INTERESTING STORIES OF EDWIN BOOTH

First and Last Appearance on the Stage His Generous Characteristics and His Home Life-Saved Robert Lincoln from Death.

Innumerable are the stories told illustrating the gentle, generous and affec-tionate character of Edwin Booth. Of the millions who witnessed his masterly interpretation of Shakespeare's works and revered him as an actist and man, comparatively few know him in the calm of home life. The shifting scenes of an illustrious life were ennobled by acts of thoughtful generosity and helpfulness, of tender affection and unwavering friendship.

### First Appearance.

As is well known Edwin's father, Junius Brutus Booth, was averse to his son's going on the stage, but had to yield to the boy's evident bent. His first success was made in the small part of Tressel, in "Richard III." to his father's Richard. The old man was dressed for the part when the boy came in. Junius had his feet upon the table in his dressing room and began to catechize his son:
"Who was Tressel?"
"A messenger from the battlefield."
"What was his mission?"

"To bear the news of the defeat of the

king's army."
"How did he make the journey?"
"On horseback."

"Do you know that you are supposed to have been riding hard and far?"

"Yes, sir."
"Where are your spurs?"

"I haven't any."
"Take mine," holding out one booted

The boy took the spurs and went on for his little scene with King Henry VI. When he returned his father was still sitting negligently in the chair and smoking a cigar.

"Give me my spurs," he said, again holding out his leg, and this was all the comment that Edwin Booth's first performance ever elicited from the parent whom he idolized. He learned subsequently, though, that his father had been down at the wing and had watched his first effort with evidedt interest and satisfaction, and then hastened back to his nonchalant pose in the dressing

### Plays Star for His Father.

Tradition says that the elder Booth gave his son the first chance to play a star part. He declared positively that be could not go to the theater; that he

"But what will they do without you?" asked the boy. "Who can they substitute at the last minute."

"Go on and play it yourself," curtiy replied his father. Edwin could not believe that his father was in earnest, but the old man insisted.

So he dressed for the part in his father's clothes, though they were far too big for him. The excited and trembling youth was fairly pushed on at his first entrance. The burst of applause with which the audience thought to welcome the elder Booth died out when it was found that a tyro had been substituted even without an apology. But the young man had so thoroughly absorbed every word, look and tone of his father that he soon earned for himself the interest of the audience.

When Edwin returned to the hotel he was questioned coldly by his father as to what success he had had. Apparently the elder Booth and hot from the room, but it is a generally accepted fact that the elder Booth sat in cepted fact that the elder Booth sat in Mr. Booth turning round, saw it only much in a few feet of his ently the elder Booth had not stirred

### A Rare Welcome

The assassination of Lincoln by his brother, John Wilkes Booth, threw a cloud like a pall over Edwin's profes sional prospects, and many predicted that he would never venture upon the stage again. But oc January 3, 1866, at the Winter Garden theater, in New York, he confronted an immense audience assembled to give him such a welcome as few actors ever have enjoyed. The initiatory speeches between the subordinate dramatis persona were heard unheeded. As the moment approached for the scene to be shifted and Hamlet to come on, a profound silence brooded over the audience. The king and queen

entered, surrounded by their retinue.

A moment more and the pale face an graceful figure which every theater-goer knew so well appeared at the back of the stage. A shout, eight times repeated, went up from an audience that rose enmasse with convulsed features and streaming eves and waving bats and handkerchiefs. In the midst of this supreme moment the actor stood mute and motionless, reply ing finally by but a brief, majestic obeisance.

Booth's Courtship.

A pretty story is told of the courtship of Edwin Booth and Mary McVicker. According to the story he and she were playing together in the sweet old loveplay of Shakespeare. He was Romeo; she was Juliet. The pretty tale of the old theatre-goers of twenty odd years ago has it that the stage Romeo and the stage Juliet forgot their acting in the love they felt for each other, and made not stage love, but real love during the balcony scene. This same old story further says that during the whole course of the play Edwin Booth was telling pretty Mary McVicker the old, old story, that was just as old even when gentle Willie Shakespeare wrote of Romeo and Juliet. And the same old re-trospective gentlemen and ladies will tell you that Romeo and Juliet has never been done in our day as Booth and Mary McVicker did it in those days, nearly twenty-five years ago.

Sentiment and Humor. No man was more generous to those who played with him than Edwin Booth, says the New York Evening Sun. He claimed nothing consciously for himself in that distribution of place and importance behind the footlights that his part did not demand. At the height of his active career he was playing an engagement with a western star, and he relinquished his own repertory that he might include hers. Together, they played such plays as "The Stranger" and Claude Melnette. No greater test of Booth's amiability could be offered than that of Claude Melnette. He detected the part. He had a chronic tested the part. He had a chronic inability to remember the long speech in which Claude Melnotte describes his palace on Lake Como.

"Let me play it with my back to the audience," he would plead, "so you can prompt me when I stick." So exchangng the proud position which is the delight of mest actors, in the part he would half kneel with his back to the footlights and wander through the palatial grounds. Nor did he disdain a little humor on the stage. In the old discussion as to the propriety of feeling or its simulation on the stage, in the dressing room the supporting actress said: "Tonight I am going to make Mr. Booth

cry."
Mrs. Booth quickly took up the gage.
The play was "The Stranger," and Mrs.
Haller gave to her part all the pathos

Recollections of the Career of the Master
Interpreter of Shakespeare.

that was in it, knowing that she could trust to the emotion of Booth's nature, and succeeded in starting the tears coming down his face. This was a triumph, but the next night Booth painted Petruchio's moustache so skilfully that it left its trace on Katherine's cheek.

"Send them to Edwina," he said, while

They are so ludicrous, you know,

a broad smile played upon his counte-

Mme. Mojeska being his leading sup-port, he said to Colonel Miles that, hav-

rest from his labors and a brief sojourn at the Springs might completely restore him to his former physical condition. "Why, Bob," said he, "why should I strive to lengthen my days? To be plain with you I do not care to live, and I may

say with equal plainness that, though

would never attempt the taking of my own life, my religious teachings making

the idea abharrent to me, still I would

not give the turn of my hand to wave

death away, let it come ever so soon, for the truth is, life has few sweets left for

their declarations that he never seemed

overthrown by the applause of greatest

triumph, while his generosity broadened with declining years, and the most en-during monuments built to his memory

are his own self-sacrificing achievements in behalf of the profession he so loved

Saved Robert Lincoln's Life.

A rarely romantic story is told how years after his brother's crime, Booth saved the life of Robert Lincoln, the

martyred president's son. In the sum-mer of 1877 Mr. Booth was standing on a

railroad platform waiting for a train. He noticed a gentleman standing near

him who presently stepped from a plat-form to a track and began walking upon

at this mement an engine, which had

when it was within a few feet of his

absent-minded companion. On the im

pulse of the moment, without attempt-

danger-there was not time for this-

The rescued gentleman was so over-

come when he realized his danger that

he could only bow his thanks and give

sassinated by Mr. Booth's brother, wit-

nessed the scene. Stepping forward he

"Mr. Booth, do you know who that

"No," was the reply.
"It was," said Mr. Ford, "Robert Lin-

Mr. Booth afterwards said that this act of his gave him more satisfaction

than could be represented in any other

A Good Listner.

I have nothing to give them. 'He used to tell of the disappointments of professors and learned men, who, having ap-

pointments to meet him, could not con-ceal their disappointment at finding he

had nothing of importance to say.

Once in Boston Booth was invited to

dinner by a woman of the illuminati, who exhausted herself in the endeavor

to bring out of Booth the words of wit

and wisdom she manifestly expected to find. Having tried him on a number of

pressing subjects, her temper gave way.
"Mr. Booth," she said, "in one respect

yor are unlike my husband. For you do know when not to speak, and he don't."

self with great glee, accepting the inti-mation that he did not talk because he

had nothing to say. When among strangers he admitted to posing because, as he said, they expected it. Accordingly he designedly avoided the public,

and hurried to get away to his pipe with

This is not to say that Booth had not

the qualities of an intellectual man. He

oved discussion, but only to listen to it.

With his pipe in his mouth, Booth would

listen to who talk that might for hours,

and without uttering a word. No gentler but more resistless hands were

ever laid upon a man to bind his limbs

and charm his faculties to inaction

than those laid on Booth by his pipe.

When Booth was contemplating his sec-

ond marriage a friend asked: "But suppose Mary does not like your pipe?"

I can't give up my pipe," answered Booth, with a smile. He could not give up his pipe, which rarely left his mouth,

Booth's Last Appearance.

The record of Booth's last performance was made by William Winter in the

New York Tritune of April 5, 1891, in

the following words: Edwin Booth ended his season yester-

day afternoon at the Brooklyn Academy of Music, giving a performance of "Ham-let," and this was followed with deep in-terest and received with affectionate ad-

miration by a multitude as numerous as could be crowded into that great thea-

career, has just finished its work.

pipe, which cut short his active

oved reading, but must be read to:

his coat off.

This story Booth used to tell on him

When among

Edwin Booth was always conscious

coln-President Lincoln's son.

as they left the track.

said excitedly:

it, oblivious to his surroundings.

and honored.

Mr. Booth played Hamlet in that mood of poetic exaltation, pensive melan-Fatherly Affection. choly and exquisite refinement for which his acting of the part has always been I walked into his room at the Burnet house one morning about 11 o'clock, says distinguished, and also in that tone of a writer in the Cincinnati Commercial, and spread out before him, on a large settled spiritual pain—that atmosphere of profound, inexorable grief—which is inseparable from a right embodiment of table, was a huge pile of newspapers. Though I had entered unannounced he was not in the least surprised and went Shakespeare's conception. Poetry in the art of acting cannot be carried fur-ther than it is by Edwin Booth; and as he now passes into his chosen retireon with his work at the table, merely motioning me to a seat and directing his dresser to place a box of cigars near us. He had in his hand a large pair of ment, whether it be long or short, we can but feel that there will be a darkscissors and was busily engaged in cutness upon many fields of the Snakesting pictures from one of the news-papers unfolded before him. Being spearean drama until his gentle, papers unfolded before him. Being curiously attracted by the sight of this famous man, arrayed in a checkered smoking jacket and with scissors in hand, clipping what appeared to me ordinary advertisements, I ventured to ask what he was doing. "See," said he, pushing toward me a number of pictures of himself that he had found in one of the Philadelphia tracers displayed congracious figure comes once more upon the scene, and his voice of eloquence and of beauty speaks to us again. After the last curtain the applause

was wildly enthusiastic, and it continued for a long time. The audience rose, and there was loud cheering, and Mr. Booth was recalled again and again. In response to the last of those calls—the sympathy and sincerity of which could the Philadelphia papers, displayed con-spicuously as an advertisement for John Wanamaker's clothing house. not be doubted—the tragedian came forward and spoke as follows:
"Ladies and Gentlemen: I scarcely "What are you going to do with these?" I asked.

know what to say, and, indeed, I can only make my usual speech—of thanks and gratitude. I thank you for your great kindness. It will never be fornance. "A great occupation, this, for a tragedian, is it not? But it will please gotten. I hope that this is not the last time I shall have the honor of appearing before you. When I come again I hope I shall be able to give greater attention that it just occurred to me that she might get a good laugh out of them, and therefore I have clipped them for her benefit." than I have ever given to whatever part I may play. I hope that my health and strength may be improved, so that I can He seemed to live for this daughter alone, and during his last engagement in this city, which began April 7, 1890, serve you better, and I shall always try to deserve the favor you have shown." Mr. Booth withdrew amid copious

How much and how truly Edwin Booth is respected and loved might readily be

seen in the faces of that eager throng.

plaudits, and the audience slowly dising laid up an ample fortune for his child, he would not turn over his hand persed.

The words of Horatio, so often applied to save his own life. The colonel had just returned from the Springs, and finding his health greatly improved suggested to Mr. Booth that a temperary to Edwin Booth as Hamlet, apply to the man himself today;
"Now cracks a noble heart. Good night

sweet prince; And flights of angels sing thee to thy

### The Correct Answer.

A Detroit Free Press man some time ago concluded he would go for an office in Washington, and the first thing he knew he was confronted by a civil service examination. He went through the form, handed in his papers and the next day the examiner called him up.

"You have omitted an answer to one question," he said.

"Is that so?" asked the applicant; "which one is that?" "This: 'What railroad would you take

This apathy as to the things of this life took possession of him many years ago, and his best critics are positive in going from Detroit to San Francisco? Can you answer it or do you want to let to have fully recovered from the chagrin of the failure of his famous Twenty-third "Oh, I can answer it," said the appli-

cant with confidence.
"Well, tell me and I'll write it in for

Street theater, New York. It is thought that he reached the zenith of his dra-matic power there, and in after years lacked the incentive in the ambition "The one that would give me a pass, that then spurred him on. His disposi-tion, however, was neither secured by responded the frank young man, and the examiner congratulated him. reverses of fortune, nor his modesty

> A sailor was a witness and the crossexamining lawyer asked:
> "Do you know the plaintiff or defend-

Witness—Naw; what's that? Lawyer—You don't know the meaning of plaintiff and defendant?

"And yet you would give testimony against the plaintiff? The witness is incompetent from ignorance, your honor."
"A'vast heavin', shipmate. Stand athwart ships and let me ask you a ques-

"Go ahead." "What is abaft of the binnacle?" "What has that to do with the case?

don't know." "A pretty lawyer ye be. Any bloqdy landlubber ought to know that the com-pass is abaft the binnacle."

### BOOKS AND PERIODICALS.

Among the magazines especially devoted to the entertainment of the young is "The Youth's Journal," and the June number is ing to arouse the man to a sense of his here with its full quota of stories and poems Youth's Journal, Pittsburg, Pa. Mr. Booth stepped forward and clutching him by the arm, lifted him almost bodily upon the platform. So near was the engine that it struck the man's heels

The Esoteric, which devotes itself to the promulgation of the doctrines of "higher life," or spiritualism in an improved form, closes its sixth volume with the June number. The magazine is ably edited in its pecultar form of crankiness, and the dreamer who have time to follow its teachings probably do no harm in the world. Esoteric his hand to his preserver. It happened that Mr. Ford, in whose theater at Washington President Lincoln was as-Publishing company, Applegate, Cal.
We are in receipt of the annual catalogue
from Carthage college for 1892-93. Car-

thage, Ill.

It is a question worthy of some considera tion as to the best form in which to repro duce and preserve such features of the World's fair buildings and exhibits as are best worth preserving. To gather, shelter and properly display in so great profusion the results of the achievements of civilization, at a cost of \$50,000,000 or \$60,000,000, only in a brief period, when the buildings are taken down and the exhibits removed, to lose it all, to have preserved no proper rep-resentation or description of the brilliant though fleeting spectacle, would be a serious-mistake. Obviously, there is but one way in which this can be done,

one way in which this can be done, and that in the form of a book, print and pictures in about equal parts, neither so large as to be cumbersome, and yet large enough to do the subject full justice. Such is the plan of The Book of the Fair, to be issued in twenty-five parts of forty imperial folio pages each, by the Bancroft company, Auditorium building, Chicago. The most thorough and elaborate that his appearance imposed upon him a scholarly appearance. This was one of the occasions of his avoidance of strangers. "They expect too much of me," he would say to his intimates, "and cago. The most thorough and elaborate preparations were made by these publishers to produce what should be in the highest and best sense a work of art and of utility, a book which should be at once beautiful and useful. The best processes were adopted and the best artist secured to illustrate the text, which is by Hubert Howe Bancroft. We have here, then, the history and description of the entire exposition by an author of known character and repute, aided and adorned by the most beautiful pictures that can be produced. It is safe to say that in no other form could the great exposition be so

well presented and preserved.

Phillip Brooks' memorial sermon delivered by his brother, Rev. Arthur Brooks, D.D., in New York City, has just been issued in book form in Harper's Black and White series. Harper & Bro., New York.

No. 2 of Western Athletics comes with a frontispiece in reproduced blue print of the Denver Athletic club, bicycle division. This new journai of amateur sports, though small, is well printed and full of interest. Den-

The American Economist of May 27 is advertising the fact that the soap used by the House of Partiament is made in Chicago and not in Canada, and the reason given is that it is cheaper to do this than to use Canadian soap. New York. James Schouler in his new life of Thomas

Jefferson says he has tried to incorporate a great many facts and doings of this great American that hitherto had not been known to the general public. The chapters in re-lation to the writing of the Declaration of Independence are especially interesting, and the book will certainly deserve an honored place in the series, "Makers of America." The author dwells particularly on the sympathetic side of Mr. Jefferson's character and makes one acquainted with his fancies pet theories of life. Dodd, Mead & Co.,

The current Literary Digest has a condensation of Hedwig Bender's paper on George Eliot, in which such glowing tribute is paid to this seer among women writers. Astor Place, New York. J. M. Barrie's last book, "Two of Them,"

J. M. Barrie's last book, "Two of Them," starts with as pretty a little love story as one would wish to read. One of the best of the remaining sketches included in the volume is "My Husband's Book," and Mr. Barrie's admirers will have no fault to find with any of them, as his kindly familiar style makes most anything readable. Lovell, Coryell & Co., East Sixteenth street, New York.

In Harper's Black and White series we

find a fine biography of George William Curtis in the shape of an address delivered by J. W. Chadwick before the Institute of Arts ter. Every scene was observed with a vigilance which is keener than that of critical taste-the vigilance of the heart.

and Sciences, now appearing in book form.

The Review of Reviews for June thinks The Review of Reviews for June thinks that the hard times and financial depression of the country are caused by the professional politicians, and that say kind of legislation on the silver question would have a better effect than such prolonged uncertainty. Each department in this prince of publications is replete with information as usual. 13 Astor Piace, New York.

Number 23 of CThe World's Fair' is now

Number 23 of "The World's Fair" is now ready for circulation. Every part of the great exposition will be fully illustrated in this publication. McVicker's theater building, Chicago.

Continental Union, a pamphlet presenting strong arguments in favor of the annexation of Canada to the United States, is received.

The little book is published by the Continental Union association at Ontario and will be sent free on application to any one desiring to read it. Room 54, Canada Life build-

The Keynote has been purchased by E. Lyman Bill, editor and publisher of the Music Trade Review, and will be presented in an enlarged and improved dress in July, with departments devoted to drama, literature and æsthetics. It is to be essentially a home Journal. 3 East Fourteenth street, New York City.

The Hotel World for the week has had good editorial matter on the subject of charges at the Chicago hotels during the World's fair. The report that these charges are exorbitant is indignantly denied, and proof to the contrary challenged. Hotel World, Chicago, southeast corner Van-Buren street and Pacific avenue.

Astronomy and Astro-Physics for June is on hand with a full quoto of scientific articles of value to its many readers. One by H. A. Howe on "Experiments in Electric Lighting," is especially entertaining. The magazine is too well known to need anything but brief mention. Carlton College, Northfield, Minn.

The Book Buyer for June has a portrait and fine biographical sketch of John Ruskin. Sharles Scribner's Sons, New York.

According to the Fur Trade Review, just received, the correct thing this winter in seal skin will be a rather long, full cape with standing collar and pleated short cape reaching just to the shoulder, which will give a very broad effect to that portion of the Venus of 1803. Fur Trade Review, 695 Broadway, New York.

"Town Topics" sends out a little volume of tales, poetry and alleged jokes under the suggestive title of "Six Months in Hades." It will not take over two hours for an ordi-It will not take over two hours for an ordinary individual to read the book from beginning to end, and just how one would be expected to worry along for six months on it we are unable to fathom, unless the balance of the time be spent in remorse for having read it all. Town Topics Publishing company, 21 West Twenty-third street, New York.

Donahoe's Magazine for June has an interesting article, "The Woman's Club Movement" by Estelle M. H. Merrill, full of wise suggestions and hints as to the management of clubs devoted to the benefit of women, of clubs devoted to the benefit of women, which are the correct thing at present among women of all classes. Doubtless a woman had far better be dead these times than miss belonging to a club. Another article of interest is "Thirty Years of Ireland's Battle" by John F. Finerty. Donahoe Magazine company, 611 Washington street. Boston.

The Manitou Springs Journal issues this week a special edition of 25,000 copies, beautifully illustrated, in celebration of its eighth birthday. The number is devoted entirely to the beauties and advantages of Manitou and is for distribution at the World's fair. Journal, Manitou, Colo.

Meehan's Monthly for June contains an exquisitely colored plate showing how "Peter's Hair Fern" grows. This publication is a great delight to lovers of flowers, especially of wild flowers. Thomas Meehan's Sons, Germantown. Pa.

The Mother's Nursery Guide for June is of unusual interest to mothers of very young children, containing an able article on the diseases of the little ones, and showing that diseases of the little ones, and showing that if children are protected during certain years they are then less susceptible to contagions and not likely to have them at all, in contradiction of the generally accepted theory that it is dangerous to run the risk of adults being exposed and that it is much safer so have it over while the children are young. Babyhood Publishing Co., 5 Beekman St. New York.

"Our Little Ones" with its pretty engravings and nice coarse print which so delight the children is here bright and early for June. The frontispiece is es-pecially cute, two children as "My Old Wife and I". Russell Publishing Co., Sumner St. Boston.

The Yaie & Towne Co. have just issued a new catalogue, Stamford, Conn. We are in receipt of a copy of Frank I. Herriott's paper, "Sir William Temple on the Origin and Nature of Government," delivered before the American Academy of Political and Social Science, Philadelphia. "The Bearings" for the week telling all about bicycles is received. Chicago.

The mountain in Franconia, Vermont, "The Old Man of the Mountain," is the title of a book by Charies G. Chase, which is beautiful in conception and past criticism in execution. The illustrations are in the highest degree artistic. 10 Central street.

Book News is here for the months of vaca-tions, and all the new books receive proper attention. The portrait of Hiram Howard Furness is presented in connection with a sketch of the great Shakespearian student. Appleton company, Bond street, New The Political Science Quarterly for June opens up with a review of the late interna-

tional monetary conference, by President E Benjamin Andrews of the faculty of political science of Columbia college. The probability and importance of international action to strengthen the financial status of the world is made apparent and a statement of the propositions submitted and under consideration is of great interest. Ginn & Co., New York. Andrew Carnegie gives us a look ahead in the June number of the North American Review, in which he prophesies the ultimate

reunion of Great Britain and the United reunion of Great Britain and the United States. His glowing picture is a "fairy tale in science" possible only after both coun-tries have achieved perfect industrial lib-erty, as in the present economic conditions they stand in antithetical relations hope-lessly divided. W. H. Mallöck, in an article "Who Are the Greatest Wealth Producers?" attempts to demonstrate "the present com-petence of the many is taken from the few." That benefactors of the many are notalways rewarded is the full sum and substance on which he bases his quixotic comment of the subject as far as it goes, but stops short at the really difficult part of the financial question. The notes and comments in this issue are of more than ordinary interest.

The "we folk" all over the country will be delighted with Elizabeth Harrison's "Story of Christopher Columbus," just issued in pampillet form by the Kindergarten college,

Chicago.

The second volume of "A History of the English People," by J. R. Green, M.A., gives us the story of English life, beginning with the latter part of the fourteenth century. It follows up the varied movements of crown and clergy, aristocracy, Parliament and also the powers across the channel—all of which were forces more or less in continuous clash. were forces more or less in continuous clash either engaged in epen war or secret plot or counterplot, through all of which the people either engaged in epen war or secret plot or counterplot, through all of which the people were being ground and squeezed and goaded, now depressed under tyranny and then again stimulated by success in resistance until gout of the chaos emerged the sturdy, independent spirit that marks their later gharacter. Centering its plot in the march of ideas this story of the people takes the reader through the intellectual dawn when feudalism declining merged into a hunger for popular rights manifested in the agrarian movements that followed the preaching of John Ball and culminated in the unsuccessful revolt led by Watt Tyler. It takes us through the cruel and unprofitable wars of the Roses, followed by a pralonged struggle for religious liberty repressed by Woolsey, but finally triumphant through the mere incident of conflict between the reigning monarch and the papal authority when Henry sought a divorce from Catherine, terminating in the assumption of religious authority by the crown. Then it takes us through the dangerous period of the reformation conducted with such masterly shrewdness by Elizabeth. Of particular interest are the closing chapters touching the phenomenal development of English literature when the intense mental energies before spent in wars and religious strife were given a wider scope in the long reign of peace; and finally showing how the plot of Mary, resulting in a popular outery, forced her decapitation and determined Spain to begin active hostilities

leading to the attempted invasion by the Invincible Armada, its defeat by Sir Francis Drake and final wreck in one of the most viclent storms that ever swept the British coast, this loss breaking the power of Spain and leaving England at last in a position of religious independence as far as related to outside powers. Harper & Bros., New York.

S. Whitney Dunscomb, jr., Ph.D., of Columbia college, has compiled and published a book on "Bankruptcy, a Study in Comparative Legislation," in which laws of different countries are compared and conclusions drawn as to applications of same, the last chapters being devoted to the laws on this subject in the United States. The book evinces wide information and careful preparation on the part of its author. Columbia aration on the part of its author. Columbia College, New York.

College, New York.

Harper's Weekly for June 17 will devote five pages to Edwin Booth. The text will include an intimate account of the trage-dian's life by his friend Laurence Hutton, and will be embellished by several portraits and by illustrations of the actor in his favorite roles and of his home at the Players club, which he founded. Harper & Bro. New York.

The Europea Advertising agency has just

The Eureka Advertising agency has just completed a newspaper guide, which is of more than ordinary value and usefulness, embracing, as it does, in addition to the usua embracing, as it does, in addition to the usual information in regard to newspapers and publications in this country, full and complete data of all such periodicals in Canada and in Australia. The volume is a very handsome cloth bound one, and will be sent on receipt of price, \$3, to any address, Eureka Advertising Agency, Binghamton, N. Y.

A very pretty little volume bound in white cloth is "Bits of Blue," by Wesley Bissonette. The poetry is just right for reading on a summer day, light, dainty and dreamy. Charles H. Kerr & Co., Chicago.

Harper's Bazaar has an editorial advocating housekeeping as a profession suitable for women to study and follow as a means of livelihood. The ideas advanced are that very few women of the present age know how to keep house, and that as a profession it is more important and difficult than any other open to women, and that it is very re-munerative because it takes time and brains to learn it well. Harper & Bro., New York. "America's Great Resorts" is an illus-

America's Great Resorts is an illus-trated pamphiet containing a description of all the most attractive resorts for tourists and all those who wish to spend a vacation in one of the spots especially favored by old dame nature. No place of note is neglected from the Atlantic to the Pacific coast or from the Thousand Isles to the winter resorts in Florida. The Forum Outing Burcau, Union square, New York.

The bykers all read "The Referee," and the current number is in no way lacking in interest to the many knights and ladies of the wheel. Chicago. The Patent Medicines Journal for May says that one of the best medicines in the world is honey. Taken with milk at night

it is a sure remedy for sleeplessness. Lon-The Bohemian Voice this month prints the addresses of the Bohemian women at the woman's congress. One lady, Mrs. Zeman makes an unusually strong speech, in which she claims for her country the honor of being the first to kindle the spark of free-dom in Europe in the fourteenth century.

Omaha The New World for June, a quarterly review of religion, ethics and theology, leads with an article, "Modern Explanations of Religion," by Herman Schultz, which, while giving the subject the closest analysis, is still broad and liberal in its method of treatment, and entertaining in its style.
The article "Tennyson and Browning as
Spiritual Forces," by C. C. Everett, forms an
excellent study and is rich in fine bits of
delicate criticism, making it a pleasure for both students and lovers of art. Houghton

The Engineering Record enters its twenty-eighth volume with the June number. Its sefulness and wide influence are too well York.

"Work and Play," a new magazine for the children, is received. It has a gay picture of a yachting party, with the kitchen table for a yacht and the floor for water, as a frontispiece and is bright and entertaining all the way through. 418 East Ninth street, Kansas City, Mo.

The Humanitarian for June says that 500 children under the age of 10 years were arrested for drunkenness in London last year. 17 Hyde Park Gate, London. The Sanitarian divides its space and talent

between different aspects of the cholera epi-demic and the poor old state of North Caro-lina, the editor, A. N. Bell, contributing on the latter subject an article of some length. The American News company, New York. John DeWitt Warner has undertaken to reply to the great question, "What Will the Democrats Do as to Tariff Legislation?" in the current number of The Englueering Magazine, and the forecast made by so prominent a man is of interest whether he proves himself a true prophet or otherwise. Another article of more than ordinary worth is by Prof. A. C. Perrine, "Fire Risk in Electric Insulation," in which he asserts that "To be safe, good and honest workmanship must be maintained by constant watchfulness and not by fancied security." World building, New York.

Poor old Wait Whitman, who was the butt of so many alleged joks in his life time, and who always wrote good poetry, is receiving many flattering "biographical sketches," now that he is out of the reach of fools of every order, including book reviewers. Poet-Lore for June-July, a double number, is de-voted largely to Mr. Whitman. 196 Sumner

The American Humane association has just issued its sixteenth annual report. Philadelphia. The Pacific Banker and Investor has evi-

dently come to stay, as No. 3 is on hand brimful of information and with a fine por-trait of Frank Delum as frontispiece. Oregonian building, Portland, Ore. "The Star That Falls," by Edward Tero, is one of those intense stories of leve and divorce and heathenish passion that are only fit to be read by the class of beasts who figure in them as characters, or rather as actors without character. Just who the "star that fell" is in this particular narrative is rather hard to decipher, as they all seem to be happy at the end except one poorfemale plotter of no great prominence. Donohue, Henneberry & Co.,

street, Chicago.
The Journal of University Extension closes the second year of its useful career with the June number. The American So-ciety of University Extension, Philadelphia. The June Blue and Gray says editorially: "We do not by any means approve the exist-ing pension laws. But this question is one of great delicacy, requiring the most careful and conservative treatment, and we are not makers of statutes. One thing we can do, however: we can give an opportunity to discover the 'fraudulent' pensioners of whom we hear so much. We are weary of the pointless reiteration of the assertion that 'thousands of men are drawing pensions to which they are not entitled,' with no names or places indicated. Now, who are these men, these 'fraudulent' pensioners? What are their names and where do they live?' Philadelphia.

"A Medicus in Love," by G. von Taube, is a rollicking, rearing love story of student life in Hungary, rather coarse in style, but of no special merit. Bound in paper. W. D. Rowland, 85 Warren street, New York.

# RUGS. RUGS. RUGS.

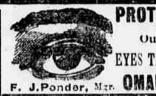
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