

TRUMPET OF DAME GRUNDY

Matronly Advice for the Benefit of the Newly Married Woman.

HUBBY IS EASIER TO WIN THAN TO HOLD

That's Why the Modern Novel Begins at the Altar—Hitherto Miss Lillian Russell—Her Former Jayant on Omaha Attorney—Feminine Fancies.

There are many ways of getting a husband and also many ways of keeping one. But in most cases the getting is much the easier part.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Novels of a century ago ended with the chime of the wedding bells, says a writer in the Philadelphia Times; novels of today usually begin there and their object seems to be to show how thoroughly uncontentable, if not unhappy, the majority of married people are.

Wives find that their husbands are but human after all. That lovers they believed them perfect, and no amount of reasoning could make them see the faults which they so easily discovered after marriage.

Sacred Heart in Chicago, her general education being rounded off with a thorough course in the Sacred Heart convent, a member of a church choir, and in 1879 procuring an engagement from E. L. Rice to play in "Pinafore." Later she was engaged to sing before Tony Pastor's theater, New York, since which time her life and actions are familiar to the newspaper reading public.

Up on the top floor of the Havermyer building is a curious institution, which is probably the only one of its kind in New York. It is a complete electrical kitchen, has done for the domestic help, says the New York World.

This kitchen, however, is not for commercial purposes. It represents an idea of an electric heating firm, which has started in to give a series of "electric lunches" to electrical men. One of these was given the other day only person present was a young electrician being a World reporter.

Before he had left he had so thoroughly imbibed the idea of a good fellowship that he caught himself talking of electric power and influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known.

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

line, which let remain for ten minutes or more; then rub it off by applying a soft dry cloth gently; have the hair washed with soap brought to you and a 1/2 linen towel, says the Cincinnati Commercial.

Dip the towel in the water, which must be hot enough to steam the hair, and wring it out. Do not touch the skin with it for some time; you should steam your face this way for fifteen minutes, and by that time every drop of blood in your face should seem to be in your face. Then call for more hot water and apply it in a soft, gentle fashion to the skin for fifteen minutes.

Then put on your face a soft, gentle face powder for half an hour; when you get up you will be as fresh as a daisy and your face will not trouble you in the least. Of course, the length of the treatment will depend upon how badly you are burned. But an hour ought to fix you up all right. Apply vaseline again on retiring.

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

"Do not," says the Delarive exponent, "own one inch of black, even in shoes; have shoes to match your gowns. Include red in your wardrobe, but not in your influence. Appreciate the good points of being large. Mme. Blavatsky was one of the best dressed large women I have ever known."

"When we were children," remarked a delightful old lady, who carried her seventy years with aristocratic grace, "little girls were always taught to carry a wash when they went into the drawing-room. 'Always carry your fan, my dear,' was my mother's last injunction when I went out."

dress, they velvet bougare and capotes are conspicuously popular. In spite of midsummer heat, they have been worn in the city in quantities as to size that they cannot by any possibility appear in the wardrobe with weight.

English hairdressing, judging by very recent photographs of royal women, is in very bad style. Braids and puffs are piled upon the back and crown of the head, and the time every drop of blood in your face should seem to be in your face.

Ribbon is much used on evening gowns and long sash ends are a favorite trimming of a brick-red ribbon, and a skirt of the muslin falling over the silk in long quillies; a fall of broad guipure from the shoulders, caught up at the neck, and a skirt of the muslin falling over the silk in long quillies; a fall of broad guipure from the shoulders, caught up at the neck, and a skirt of the muslin falling over the silk in long quillies.

Many styles of hairdressing are in vogue this season. What is known as the "sash set" elect either for the parted tresses rippling at the sides of the head, and gathered into rather a low knot, or to have the hair parted in the middle, and gathered into the crown of the head, with a soft baby fringe in front falling over the forehead, and a Greek knot as an odd finish set exactly in the center of the head.

The Queen Victoria will keep Irish poplin a fashionable fabric for seasons to come, for some months ago she ordered a number of dresses made of it. The Queen Victoria will keep Irish poplin a fashionable fabric for seasons to come, for some months ago she ordered a number of dresses made of it.

There are some who are of the opinion that the revival of the old fashion is the best. It is either black or white soft satin, with the ends richly fringed. Some colors used, but black and white are a necessity, with a touch of color to look vulgar.

There is a change in the arrangement of the sash; the former long loops are now cut off, and the sash is fastened to the lower edge of the skirt. The sash gives such a thoroughly feminine and youthful finish to the costume that it is superior to the former style.

Russet shades will continue in fashionable favor both for frock dresses and for costumes for the mountain and seashore. Some of the most beautiful descriptions. There are three in all, and they are all of the same color.

There are some who are of the opinion that the revival of the old fashion is the best. It is either black or white soft satin, with the ends richly fringed. Some colors used, but black and white are a necessity, with a touch of color to look vulgar.

There is a change in the arrangement of the sash; the former long loops are now cut off, and the sash is fastened to the lower edge of the skirt. The sash gives such a thoroughly feminine and youthful finish to the costume that it is superior to the former style.

Russet shades will continue in fashionable favor both for frock dresses and for costumes for the mountain and seashore. Some of the most beautiful descriptions. There are three in all, and they are all of the same color.

There are some who are of the opinion that the revival of the old fashion is the best. It is either black or white soft satin, with the ends richly fringed. Some colors used, but black and white are a necessity, with a touch of color to look vulgar.

There is a change in the arrangement of the sash; the former long loops are now cut off, and the sash is fastened to the lower edge of the skirt. The sash gives such a thoroughly feminine and youthful finish to the costume that it is superior to the former style.

Russet shades will continue in fashionable favor both for frock dresses and for costumes for the mountain and seashore. Some of the most beautiful descriptions. There are three in all, and they are all of the same color.

There are some who are of the opinion that the revival of the old fashion is the best. It is either black or white soft satin, with the ends richly fringed. Some colors used, but black and white are a necessity, with a touch of color to look vulgar.

There is a change in the arrangement of the sash; the former long loops are now cut off, and the sash is fastened to the lower edge of the skirt. The sash gives such a thoroughly feminine and youthful finish to the costume that it is superior to the former style.

Russet shades will continue in fashionable favor both for frock dresses and for costumes for the mountain and seashore. Some of the most beautiful descriptions. There are three in all, and they are all of the same color.

There are some who are of the opinion that the revival of the old fashion is the best. It is either black or white soft satin, with the ends richly fringed. Some colors used, but black and white are a necessity, with a touch of color to look vulgar.

There is a change in the arrangement of the sash; the former long loops are now cut off, and the sash is fastened to the lower edge of the skirt. The sash gives such a thoroughly feminine and youthful finish to the costume that it is superior to the former style.

Russet shades will continue in fashionable favor both for frock dresses and for costumes for the mountain and seashore. Some of the most beautiful descriptions. There are three in all, and they are all of the same color.

There are some who are of the opinion that the revival of the old fashion is the best. It is either black or white soft satin, with the ends richly fringed. Some colors used, but black and white are a necessity, with a touch of color to look vulgar.

There is a change in the arrangement of the sash; the former long loops are now cut off, and the sash is fastened to the lower edge of the skirt. The sash gives such a thoroughly feminine and youthful finish to the costume that it is superior to the former style.

Russet shades will continue in fashionable favor both for frock dresses and for costumes for the mountain and seashore. Some of the most beautiful descriptions. There are three in all, and they are all of the same color.

INDIAN LANDS CATELOMENTS

Trouble Between Whites and Indians Over the Old "Omaha Reserve."

BAD SNARL FOR HOKE TO DISENTANGLE Like White Landlords Lo Kows How to Draw Reserves but is Unable to Pay Taxes—Factions Among the Omahas.

PENDER, Aug. 1.—To the Editor of The Bee: Race problems never cease in the United States. Measures pending in the courts and in congress regarding the allotment of lands among the Omaha and Winnebago Indians are attracting attention.

The original "Omaha Reserve" was about thirty miles across, north and south, and nearly forty miles from the Missouri river to the west. The land was divided into two parts, the eastern portion is rough, has considerable natural timber and on account of this shelter was the portion early selected by the tribe for their principal village and their residence.

The western portion lies in the Logan valley and contains some of the finest grazing or agricultural lands in the state. In the '70s a strip of land was cut off from the north end and sold to the Winnebago, who were brought here from Wisconsin, and the two tribes were in time placed under one agent. They, too, lived mainly in the eastern end of their reserve, in the rougher part. The wagon road across the reserves from Decatur to Dakota runs through this rough section, and a matter of a few people have been killed in the past.

For many years the two reserves were contained many acres of the finest land in Nebraska, much of it level and rich in verdure. As long as farming land was no object to the Indians and they expected to live forever on their regular annuities little was heard about this end of the reserves. When the Chicago, St. Paul, Minneapolis & Omaha railroad was built through this portion of the state these Indian lands put on a new face. The "reserve" was no more a rough tract of land on the Missouri river that nobody wanted. The white man could not ride through that valley of waving greens and not covet those splendid acres, apparently going to waste. The Indian chief, who had the best of the reservation, saw that the land was fast to look upon and they began to plan for the Indians' good, you know, so that about ten years ago the Indian agent, Mr. Hoke, divided the "allotted" or divided up into quarter sections and less, so that the Indians could each occupy his own individual home if he desired.

The Indian did not "occupy" very readily, at least not on the Logan; he stuck close to the house, and just as the reservation was divided up, a matter of fact their neighbors pastured on the red man's land and this led to a result.

During this time two very important bills were passed relating to these matters; one by congress, making the Indians citizens, or trying to, with the right to own land, and the other by the state, enlarging their liberty generally. The land west of the railroad track was sold to the state, and the land east of the track was sold to the state. Prior to this the "reserves" had been attached to Burt county on the north and Dakota county on the north. For judicial and revenue purposes.

In 1889, by state law, this strip west of the Chicago, St. Paul, Minneapolis & Omaha track and the two reserves were organized as separate counties, and the Indian agent, Pender as the county seat. Of course there was kicking by Burt, Cuming and Dakota counties, but the Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

And now comes the matter of Pender and the other counties. The Indian agent, Pender, was able to attach a portion of the reservation to themselves, enlarge their boundaries and get some of that free grass for keeps, but the land given to the Indians was the growing scarcity of land and the immediate necessity of having a new county right then and there carried the day and Thurston county was a fixed fact in the polity of Nebraska.

section with the La Fleche interest in the tribe and by reason of her long standing in the tribe, she was named as the agent, and authority on what is best for Indians. This is the Omaha case.

At the Winnebago agency an Illinois company (Flournoy company) owned in at the same time and leased for five years, on about the same terms, as has been told in The Bee. The only difference in the lease is that they have broken up the land in quarter sections and again sublet it to white farmers. This suits the citizen element better. Trying, as directed, to simply get at facts, your correspondent, without taking sides, has given a summary of talks and views from different parties, and here it is charged by some that the agent, Captain Beck, the agent, is trying to break up the Flournoy company's lease, that a certain O'Connor, Ashford, the trader, and his partner, by paying white on the other hand he favors Farley and Tibbles in retaining their hold on the grass and ground of the Omahas. Officials have been sent out here from Washington to investigate.

Pender people claim that Agent Beck hates Pender for interfering in any way on the reserve, and the inspectors are taken to the district court to be held in custody, and we would say, and never make a true report of facts, but only as they are allowed to see fit, depending upon the whims of the government should carry out the original plan to settle the Indians, by allotment, abrogate all leases, or if that is not feasible, see that once in their lives they have broken up the land from the lease of their lands, and the whites justice in sharing the expense of their common country.

As a result of the investigation, the Pender people claim that Agent Beck hates Pender for interfering in any way on the reserve, and the inspectors are taken to the district court to be held in custody, and we would say, and never make a true report of facts, but only as they are allowed to see fit, depending upon the whims of the government should carry out the original plan to settle the Indians, by allotment, abrogate all leases, or if that is not feasible, see that once in their lives they have broken up the land from the lease of their lands, and the whites justice in sharing the expense of their common country.

As a result of the investigation, the Pender people claim that Agent Beck hates Pender for interfering in any way on the reserve, and the inspectors are taken to the district court to be held in custody, and we would say, and never make a true report of facts, but only as they are allowed to see fit, depending upon the whims of the government should carry out the original plan to settle the Indians, by allotment, abrogate all leases, or if that is not feasible, see that once in their lives they have broken up the land from the lease of their lands, and the whites justice in sharing the expense of their common country.

As a result of the investigation, the Pender people claim that Agent Beck hates Pender for interfering in any way on the reserve, and the inspectors are taken to the district court to be held in custody, and we would say, and never make a true report of facts, but only as they are allowed to see fit, depending upon the whims of the government should carry out the original plan to settle the Indians, by allotment, abrogate all leases, or if that is not feasible, see that once in their lives they have broken up the land from the lease of their lands, and the whites justice in sharing the expense of their common country.

As a result of the investigation, the Pender people claim that Agent Beck hates Pender for interfering in any way on the reserve, and the inspectors are taken to the district court to be held in custody, and we would say, and never make a true report of facts, but only as they are allowed to see fit, depending upon the whims of the government should carry out the original plan to settle the Indians, by allotment, abrogate all leases, or if that is not feasible, see that once in their lives they have broken up