

SOUVENIR OF THE GREAT WORLD'S FAIR.

FIRST PORTFOLIO CONTAINS:

- I. The Administration Building.
 - II. The Woman's Building.
 - III. The Peristyle.
 - IV. The Transportation Building.
 - V. The Golden Doorway of the Transportation Building.
 - VI. The Horticultural Building.
 - VII. The Columbian Fountain.
 - VIII. The Convent of La Rabida.
 - IX. The Brazilian Building.
 - X. Medallions of Night and Morning.
 - XI. Psyche. (By Thumann.)
 - XII. The Four Races. (By Martiny.)
 - XIII. Ceres. (By Martiny.)
 - XIV. Midway Plaisance from the Ferris Wheel.
 - XV. Persian Sword Dance.
 - XVI. Statue of the Republic. (By French.)
- OTHER PORTFOLIOS EQUALLY RICH AND VARIED.

A valuable record and remembrance for those who saw the Fair

THE World's Columbian Exposition was a great enterprise of a great people and has passed into history as a sublime international achievement. It was proper that its best and highest features in every particular should be preserved for posterity. This has been done through the untiring efforts of

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THE SERIES TO BE PRESENTED CONSISTS OF

16	BEAUTIFUL DESCRIPTIVE PORTFOLIOS,	16
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256	CONTAINING SUPERB PHOTOGRAPHIC REPRODUCTIONS,	256
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Illustrating and describing the marvelous and manifold architectural, mechanical, agricultural, industrial, archaeological, ethnological, sculptural, historical, artistic and scenic attractions of the Great Exposition.

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SECOND PORTFOLIO CONTAINS:

- I. Moonlight on the North Lagoon.
 - II. The Illinois State Building.
 - III. The Cereal Picture. (Illinois State Building.)
 - IV. The Ferris Wheel.
 - V. The Great Shaft of the Ferris Wheel. (Largest piece of steel ever forged.)
 - VI. Dan'l Webster's Plow. (New Hampshire Exhibit.)
 - VII. Gladstone's Axe. (Forestro Exhibit.)
 - VIII. New York State Building.
 - IX. Pennsylvania Building. (Pennsylvania Day.)
 - X. Old Liberty Bell in Oranges. (California Fruit Exhibit.)
 - XI. The New Liberty Bell.
 - XII. The Electricity Building.
 - XIII. Mines and Mining Building.
 - XIV. Michigan Mining Exhibit.
 - XV. Ohio Agricultural Temple.
 - XVI. The Great Electrolier. (Liberal Arts Building.)
- OTHER PORTFOLIOS EQUALLY RARE AND INTERESTING.

A complete pictorial history for the millions who saw it not