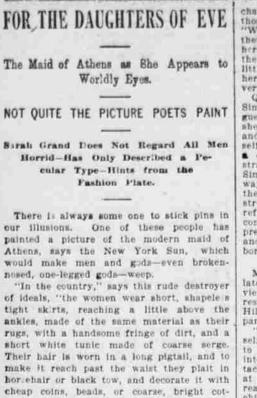
THE OMAHA DAILY BEE: SUNDAY, MAY 27, 1894-TWENTY PAGES.



cheap coins, beads, or coarse, bright cottons. Greek children are pretty and so are the very young girls, but they step directly from childhood to womanhood, and become greasy skinned and overfed. "The women toil not, neither do they spin. They are as lazy as the men, and seem to

have no higher idea of life than lying in the sun, defiling the soft air with garlie drinking coffee or cold water. The food is a cross between German and Greek. The bread is black and underbaked, and the butter is churned from sheeps' milk and never gets solid. The cow is not a milk purveyor in Athens, but a humble beast of toll.

"Our breaktasts were served in our rooms and were reverely simple. They consisted of green tea with sheeps' milk, black bread and the pure honey of Hymetus. The boney of Hymetus is not so delightful as it sounds. I suppose it has degenerated, but, at any rate, it is awful. The bees had evi-dently browsed among the strong-scented asphodels, with which the mountain is cov-ered, and the result was not appetizing.

"The maid of Athens with whom I was most familiar was Bettina, our maid-of-all-work. Her dress consisted of the remains of her scanty country skirt and the dis-carded German jersey bodice which had formerly belonged to her portly mistress. Betting was tall and lanky, and as wild as a frast. goat. She pulled the ample chest of her bodice tightly round her skinny chest until she made them meet again down the back. Her figure was too purely Greek to admit of stays. I presented her with an abandoned blue satin pair, but to my consternation she appeared to walt at table with them worn outside her jersey. Her hair was black, and she still wore it country fashion. In all probability her besetting sin (laziness) had prevented her unraveling the plaits of her early days. Poor Bettina! Her intentions were honest, but her tout ensemble was disturbing; her trodden-down slippers riade a clitter-clatter as she induced them to go with her across the stony courtyard which divided the kitchen from the house. split a whole army of plates and She the like coarse lace. This paper sells for 75 cents a roll. An eighteen-inch stripe paper ubiquitous mutton there one day. She had put her foot on the broad back of the comes at the same price. In coloring it is pale blue, with delicate wreaths of pink blossoms and dashes of gilt between the stripes. The tapestry papers, which come in all the dull, rich shades, are also the same price. One of the more expensive papers is friendly tortoise (who had had his home there for many years). Bettina certainly did not cry over spilt mutton; she threw up her lanky arms and laughed like a spirited 'Kyria' (mistress) is all I have ever hyena. in imitation of ivory. The design is raised. It sells at \$9 a roll. induced her to say, but this she repeats loud and often when I encourage her to bring me some water, a thing she never thought necis the average price, and in bluish white this paper is extremely effective. Among the

essary in one's bedroom. "My first morning in Athens I spent in searching for a bath. I did find one at last paper is extremely effective. Among the cheaper papers the backgrounds are light and the design is a careless scattering of flowers. A dainty paper for 25 cents a roll is pale blue, with bunches of dull-tinted nasturtiums upon it. A fresh green paper is pretty, with clover blossoms for the design. They are arranged in clusters, with fine gilt cords attaching one to the other. Many of the shaped like a gentleman's silk hat. I think it had been an ice pail; it was impossible to sib down in it. I thought it very funny, but Bettina renewed her tragic laugh and shouted 'kyria.' Kyria said she did not know how I was going to get hot water enough to fill it. Would I like to see the kitchen stove. They had no boiler. When I attaching one to the other. Many of the conventional flowers which bloom on the new papers have silver or gilt stems. saw it I was amazed. There was this peace-

character of the entertained. "Just see those Simmonase," says Mrs. Peekabout. "When that stuck-up Mrs. Gadabout was there last month they couldn't do enough for her. Made a party and got up a picnic and the dear knows what. And now that nice little Mrs. Parker has come and they keep her indoors. I guess they don't value her very much."

sister brought me one day in lieu of jellies and fruit. It was becoming and I enjoyed it. The doctor when he first saw me in it said I looked 20 per cent better than the day before: man like he didn't appreci-ste the reason, and my spirits, and, conse-quently, my condition, bettered in propor-tion. Too often invalids are wrapped in any old thing that is handy. I remember laugh-ing once when a friend in robust health showed me a dainty lace-trimmed sick gown, 'for ms,' she explained, 'If I ever need it.' The notion struck me as absurd when she was never ill, but after my ex-perience with that bed jacket, I appreciated better the value of attractive environment under depressing circumstances.'' Very much." Quite a mistake, Mrs. Peekabout; Mrs. Simmons suita her entertainment to her guest. Mrs. Gadabout would be in misery if she were not in a society which of some sort, and the opportunity of showing off her pretty self, her new dresses and jewels is her id a of a delightful time. She loves to miet strangers and to make a sensation, and Mrs. Simmons has made her happy in her own way, but Mrs. Parker has come to enter into why, but sime parker has come to enter in o the home life of her friends, to impart strength and comfort and receive rest and refreshment for herself through intelligent communion with kindred minds, and she prefers the quiet home corner, and picnics under depressing circumstances." and parties would be a weariness and a It appears that Chicago has gone the way

of the illustrious Silas Wegg, and has taken to "droppin" into poetry." These lapses are in the form of social invitations. Here are a couple of specimens: Mr. Barthelemy Saint-Hillaire, the trans-lator of "Aristotle," was recently inter-viewed by M. de Blowitz, the Paris cor-respondent of the London Times. M. Saint-Hillaire said to a young man who accom-control the interviewed.

uple of specimens: Mistress Armour writes to say That, a fortnight from today, She will have an afternoon Musical as birds in June. There will be a pure soprano And a Burr at the plano; Probably a violin Held beneath a youthful chin Will discourse like Paganini When he was a pickaninny. Later on there il be some chatter. Served with salad on a platter. Come at three and stay a bit. Mistress Armour wishes it. Hillaire said to a young man who accom-panied the interviewer: "Marry before 30. It is a duty to your-self and to the family you are called upon to found. A man cannot count upon his intelligence and activity remaining in-tact after 60. He should, therefore, marry at the latest by 30, so as to have time to reach his highest position, to bring up his children accordingly to see his daughters children accordingly, to see his daughters married and to start his sons in the line they are best fitted for. He should, moreover-and I feel remorse at not having done it myself-repay society for its numberless benefits. It takes centuries to form a nation, and each of its transformations increases the well-being of its collective existences. The individual who shares in the well-being accruing from the progress of civilization can only testify his gratitude to society by giving the state healthy citizens and women trained for becoming good wives and mothers. By marrying too late this object cannot be realized, and by not creating a family worthy of the name an

imperative duty to society is neglected." It may interest my lady to know some thing of the wall papers which are shown purchasers this year, the Philadelphia Times remarks, holding that large and open patterns characterize the new papers. For country houses light backgrounds are used, with large bunches of flowers tossed upon them. Papers in imitation of chiniz, cre-tonne and old tapestries rival all other designs in popularity. They are so perfect in their imitation that it is almost impossible to tell them from the real fabric. Papers to tell them from the real fabric. Papers showing a silk stripe are also the fashion. A moire effect in the stripe is new and beautiful. An odd fancy this year for one's den or for the hall or library is to cover the walls with the burlap stained and then stenciled. An effect like old tapestry may be produced. This costly-appearing covering is in reality common bagging dyed and then stenciled in a design to suit the individual Is in reality common bagging dyed and then stenciled in a design to suit the individual fancy. Stafing is a sensible treatment for the walls of a country house, after which a stenciled design may be applied. Have the stencil cut in some ancient Greek or Roman design, and color it yourself. The experiment is at least worth trying. An old paper shown this sense has rather

again. hats. slippers.

with long ends reaching to the hem. An odd paper shown this season has rather a plain covert coat is to introduce a wide white duck collar and revers, which are a Japanese effect. The background may be dull blue, old red, yellow or pale green, and the design, which is large and of Japanese origin, is in which the edges appearing much like coarse lace. This paper sells for 75

for out-of-door wear in the country. These hats have broad brims and low crowns and are especially attractive in pink shades. Handsome parasols are made of black moire trimmed with apliqued medallions of white lace. They are often cut in Vandykes, the points thrown into relief by a frill of lace.

insertion put in perpendicularly, and deep frillings of lace, are pretty for June weddings. straw hats.

by the trimming. A pretty way to ac-complish this effect is to full lace in at the front seams of the armholes an inch or so knot.

Black crepon makes very useful and sty-

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Fashion Hints.

oughly dry brush it off with a stiff brush, and the dust will go off with the starch.

"One of the things that helped my re-

covery," said a woman recently, who has just regained her health after a serious Ill-

ness, "was a pretty bed jacket which my sister brought me one day in lieu of jeilles

Silver and gold belt buckles and sildes are much worn. Long white Suede gloves should be worn with the graduation gown.

Plain skirts and those which are narrowly trimmed prevail over the more elaborate ones. A pretty fancy for gray hair is an upstanding comb of jet, which extends down at the side of the head, graduating into the

hair. Chatelaines hung with all sorts of jingling trinkets, such as miniature flasks, salt bottles, seals, and pencils, are to be worn

Clusters of violets, bunched irregularly, their stems twisted to form a wreath, make an effective and stylish garniture for round

Black silk stockings powdered with tiny rosebuds or forget-me-nots in color are stylish and look well with low shoes and Graceful sashes are made by a double

band of ribbon passed around the waist and fastened at the back beneath two rosettes, A novel way of giving a dash of style to

made to button on and take off at will. Shade hats of shirred muslin will be used

Bridesmaids' dresses of sheer plain musin, made over silk and trimmed with lace With these are worn large, girlish

Little jackets are either made or simulated on the shoulder and under the arm, and draw it closely together in front with a

lish dresses for both old and young, and a pretty idea is to trim the skirt with molre ribbon, which falls from pretty bows below

ful looking woman keeping a boarding house and her only means of cooking was a reve-lation. The stove, as it was called, was a large, solid brick square, about six feet by six feet, with an outer crust of white tiles, and on the top here and there a small hole. as if a brick had been removed. These small holes were filled with hot ashes from a large bucket which stood near the stove. I learned to think of her more in pity than in anger when anything was more than unusually undercooked.

Mme. Sarah Grand has been graciously pleased to say that the does not consider all men hopelessly bad. It will doubtless reassure that down-trodden and oppressed sex to learn that the distinguished lady "likes and respects many men," as she

puts it. "Nothing annoys me more," she said in the course of an interview the other day says the Brooklyn Times, "than the mistake made by so many in supposing that I took Colonel Colquhoun as a typical man. Of course, I meant him to be typical only of a particular type, not of the whole sex." Her interlocutor went on to ask her if

she did not think all men very bad. "Oh, dear, no!" exclaimed the novelist just as if she had been an ordinary ejaculatory woman. 1 am far from being a man-hater. I like and respect many men. Moreover, there is not and never can be any quarrel between the sexes. Women will always be women and men always men, and marriage in my opinion, must be always the ideal

Then Mme. Grand went on to astonish her listener even more. Any good grandmother, knitting in her corner and shaking her head over the degeneracy of the times, could not have been much more conservative in her opinions that the creator of "The Heavenly Twins." She said that she believed in absonot on the same lines. Each should be su preme in his or her own sphere. And

"That is her line," announced Mme. Grand. as one who settles a subject for all time "I myself, busy as I am, know all the de-tails of my menage. I love domesticity, and take up a piece of plain needlework. I do lieve in emancipation in the hackneyed use of the expression; not in the emancipa tion of women from womanliness and matural ties of wedlock, but certainly in emancipation from shallowness and ignor-

Of course Mme. Grand has views or woman's dress. And they are also surpris-ing by reason of their conservatism. No masculinity of attire pleases her.

"I cannot b'ar." she said apropos of the tailor made gown, "to see a woman lounging on a London drawing room sofa in what is almost a Highland shooting costume any more than I should admire a woman riding in the Row in a tea gown. Affected masculinity in dress seems to me foolish, because inappropriate and uncomfortable."

Of course, a woman with these views, ever though she holds them with a rather mascu line decision and clearness, must be womanly in her own attire and surroundings, and Mme. Grand is. Her London drawing room is a pretty little spartment in blue and w ite. her gowns are essentially feminine and the tea she makes is delicious. Praise can go no further.

The subject of the entertainment of guests is as varied as the character and disposition of the guests themselves, and the true hostess will study the various peculisrities and circumstances of those whom she wishes to honor and adapt her form of entertain ment to their various circumstances. The main charm in entertaining is the k eping of effort out of sight, of taking the visitor into the sanctum of home rather than erecting a throne of honor just outside the real home life and placing the visitor there, while the family put on their best clothes, their com-pany manners and load their table with unaccustomed dainties, too often making a spread which must be economized for for weeks

As the result of such a visit the visitor is wearled and annoyed by the evident effort or the part of his entitlaters, says the Phila-delphia Times, and they in turn are tired in mind and body when the guest departing, the latch-string is drawn in and the house-hold routine returns to its normal condi-

Entertainment should be adapted to the

A charming Louis XVI, paper shows on a delicate background a gilt medallion, around which is entwined a wreath of flowers. This sells at 40 cents a roll. It would re-quire about twelve rolls for an ordinary sized room. The rococco and Empire paper are selling well, but the papers most in fashion are those in imitation of some fabric.

Raised papers are much used, \$1.50 a roll

A young woman who evidently has ideas on the question as to "Why girls don't marry?" Pacific. expresses herself in the following frank fashion as to the requirements necessary in a husband: "The modern girl demands," she writes, "more of a man than that he shall be-just not a woman. There is a kind of youth, to be found in any number, scattered about the world, who-although he may be narrow-chested and not very bright in intellect-yet is possessed with the idea that he is a matrimonial prize which any girl would gladly snap up if she could get the chance. What girl does not feel herself a misogamist when she comes across a specimen of thi genus? It may seem strange in the ears of some, but it is nevertheless true, that th

modern girl prefers the society of another woman who shares her tastes and interesti to that-yes, even that of a man. If he has not something more than his mere mascu-linity to make him interesting. Indeed, the decreming of the capacity of woman for faithful and satisfying friendship with one another is not among the least of the signifi-cant signs of the times." Read, mark, learn, says the lady, and make haste to mend, oh, modern young man.

Besides the prim, straight-brimmed, plainly-trimmed sailor hat, which has nothing the least fancy about it but its name-the hat which so many women, matrons in cluded, wear so comfortably and becomingly when they would perhaps look and feel ab surd in most other shapes-is the neat littl Duse turban, a model not unlike a modified English walking hat, with a low round crown and a pretty rolling brim that is un like the English walking bat proper, in tha the Duse brim does not roll up close to the crown, but broadens more on each side, mak-ing it particularly becoming to slender faces. A veil fastens over it gracefully and com-fortably, and it is just the shape to accom-pany a tailor costume for shopping and walking, and for traveling it is most admirable. The shape described is easily recog nized, but different milliners give it a dif name. It was, however, called or ferent iginally after the actress.

it rarely becoming.

The new shade of red has toned down from the vivid magenta and solferino shades combined, which have harrowed the artistic soul by being set against sallow and too red faces with equal perseverence and unbe-comingness all winter, into a lovelier shade, with a lovelier name—the American Beauty leaf. It is the blushing rosy, but not flam-ing tint that hides itself away in the heart of one of those superb blossoms, the theart command. ing that holes there are a first a day in the holes of one of those superb blossoms, the Ameri-can Heauty rose, and because it belongs to a cosity flower and comes of an aristo-cratic lineage the new color is very ex-pensive. It is difficult to produce, and velvet, satin, and ribbon colored with it take on price at once. But that charming young woman, the American beauty herself, will have it at all or any cost, and she will find

The cheap plaster copies of the lovellest marbles of the world are within reach of everybody, and a few such casts of choice every body, and a lew siden cases of choice originals are nowhere better placed than in the children's bedrooms. A little child opens his eyes after a night's sleep with a mind that is fairly trembling to receive new improvisions. He lies still for the length of Impressions. He lies still for the length of time that that mind is employed. A fine double-page copy taken from an dilustrated weekly of Fred Morgan's Academy picture, "A Willing Hand," has secured to one mother her morning nap for months. The clear-eyed 5-year-old in the crib beside her finds its contemplation a daily pleasure. It is fastened to the wall just in front of his bad, it is a subject his infantite mind can is fastened to the wall just in front of his bed; it is a subject his infantile mind can understand and grasp, and, unnoticed through the busy day, it comes to him every morning in his waking with a freeh delight and still residens charm. So with the statuettes and busts that tell their en-nobling story as well in plaster of parts as in Correst stone. A surgestion for the care

in Carrara stone. A suggestion for the care of these casts, which have a disagreeable faculty of holding dust, is to cover them with a thick layer of starch. When thor-

the waist. The only decoration on the waist is a sort of Fauntieroy collar of Irish lace and a folded neck band of pale blue satin. Feminine Notes.

Miss Rose O'Halloran is the only woman nember of the Astronomical Society of the

The wedding presents of Mrs. Blaine-Beals represented a small fortune, a single diamond star among them having cost \$20,000. Miss Ella Hepworth Dixon, the daughter

of Hepworth Dixon, who is making a name for herself in literary circles of London, is an artist of more than ordinary ability. Miss Olive Schreiner of "African Farm" fame has just married a young man who is

said to be an expert in South African politics as well as in ranch life down there. The deanship of Radeliffs hall has been offered to Miss Agnes Irwin of Philadelphia Radcliffe hall, it will be remembered, is the Harvard annex, rechristened in honor of its becoming a college. The Woman's Protective league has pre-sented a set of resolutions to Hon. Jere Wil-

son, counsel for Miss Pollard in her sult against Colonel Breckinridge, lauding him for advocating a single moral code and the exalting of womanhood. Miss Aline Gorren, writing in the May Scribner, explains the frequency of inter-national marriages by saying that as a lover the European is distinctly ahead of "the average American male, who is a cold

creature, courting and marrying only by in-Miss Harriet Blaine, now Mrs. Truxton Beale, is said to be a very charming young woman, not pretty exactly, but owning a face attractive from its intellectuality. She is a softened likeness of her father, and is said to inherit a good share of paternal wit. Rosa Bonheur, upon whose breast the Empress Eugenie personally fastened the Cross of the Legion of Honor in 1865, has officer in that order. She is the first woman

artist upon whom that distinction has been conferred. Not everybody seems to know that Ellen Terry's first husband was Mr. George Fred-eric Watts, the eminent and veteran Loyal Academician, still living, and past 70. His superb picture. "Love and Life," he has given to the American people, and it will

hang in the white house **pi** Washington. Mme. Marchesi, the famous teacher ocal music in Paris, is German by birth. Marchesi is her title rather than her name She married the Marchese di Castrone, and became the mother of ten children. She works from 9 in the morning until 7 in the evening, and as her social position is of the best, she has absolutely no leisure at her

A Texas Candidate. "Rev. Andrew Jackson Potter, the gentle-man who arose from behind a pulpit in Uvalde, Tex., several years ago with two big six-shooters in his hands and informed the audience, mostly composed of the tough est of toughs, who had been in the habit of running every minister of the gospel who came there out of town with rotten gers, or escorting him out to the suburbs on a three cornered pole, that if there was any flop

eared swallow-mouthed galoot in that audi-ence who had the audacity to presume that he wore a big enough shirt to put him out of the pulpit, to step forth and take the hot medicine, or, on the other hand, to keep his baroo closed, and also wound up with the help of God and those two forty-fivers he held in his hands he proposed to preach to that people, that day, has announced him self a candidate for sheriff and tax collector

of Tom Green county. A Yankee Horse Swap.

Judge: Deacon Brown-Wanter swap hos sis this mornin'? Deacon Jones-Yes. I'll swap my gray mare, ten bar'l o' cider an' a hayrake fer yer roan colt, a Synacuse plow, four bags o' oats an' five dollars ter boot, Deacon Brown-Wa-al, no: but if yer r'aly wanter swap hossis l'il swap my black

gelding, a harrer, ten bushels o' seed 'taters an' a bull calf fer yer gray mare, a syrup kittle, two scythes, a crowbar, a grindstone an' two dollars an' fifty cents ter boot, an' not a cent less.

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cording to the construction of the laws, as made by the supreme lodge, it is stated, the complainants are liable to whatever addi-tional extraordinary expenses the officers see fit to impose.

\$1,000 FOR \$235.

Continuing, the bill says that, since April, 1892, and up to the present time, about 1,800 certificates have matured and been paid in full. In some instances holders have received \$1,000 for \$235 paid. The total amount paid by these holders in seven years is less than half of the sums de manded of the complainants in a single call. During the first year of its existence only seven assessments were levied, the next year eleven, and so on, increasing every year until the ninth, when the number had reached thirty assessments. These are in addition to the extraordinary

levy of 210 assessments made by the su preme lodge on all holders of certificates dated subsequent to May 3, 1887, and prior to August 23, 1893, and known as the "debit" assessments. For a period of nine years, up to last April, only 144 assessments were The Order of Tonti, with headquarters in levied, and now a demand for 210 extra assessments is made in one month. Philadelphia, has made an assignment and

the local courts are wrestling with a vast Referring at length to the representations made to them as an incentive for them to join the order, the complainants allege assortment of liabilities and a microscopic proportion of assets. Tonti was patterned that no contribution to the reserve fund has been made since last October, and alafter the Iron Hall and followed its footsteps to the end. It did not attempt to though twenty assessments have been levied reach the lofty heights of philanthropy procalled and received by the supreme treasurer since that date, amounting in the aggregate to upwards of \$600,000, not one dollar fessed by the late promoters of lottery bonds. There was no jugglery of mystic figures nor thereof has been placed in the reserve fund. On October 16, the bill avers, there was a monthly drawing in which those on the ground floor pocketed swag. No alluring in the reserve fund \$1,726,745.41. then, instead of being added to, the Since promise of \$1,000 on an investment of \$30 has been drawn upon and upwards of \$500, was held out, because Tonti had not reached 000 has been misapplied. To show the hopeless insolvency of Tonti the bill goes

on to say that certificates for amounts ranging from \$200 to \$1.0.0, matured since March 21, requiring an aggregate payment of \$250,000, have not been satisfied.

During the next two years certificates wil mature requiring the payment of \$5,000,000, showing an average monthly liability in addition to that already charged against the order of \$333,313.33. Besides this the order is now under an average liability of \$25,000 per month for sick benefits payable under it:

standing in the order, and on 15,000 of these three assessments per month have lately been made, each assessment yielding abou \$30,000. This provides a revenue of \$90,000 per month. The favored 1,000 certificate holders only pay one and one-half assessments, bringing an additional revenue o \$3,000 per month.

ANOTHER PLUCKING CONCERN.

The Sexennial league is another Philadelphia concern of large benevolent pre-tenses. Its circulars are made attractive with pictures of four ornate buildings in which the concern deposits its cash, and serve to convey the impression that the league is a substantial business institution Regult is a substantial obtainers institution. Similar methods were adopted by the bond promoters hereabouts. Their circulars an-nounced the bank in which deposits were made and the name was printed in such conspicuous type, coupled with the amount of the bank's capital, that the prospective victim was led to believe the bank and the promoter were one and the same.

holders of the respective certificates who pay their assessments. The assessments are limited to \$24 per year, making the actual

all yours of their membership, seesing, and,	there are the the transferrer and something.
according to an official circular issued by	Certificate. Per Month. Per Year. Six Years.
the supreme lodge on the 8th inst., will be	On \$1,000 \$5.00 \$60.00 \$369.00
obliged to pay at least \$90 more, independ-	Ott 803 4.00 48.00 208.00 On 600 5.00 36.00 216.00
ent of the debit assessment, which amounts	On 400
to \$525. To enable them to receive the	On 200 1.00 12.00 72.00
amount of their certificates they have to pay	In addition to these alluring promises there
	are sick benefits and a total disability bena-

THE OVERWORKED SANDBAG ers have received their \$1,000 for \$235. Ac-The scheme follows the lines of the Tonti

and Iron Hall precisely, differing only in the amount required to be paid in installments. Like them, the prospect of existing beyond a few years depends upon lapses. In other words, brief success depends on the misfortunes of members, obliging them to drop out, and in the ability of the managers to drum up new victims. Collapse is inevitable. No system of honest finance outside the do main of speculation can convert \$360 paid in monthly installments into \$1,000 in six years The experience of the Iron Hall and the Order of Tonti demonstrates this fact, and thousands of victims bear melancholy testimony to its truth.

EDUCATIONAL.

Two men to five women are employed in teaching in the United States. Drury college at Springfield, Mo., has re-ceived a gift from Worcester, Mass., of \$75, 000 for a new hall.

The Catholic Summer School of America will hold its third session at Plattsburgh.

from July 14 to August 12. Jefferson Medical college, Philadelphia, held its sit ty-ninth commencement isst w ek

The graduating class this year numbered 163. There are fifty-two graduates from th Women's Medical College of Pennsylvania this year, among them a young Chinese

woman from Feechew. Levi P. Clinton, a student at Bates college s a full-blooded negro and a descendant of royalty in Africa, his great grandfather having been a king.

Miss Baker, who is professor of Greek and Latin at Simpson college, Indiana, is only 32 and it is said that when she was 14 she translated one of the plays of Aeschylus.

At a recent meeting of graduates and former professors of Iowa college in New York to meet President Gates there were present Prof. Manutt of Brown university, ex-consul at Athens; Prof. Emerson of Cornell, and Dr. Albert Shaw, editor of the Review of Reviews.

"Dr. Pepper," says the Philadelphia Press besides the loss inc.d at to his revenue as a physician by the time he has given to the University of Pennsylvania, has declined to accept any salary as provost, but on the contrary he has made contributions to the university amounting to from \$20,000 to \$30.onversity amounting to from source to source panied his letter of resignation with a gift to the university of \$50,000 to meet the sub-scription which he offered toward a fund for the extension of the university hospital. During his term as provost the value of the university lands, buildings and endowments has risen from \$1,000,000 to \$5,000,000; its teaching force has increased from eightyeight to 268 and the number of its students has grown from 981 to 2,180.

The trustees of Columbia college at a re-

cent meeting accepted the ground plan for the new college grounds on Cathedral Heights, New York city. The grounds will occupy the entire space between One Hun-dred and Sixteenth and One Hundred and Twentieth streets, and between Amsterdam avenue and the Boulevard, comprising about 725,000 square feet. The main entrance will be on One Hundred and Sixte nth street, with the president's house and the admin.stration building on each side of the gats. Steps will lead to a large court, flanked on each side by college buildings, with the splendid great library building directly opposite the entrance. To the right will be the chapel and to the left will be the assembly hall Another court in the rear of the library building, also flanked by department build

ngs, will lead to a large combination of tructures which will include the symnasium e dining hall and the academic theater vestibule. Other collegwith a spacious vestibule. Other college mildings for the various departments will ine Amsterdam avenue and the Boulevard.

EDISON'S HEALTH NOTIONS.

He Does About as He Pleases and Keeps Well at It.

They have a little cot out at the laboratory where Edison sleeps when he spends the night at the laboratory, which is not more than ten minutes' walk from his handsome house in Liewellyn park. Upon this cot he will snatch an hour's and a half hour's sleep at night while waiting for the workmen to finish an armature or to bore a hole in some experimental steel. His meals during such times are sent down from the house, and he may eat them working at the bench or standing up, or forget them altogether.

This may go on for days at a time, says the New York World, and Edison may not even take the trouble to go to the cot, but may turn in on a heap of sawdust or the soft side of a board and snatch a few minutes of sleep. Mr. Edison long ago got weary of people who went up to him and said: "You will ruin your health." Phys-icians gazed at him with a long face and told him if he kept this up his days were numbered.

"They wanted me to take drugs," said he to the reporter, "but I am my own doctor." He has a poor opinion of doctors who write prescriptions designed to insert strange drugs into a man. Mr. Edison, who is blessed with a most rugged constitution and an elastic nature, has a curious theory upon which he "doctors himself." He holds that nature somehow balances things. When he has deprived himself of sleep for several nights in succession he takes a long sleep to make up for it. When he has been eating meat and his liver or his kidneys trouble him, he suddenly turns vegetarian. "That brings me around all right," said he, "and then if, after a time, anything goes wrong I begin to eat meat again, when everything is justified."

"I eat what I like," said Mr. Edison. It appears to agree with him, for latterly has been gaining in weight. One of t things he likes is pie. He drinks very l One of the tle, and yet is far from being a total ab-stainer. "When I was in France they told me that I must drink wine, or I'd get the typhold fever. So I began to drink their wine, but after awhile my hands began to shake. I guess they only throw in the typhoid fever to advertise their wine. Tea and coffee and water are the best drinks

Mr. Edison expects to live to be 50 years Mr. Edison expects to live to be 50 years of age. "My father went to Europe at the age of 84," said he. "When in Paris his companion, a young fellow of 65, proposed going out to Versailles. The old gentleman declined to ride, and they walked out and back. My grandfather lived to be 103, de-spite the horrible influence of tobacco, and I think my chances are send for 90 hearing think my chances are good for 90, barring accidents." Mr. Edison's reference to "the horrible influence of tobacco" is what he calls his "little joker." He is an inveterate smoker himself.

'How many cigars do you smoke?" "From ten to twenty a day," was the reply.

"Strong ones?"

"The strongest I can get," was the reply.

"Doesn't it hurt your nerves?" "No. I never saw a sign of it. If I thought it hurt me, I'd stop it." Mr. Edison was asked what he did for amusement, and replied that he liked a good

story and was fond of the theater. On ac-count of being slightly deaf, however, he cannot hear all the actors say, and is there-fore more devoted to light opera. He says he can get down in the front row and hear all the music.

Cook's Imperial. World's Fair "highest award, excellent champagne; good efferves-cence, agreeable boquet, delicious flavor."

Land will yield more when planted in bananas than in any other variety of food production. The product of an acre of ba-nanas is 133 times as great as that of an acro of wheat.

the pinnacle of benevolence that the guarantee of Missouri scaled before reaching prison. The difference between Tonti and the bond and Iron Hall swindles is one of degree. Iron Hall guaranteed \$1,000 to all members who paid their assestments for a HOPELESSLY INVOLVED. period of seven years. Bond lottery pro

moters went that scheme several better and, like it, garnered suckers by the tens of thou sands. The former is in the hands of re ceivers, who are valitily striving to make atsets of a few hundred thousand to balance liabilities of ten or more millions. Pushers of the latter brand of benevolence have

At present 16,000 members are in good

The financial geniuses at the head of the Order of Tonti premise a relief benefit of \$1,000 in return for; \$228 paid in install-ments. In addition to this alluring propect

the glided promise. But they did not cal-culate on times out of joints. Instead of the deluge of lapses confidently expected as

The bill filed in a Philadelphia court ex-plains the methods and the condition of the order in detail. As an inducement to their membership, it was represented to the complainants that the probable cost of carrying a certificate of \$1,000, payable at the expiration of seven years, would be about \$238. Some of them, holding \$1,000 certificates, have already paid, during the six years of their membership, \$282.50, and, according to an official circular issued by The Sexennial announces it will pay \$200 \$400, \$600, \$800 or \$1,00 in six years to cost of each certificate as follo

according to an official circular issued by	Certificate. Per Month. Per Year. Six Years.	
the supreme lodge on the 8th inst., will be	On \$1,000\$5,00 \$60.00 \$369.00	ing
obliged to pay at least \$90 more, independ-		81.5
ent of the debit assessment, which amounts	On 400 2.00 24.00 144.00	th:
to \$525. To enable them to receive the	On 200 1.00 12.00 72.00	wi
amount of their certificates they have to pay		bu
\$897.50 each, whereas other certificate hold-	are sick benefits and a total disability bens-	lin

COLLAPSE OF THE ORDER OF TONTI

A Bogus Benevolent Concern Plucks Thou

sands of Victims in the East and Squanders the Proceeds-Prospectus of Another Fake.

A Disciple of the Iron Hall Goes Down

the garb of benevolence and respectability,

has come to grief, and some 1,600 victims

are left with a large wad of experience in

dropped out of the business or fied from judicial wrath, while # dozen of the leaders

are out of jail pending appeals from sen

A BULLION SCHEME.

lated that lapses would make up the differ-ence between the total of installments and

a result of the hard times, the members stuck the more tenaclously to what they con-

sidered a snap, and as a consequence a groaning treasury in their mind's eye de-veloped into a commodious deficit. The bill filed in a Philadelphia court ex-

there was a sick benefit fund. They

tences imposed.

place of their cash.

with a Load of Liabilities.

A picturesque swindle, masquerading in