FLASHED FROM THE FAIR

Among the Great Pictures in the World's Art Palace.

DUTCH PAINTINGS CAPTIVATE THE SOUL

A Verdant Ex is a Dollar and Learns What Exit Means—Another Takes Glue for Butterscotch—Blunders of the Uninitiated.

CHICAGO, July 29.—[Special to THE BEE.]—"In these rooms Holland artists have a larger and more complete collection than they had at the last or any previous Paris exposition, and this exhibition of Dutch art surpasses anything of a similar nature ever held in Holland." The foregoing very surprising remark was made by General Manager A. Preyer of the Holland art exhibition, a man whose intimate relations for years with Dutch painters, both artistically and commercially, gives his words the weight of authority. Holland's exhibit in the Art palace is tranquil—no other word suits it half so well. After the gorgeous coloring of Spain, the fierce strong lights of Russia, the quaintness of Japan to step into Holland is indeed to rest the eye. At first glance the coloring seems neutral, almost tame, but as one lingers, and linger every one does, the blacks and whites, the grays and browns and the yellow shadows grow upon one and some tiny gem is found to possess intense fascination, while some of the larger pictures hold one entranced. Jozef Israel's pathetic picture "Alone in the World" is not only the masterpiece of the Holland exhibit, but has been pronounced the masterpiece of the exposition, and yet it is such a homely, common story, which it tells. Only a dead woman lying on a couch, the poor, pale, labor-marked hands crossed in the only idle moments they have ever known. Beside her sits the husband with pinched features, gazing, not at you with idle despair, not at the still form, but into a future desolate and drear, as if he is trying to realize his loss. His labor-knotted fingers clasp either knee and the staring eyes gazing at nothing, are dry. That is all there is to the picture, but men linger before it looking at it with grave compassion and many women wipe their eyes as they turn away. The highest possible compliment is bestowed upon the artist by the fact that this picture is viewed in silence. Israel also sends a group of fisherwomen, a strong and masterful portrayal of women whose only knowledge of life is drudgery and who plod down the hillside and along the road with stoical indifference to the burdens they bear. There is also a sweet, sunny, home picture of a woman mending, and a little group of children playing in the water on a summer day. An exquisite water color called "Motherly Cares" shows the versatility of the great artist.

Appeals to Feeling.

"The Mother's Delight," by Albert Neuhuys, has gained great popularity. The subject is simple—a mother, neither young nor pretty, but just a mother, feeding her baby with a spoon. The homely face is full of a tender, loving motherhood. One woman who stood before it a long time—and who does not?—gave its character in one sentence: "It's all so natural." A person does not require the technical training and education of an artist to appreciate the artistic quality of this beautiful picture. The most unlearned will feel it. "A Sober Meal" and "Rocking the Cradle" are others from Neuhuys' brush having the same quality which makes "The Mother's Delight" so attractive. Of the marine views three by H. W. Mesdag are the finest, although his marine view possess none of the greens or blues [illegible] for in the [illegible] one looks [illegible] and all save one picture the sea at rest. Two summer morning scenes on the shore at Scheveningen are remarkable for their effects of yellow light in sky and water, and for the rolling mists half concealing, half revealing town and harbor. Three most delightful pictures are Mrs. Henrietta Ronner's "Coquetry," "Mischief," and "In Confidence;" nothing but cats and kittens at their best, and speaking a language all their own. Gerke Henkes excels in figure paintings and among small pictures there is nothing finer than "Regenten," a meeting of the directors of some public institution. Every man at the table possesses strong individuality. A noticeable picture is "Orphan Girls at Amsterdam," from the brush of Miss Therese Schwartze, being a group of sweet-faced, simply dressed girls who stand singing the sweet old psalm which promises care for the widow and fatherless.

All Are Fine Paintings.

Holland is, indeed, so rich in treasures that it is hard to pass one by and say that another is finer, but among those which stand out from the collection as rare works, Bloommer's must not be forgotten. His "Washing Day," a dutch interior, where a woman bends wearily over her tub while a chubby babe kicks up its pink heels upon the floor beside her, and "Shrimp Fishing at Scheveningen" are his finest. Breitner also holds attention with his Dutch cavalry standing on a hill top outlined against a stormy sky and his artillery forming a mass of brilliant coloring in a field. Jacob Makis has some rare Dutch landscapes, where the long sand dunes stretch into interminable space and where Holland villages and Holland windmills stand in relief. He gives a glorious sunset effect at Dordrecht. There are are canvases depicting bits of canal scenery, cows feeding near peaceful streams, women knitting, chubby-faced children in wooden shoes and quaint costumes and here and there a group of peasants, windmills and home scenes needing no catalogue to tell their stories. By what Holland has sent one must judge it, and leaving the collection in the gallery it is natural that one should only think of peaceful things, of quiet home pictures, of the dykes and meadows, of yellow sunsets and of misty mornings. A feature which makes the Holland section particularly restful to the eye is the entire absence of nudity. You may search ever so keenly but not a single "nude" is seen.

Dollar a Lesson.

They were two. A middle-aged man with an honest face, bran-new squeaky boots, a carpet bag, and whiskers which could be classified as "loose chewing." He was accompanied by a sweet-faced little frightened-looking woman who wore a dress, shawl and bonnet not of this year's mint, but which made her look prim and as neat as a new pin. They had come to see the fair. They left the cars at Sixty-first street and were soon at the entrance to the fair grounds. Having purchased a ticket and passed through the turnstile, they were ready to see the sights. "Now, Matildy," said the old gentleman, "we'll do jest what Davy told us to; we'll do this here fair systematically; we'll take things in jest as they come. We've got a week to do it in and that is plenty o' time ef we do it the right way. Now, s'pose we begin right here an' keep on doin' the sights to the right till we've seen enough for today and then ag'in tomorrow we'll take up where we left off today." At this moment the old gentleman's vigilant eyes detected a sign bearing the legend, "Exit." "Gosh!" said he. "What new fangled notion is that, I wonder? Did you ever see a exit, Matildy? I never did; so suppose we begin right here an' go in an' see it." "Matildy" signified her willingness. So, in the enthusiasm of curiosity, the guileless couple made their way through the exit turnstile, only to find themselves on the outside of the grounds within fifty feet of the gate at which they had just paid their money for admission to the fair grounds. They looked at each other in a dazed way for a moment, then the old gentleman murmured something about "callin' things by such durned highfalutin' names; how could a feller know what they all meant," and walking up to the man in uniform said in a deprecating, shamefaced way: "Say, mister, I made a mistake. I didn't want to go outside. Can't you turn this thing around so I can get in? I jest stepped through to see what was out here." But it was no use. The old gentleman was compelled to place a depreciated silver dollar in the grasping hand of the ticket seller before he and "Matildy" could re-enter. This is a true story—no joke—and only one of many instances of the kind. The men at the gates have been having no end of trouble with this class of people, in consequence of which a placard has been hung out bearing the words: "Do not pass out here unless you are ready to leave the grounds."

"Touch Not, Taste Not, Handle Not."

At a booth in the Agricultural building is a row of dishes containing what appears to be butterscotch and caramels. The broken cakes are waxy and look tempting. In a furtive way a man picked out a good sized piece and put it in his mouth. Then he spit it out. Then he took out a red bandanna and wiped it out and looked very much as if he wished to scrub it out. "What is it?" he asked of a young man behind the counter. "Glue," said the attendant. "That next to it is dried blood. It's an exhibit of slaughter house products."

"Can you tell me what building the lagoon is in?" asked one woman of another. "No, I can't," was the reply. "I am a stranger here and don't know where I am myself half the time. I haven't heard anyone mention the—what did you say?—lagoon? I have heard and read an awful lot about it. I think it must be in the Electricity building." A bystander told her what and where the lagoon is. She said she "didn't see how a boat could run by electricity in water; besides, she had read all about the lagoon when they were building it and what a monstrous lot of timber they had put into it." And with an incredulous look at the person who had kindly volunteered the information, she left the lagoon, upon the bank of which she was standing, presumably to continue the energetic search.

Omaha Visitors.

Registered at Nebraska state building from Omaha are: Mrs. D. L. Thomas, Miss Alice Knoder, Blanche English, Mrs. H. English, T. B. Crowley, Fred A. Foster, W. A. Sexton, Mrs. W. A. Sexton, Alex Atkinson, C. S. Billings, Mrs. C. S. Billings, Frank Dellone, Thomas Riley, Fred C. Dellone, A. Cameron, R. R. Thomas, Mrs. Mary E. Munroe, A. A. Munroe, Mrs. Charles Branch, John Lamb, James Lamb, F. L. Miner and wife, Kittie Power, H. H. Baldridge, Mrs. D. Stensloff, Maggie Pollard, J. R. Gilliam, Louie Boisen, Mr. and Mrs. V. D. Reynolds, C. E. Copeland, May Hobbs, Mrs. Fred Kumpf, Carrie M. Kumpf, James Neville, Will H. Thompson, Samuel Burns, jr., Charles A. Smith, Flora L. Webster, Josephine Webster, John L. Webster, Jeannette M. Weaver, F. L. Weaver, Nellie Ireland, George Ireland, J. B. Miles, Kittie Hamlin, Mayne Hamlin, B. C. Fowler, J. W. Griffith, A. G. Gulden, George C. Bassett, Miss L. C. McGee, H. W. Bassett, Grace Bassett, Alice C. Anderman, Mr. and Mrs. G. A. Richards, C. V. Odin, Mrs. C. V. Odin, Mrs. S. W. Seaford, Jennie B. McCabe, Mr. and Mrs. L. Briggs, F. M. Smith, C. K. Urquhart and wife, Carrie M. Boutelle, N. W. Johnson, A. T. Withers and wife, Harry Templar, H. C. Templar, Mrs. H. C. Templar, Laura Cooper, B. H. Fowler, Maud Staley, Mrs. C. R. Lee, Charles R. Lee, F. E. G. Kuehn, C. C. Watts, Russell Smith, William Kline, Mrs. W. B. Mablunt, M. G. Barr, William Wolf, John S. Clark, H. F. Savage, G. S. Rogers, J. W. Rondebush, Mrs. J. W. Rondebush, George A. Weldon, Mrs. E. Heston, R. L. Heston, Mrs. Louisa L. Saunders, Mr. and Mrs. Clinton H. Briggs, W. A. Sanders, James Weymuller, F. W. Lounsbury, H. Tarratt, Charles Finkler, A. J. Renck, E. H. Rond, Emma L. Crandall, Mrs. R. Thomas, B. Rosenzweig, A. G. Schriber, A. L. Meager, Blanch Estabrook, Charlotte A. Hobbs, Mrs. J. H. Blair, George T. Reid, J. W. Koopman and wife, Mamie M. Briggs, Blossie H. Pratt, Miss S. E. Pratt, Minnie Sherwin, R. R. Burt, B. M. Lawless, Mrs. W. M. Scaris, Camilla Smith, Mrs. J. L. Brandies, Mrs. H. Cohn, H. Cohn, T. F. Moats, Emil Brandies, H. Cartan, Dr. H. C. Van Gorten and family, G. F. Grigg, M. L. Guckert, D. E. Cable and wife, E. J. Albenesius, H. H. Bowes, Mary K. Smith, Charles A. Althouse, Maggie C. Pollard, Hettie Moore, Helen Seeley.

CAPTAIN MURPHY'S ROMANCE.

Flirtation of a Fireman and Its New Developments.

Lenora De Vere, also known as Kittie Murphy, seems to be trying to gain notoriety from her escapade with Captain Murphy of engine house No. 1. In the light of facts furnished by reputable citizens who witnessed her meeting with Captain Murphy on last Monday night, back of the engine house, Kitty seems to be somewhat in a shadow. She claims she was assaulted by the fireman, but witnesses deny this and say that she accompanied Murphy of her own free will after standing on the corner and talking with him for nearly an hour. Murphy did not leave town until Wednesday night and the girl and her friends had plenty of time to have caused his arrest. So far as is known there has been no warrant issued for his arrest yet. The firemen at engine house No. 1 say that the article which appeared in an alleged daily paper was true in only one particular and that one was the statement that he had left town. They allege that this girl had of late been frequently stopping at the engine house to talk to Murphy. She is about 20 years of age. Murphy's friends now assert that it was a "put up job" on him to get him out of the way by certain interested parties who have been busily engaged in circulating the story. They do not uphold Murphy for having anything to do with the girl, but do think he was imposed upon.

Fireworks tomorrow, Courtland beach.

J. B. Osborn Will Speak.

National Organizer J. B. Osborn of the Painters and Decorators union announces that he will address the workingmen of Omaha at 7:30 o'clock tonight at the corner of Fifteenth and Douglas streets. His subject will be "Corporations' Creed."

Mr. Osborn was elected as delegate from the state of Colorado to the Chicago international labor congress.

Roller skating at Coliseum tonight.

Ames moved to 1617 Farnam.

Here's Your World's Fair Opportunity.

Rates cut in two!

On and after Tuesday August 1, the Burlington Route will sell round trip tickets to Chicago, with a return limit of thirty days, at $14;75.

One-way tickets on sale at $7.50.

Tickets sold at rates indicated above are free from restrictions of any kind and entitle holders to the fullest enjoyment of the Burlington's superior service.

Three vestibuled and gas-lighted trains daily.

See the city ticket agent at 1324 Farnam street and arrange to make that long planned trip to Chicago.

Fireworks tomorrow, Courtland beach.

Time Well Spent—

a week's holiday at Hot Springs, S. D. best reached from Omaha by the Burlington routes, 10:15 a.m., Black Hill express.

Round trip tickets at the one way rate on sale July 15 to August 15. Through sleeping car from Omaha daily.

See the city ticket agent at 1324 Farnam street.

Ames moved to 1617 Farnam.

Roller skating at Coliseum tonight.

To Let.

Priveleges at the Breeders' race meeting held August 8, 9, 10, 11, at Omaha. Those wishing to sell refreshments, conduct a stand or an enterprise of any kind at this great meeting can secure privileges by calling on committee at Merchants hotel, Omaha, Neb., Tuesday evening, August 1.

A convenient and pleasant place to obtain luncheon. Balduff, 1520 Farnam.

Telephone C. W. Hull Co. for prices on hard coal. Summer delivery.

Omaha to Manawa, round trip 30 cents. Take the bridge line.

Fireworks tomorrow, Courtland beach.

Roller skating at Coliseum tonight.

Ames moved to 1617 Farnam.

CHRISTIANITY IN EARNEST

Preaching of Pure Orthodox Quality Without Any Frills or Tinsel.

REV. TINDALL ON TRUE METHODISM

John Wesley's Life Reviewed—Doctrines of Salvation for the People—Power of Godliness—Bible as a Safe Guide for All.

Rev. D. K. Tindall, D.D., of the Seward street Methodist church, delivered a sermon pure sermon on "What It Implies to Be a Methodist" last evening. The following was his discourse upon that occasion:

"My theme for this morning is Methodism, or what it is to be a Methodist. The text refers to the Apostle Paul and Barnabas. It applies very appropriately to John Wesley. Paul was to be a great cosmopolitan missionary, as also was John Wesley. The fact is, without seeming to be denominationally egotistical, we would say Paul was indeed a great Methodist. His learning and religious zeal and abundant Christian labors made him such. If other denominations wish to claim Paul as especially theirs, they may—he is big enough to go around. The same Methodist was given in derision by the enemies of the movement, owing to the methodical way of these Methodists. John Wesley was not the first Methodist. Charles Wesley had that honor. Owing to the superior genius he put into and the trend he gave to the movement, John Wesley was called the founder of Methodism.

"To be a Methodist one must resemble the founder of Methodism. To be a Christian one must be like Christ; must resemble, though never, equal him. So though we may not equal John Wesley as Methodists, we must resemble him. At a great gathering of Methodists in the United States Dean Stanley made a speech in which he said there had not yet arisen in Methodism a greater than John Wesley since his day. Bishop Simpson, in a reply turned the tables upon the dean by saying the same was also true in the established church.

"John Wesley was great in intellect, heart, life. There are many great minds to this day who believe that no greater soul has lived since the days of St. Paul. He was pronounced by a prominent historian to have been, as a statesman, the equal of Richelieu.

"To be a thorough Methodist one must be intelligent. To well informed people the name Methodist has never been the synonym for ignorance. While Methodism was born of the Holy Ghost, it was born in a great university of learning. Ripe scholarship has rarely characterized men to a greater extent than it did John and Charles Wesley, and many others both in the earlier and later times of Methodism. John Wesley was a great author, and was at different times in life rich from the sales of his writings, but gave it all away and died poor. Charles Wesley is generally recognized as having been the most cultured, as he was the most spiritual, among singers of modern times. Methodism abounds with colleges at the present time, having, perhaps more of them than any other Protestant people in our country. Both her ministry and laity abound with college graduates and many more educated men; for education is but the development of the native powers of the mind, whether it be done in college or chimney corner. The Methodist church was well and ably represented on the committee of revision of the bible of late. Dr. Harper of the great Chicago Baptist university says he has found that men educated in Methodist colleges are among the best of educators. He ought to know, having tried them. But while Methodism has ever emphasized intellectual culture, it puts more stress on salvation. John Wesley himself said concerning ministerial intellectual qualifications, 'learning is good, but saving souls is better.' Knowledge is power, anywhere and everywhere, but it may be arrayed against christianity as well as for it. The devil is quite a learned and skillful being, but it has not resulted in holiness in his case. Neither is the mission of the Methodists to the learned only, but to all men, learned and unlearned, high and low, rich and poor.

Another Requisite of Methodism.

"To be a thorough Methodist one must be a bible student. Methodism began in the study of the scriptures, especially the New Testament in the original Greek. This was one of the chief features of the work of the Holy club. Bible knowledge is highly essential to a good Methodist. He must be thoroughly furnished unto every good word and work. Every Methodist should at least have a discipline, hymn book and bible. We name the bible last as it is the most important and as a climax. The bible must be studied, not scanned as one would a newspaper. The sentences, clauses and words should be analyzed and studied. It should be read daily and in course. I never allow myself to read any book or paper of a morning before reading a portion of my bible. I have read the old book through annually for sixteen years, beside the much promiscuous reading in it I have done. I once asked a colored minister his method of daily study. He replied that he first in the morning read about six chapters in the bible and then lamented over it. He then took up other studies. He meant, of course, that he meditated over his scripture lesson. But by this time in the conversation I had all I could attend to to keep my face straight without asking any more questions. But the point is the good brother, as we all should, began the day well by reading from the holy scriptures. When the mind, whether in childhood or later life, is preoccupied with God, the devil has a poor show. And a good Methodist is a devil hater. The bible is the book of books, the book of God and the very god of books. It is the very and eternal word of God and always will be. Our interpretations of it may vary and improve as our knowledge increases, but the book is the same through the eternal years. Higher criticism, properly understood, I like, and it cannot harm but will do great good. Let it go on, christianity is an open secret and has naught to fear from criticism. Unlike sin, it flourishes most in the light. It is itself light. Methodists are ready to join the world on the bible, but not as a certain minister said of whom we heard. He was conducting quite a successful protracted meeting in Missouri. At the close of one of his sermons one evening he appealed to his audience to just lay aside all creeds and join him on the bible. Dr. Marvin (afterward Bishop Marvin of the Methodist Episcopal Church, South) arose, walking up to the stand, reached out his hand to the minister, who at once asked: 'Are you in earnest,' Mr. Marvin? 'As much as ever in my life,' answered he. The minister then in a low tone of voice asked: 'When will you be baptized?' 'Baptized?' replied Marvin, 'I came up here to join you on the bible, and now you want to get me, head, neck and shoulders, under the water.' It looks very much that the gentleman had a creed, even though it was not published as we Methodists publish ours in a discipline. It is said that it required less time for that society in that particular locality to die out than it did to build it up. But the world should join on the bible, and this is the only union for which we may look to be realized in the near future. The bible is the only rule of life.

"To be a thorough Methodist one must be converted. It is well enough to join the church. It is highly essential to be moral. It is indispensable that one be honest. More integrity in business is certainly very desirable in these times. But these are only a part of religion—not all of it. A good Methodist has these, but he has more. He has a new heart and a new life. We fear there are thousands of Methodists in these times who have not gotten this far. They stagger as badly at the new birth as did Nicodemus in his early day. Many of these Methodists are in official and high positions in the church. What a pity for the church, if not for them!? We hope we are mistaken; yet, judging from their lives, this is our conclusion. John Wesley, for long years, blundered over this important matter. He had been a church member all his life any a minister of the gospel for years, while all the time he was a stranger to pardoning love as an experience.

John Wesley's Great Opportunity.

"He even came to America to convert the Indians before he himself had been converted. But when on one occasion he was listening to a Moravian preach the gospel his heart was 'strangely warmed'—he was converted. I am not one of those who share in the opinion that the world is growing worse and is finally going to the devil. I believe that the grandest type of christianity the world has seen, as set forth by the church as a whole, is the christianity of today. I speak not of individual Christians, but of the church. Yet I am persuaded that there are thousands of church members who know nothing experimentally of the life and power of godliness. Conversion, as we Methodists hold it, signifies pardon, which is a new and right relation with God; regeneration, which is a new life from God. Then we are to have the evidence in the soul that such a relation and life are ours. The greatest peculiarity of Methodism is its emphasis upon the witness of the spirit or the assurance of faith. Our doctrines are not new. Methodism is simply a revival of primitive christianity. It is 'christianity in earnest.' The old methods of salvation are good enough for us, and we fully believe that if the preaching of the pure, straight, simple gospel does not reach men they are lost worlds without end. We do not believe in turning the pulpit into the platform, simply to instruct and entertain the people, or that the preacher should stand on his head to draw the people, but that he should be a manly man, and the pulpit a means of thundering in unmistaken tones the 'glorious gospel of the blessed God.'

Bible as a Safe Guide.

"After conversion the thorough Methodist goes on to perfection. The bible and our church teach the doctrine of Christian perfection—the being made perfect in love in this life, the loving God with all the heart and one's neighbor as himself. This is Christian perfection—a perfection of Christian love. In entire satisfaction the old sinful, depraved Adamic nature is taken away. The church greatly needs this cleansing and deliverance from the old Adamic nature. Many church members manifest more of the old Adam than the new Adam, which is Christ. The great mission of the Methodist church, as held by its founder, was that of 'spreading scriptural holiness' over the world.

"To be a thorough Methodist one must be missionary in spirit, in heart and practice. Our founder compassed land and sea to convert the world to Christ. He even came across the ocean to Georgia to convert the Indians before he was converted. This is Methodist zeal. He declared: 'The world is my parish.' This is 'christianity in earnest.' Paul was a cosmopolitan missionary. All the apostles were missionaries. All real Christians are missionaries. God, as some one has said, had but one son, and he was a missionary. He could not rest in heaven while there was a world below of sinners lost. The church must go into all lands and preach the gospel to all peoples. Let Methodists do their part. Let not the Geary law and the stringency in finances keep us from giving the gospel to China and the world."

REV. WALTER WALKER.

Beth-Eden Baptist Pulpit Filled by an Able Divine from New York.

Rev. Walter M. Walker, pastor of the Central Baptist church of New York, yesterday occupied the pulpit of Beth-Eden Baptist church, for the pastorate of which he is a candidate, the church having discontinued its relations with its former pastor, Rev. E. N. Harris. The text of the morning discourse was the exclamation of Elijah, "Let me die," II Kings, xix.

From it he drew an interesting and practical lesson, showing first the physical exhaustion of Elijah, due to the unremitting labors of many days, and second the tendency of the mind when unoccupied to become unhealthy, Elijah having accomplished his work of stopping Baal worship, and his fight being at an end he wanted to die. He was also discouraged by the threats of the queen, Jezebel, and in his disordered mental condition and physical weakness, was anxious to get away from a menacing danger. The speaker showed the necessity of a strong, vigorous physical manhood to successfully fight the battles of life, and the need of occupation and a steady, continuous object always in view, to prevent falling in defeat just on the eve of obtaining a great triumph, a result that had been notable in a number of instances in comparatively recent days.

The discourse was clear, clean cut and forceful, thoroughly practical and devoid of ranting; in fact, just the kind that the average man and woman, who care nothing for a visionary trip through the clouds, will listen to with much enjoyment and feel that they have been benefited by it. Mr. Walker is a young man of ability, and the impression created among the congregation yesterday morning was most favorable.

ART PRESERVATIVE.

Important Session of Typographical Union 190 Held Yesterday.

Typographical union 190 held a four-hours session yesterday afternoon at the hall on the northwest corner of Fourteenth and Douglas streets, with an attendance that numbered nearly 200 at one time. Among other important questions the international law for nine hours to constitute a typo's days work in job and book offices was considered and a local vote taken upon it, which resulted in its favor.

The total vote of all the unions has to show a three-fourths majority before such an amendment to the constitution can be adopted.

F. J. Kennedy having sent in his resignation as secretary, his successor was elected in the person of Algie F. Wilson.

The most important and last proposition before the body was the one of working only five days in newspaper offices in order to give subs and those stranded here from other cities a chance to earn a livelihood. Before this proposition was put to a vote it received an amendment in the shape that book and job offices should be included.

Many of the steadily employed printers having left by this time, both the original resolution and amendment received a majority, much to the chagrin of the opponents who had remained, but as it has no penalty clause attached to it, which fact was probably overlooked by the champion of the proposition, it is more than likely that it will remain ineffectual, unless the individual offices decide to put such an order into effect at a future meeting.

Fireworks tomorrow, Courtland beach.

More Refugees.

One hundred more Colorado miners arrived in Omaha yesterday from Denver over the Union Pacific road. They had their fares paid to the Missouri river by the citizens committee of Denver. One hundred more of them were sent east at the same time, going by the way of Kansas City. The men scattered as soon as they got off the cars. One of them said that the people of Denver were doing all in their power to help the unemployed, but that the situation was a desperate one for poor people. They claim that there are still many men there who are in destitute circumstances.

Roller skating at Coliseum tonight.

ANNOUNCEMENTS.

The engagement of Mr. George Thatcher and his Operatic Extravaganza company at the Boyd for two nights, commencing Tuesday evening next, causes a reflection on this popular entertainer, extending over a period of several years.

For many years Mr. Thatcher was at the head and front of minstrelsy in this country, and his name was always the synonym of all that was good in this style of amusement. About four years ago he noticed that there was a noticeable falling off in the attendance, not only in his show but of others in the same line. This fact brought on the inevitable conclusion that interest in this style entertainment was on the wane, and as he, like all others, was in the show business for the purpose of making money, he immediately set about finding something that would be certain to strike the public fancy, both as a meritorious performance and as a novelty. The outcome of this was the minstrel farce comedy, "Tuxedo," in which his company, allied with Rich & Harris' Comedy company, has done such a tremendous business in the past two years. Being once away from the minstrelsy, Thatcher decided that there was no particular limit to his game, and over a year ago, appreciating the ultimate depression in the farce comedy market, and realizing that the next step of improvement for him lay in the direction of comic opera, he decided on entering that field. Preparations were begun, in a quiet manner, about a year ago for the production of a comic opera. The services of Clay M. Greene and J. Cheever Goodwin were engaged to write the book for the new piece, and they were given carte blanche in the way of subject and embellishments. They went to work and in the required time the libretto and lyrics of the new comic opera were handed to Messrs. Thatcher, Rich and Harris.

"Africa" will certainly prove a popular attraction with loyal theater-goers, for the present company is made up of people who are recognized favorites in this city. The sale of seats will open Monday morning.

Roller skating at Coliseum tonight

At Courtland Beach.

Estelle Gribble made the balloon ascension and parachute jump yesterday afternoon at Courtland beach while Jessie Zelno did the act in the evening. The attendance was not so large as that of the previous Sunday evening. On next Saturday evening there will be a meeting held in the pavilion at the boat landing for the purpose of forming a boat club. Another display of fireworks will be given tomorrow night.

Fireworks tomorrow, Courtland beach.

Ames moved to 1617 Farnam.

Commercial Club Headquarters.

The Commercial club has moved its offices to the three front rooms of the fifth floor of the Chamber of Commerce building, where the secretary may now be found. The cafe and committee rooms will be ready for occupancy in about three weeks.

PUT TO FLIGHT—all the peculiar troubles that beset a woman. The only *guaranteed* remedy for them is Dr. Pierce's Favorite Prescription. For women suffering from any chronic "female complaint" or weakness; for women who are run-down and overworked; for women expecting to become mothers, and for mothers who are nursing and exhausted; at the change from girlhood to womanhood; and later, at the critical "change of life"—it is a medicine that safely and certainly builds up, strengthens, regulates, and cures.

If it doesn't, if it even fails to benefit or cure, you have your money back.

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