcony overlooking the garden, and in the morning the orchestra begins to play a devotional hymn. Its strains float through the open windows with a cadence like the breath of a breeze, and the music is so sweet that in a few minutes the garden is transformed, filled with persons walking, sitting, drinking tea, listening to the music which alternates lovely waltzes with tender airs from 'Lobengrin' or some other opera. The flower stands have sprung up since last night and are largely pastured with the brightness and pleasant bustle, and not yet 7 o'clock!"

It is the instinct of a true woman to be, in all her belongings, just what she wishes to seem to others. Company manners, the correct diction and conversation, which when put on for effect, are repugnant to her ideas of self-respect. Although a good housekeeper will, it is true, get out her hair and lower her eyebrows, and a house toilet is necessarily less costly and elaborate than a dinner gown, the same care and thought and good taste should be given to both, and the smiles and courtesies invariably bestowed upon guests should be equally obligatory at the family table. Why is it that the presence of a "occasion," and a house toilet is necessarily less costly and elaborate than a dinner gown, the same care and thought and good taste should be given to both, and the smiles and courtesies invariably bestowed upon guests should be equally obligatory at the family table. 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