Various Pastimes with Which the Lads and Lassies While the Time Away.

RUGGED AND MERRY LOT OF BONNIE BAIRNS

Arrepressible Rompers Upon Whom Neither Poverty Nor Tempest Bave the Least Effect-Some Games and Their Curious Names.

[Copyrighted, 1893, by Edgar L. Wakeman.] GLASGOW, Scotland, Sept. 28 .- [Correspondence of THE BEE. |-The little lads and lasses of Scotland are a rugged and merry lot. In no land in which I have wandered are children more self-sustaining in olden or improvised pastimes and games. I have often thought, too, that where their denials are greatest, where poverty pinches hardest, there could always be found the cheeriest little souls and the heartiest expression of childish hilarity among the 'rosy-cheekit," blithesome Scottish bairns. Geography, condition and weather can furnish no excep-

It is the same with highland as with low land children; with the ragged, hungry little folk of the western isles as with the romping rollickers of Glasgow; with the wee peerse lairds and ladies and fishermen's children of the Shetlands and Orkneys as with the hard-headed, hard-fisted bairns of "Aula Reekie's" wynds and closes; and or "Merrima Tansa." precisely the same with the little nabobs of iron or stone-girt parks of the cities as with children of the border towns and those of the misty glens and corries of the north. Childhood in Scotland may know asperities of environment and rigor of discipline unusual to some other lands, but the compensation is here in the fact that Scottish children never "mope." Once released from duty or relieved from discipline they leap to their games free as their own wild winds and mists; and the savagest Scottish storm that howls up the feaming firths, or wails among the lochs and glens has for them no more terror than sunshine, when there is liberty for sport and play. Some Scottish Children's Rhymes,

The children's folk lore of Scotland is peculiarly rich in counting-out rhymes, which are here called "titting oot" and "chapping oot." As with the counting-out rhymes of the children of all countries, the one "chapped oot" is to bear the disagreeable or distinguished part in whatever game may be proposed. In illustration I shall give a few of the most popular of these in Scotland. The first examples are chiefly in use in the

Mr. Foster's a very good man, Scoops the college now and than. When he's done he takes a dance Up to London, o'er to France; With a black heaver and a red snout, Stan' you you, for you are out!

Fery, orrey, o'er the mill dam, Fill my pock an' let me gang.

Zeeny, meeny, fickety, fick, Delia, dolm, ah-min-ick; Harrico, block, strong rock, Zanty, panty, on a rock-toosh!

Here is one in use by the children of the

Yen-rie, taw-rie, tickery, seven; Alaba, crack, tinaba, 'leven; Tin, tar, masky, dan— Teedle-dum, toodledum, twenty-one! Among those peculiar to Edinburgh, Glas-gow and the midland Scotch counties are: Ink, pink, papers, ink,
 Am. pam-push!

Queen, queen, Caroline, ped her hair in turpentine urpentine made it stine, Queen, queen, Caroline,

Inty, tinty, tethery, methery, Bank for over, Dover, ding, Aunt, tant, tooch; Up the Causey, down the Cross, There stands a bonny white horse; It can gallop, it can trot, It can carry the mustard pot, One, two, three, and out goes she!

Aberdeen has a "chapping-oot" rhyme which, in its French affinities, carries with it suggestion of the admixture of French with the Scottish blood in this portion of Scotland, hundreds of years ago:

Eenerty, feenerty, fickerty, fae; El, del, domum, alcht: Erkie, birkie, stole a roque, An, tan—toot est Jock!—

Originally, no doubt, "tu est Jacques," transrmed into the present Scottish "Jock" who is thus "chapped oot." To these should be added a few of the more characteristic counting-out rhymes common to all portions of Scotland:

> Renery, teenery, tickery, toven; I'll go Mary, ten or eleven; Pin, pan, musky dan; Nineteen, twenty, twenty-one!

One-ery, two-ery, tick-ery seven, Anarby, crakery, ten, eleven. Pin, pan, musketan, Black iish, white trout— That means you are put out Of this G-a-m-e. Ne'er to come in again.

One-ery, two-ery, tickery ten, Bobs of vinegar, gentlemen. Bird in the air, fish in the sen, Ronnie we lassic singled to thee; One, two, three—o-u-t!

Popular Games for Boys and Girts. There are hosts of games in which the lit-tle folks of both sexes unite, in and out of doors, and which are particularly enjoyed i holiday time when their ciders are occupied in more serious festivities. One of these is "Lubin Leo," and it is always productive of screaming merriment, owing to errors by players in obeying the leader's commands. The children form in a ring, joining hands,

when they all sing : Here we play Lubin Loo, Here we play Lubin Loo, Here we play Lubin Loo, A' of a Saturday night!— The entire game consists in correctly fol-lowing the song injunctions, as -

Now all your right hands in; All your right hands out. Sinke them a little, a little, And then whiri round about. The quickness and dexterity of the little ones are often remarkable. The right foot s put through the tactics; then the left foot,

the right and left ears, the nose, the chin, the eyes and finally the head. "Oranges and Lemons" is a good deal of a hurly-burly pastime. An elder boy and girl stand and grasp hands. One secretly takes the name "Oranges," the other that of "Lemons." They then proceed about the room and in whispers demand which side each of the play mates has chosen, when the leaders again grasp hands and call for their respective adherents. These grasp their leaders and each other about the waist and

a test of strength, accompanied by tre-mendous encouraging cheers, is the result. A jolly little game is "Hunting the Slip-per." After a "hunter" is chosen the boys per." After a "hunter" is chosen the boys and girls sit, or rather squat, in a round ring with crooked knees, so that skirts and kilts will cover them. The "hunter" from the outside brings a slipper to any child in the

"When will ye ha' it dlu (done)?". Any day may be mentioned by the recipient, at which the "bunter" expresses satisfaction, and with a cheery "A' right!" turns away. The fun begins when the hunter returns and demands the slipper, but is met with "Oh. I passed it on!" until it is really discovered, which is never until the hunter bas met with many energing adventures. bas met with many engaging adventures, when the one in whose possession the slipper is found in turn becomes the long discom-

The "Mulberry Bush" affords infinite variety of change in its action and application. How and girls may "go round by it." but it is usually a pastime for girls. Join-

ing nands they sing:

Here we go round by the multerry bush,
Mulberry bush, multerry bush,
Here we go round by the multurry bush,
Con a cold and frosty morning. This is the way we comb our hair On a cold and frosty morning;-

printing the bair, brushing the teeth, walk-

SCOTTISH CHILDREN'S GAMES ing to school, sitting at school, and countless other duties, pleasures and shirkings of childhood being imitated in action as "Mulperry Bush" is sung.

"Rise, Saily Watker."

There are myriad girls' games, nearly all of which, curiously enough, as in other English speaking countries, seem to derive their greatest interest and fascination to little Scottish isssies from their nearness to the mock heroics in the courting, love and marriage affairs of their elders. The commonest of these are, 'Rise, Sully Walker,' in which Sally 'rises' and 'follows her guidman,' is gredded, has lovely children, 'first a girl and then a boy,' in which all of her wedded joys and sorrows are delineated with marching and singing; 'ln and Out the Window,' in which, in and out of rings, with the interminable singing and marching, a lassie evidently finally departs, and her lover is shrickingly enjoined to 'follow her up to London;' 'My Name is Queen Mary,' My age is sixteen. There are myriad girls' games, nearly al

My age is sixteen. My father's a farmer On younder green,
the's plenty of money
To dress me sae braw;
There's nae bonnle laddie
Can take me awa?—
but there is a bonnie laddie who gives her

"Ha, na," and takes "her awa;" "Breakfast Time," where "Breakfast time's coming on," as well as dinner, suppor, bed, church school, play, and all other possible times, if which it is exact and proper time "to catch a bonnie lassie." "Beds," in which "mither" is sought to buy "milking scales" for her daughter. The mother, aghast, inquires where the money is to come from. The father's feather bed shall be sold. The successive queries and answers then put the father in the girls' bed, the girls in the boys' bed, the boys in the pig sty, the pig in the wash tub, with the final dramatic shift of having the family washing "done by the river side;" --and that most popular and universal of all Scottish girls pastimes. "The Gala Ship,"

This "Merrima Tansa" (perhaps "Merry Matansa") is played by all the girls present joining hands in a circle, upon which they march round and round, singing:

Three times round goes the gala, gala ship, And three times round goes she: Three times round goes the gala ship, And sinks to the bottom of the sea!

They repeat this thrice, curtesying low. The first to curtesy is placed in the center of the circle, when the others sing: hoose your maidens one by one. Ine by one, one by one:
Shoose your maldens one by one—
And down goes all cortsey. Merrima Tansa!
She chooses her maidens. They take her

to a distance, when she is secretly told the name of her lover. The remainder of the girls imitate sweeping and sing several stanzas to the effect that they will "sweep the house till the bride comes home," when the bride is now placed within the circle. and from a score to an hundred stanzas with marching and various imitations of what the lucky bride accomplishes or under-goes are sung. Each one closes with "Down goes Merrima Tansa!" and the head duck ing; and this wonderful music drama o childhood is not concluded until the christen ing of the bride's first born, with:

Next Sunday morn to church she must gae, A babe on her knee, the best of 'a-And down goes Merrima Tansa!

Games with Curious Names.

The lads of Scotland graduate at an early age from the rough and tumble games of the alley, the street and the school yard to golf, foot ball and cricket. In cricket the goal is called the "hale." If the boys cannot afford wickets their jackets answer instead. Even with country boys the association rules are in higher repute than the more famous rules of Rugby. But the boys are well equipped of Rugoy. But the boys are well equipped before the latter dignity arrives. In marbles or "bools," they are universally skillful players. If the marbles be given up at the end of each game, then it is called "funny:" if not, "wunny," In the latter, if all a player's marbles are lost he is termed "rookit." Both games may be played "knuckley" or "aimey.", In "knuckley" the knuckle is used for shooting the "bool," in "aimey" it is thrown from the hand. The "nimey" it is thrown from the hand. The more recent games are played by "stotting" the "bool" against the ground and wall and catching it, enabling the "stotter" to get nearer the row of marbles. If his "bool" fails to lay between the mark and the wall he may be "killed" by the next and the wall he may be "killed" by the next "stotter."

The wild harum-scarum games of the school yard and common are principally "King." "Horny." "Wheet." "French Tig." "Too," "Cross-Tig" and "Base" or "Cavie" (pronounced cavy.) In the game of "King one lad is "chapped oot" to chase and touch or "tig" another upon the head. The latter joining hands with him another is added to their number, and so on until all are cap tured, the last one taken beginning the game anew. "Horny" and "Wheet" are similar to "King." In "Horny" the first boy

clasps his hands when running to "tig," and may "tig," on any part of the body. In "Wheet" the boys taken do not join hands, but run singly; and generally sides are chosen, the attempt being to pass each other with the fewest possible being taken; for those so captured must then join the respective opposing sides. In "French Tig" the first boy runs after all the others until a boy is "tigged." The one taken must hold one hand on the exact

part of the body which has been touched until he succeeds in "tigging" nnother. The chief point in this game is to always "tig" on a portion of the body difficult to hold while "tigging" another. This impedes the "tigger's" running and enables the other boys to gather about closely and give him a royal teasing. royal teasing. "Too" the boy that is "chapped oot"

is put in a corner called the "den." All the others cavort about and thuntingly cry "Too!" when the boy springs from his den when the boy springs from his der and endeavors to "tig" the others. Those taken assist him in his next sally from the den, when all others must, if possible, reach the den while the pursuers are out-side, without being tigged. The increasing numbers watching the den constantly add to the difficulties and dangers to outsiders in their attempts to reach the den untaken. "Cross-tig", thay be played by a limited number of boys and its simple though internumber of boys and its simple though interesting rules render it often a most exciting game. The leader starts to run after another lad. A third boy runs between, and most then chase him. While the leader must then chase him. While this chase is going ou, a fourth boy (or it may be the lad first pursued) runs between. This one must then be run after; and so on until one is "tigged" or taken, when the chase, by the latter, is again begun.

"Base" and ". avie." The chief game of this general nature for Scottish lads is "base" or "cavie." It is played on a narrow, oblong strip of ground

arranged as follows: Challenger's Center base.

The challenger for either side, always selected by toss, goes to the base and shouts after the fashion of knights in the olden

"I'll warn ye ance,
I'll warn ye twice;
I'll no stan up
T" warn ye thrice!"

The opposing side sends out a champion to "tig" the haughty challenger. If successful the prisoner is sent to the den of the victor where he must remain until one of his own side succeeds in forcing his way to the pris-oner without being "tigged." If he is taken he must remain also until an attempt at res-cue is made by another. Prisoners can only be rescued one at a time. If a reacue is made the opposing side sends a fleet-footed runner after rescuer and prisoner. Danger awaits him. His return is perhaps blocked by a poy from the other side. The dangers and complications thus engendered are countless and most exciting. If it so happens that captures and reprisals are equal and the dens become empty, the opposing and the dens become empty the opposing side to the one sending the first challenger begins another game in like manner, and the side having the fewest prisoners in the opposing forces den when the hated school bell rings, with triumphant yells is declared the victor.

Edgar I. WAREMAN.

The No 9 Wheeler & Wilson with its rotary movement, is the lightest running machine in the market, and is unequalled for speed, durability and quality of work. Sold by W. Lancaster & Co., 614 South Sixteenth Appendix 1 teenth street

Somerviile Journal: Somehow or other people always mistrust a man who is generally known to dye his whiskers. For steady nerves and read steep use Brone Seltzer. Contains no Anti-Pyrine John Bull-til worder If 'am an' houge is the MAGAZINES OF THE MONTH.

The American Bookbinder for September is full of interesting facts for the trade, by whom it will be highly appreciated. The American Bookbinder, 10 Lock street, Buf-

The Kindergarten News for September contains a variety of reading specially adapted for those interested in child life. Its makeup is rather heterogeneous. Milton Bradley Company, Springfield, Mass.

Army and Navy Magazine comes regularly every week with fresh army news, short sto ries, and a rich fund of reminiscence and history, making it particularly commendable to our soldiers, ex-soldiers and veterans. The Army and Navy Magazine, 308 Dearborn street, Chicago.

The Bookouyer is out again with its mis-The Bookouyer is out again with its mis-cellany of book reviews, stories about emi-nent writers, literary gossio, pictorials and short biographical memoirs. Special fea-tures are the review of Robert Frederick Blum, painter and illustrator, and General Lew Wallace, author of "Ben Hur." Charles Scribner's Sons, New York.

The Quiver is the American edition of monthly published over the water and its October number is printed in type considerably smaller than similar American Journals Its serials and short stories are attractive and are liberally illustrated. Cassell Publishing Company, 104 and 106 Fourth avenue

The famous story of Peter Schlemihl, translated from the German and adapted for Work and Play," by Oscar Schloif, appears in the October number of this monthly along with a variety of other delightful and nstructive narratives for boys and girls. A kindergsrten department and a "Teachers Supplement' are special features. and Play Company, Kansas City, Mo.

The narrative of a grizzly bear hunt in 1851, while on his first overland journey to California, is told by W. Thomson in the current issue of Romance, which gives its readers as many as fifteen short stories each complete in itself. Romance Publishing Company, Clinton Hall, Astor Place, New

Cassell's Family Magazine has made its usual monthly call with a bunch of crisp, short stories bound within its covers. The aly fault there is to find with them is their lack of variety in style and subject matter which is so thoroughly English. It is good reading, but the whole world is not hemmed in between the waters of the English chan-nel and the trish sen. Cassell Publishing Company, 104 and 106 Fourth avenue, New

The university extension syllabus is made the subject of discussion in the September number of University Extension. The writer, Edward T. Devine, dwells on the importance of making such outlines of lectures attractive, being advance agents as it were, aiming to interest the young and draw them toward sciences that at the outset ap pear dreary and uninteresting. "The Tray eling Library" is another interesting topic treated in this number. The American So-ciety for the Extension of University Teaching, Phitadelphia.

"The Regimen of Children After Weaning," by Ezra M. Hunt, M. D., gives the readers of the Mothers Nursery Guide, particularly those that are mothers of infants, a variety of interesting and valuable information touching matters of diet and hygiene. Under the head of "Nursery Problems" miscellaneous questions are answered, determin ing the proper thing to do in various exigencies arising in actual experience. The Baby hood Publishing Company, 5 Beekman street,

Stories short and long, harrowing and hu norous, interspersed with a bright poem here and there, run rich in Lippincott's for October, with "The Hepburn Line," by Mrs. Mary J. Holmes, a complete story in fourteen chapters, conspicuous in the front. It is a tale of New England life in which the home tale of New England life in which the home and affairs of the heart become the central attraction. Another striking narrative is "A Deed with a Capital D." by Charles M. Skinner. "Once in a Purple Twitight" is a gem in music by Eugene Cowles, accompanied with a portrait of the composer. J. B. Lippincott Company, Philadelphia.

A prominent festure of the October Har per's is the first of Edwin Lord Weeks' ar per s is the first of Edwin Lord Weeks' ap-ticles on the journey across Persia which he undertook last year with the late Theodore Child. Adding much to the interest created by the article are the illustrations from sketches taken by Mr. Weeks. This paper treats the experiences they met with on the road through the country of the Kurds, between Trebizond and Tabrecz, describing the latter as it appeared during a choiera scourge Carl Schurz gives his views on the "manifest destiny" of the United States. Undergraduate life at Oxford is done by Richard Hard-

ing Davis. Harper & Bros., New York.
"Camping in Mendocino" is an illustrated sketch of Californian woodland life, forming a fine supplement to the admirable description of camp life on the coast in the current Overland Monthly. The longest jetty in the world, located at the mouth of the Columbia, and the processes of its construction are de scribed by Lieutenant Alvin H. Sydenham Bicycling on the coast receives a quota of attention, and "The Acted Shakespearean Drama" dilates upon the standard stage rer tition of several characters, Short stories and poems make up the balance of this valu able number. Overland Monthly Publishing Company, Pacific Mutual Life building, San Francisco

In the October Historia "First Consul and Emperor' is made the subject of a brilliant but brief review of the remantic career of Bonaparte by H. T. Rhodes, a rising his-torian of much promise. In the hands of this writer the theme, in itself full of interest, is made to retain the real charm belonging to it, which few writers can successfully preserve. "How Joe Warren Captured the British," by Harold Bernard; "King Philip's War," by Cherry Odgers, and "The Baron of Pentagoet" shed light on American history, and an installment of "Henry Bernard," a serial story of the French revolution, adds to the historical wealth of this number of Historia. The Historia Company, Chicago.

Forty departments in prose and verse characterize Current Literature for Octobe and lays before the reader the whole world of today in little more compass than a nut-shell. A new department, "The World of Religious Thought," brings the magazine in closer touch with its renders on vital issues relating to the great problems of life Brevity and pithiness characterize its read ing in the main, and its forty or more poems are excellent selections that will be appre ciated by all lovers of sentiment. Ca Literature Publishing Company, 52-54 La-fayette Place, New York.

Worthington's Magazine for October con tinues to maintain its crisp and cheery tone, and appears, like wine, to improve with age, and appears, like white, to improve with age, and perhaps this is the reason it points to a rapidly growing constituency. J. Stanley Brown's second paper on the Pribylof Islands is a vivid portrayal of life and scenes among the natives and the seals in that far off section of the world, and the fine illustra off section of the world, and the fine illustra-tious accompanying add no little to the at-tractiveness of the subject. Mrs. Livermore concludes her papers on life in "Ole Vir-ginny." "The Tater-Bug Parson" is a tale of real life in Tennessee, the characters being disguised under assumed names. A. D. Worthington & Co., Hartford, Conn.

The October New Peterson Magazine in its opening article gives its readers a most in-teresting account of Queensland, "The Laud of the Dawning," by M. McCarthy O'Leary, liberally sprinkled with the fruit of the kadak and the photogravure process. An-other illustrated article, "Daughters of the other illustrated article, "Daughters of the Rovolution," by Gilberta S. Whittle, adds luster to the issue. The environs of Phila-delphia are described in a graphic manner by Anna Whittier Wendell and are also illus-trated. To meet the increasing demand for cheaper periodicals the management an-nounce a reduction to \$1 a year, beginning with November. Sample copies, 5 cents. Peterson Magazine Company, 112 South Third street, Philadelphia. Third street, Philadelphia.

The Globe is a quarterly review of literathe Globe is a quarterly review of litera-ture, society, religion, art and politics, and its issue for September to December has much in it to inspire thought. In a review entitled "John Ruskin," the writer, W. H. Thorne, says: "With all due appreciation for Mr. Gladstone's statesmanship and classic learning, and with keen appreciation of all that Ruskin has done for the world, I do not hesitate to characterize this act of do not hesitate to characterize this act of Mr. Gladstone's as one of the most foolish acts of his long and useful life, and I am confident that the future judgment of England will eventually sustain me in this criticism." The Globe Review, 716 Title and Trust building Chleago.

Short Stories for October has come

Short Stories for October has come around again to amuse its readers with a new stock in every way fully up to the high standard of past numbers. Its selections are varied and interesting, among them being Margaret E. O'Brien's clever price story, "John

Landon, Gentleman," from a skeleton plot by the editor. Other noteworthy features are: "Undying Love," and "The Breton Sisters," both illustrated stories from the French; "The Story of Cirillo," a pathetic tale by Mrs. E. Cavazza; "The Missing Hand," a thrilling ghost story by Walter Littlefield, and an amusing sketch, "Mend-ing the Clock," by J. M. Barrie-author of "The Little Minister," etc. Current Latera-ture Publishing Company, 52-54 Lafayette ure Publishing Company, 52-54 Lafayette

Place, New York. Mr. George S. Coe, a prominent banker, writes in the Engineering Magazine for October on "The Real Currency of Commerce," arguing to show that property itself is invariably the subject of exchange represented by money, "that the whole movement is one of property and not money." In its application to the question of currency, however, he fails to bear his lesson in mind and wanders far from the legislimate deductions of his premise—in fact leses all connection with it.
"The Art of Tapographic Mapping," by
Arthur Winslow, and "The Camel as a
Freight Carrier," by Edmund Mitchell, are
interesting contributions. The Engineering
Magazine Company, World building, New
York.

A splendid picture appears as a frontis-piece in St. Nicholas for October. It is en-titled, "An Oriental Sentinel," taken from a painting in the Metropolitan Museum of Art in New York. "The Story of a Grain of Wheat" follows the process of wheat raising from planting to its final reduction to flour, and in the converse. and in the course of the narrative takes its readers among the sights and scenes around farm and mill. The story is told in a flowing language, imparting an instructive lesson in a way that will charm the youthful reader. "The Prince's Counsclors" is a pleasing fairy tale illustrated with pictures of its grotesque characters. The Century Company, Union Square, New York.

The Cyclopedic Review of Current History

The Cyclopedic Review of Current History for the second quarter of the year is now out, much improved and in shape to be of in out, much improved and in shape to be of in-estimable value as a systematic up-to-date chronicler of the times, practically classified and conveniently indexed, so that while it is a current review of a high order touching leading topics of the day it is also a compact history of events as they transpire. It di-vides its space according to the importance subjects have and the attention they have received at the hands of the representative journals of the day. Altogether it occupies a unique place in our literature, which it fills in a highly creditable manner. Garret-son, Cox & Co., Buffalo, N. Y.

"Medical missions occupy a recognized and important place among the agencies employed in disseminating the gospel in the heathen lands," says the Church at Home and Abroad in this month's issue, which devotes its first pages to an account of the Agra Medical Missionary Training institute. India, accompanying the article with a pho-togravure of Dr. and Mrs. Valentine, who have charge, together with the students recently in attendance, all natives, who have adopted the European costume and make a fine appearance. Among other contributions of interest will be found "Bantu Fetish Worship," by R. H. Nassau, M.D., D.D., and "Evangelistic Campaign in Shikoker," by Rev. H. Loomis, Yokahoma, Presby terian Board of Publication and Sabbath School Work, 1334 Chestnut street, Phila

Frank Lestie's Popular Monthly for October opens with an admirably comprehensive and well informed paper on "Perpendicular New York" by the graphic writer, Peter McQueen. It is practically a history of architecture in New York from the Dutch crowstep gable down to the magnificent fif-teen storied office buildings and hotels of today, of which a score of illustratious are given. Daniel D. Bidwell contributes a timely paper entitled "The Unifying of Germany." In "A Journey to the Garden of Eden" Mrs. Etta B. Donalson gives an excit-ing narrative of travel through the gorges of the Caucasus into Persia. Several other articles of interest follow, concluding with short stories, sketches, poems and the usual bright and varied departments. Mrs. Frank Leslie, 110 Fifth avenue, New York.

The current number of the Californian is out, superbly illustrated and rich in matter peculiar to its unique field. With cosmopolitan teatures, it is strongly occidental in its leanurs. Mrs. Helen Gregory-Fletcher contributes a charming and very interesting account of "The Professional Beauties of Japan." In view of the contested views re-cently expressed by travelers, the opinion herein noted has more than usual interest, es far to Wild Woman of San Nicholas Island," by James M. Gibbons, accompanied with a fine and striking frontispiece by Alexander Har-mer, is full of interest. "A Group of Army Officers," by Cephas C. Bateman, chaplain United States army, is illustrated with potraits of Major General O. O. Howard, Cap rain Charles King, Lieutenant Robert Howe fletcher, Captain John Bigelow, jr., and Chaplain T. G. Steward, D.D., and will be of interest to Nebraskans, to whom a num-ber of these officers are well known. Lieu-tenant Fletcher and Rosalie A. Knell contribute the fiction of the number. The Cali-fornia Publishing Company, San Francisco.

The centennial of Williams college is com-memorated in the New England Magazine this month by a fully litustrated article upon the past and present of that justitution, by Prof. Leverett W. Spring. Williams college has a decidedly interesting record and had in Mark Hopkins the most impressive personality that has risen among American educators. From the cays of Bryant to those cators. From the days of Bryant to those of Garfield the number of eminent students it has sent to the world is notable, and the manufacture of the state of the der, editor of the Atlantic, Henry M. Alden, editor of Harper's Monthly, Hamilton W. Mabie, editor of the Outlook, G. Stanley Hall, president of Clark university, Wash-ington Gladden, a distinguished writer on sociology, and General Armstrong, the por-traits of each reproduced from their class pictures, appearing with the article. "How-ell's Boston," by Sylvester Baxter, is de-lightful rending, and with the beautiful illustrations conveys an elaborate impression of the Boston described in the novels of Mr. Howells. Besides a stack of other illustrated contributions two charming short stories appear, "A June of Long Ago." by Caroline Leslie Field, and "An Unfinished Story," by Richard Burton. A few striking gems of poetry act as a finishing touch o dessert to the literary feast. Warren F Kellogg, 5 Park Square, Boston.

"The Psycholgical Laboratory at Harv ard," by Herbert Nichols, is a pronounced feature in October McClure's and more strongly than any other writing characterizes the distinct and special line toward which the progress of the closing century is tend ing. The eye of science has penetrated the inmost recesses of the earth and measured the planets and their orbits, but the new expiorations aim to interpret the other side of inaterial being, the mental, and here a vast and promising field is open, one that will not only enlarge the capacity of man bubroaden and elevate his being and unfold scope yet unimagined. Next in interest to the reader will be a review of that Yankee wit, orator and statesman. Thomas B. Reed, by Robert P. Porter. These articles are illustrated liberally and in the most approved style, "Lord Dunravon," giving his career as a war correspondent, yachisman and public man, by C. Kinloch Cooke, besides many other attractive and ably written articles and stories complete the contents. S. S. McClure limited, 743 and 745 Broadway, New York. scope yet unimagined. Next in interest to

New York.
An unpublished diary of the trip has been used by John R. Glover in the preparation of "Taking Napoleon to St. Helena," an article of unusual interest appearing in the October Century. Mr. Giover's account makes record of Napoleon's conduct on board ship, and of his familiar table talk on a large vaof Napoleon's conduct on board ship, and of his familiar table talk on a large variety of topics, including many notable events in his own history. Two famous actors contribute to the pages of this number, Mr. Coquelin of the Comedie-Francaise who writer, and the elder Salvini, who gives the concluding chapter of his autobiography, dealing in topics touching his visits to the United States, in which he gives critical estimates of Bernhardt, Mounetsuily, of Coquelin himself, and of others. He also gives his impressions of Edwin Booth, and much of general interest in regard to the parts of Lear, Copelanus, Samson and lago. "The Cats of Henjiette Ronner," the Dutch painter, whose pictures are a feature at the World's fair, is, the title of an article by Thomas A. Janvier, illustrated by engravings from some of the best examples of Mme. Ronner's awork, "Walt Whitman in War Time," is the title of a collection of familiar letters from the capital written to the poet's mather, and giving a graphic view of the rapidly succeeding events of those days. A portrait of Whitman from a photograph of the time accompanies the letters. Other articles, poems and illustrations abound in profusion. The Century Company, Union Square, New York.

A notable feature of the October Review

of Reviews is an article 'Irrigation idea and of Reviews is an article "Irrigation idea and Its Coming Congress," by William E. Smythe, editor of the Irrigation Age. The writer shows that aiready two years ago the estimated value of the irrigated lands was \$300,000,000, according to the census. Land thus reclaimed, we are informed, rises in value to \$50 to \$1,000 per acre, and the social results of the establishment of irrigation communities among to be accreated to the communities appear to be scarcely less than the enermous material gain. The article is very timely in view of the coming interna-tional irrigation congress, to meet this month at Los Angeles, Cal. A very striking idea is presented in a pair of articles on the "Revival of the Historical Pligrimage." The idea of an historical pilgrim is to gather in idea of an historical pilgrim is to gather in a group such as are interested in history and to make excursions over an appointed itinerary to those places in the country where great historical events have happened. After reviewing other pilgrimages a most alluring program for 1894 is presented, the writer aiming to conduct a group of students through New England and up the Hudson, stopping at the specially interesting points, such men as William Lloyd Garrison, Prof. John Fiske, Thomas Wentworth Huggirson. John Fiske, Thomas Wentworth Higgidson, President E. Benjamin Andrews, Richard Watson Gilder and Mr. Theodore Roosevelt in appointed places to act as orators and "personal conductors" to the tourists. The Review of Reviews, 13 Astor Place, New

A LOVE SONG.

Within your arms' encircling fold There lies all joy that earth can hold; A sweet content, a rapture deep— I only pray your love to keep.

Upon my lips your kisses rain, You hold me close till bliss is pain; I catch each trembling, whispered word. Than sweeter never mertal heard.

And closer yet you draw me, dear, Your throbbing heart I feel and hear; Oh, never set me free, my love. And count this bliss all else above. —MAE D. FRAZAR.

PRATTLE OF THE YOUNGSTERS

Mission Sunday School Teacher—Benjamin, I was shocked to see you picking up a half-smoked cigarette on the street as I came down this morning. You ought not to smoke the vile things. They are poisonous, filthy and disagreeable to everybody around you. Indignant Waif—I don't smoke no cig'rattes! I gits 15 cents a quart fur de stumps at de fact'ry!

Willie (youthful son of the yacht owner)—
Is you berth a narrow one, Mr. Tiggs?
Tiggs—Not particularly, Willie. Why?
Willie—Because papa said he was going o give you a wide one after this.

"Mamma," said little Ethel Fosdick, after one of her early visits to the Sunday school "did God make everybody?" "Yes dearle." "Did he make Mr. Uglymug?" "Yes." wouldn't have thought it of him." "Yes." "I

Tommy—When anyoody is ashamed they get red, don't they! Mrs. Yerger—Yes, Tommy. Tommy—Then why does papa always get ashamed only with his nose? Little Mabel (to druggist)—Please, sir, have you dot anifin dat's good for havin' swollered five cents?"

Little Willie-Jack, what's a chump? Little Jack—A chump is a boy that doesn't know wot a chump is.



FITSGURED

Prof. W. H. Pecke, who makes a specialty of Epilepsy, has without doubt treated and cured more cases than anyliving Physician; his success is astonishing. We have heard of cases of 20 years' standing cured by him. He publishes a valuable work on this disease which he Hejubilanes yandane work on this disease which he sends with a large bottle of his absolute cure, free to any sufferer who may send their P.O. and Expressed-dress. We adulse myone wishing a cure to address, Prof. W. H. FEEKE, F. D., 4 Codar St., New York.

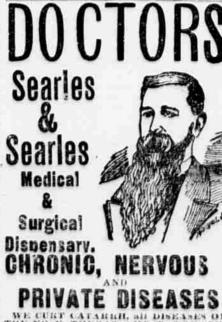
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