THE GLAMOUR OF THE STAGE

Lillian Russell's Advice to Girls Aspiring to Serve Mistress Art.

IT IS SO EAS! NOT TO BE AN ACTRESS

Genius, Talent and Industry the Price of Success-You Will Find an Anchorite Hidden Beneath the Splendid Stage Gayety of Every Great Artist.

It is so easy not to write a five-act tragedy, said M. Dumas. While he was in the mood for making epigrams he might have added it is so easy not to be an actress. The difficulties in the way of a stage cateer are not so great as they were, I dare say, but there is no easy method of becom-ing a great artist. It is a hard and steep road Art is an exacting mistress. It does not reatter much what the medium is—paintsculpture, music, acting-every great vement pays the price of patient work

and carnest study.

Oh! I know the old legend that stage suc cess is lightly won, lightly worn and lightly lost. In a measure that is true. It is only true, however, when the success is due to some flippant and accidental circumstance. rites Lillian Russell in the Philadelphia ress. If it was due to art you may be very sure it was not lightly won. Any child may be taught to act just as any child may be taught to paint. But all the instructions in the world will not make a great artist of a commonplace child. And the first requisite for success on the stage is this aptitude for the art. You may call it genius or talent or what you will. It is the indispensable stuff out of which the artist is made. You cannot make a brocade gown out of linsey-wool-

How to be a great artist? One certainly needs those two things. They are the ma-terial out of which the brocade gown is made

I do not suppose any of you has an acquaintance so small you do not know at least chaintance so small you do not know at least the young girl who "wants to go on the stage." She may be influenced by any one of a dozen reasons. If she is a girl of adventur-ous spirit, thred of the calm, quiet and very polite twilights of home life, she thinks go-ing on the stage the easiest "way out." This port of a girl often becomes a good actress. The spirit of adventure often leads her to overcome all the obstacles to success. But R great deal of the adventure, romance and charm of the actress' life vanishes when the lights of the theater are turned out. The rest of her life is hard work. There is ex-citement and pleasure in it, of course, as there is in all artistic efforts, but it is not without a due measure of weariness and anxiety. Love of adventure is not much use here. The best thing one can have is a be-lief in one's art and a love for it.

It may be I have taken the young girl too eriously. She may "look" upon the stage seriously. She may "look" upon the stage merely as a desirable business. This it undoubtedly is. The social conditions which have forced so many women to make their own way in the world have furnished the There is a great deal of cant written about the stage. It is not a nursery for young moralities.

It is not likely to supersede the pulpit as a "moral agent." But it has undoubtedly advanced. It has become as honorable as any other of the artistic professions-music, painting or literature. The young girl, if she has strength to carry herself safely in any self-supporting walk of life, need never hesitate to take up the stage as a profession. The cant of stage perils is every whit as foolish as the cant of the stage as a moral

How shall we go about it? There is no literature of the art of acting There are biographies and autobiographies the score. They may throw a little light on the secret of the stage success, but it is a confused and unsatisfactory way of getting an education in the art of acting.

After all one learns to act by acting. There have been two ways of preparing for the stage. One has but to begin. There was the early strength, the continuous lesson of daily work on the stage, to the from the chryotis of the chorus to the butterfly fame of the prima donna. Then again, people have gone about it in just the opposite fashion. All the preliminary work-the years of study and culturehas been done in private. The artist has made her first appearance at the top. I can't see that much is to be said to the advantage of either method. Only this I believe is true: The practical school of the theater has produced the truly great artists. The opera singer has usually combined the two methods; she has gained her musical culture in the school and the stage makes her an actress.

I do not think any one can give any valid advice to an aspirant for stage success. The way to succeed is to succeed, and no individual case can be set up for a model.

People of serious intellects, who always ant to know why they are amused, are much given to bemoaning the fact that beauty is such an important part of a suc-cessful artist's equipment. But it is the artist herself who is the canvas on which she paints. One might as well quarrel with the painter for desiring the best materials. Some one says that beauty is gentus—on the stage. There is a half truth in the remark. At all events beauty is the most efficient aid

These thoughts are desultory. Perhaps they illustrate the reason why there is no liberation of the actor's art, an art so illusive, so dependent on personality that it defies all technical definitions. "It doesn't seem to be an easy life " the

typical young girl remarks rather gloomily.

Indeed it is not. But then it is a life full of color and the excitement evitable from all creative or interpretative

'And the rewards, Miss Russell?" And when the young girl asks this ques-tion, I think it all over—the hard work, the interest, the triumph, the seclusion, and I might almost say the exclusion of the artist' Yes, the rewards are great, but one pays a great price. The artist whose medium in her voice, her beauty, in a word herself, is forced to lead a life of seclusion. She excludes the flippancies of society, the "jole de vivre," everything which might tend to impair the charm of her art me-

soon damp with the moisture and parboiled by the heat, and it was obligatory, as ever, There are no anchorites nowadays? M dear and typical young girl friend, you will find an anchorite hidden under the splendid o move on again. The party passed the night on the sum-mit before beginning the descent, which was more perilous than the upward climb. stage gayety of every artist. She cannot to indulge in the dissipations of go-She cannot afford to fritter away Of this night spent in the shelter of the big crater Miss Fuller says: "Two blankets her charm in little pleasures. In almost all cases her home life is that of a recluse, over us seemed little protection. Through the small opening in the cave we could watch the stars and meteors and hear the her life on the stage, a triumph it may be, but an arduous triumph. awful avalanches roaring down the moun-tain sides. I was the only one who could

And the renown? Yes, that is undoubtedly great. Put me reward is for the few, and the hard work and disappointments are for the

Society, which takes every opportunity offered for symbolism, from serving ices in miniature pumpkins on Thanksgiving day to eating them from illy cups at Easter dinners, does not, of course, overlook its chance on February 14, and valentine teas, luncheons and parties are planned for that date Hearts rule in decoration and emblems, vie

ing with candied and floral cupids.

one party prizes are to be shot for A large heart-shaped frame is covered with tissue paper, and in the center is guinmed a very small heart of a sharply contrasting color. Every guest, and there is to be an even number of belies and beaus, is offered a chance with a beribboned and flowerwreathed bow and gay dart to strike the center heart. Prizes are to be offered for the first and second best records, and cor solation prizes are promised to everybody The fun and mystery of the affair are to be that every prize is a human one, a member of the opposite sex. The best shot among of the opposite sex. The best shot among the men, every participant finding a match for her and his record. The two are to be introduced, the game of hearts being the one chosen. The supper will have a number of ingenious February 14 features.

For cotillions danced at any time during valentine week the favors are of valenting design.

The daintiest valentines are hand painted on bolting cloth or satin. One of the prettiest had a hollow square of water-color paper, scalloped along either edge, bordered with a narrow row of very fine cream lace. The center was filled in with a square of bolting cloth, on which was exquisitely painted the figure of Cupid, armed with bow and arrows, flying through the clouds, on his

way to earth. On the rim of water-color size are extensively used upon handsome paper surrounding it were these words:

wits to work and evolved all sorts of odd,

One of the most ingenious is a calendar, heart-shaped, of fine, soft leather. In the

center is an oblong opening for a thermome-ter, and just above it a smaller one for the

year 1894. On the left side, a heart-shaped

14, and the full significance of the design is as the dealer explained, that, though the

satin. The shape is that of one heart over

lapping quother, and in front the outline

satin pocket with ribbons to hang up by.

says the Kansas City Times:

Father Tihen of Wichita was in town

my hat and overcoat, and then the bride's

nother knocked at the door and said he

daughter wished to see me. Of course, I obeyed the summons, but was surprised to

learn that the couple wanted the marriage

ceremony performed in an up-stairs room

immediately. I thought it was very queer

but went through the ceremony, and mar-ried them fast and sure right there. When

the ceremony was over, the bride said 'Now, we will go down into the parlor and

claimed. 'I can't go through the ceremony

"And then I learned that all they wanted

was 'to practice' the ceremony, so as to go through it properly when in the midst of

their friends. But there was no help for it

Married they were, and I couldn't repeat

the ceremony, which with us is a sacra

The child is the most important object

upon earth for our consideration. His health, his nurture, his training, his de-

velopment are far more worthy of our regard than anything else. Yet I am quite

positive that all will agree with me that there is less known about the child and

less attention given to his care than to any thing else, writes Prof. Oscar Chrisman in

the February Forum. In order to make it

possible that the parent, the teacher, the physician, the minister, the merchant, may

how how to treat the child it is necessary that the child be studied, analyzed—catalogued, one might say. It seems to me that the best way to do this is to train young men and young women in our colleges

and schools in the study of the child, and so send out a number of people into the various walks of life who can get "into" the life of

the child. If this study is scientifically and properly carried on there is no doubt in my

mind but that it will revolutionize all the present methods of approach to the child.

I predict that some of my readers will live

for colleges and universities to have existed

so long, and to have differentiated so many departments of study and yet to have waited almost till the beginning of the

twentieth century to create a department of study which is—shall I say—worth more

than all the others put together? They will live to see the day when the science of the

child will have taught the world more in

fifty years about the child than the world

A young woman, Miss Fay Fuller of Ta

has recently accomplished the perilous feat of climbing Mount Tacoma, America's most

difficult peak. It is a grim old hill, tower-ing 14,444 heat high, with glaciers extending

far up its base. It took four days to manage the first 7,000

feet of ascent over dangerous streams and through dense forests, although the party,

consisting of three gentlemen and a guide

besides Miss Fuller, was on horseback After that they proceeded on foot, as the way was too rough and wild for horses. At

vasses big enough to drop a house into were

to be about two miles across.

Standing on the top, says the San
Francisco Chronicle, the adventurous
climbers could see below them two large

craters, looking like immense bowls, with a central, common rim. The big crater was

three-fourths of a mile across. Both were filled with snow and ice, with the rim

around the bare rocks rising in places sixty

could hardly stand, because of the flerco wind, they took shelter in the crater and examined the 'steam 'jets. These looked

ike a row of boiling teakettles along the

The party sat on the rocks and

When we woke our shoes were frozen

and had to be thawed out in the steam.

Miss Fuller is the first woman to attempt

this feat, and few men have cared to risk

t; of these few still fewer have accou

Fashlon Notes.

Crepes of every sort are promised a very

The light and medium shades in bengaline

Fayetta and French cashmere ara exquisite

Armure croquette is a novelty among new

ress materials, this fabric showing a broken

It is quite surprising the hold sequins have taken on fashionable fancy as a trim-ming for elaborate evening gowns.

Two-toned basket weaves of domestic manufacture will be used for inexpensive walking and traveling costumes for spring.

The leading colors for spring capes

general wear are black, green, the darker browns and a rich, deep shade of blue.

Oriental laces of very fine mesh and extra quality in white and butter shades will be n great use for trimming summer dresses.

The ubiquitous silk waist is destined to newed favor. The soft liberty silks are

renewed favor. The soft liberty silks a shown in beautiful shades for this purpose.

Stylish bonnets have a broad, low velvet bow in the back. Russian bonnets are in

velvet, beautifully embroidered in silver and

Some droadful tones appear in new mil-linery in contrast to black. There is a dowdy "French pink" which is three-quar-

ters purple.

Rhinestone ornaments of every shape and

Modistes are making constant use of soft finished satins for dainty evening toilets, made wholly of the satin or combined with

pedford cord of irregular pattern.

The blankets were icy.

uccessful season.

his season.

ing down from the summit, where

The steam kept the rocks bare. Com

summit, when reached, was found

12,000 feet the wind blew a hurricane.

to be about two miles across.

Francisco

ridge.

daughter of an editor of that city

learned during the preceding 5,000 years.

'But you are married already,' I ex

be married.

opening discloses the day of the week, on the right, the name of the month.

pretty novelties to suit the occasion.

Flower

may go from the florist.

It's cold outside, so I've come to dwell In the heart I love so well, Silk cravats tied in huge bown, without Lovely valentine sachets were of squares f satin, fringed out all around, with ends, are worn with tailor-made suits. Warm red, tawny pellow and brown are squares of boiling cloth, scalloped and edged with gold, laid over them. On the balling cloth were daintily painted such exquisite especially favored. Tailor-made shirt-waists of pink linen subjects as Aurora, in her siry drapely, cooling the wings of Love, "The Opening Flower," "Wooing," "Little Thief," and the like. These designs are susceptible of

sent from Paris.

embroidered pique, and fancy cotton fabricare displayed among other premature novelies of the spring season. Tailor gowns, skirts and coats are made

bonnets, toques and evening tollets

with strapped seams. The only permissible trimming for these frocks is that furnished nome adaptation to one at all skillful with rows of machine stitching. Booklets are very popular and are shown The most popular revers, cape-collars and pliarettes are cut in half-circles, neither in great varieties, all being characterized by delicacy of coloring and the beauty of verses having any fullness on the upper side, but And always a most acceptable valentine

flaring greatly at the outer edge. Lenten gowns of soft friar's gray benga ne, camel's hair, or sacking have skirts A well known stationer is authority for with plainly gored fronts and organ-pleated the statement that valentines as such are less used than formerly, the tendency of back breadths that just escape the ground The newest sleeves for evening are said late years being to select some little gift to have "been copied from the oldest pic will serve the purpose and be useful as Accordingly designers have set their they behold them, would hardly recognize

the modern versions. New silk and brocade capes are made in the full circular style fashionable in fur and cloth, and are variously trimmed with jet. passementerie, gimp, metal galloons, velvet

Feminine Notes.

Miss Frances Ellen Lord, professor of low the thermometer is the space for the date. The calendar is partially supported Latia and literature at Wellesley college, has been chosen temporary chairman of the board since the death of the president, by a brass arrow on either side, which runs through the heart near the top. They are, of course, all set for February Miss Shafer.

Miss Frances Crosby, author of "Safe in the Arms of Jesus," and other widely-sung gospel hymns, is 61 years of age, and has been blind since she was six weeks old,

heart of the purchaser is us tough as leather, cupid's arrows have pierced it. A dainty triffe, suitable for either sex, is jewel bag or watch case of delicate pink In Holland a woman is a secondary con ideration-and a poor consideration at that No Dutch gentleman when walking on the pavement will move out of his way for a lady. The latter turns out invariably, however muddy or dangerous the street.

each is indicated by a border of daintily painted forget-me-nots. On either side is a graceful spray of the same flavor, and in the center the words, "The Senson's Greet-ings." To the back is attached a shirred Miss Alice Rothschild is one of the mos world, and her collection of roses alone is valued at \$50,000. It is a remarkable fact, by the way, that every member of the Rothschild family dislikes scented flowers, lay or two ago and told the following story, with the exception of roses.

A clever hostess at a recent dinner did You never heard of the time I married a away with the strolling about to hunt up couple before they knew it? Well, soon name cards on reaching the dining room by providing each man with a card, on which was a little plan of the table and two crosses after I was made a priest I was engaged to atter I was made a priest I was engaged to perform a marriage ceremony. It was to be a swell wedding. I arrived at the house rather early, according to request, and was taken up stairs at once. There I laid aside against the covers laid for him and the lady he took out. One of the pretty gowns worn by Miss Cavan in "The American Duchess" was a

> now at a smart London wedding celebrated since the opening of the year the bridesmaids were gowned on the same lines. The efforts of commonplace persons "talk shop" with genius are often very ab-surd. "Prof. Tyndall," suddenly said a surd. society woman seated next to him at dinner what is your theory of the universe?

'My dear Madam." he replied. "I have no

embination of pale blue and light trimmings

of jet. It seemed a decided novelty, and

ven a theory of magnetism, much less of the universe. It will not be long, in all probability, be fore the American girl will go skilobning. This has a portentious sound, but merely refers to the winter sport of Scandinavia It consists in scudding over the snow and ice after being shod with the skee, a long wooden snowshoe. Austrian ladies of fashion are devoted to the new sport, and it

will get to New York sooner or later. Very few persons know, says the Jewish Progress, that after the death of Senator Stanford the university passed through a crisis in which the brilliant courage and wonderful patience of Mrs. Stanford stood out with tenfold strength. One day, when the story of that crisis shall be written down, Mrs. Stanford will be adjudged to be

one of the great women of our century. It is related of Miss Trella Foltz-Toland actress in San Francisco, that she persistently unchecks horses that she finds standing with their heads strained back, according to the present ungraceful and inde She says she did this for fensible custom. over 100 horses in Kansas City and Denver, and received a letter of thanks from the president of the Kansas City Humane society.

Lady Charlotte Schreiber of England owns a most unique and valuable collection of playing cards. It is asserted that many thousands of pounds are represented in her collection, including, as it does, cards de-signed and hand colored by great artists, each of which is a masterpiece. Besides these Lady Schreiber owns many cards that have been the property of great personages or which have figured in card-playing tragedies.

CONNUBIALITIES.

Yabsley—You say you wouldn't marry any but a womanly woman, but what is your idea of a womanly woman? Mudge—One who would think I was the smartest man on earth.

A lady asked an astronomer if the moon was inhabited. "Madam," he replied, "I know of one moon in which there is always a man and a woman." "Which is that? The honeymoon."

Charles A. Dorr, only son of Toledo's first nayor, and a prominent business man, last week began divorce proceedings for the third time in the short space of three years against the same woman.

"That Lord Bronson who married Jenny Simpson was an awful boor. He was married actually in a business suit." "Well, why not? The wedding was a pure matter of business so far as he was concerned."

"She says she won't marry a man who not in a big paying business." is all right to have a worthy ambition, but should remember that it is not every girl that can marry a champion pugilist or the receiver of a railroad."

The Lancaster family of Belfast, Me. have been unusually blessed in their marital experience. Frank M. Lancaster and his wife celebrated recently the fiftieth anniversary of their wedding, and Mr. Lan caster is the fifth member of his family to celebrate his golden wedding. His sister and three brothers have previously enjoyed

The engagement of Miss Anna Gould to Mr. William M. Harriman, which is finally admitted by Mr. George Gould to be an established fact, loses none of its interest by reason of the previous report that the yo lady had engaged herself to Harry Wo "boy ingenue" of Charles Froh

man's theatrical company. Mr. Charles H. Hoyt, the author of "A Milk-White Flag," and numerous other comedies, will marry Miss Caroline Miskell beautiful women in the profession, early in

'Their courtship was full of romance, was it not?" "Very. Neither one of them told the other the truth." "Glorious! old fellow. So her father said

March.

yes when you asked him?" "Yes." "How did you put the question?" "Asked him if he had any objection to me." He-I wish I could read your thoughts, She-So do I; but, goodness knows, I've tried to help you all I could!

Mrs. Eugene Nye of Buffalo, N. Y. is just 20 years old and very pretty. Previous to her marriage two years ago Mrs. Nye was a Miss Moore. Her father is a wealthy resi-dent of Oakfield. While Miss Moore was engaged to a business man of that city she met Nye, who is a drummer, and fell in love with him An elopement was suggested and carried out. Moore disowned the girl but when a few months later Nye deserted

but when a few months later Nye deserved her and she was taken sick he relented and took her back to his home. A divorce fol-lowed and she promised to forget the She kept her promise for six drummer. She kept her promise for six months, but when she met Nye the old flame was rekindled and she remarried him.

They lived together a few months and then separated for good. Nye, it is said, bothered her and was warned to leave her alone. He followed her alone. followed her and last week, while she was walking with a gentleman, Nye appeared and punched her escort in the nose hard enough to make it bleed. Mrs. Nye went before Judge King and had her husband arrested. She said she did not want him sent to prison, but would be satisfied if the judge would give him a lecture and get him to promise to leave her alone in the future. Nye promised and was lectured. Then they together, buried the hatchet and

We could not improve the quality if we said double the price. DeWitt's Witch paid double the price. DeWitt's Witch Hazel Salve is the best salve that experience can produce, or that money can buy.

agreed to disagree no more.

TOUGH AND TENDER MISSIVES

Such as Will Break the Monotony of Mid winter Life.

RECOLLECTIONS OF ST. VALENTINE'S DAY

A Custom Outgrown Its Usefulness, Though Still of Interest to the Young-A Few Remarks for the Occasion.

The appearance of an infinite variety of valentines in a few show windows is a reminder that St. Valentine's has not entirely passed tints oblivion. The day observed from time immemorial occurs on Wednesday. It will doubtless be observed to a limited extent by young and old-by the former for custom's sake and by the latter on account of the memories it revives.

St. Valentine's day is an ancient festival which has almost entirely passed out of observance. Mission, a learned traveler of the early part of the last century, gives probably a correct account of the principal eremonial of the day. "On the eve of St. Valentine's day," he says, "the young folks a England and Scotland, by a very ancient custom, celebrate a little festival. An equal number of maids and bachelors get together; each write their true or some feigned name upon separate billets, which they roll up and draw by way of lots, the maids taking the men's biliets and the men the maids', so that each of the young men lights upon a girl that he calls his valentine, and each of the girls upon a young man, whom she calls hers. By this means each has two valentines, but the man sticks faster to the valentine that has fallen to him, than to the valentine to whom he has fallen. Fortune having thus divided the company into so many couples the valentines give balls and treats to their nistresses, wear their billets several days upon the bossoms or sleeves, and this little ort often ends in love." Velentine's day is little observed in Eng-

land and Scotland now, and is confined al-most entirely to the humble class, which consists in sending a jocular anonymous letter, on the first page of which is seen some ridiculous, colored caricature of the male or female figure, with a few burlesque verses below. Sometimes a pair are pre-sented as standing before Hymen's altar, while Cupid flutters above the hearts transfixed with darts decorate the corners. Another way in which the day is observed over there is in sending cheap prints or valentines through the mail, as is done in this coun ry by certain portions of the community. But a commendable practice exists in America, which obtains very widely, and the young lady who is the peculiar favorite of

oung men will rise on the morning of St Valentine's day and await the coming of the ostman with as much interest as a child does Christmas morning. When she hears his welcome ring at the door her heart will beat faster as she hastens herself to open it She knows she has been remembered and is only anxious to have the kindly reminders Then she will speak in her possession. Then she will speak lovingly of the "boys" after she has opened the boxes or parcels that contain delicious roses, beautiful, sweet smelling flowers, or cards that are inimitable specimens of the artist's workmanship. She will show them to her friends in her own ecstatic manner, and, perhaps, she will whisper the names of the "dear boys" who have not forgotten her on so important a day.

But St. Valentine's day is not always one of unmixed pleasure to those who receive reminders of it. It is the day when the wag and the joker delight to exemplify them-selves. The old maid is their peculiar quarry, and, to use their own phraseology, they "lay for her" on St. Valentine's day. They send her a chean print of a female somewhat advanced in years, with long cur's, a scrawny, cantankerous looking face, a large feet and slatternly attire And at the bottom appears a verse or two of sarcastic doggerel, setting forth her "charms" to the taste of the person who sends it. Or, perhaps, he has been jilted, and, feeling sore over it, the only way he can think of to soothe his injured pride is to send a valentine, which is supposed apply to one of her fickle mind. Or he has a grudge against one of his own sex, and, like Tam O'Shanter's wife, he "nurses his wrath to keep it warm." until squared-so, at least, the injured person thinks Others send the same class of prints to friends and acquaintances, simply for the amusement they get out of it, but many regard the day as one on which to pay off

their grudges. It is a little rasping to your conceit to have a valentine sent you of a rejected lover on his knees, looking like a calf. All the more rasping because you have just begun to feel what a fool you must have looked, to feel what a fool you must have looked, and you are sure no one but Miss R. could have sent it, so you will forget to look at her next time you meet her. But you shouldn't be too hasty; first take notice of how that little red-headed brother of hers looks at you on the 15th, and if you are a mind reader you may change your opinion as to who sent the valentine. You are probable we the early one he has remembered ably not the only one he has remembered Don't imagine that he has forgotten to send his sister a picture of an old maid, his aunt a representation of a scold with a long red tongue, or his father a specimen of a man who beats his wife.

who beats his wire.

What fun it used to be to receive the dainty bits of decorated paper, with the silly verses, the picture of two impossible little Dickie birds kissing each other, and the mysterious initials in the corner. course, we could never imagine who sent it but usually had a beaming smile for Jack Brown when he put in a bashful appearance at recess, looking as if he had committed a crime. Perhaps we went so far as to offer him a bite of our apple, which had been going the rounds of the spelling class. For those initials did look suspiciously like "J B." scrawled in Jack's own inimitable style with a slate pencil dipped in blacking. After e grew up, his execrable writing showed s plainly he was destined for something great that it secured him the position of judge. After the sheriff turned a few murderers loose that he intended should be hung, and hung two innocent men, and the lawyers read his decisions to suit themselves, he not being able to prove by his writing that they didn't read right, he learned to send a typewritten copy with everything he wrote.

ARE THE BONDS LEGAL?

OMAHA, Feb. 7 .- To the Editor of The Bee: By request of friends, as also for myself. I wish to ask for space in your valuable journal for a few humble words on the proposed issue of bonds by Secretary Carliste.

For some years now the times and conditions have been pressing for a new birth of interest-bearing government bonds to supplement the present threatening scarcity, and diminishing basis for the notes of our national banks; also to replenish the safety funds of our trust companies and savings banks, and in some part as an outlet for stagnating capital-usury-which the business industries, under existing monetary manipulations, no longer promises, there being nothing sure except death and taxes,

the basis of these bonds.

As usual in such events, though certain heretofore it has not been possible to give the precise date of the birth. Several premature alarms and preparations have been made. However, as it was an event that had to be, all interested parties were properly notified. Doctors, midwives and nurse were warned, and other preliminaries aranged. Doctor "Charlie" F cometime ago sent on a visit to ranged. Foster prospective grand parents in Europe and perhaps get some instructions from Grand-mother Old Lady of Threadneedle street. However this may be, on his return we have been told he had plates prepared and en-graved, and even printed blanks for the prospective bonds. So that everything was ready on his retirement for the new democratic doctors and nurses elected to take his Both parents, republicans and crats, have taken great interest in the mat

It has remained, however, for the new democratic doctor, John Griffith Carlisle, to announce the final and certain date for the

from \$50,000,000 up, as may be required for any and all purposes, may be \$200,000,000— Republican Dr. John Sherman says there is

As Shylock says: Pifty million dollars and up for ten years and the people of the United States bound. Well, the people of the United States "are good" security.
But, see now, Jack Falstaff Carlisle and
Jack Falstaff Sherman et al, "how a plain tale of the law shall put thee down' in your pretended right to issue these bonds

and further rob this people.

Here is the law: The act to provide for the resumption of specie payments, approved January 14, 1875; Section 1. Provides for the purchase of bullion and coinage of subsidiary silver to

redeem and replace the then outstanding fractional currency, in amount, at that time, between \$40,000,000 and \$47,000,000. Sec. 2. Removes the then existing charge or seignlorage of one-fifth of 1 per cent for

obining gold, making it free.

Sec. 3. Removes all of the previous limit on the aggregate amount of national bank notes and limits and reduces the United States legal tender notes (greenbacks) t \$300,000,000. It provides that as bank notes may be increased, 80 per cent of the amount in greenbacks shall be "redeemed and can-celed" by the secretary of the treasury until no more than \$300,000,000 of said notes shall remain outstanding, this operation to begin at once. The estimated aggregate amount of these notes then outstanding was \$382, 000,000. But "on and after January 1 1879, the secretary of the treasury shall redeem, in coin, the United States legal tender notes then outstanding on their presentation for redemption at the office the assistant treasurer of the Uni States in the city of New York, in sums of not less than \$50."

Observe in the first portion of this law the order is to "redeem and cancel," in the second it is only to "redeem" on and afer January 1, 1879. That by the term "reecm" as here used was not meant to "can-el" and destroy, is shown by the fact that during the panic of 1873, when a similar provision of law as in the first instance existed, \$26,000,000 of this legal tender greenback then in the treasury was paid out by the or-der of the secretary to the national banks to save the banks and to stay the panic. Otherwise this act of retary was a violation of the law.

Again, the resumption act says: "And to enable the secretary of the treasury to prepare and provide for the redemptions n this act authorized or required, he i authorized to use any surplus revenue, from time to time in the treasury not otherwise appropriated, and to issue, sell and dispose of, at not less than par in coin, either the descriptions of bonds of the United States described in the act of congress approved, July 14, 1870, entitled, 'AnAct Authorize the Refunding of the National Debt, with like qualities, privileges and exemptions, to the extent necessary to carr this act into full effect, and to use the proceeds thereof for the purpose aforesaid. Then follows the usual repealing clause.

The refunding act of July 14, 1870, referred to, and which the bonds authorized by the resumption act were to be like, authorized the refunding of all the then outstanding bonds and other interest bearing obligations of the government, and to issue instead, bonds expressly payable in coin of the then standard weight and fineness, as follows: Two hundred million 5 per cent ten-year bonds; \$300,000,000 4½ per cent fifteen-year bonds, and \$1,000,000,000 4 per cent thirtyyear bonds. It also says: But nothing in this act or any other law now in force shall be construed to authorize any increase what ever of the bonded debt of the United States. The act to forbid the further retirement

of United States legal tender notes (greenbacks) approved May 31, 1878, commonly known as the "Fort bill," reads as follows: That from and after the passage of this act t shall not be lawful for the secretary of the treasury, or other officer under him, to cancel or retire any more of the United States legal tender notes (greenbacks), and when any of said notes may be redeemed or be received into the treasury under any law. from any source whatever, and shall belong to the United States, they shall not be re-tired, canceled or destroyed, but they shall be issued and paid out again, and kept in circulation, provided that nothing herein shall prohibit the cancellation or destruction of mutilated notes and the issuance of other notes of like denomination in their stead, as now provided by law. All acts and parts of acts in conflict herewith are hereby repealed. Approved May 31, 1878."

At the date of this act there was a little over \$346,000,000 of these legal tender greenbacks yet outstanding. The resumption act was cut short in its intended destruction of these notes \$46,000,000. Where now in these laws, and they are all

there are on the subject, is a word that can be tortured into an authority to sell bonds in any amount for the purpose of a current fund or to supplement a deficient revenue? Where is there one word of authority call for the maintenance of a permanent and full \$100,000,000 gold "redemption" fund? Or of any other sum? It is all a fic-

Could language be more emphatic than that of the "Fort bill" in repudiating the resumption act and prohibiting any further "redeeming or retiring" of the legal-tender notes—in making these greenbacks perpetual money of the United States? The law says: 'When any of these notes may be redeemed' they shall not be canceled or retired, but they shall be reissued and paid out again and kept in circulation."
What then becomes of, or is meant by re-

deeming this legal tender perpetual money purpose of this full \$100,000,000 gold reserve at an expense of millions of interest bonds? It is for the sole purpose of maintaining, as it has for the past fifteen years, the biggest bamboozle and humbu of the ages-the fiction and destructive for of "converting" one money or currency int

another on demand by force of law.

Will not every common citizen stop and examine this "redeeming," "converting" business for a moment? It is not so complicated. Examine as to who profits by it and who does not. For what purpose does any citizen of the United States, workingman or business man, want or have to "cor one money of the United States into another, so long as both or all are equally a legal tender and receivable by the govern By what means car any person be forced to pay a premium for one money over another, so long as these conditions exist? There is none. So long as the money authority is equal in either silver, gold or paper money, there can be no possible choice or difference of value in them as money, except that paper is lighte and more convenient to handle, gold next. citizens of the United States except money shavers, have no need to have their money "redeemed" "converted" one into another, whose benefit is this \$100,000,000 gold

"redemption" fund maintained in New York, which Secretary Carlisle pretends to have authority of law to sell interest bearing bonds to replenish? It is for the benefit of foreigners solely-importers, free traders, investors, holders of United States securities etc., who want to quit and go home, as i

I say, go with them and their system and good riddance. This aught to be the and good riddance. This ought to be the

What else is this \$100,000,000 gold reserve than a government-maintained free reservoir for such as these to draw from? What protection is our tariff, let it be ever so high, when such as these, excluding traders, draw on us now for over \$300,000,000 yearly, or else set off the amount against our trade products, just as they could for \$400,000,000 more, and will as soon as the United States ceases to be the best place to invest in. Do the people realize what this sort of com pounding and drainage of their money means?

question is when will we have wi hough to get together and stop it. fully yours, JOHN JEFFCOAT.





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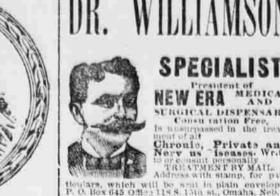
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