EMININE FADS AND FANCIES

very-Day Sketches of Life and Color in the World of Women.

HE NEW FASHIONS DECIDEDLY EXPENSIVE

Sore Veration to Women of Limited Means -The House Cleaning Season-Timely Suggestions Coupled with Mode Murmurs and Personalities.

It is still difficult to formulate new winciples of fashion out of the chaos of entative suggestions one sees everythere. To the oft-repeated question. What is the fashion?" the New York Sun is constrained to answer, anything and everything, from the magnificence of Anne of Austria to the quaintness and simplicity of the early Victorian epoch.

Fashion seems at present to be suffering from a volcanic outburst of the Philstine instincts which for the past decade have been held in check by the fine estheticism that has toned and modersted our colors, and a cultured simplicty which has controlled the outlines of

Seamless bodices, flaving skirts and listended sleeves sum up the trilogue of nodish exactions. On these three comnandments depend all dress arrangecuts and eccentricities and successes The reign of economy in dress, if it ver existed, is at an end. The new fresses, with their wide fluted skirts, ake so much material, and costly trimnings are used in such lavish profusion, that to be fashionably dressed means more than ever to be expensively Nor does it follow, because each toilette has increased in costliness, that a smaller number will be made to affice and thus strike a reasonable balance. Indeed, to women of small means the dress problem is a sore vexation this year, instead of the frivolous pastime it is generally considered, especially by the ungrateful masculine observer for whose delight most of the trouble is taken. And yet it is said that economy, rather than extravagance, in dress is what has made the French women the best dressed in the world. It is by the careful study of one's own peculiarities, the caution and good judgment essential to the woman who may not order a second gown if the first proves a failure, the attempt at originality and individuality rather than mere costliness, the personality of the careful selection rather than the blind acceptance of the modiste's vagaries, that the finest results in costumes are obtained. So let the women of small means take heart of grace.

In these busy house cleaning and movng days any plan that will aid the mind in remembering the hundred and one things that must be done will be hailed delight by many a woman, who, hinking her work successfully accomdished, is quite upset by a flash of hought that reveals some forgotten luty or necessary task left undone.

To help along our tricky memories a little written list is of the greatest servce. Set down from time to time as it occurs to you what is to be done and mark it off when the deed s accomplished. In keeping a memorandum of what is to be done, there is an endless amount of quiet satisfaction to be derived from watching its gradual shortening as one by one the little troublesome and worrying matters are crossed off both from paper and from the

Perhaps the woman with a house full of little ones, or some "Martha," wor-ried in mind and body by housekeeping sares, will say that they have not time them and would rather trust to memory than go to all the fuss of writing out a statement of their needs and require ments. At first it may come hard, but in a very little time the list will prove one of the greatest household aids and you will wonder how you ever did with-

The wedding gowns for the brides of spring all smack of the style of those worn by the brides of 1830. At one of the fashionable Easter weddings celebrated in Boston the bride's dress was duchess brocade, the skirt cut with full court train, encircled with a fine shell trimming. The bodice, cut postilion, was pointed back and front with jeweled garniture of lace caught in front with a cluster of pearls and ex-tending over the shoulders with ample fullness to the waist and caught there with corresponding fullness. The sleeves were puffed to the elbow, with a close-fitting cuff to the wrist of the style of 1830. The dress of the maid of honor was white, full flare skirt, walking length, trimmed with a series of marrow ruffles. The bodice was low cut back and front and trimmed with a double ruffle of lace, with short bouffant sleeves. The bridesmaids all wore dresses of broche silk of an exquisite shade of pink lavender, a happy digression from the usual pink or yellow gowns, made in the old-

skirt and a rosette of narrow ribbon on each ruching, so placed as to suggest a diagonal line to the waist. The bodice was made with a seamless back ,and the front formed of soft folds of the silk; neck V-shaped, trimmed with a deep touncing of Indian crepe; sleeves, three large puffs. A novelty in the way of bridesmaid's favors at this same wedding was a gold

fashioned style which is again so popu-

lar-skirts full, with crinoline and a

slight train; three ruchings around the

chain bracelet, locked with a padlock, the key of which the bride is to keep until each bridesmaid is married.

A costume of much simplicity recently made in Paris, and destined to be worn n Newport during the coming summer, is of wild rose colored wool crepe. The skirt is laid in fine plaits (not accordion plaits) and just escapes the ground. About fourteen inches from the belt the plaits are confined by a band of narrow mignonette-colored velvet ribbon, with bows of the same six inches apart. Below this band the plaits are allowed to spread out fan-like, and have a very

pretty, graceful effect. The bodice is laid in surplice plaits in front, which cross the bust and fasten at the side. It is cut V shape, a little rounded at the points, however, both back and front, and there is a guimpe of old lace, with high collar covered with

six rows of pearl beads. The sleeves show a large puff from the shoulder, of mignonette-colored velvet, with tight sleeves below, reaching to

the wrist, of the pink crepe material.

There are deep buffs of white lace, and a frill or bertha of lace bordering the V of the corsage, and graduated so that the widest part falis over the puff of the sleeve, and becomes narrower notil it reaches the waist line both back and front and disappears within the narrow girdle of mignonette velvet.

The hat to be worn with the gown is of olive green straw, with a wide brim bordered by a full ruche of pale rose mousseline de soie, and is trimmed with full high loops of white lace and pale

pink ribbons. The parasol is of mignonette-colored, transparent material, trimmed with

ruches of the same, and has a handle of

Mrs. Agnes d'Areambal, a member of the National Prison association and of the National Association of Corrections and Charities, has done a vast amount of work to help discharged convicts in Michigan. She began her labors tweny-six years ago in the county jail at Kalamazoo, where she was then living, doing what she could for the men while in confinement, and getting them work and keeping them straight after their release. She now lives in Detroit, and through her efforts a home for dis-charged convicts has been established. This home has been the refuge for 600 men, and of these, she says, 60 per cent are now living henorable, upright Mrs. d'Arcambal does a great deal of personal work in the state prisons and House of Correction and the men learn to respect her there and to know that she stands ready to help them when their sentence is expired. When when their sentence is expired. When she learns that a man has left wife and children, as is sometimes the case, she starts out to hunt them up-perhaps the wife is in the poor house and the daughter in a brothel, and yet she persuades them to take up life anew with the husband and father at the time of She rents a little room, segs furniture to make it habitable, and brings together the long separated member of the family, and by every en-couragement and help possible keeps hem in the path of rectifude.

There are few more uncomfortable and unwieldy things than the ordinary extension dining table. The rack to nold the leaves is a nuisance, the joints are always coming apart, and the entire article is likely to grow shaky and unmanageable.

It is suggested that the leaves of the table be arranged somewhat after the fashion of the sliding shutters to stores. The could be wound on a cylinder and run in like the roll-top desk. A very little extremely simple mechanism would suffice to control these leaves, which could be in narrow sections or bars. If accurately fitted or adjusted there would be no difficulty in managing a table made in this way, and the saving of labor and the convenience of the new arrangement would be great indeed.
Who has not taxed the arms almost

beyond endurance by pulling and tug-ging to lift the leaves into the average table? Such a device would allow of leaves having far less weight, and these could be so adjusted that the ugly space at the side of a table when partly ex-tended could be done away with. It is quite time that some improvement were made in this article of furniture, for surely progress in this line for the last century has been very little to

By all means give us a dining table with an arrangement on the general principle of the roll-top cylinder desk.

In the Popular Science Monthly Edward Tregar tells how the Maoris of New Zealand court. "The girl," he says, "generally began the courting. I have often seen the pretty little love letter fall at the feet of a lover—it was a little bit of flax made into a half-knot. 'Yes' was made by pulling the knot tight; 'no,' by leaving the matrimonial noose alone. Sometimes in the whare matoro (the wooing house), a building in which the young of both sexes assembled for play, songs, dances, etc., there would be at stated times a meeting; when the fires burned low a girl would stand up in the dark and say: 'I love So-and-So-I want him for my husband.' If he coughed (sign of assent) or said 'yes,' it was well; if only dead silence she covered her head with her robe and was ashamed. This was not often, as she generally had managed to ascertain either by her own inquiry or by sending a girl friend) if the proposal was acceptable. On the other hand, sometimes a mother would attend and say: 'I want So and So for my son.' If not acceptable there was a general mocking, and she was told to let the young people have their house (the wooing house) to themselves.

The Episcopal church has never shown, says the New York Sun, much trace of the modern spirit which calls woman man's equal, and which would give her the same say and vote in the appointment of clergymen, the fixing of salaries and the spending of money. Bishop Williams of Connecticut was consequently surprised to get a petition from Trinity parish in Seymour, endorsed by a number of the male members asking that the women might have the privilege of yoting on the affairs of the church. The veteran bishop, with the old-time courtesy which distinguishes him protested his regard for the fair practilighted so far as he was concerned, but regretted that the canons barred the way. The women, however, are going to fight, and the whole question will be brought before the next diocesan convention, which meets next month. The result will be awaited with interest by those who do and by those who do not favor the ubiquity of woman as a factor in matters not strictly domestic.

A Boston paper has adopted a method of discouraging the mashers that infest the streets of that city, which is said to work successfully. It has been scarcely possible for ladies to walk on Washing ton street, it is said, without being ogled. and perhaps addressed, by some of these animals. The Bostoa paper called attention to this nuisance and proceeded to give minute descriptions of the dress and appearance of the worst of these loafers, so that the public could not fail to recognize them, and they were accordingly stared and laughed at. The result was that the posts of observation that had known them for months know them no more. They could not stand the gen-eral ridicule brought upon them. Those who refused to move on received daily such attention as follows: "The young man who was described on Saturday in the long blue box coat and tanned shoes is still hanging around, but his stand is not so steady by any means. The man in the long gray coat, who wears a silk tile, a little the worse for wear, at all hours of the day, is still holding his place patrolling the coast from the Adams house to Boylston street."

Mrs. John G. Curtis is the sister of the fighting McCooks. Those to whom the legends of the civil war are familiar already know of the father and six stalwart sons who were known as the fighting McCooks. Of these Mrs. Curtis is the only sister, and of the same mettle as sons and sire. In the past half dozen years Mrs. Curtis had been engaged in an unique enterprise. Being musical, she found her sympathies drawn to the young boys whom the musicians union, by its rules and regulations, excluded. These she gathered into an orchestra, provided a leader and for a long time gave up her drawing room to its rehearsals. Mrs. Curtis' orchestra became a well known feature of social life, and the privilege of its concerts and rehearsals correspondingly valued. From this beginning it has become an institu-tion. It now numbers sixty performers under the leadership of Mr. John, and in point of excellence is regarded as the

The announcement is made by cable that Miss Marian Phelps, the only daughter of William Walter Phelps, is

fourth orchestra in town.

Rothenburg, under secretary of the in-terior of Germany. During the last twelve years of Bismarck's chancellorship Dr. von Rothenburg was his first lieutenant. On his chief's retirement he took service under the Caprivi admin-

The Interior department in Germany corresponds with our Department of State. Dr. von Rothenburg is a scholar as well as a statesman, and is also a man

of means. He is about 40 years old.

Miss Phelps was born in Teaneck, Bergen county, N. J. The wedding of Dr. von Rothenburg and Miss Phelps will take place in Berlin. She and her husband will spend the summer in Europe and come to this country for a visit in the

The German bride wears the myrtle for her bridal wreath, while the girl of the Black Forest adorns herself with the flower of the hawthorne. In France and England and in the United States the orange flower is in vogue, while the maidens of Italy and the French provinces of Switzerland use white roses. Pinks, carnations and red roses are worn by Spanish brides. In Lithuania the bridal wreath is wound of the Syrian rue, on the Ionian islands the grape vine, in Bohemia, Corinthia and the Krain districts of rosemary, and in Hesse of artificial flowers, to which ribbons are added. In Norway, Sweden and Servia bridal crowns are made of silver, in Bavaria and Silesia of gold vire, glass beads and tinsel, among the Fins, the Wenns and the peasants of Altenburg of paper, and in Athens of costly filigree. Bridal wreaths were in vogue among the pagars and were introduced among Christian brides during the fourth century.

Mrs. Jenness Miller made some statements to a Kansas City reporter for which her sex may feel inclined to take her to task. "Don't you know," said the fair dress reform enthusiast, "that a woman can be better reached through her looks than through her intelligence? Don't you know that the average woman in society cares more for her appearance than for her soul's salvation? Why, have known hundreds of women who would rather commit suicide than be-come passee. I know this, for I have made women a study." Even the cynical Schopenhauer said nothing severer about the fair sex than that.

A prize was recently offered by the Denver Sun for the best solution of the problem of how to keep husbands home at night. The prize was awarded to the writer of the following: "A Quaker advised his son to keep his eyes wide open when courting; after marriage to keep them half shut. If you did not act on the first part of the advice, try the Study your husband's disposition and be sure to make a thorough study of your own. Try using a little tact and a good deal of consideration for his wishes and feelings and see if you can not teach him to be more considerate of yours. Business is trying. Men like peace at home. If possible, manage not to be worn out. Be cheerful. Don't worry. Don't scold."

An exquisite bedspread for a brass bedstead is of daffodil yellow satin, with a searf crossing it both down its length and across, made of fancy canvas, with an edge of yellow satin and open work, while the center is stained in pretty scroll patierns of the same hue and worked in silk and cord. The pillows of daffodil satin are covered by the canvas, cut out so as to form a star on each, the points sprinkled with yellow daisies The canopy curtains are of daffodil China silk, with a center at the top of gathered white mull, finished by a fringe of white and gold.

Pigeons are to take the place of electrie wires from many of the chief cities of Italy in transmitting the congratula-tions to Queen Margherita on her silver wedding day. No presents will be given to this royal wife, beloved of her sub-jects as she is, for it has been requested that any funds which might be raised for this purpose shall be given to the poor. In accordance with this wish, Genoa has subscribed 100,000 francs toward the foundation of an orphan's home. Turin has allotted a similar sum to a local charity, and other towns will follow.

Fashion Notes.

A sapphire with a crest carved on its face, set in dull gold, makes a handsome seal ring.

Ribbon in large quantities is in demand for collarettes, girdles and shoulder knots.

Pipings and milliners' folds of black satin are sold by the yard for bodice and skirt trimmings.

Girls' dresses are lavishly trimmed with ribbons. More ribbon is used in such ways than ever before. Plain, figured and striped figures,

made tailor fashion, are among the popular dresses for early summer. Shaded velvet sleves with contrasting costumes and plaid velvet sleeves with

blue or green cloth gowns are popular. It may take sixty-eight measurements to constitute a beautiful woman, but one span about the waist makes a happy

man. New waists of silk are made with belts and have drapery drawn from the under arm seams on the fronts of the sleeves across the bust.

Useful suits of cheviot, cloth, camels hair and the like are made with plain skirt, the popular figaro jacket and the belted waist of silk. Queen Victoria has not worn corsets

for many years. Princess Beatrice follows her mother in this respect, and has also discarded the corset.

The genuine leg-o'-mutton sleeve seems to be revived afresh. The tops are larger than ever, and from elbow to wrist they fit very closely. A plaited collar of velvet from beneath

which falls a double row of lace flouncing with velvet tabs edged with lace, is a new model for a spring wrap. Silk waists with surplice fronts are very much liked. This style is newer than the straight—front and is thought

more becoming, especially to stout fig-Gold hairpins and combs are in fashion again, and by that is meant those made of solid gold, as well as countless varieties in amber and tortoise shell mounted in gold.

If you want to find out something, just ask some married woman, and the chances are that she will not only enlighten you, but will tell you that her husband told her.

Pointed and round bodices are alike fashionable for both firm and flexible goods. Both styles have full bretelles or berthas of the dress goods, lace or some other ornamental fabric. Snowflake woolens, sacking, ginghams,

lawns and crepons—fabrics for spring and summer wear everywhere exhibited. It is an anachronism to pattern spring textiles, at least, with snowflakes. Embroidery insertions will be more

used than last season, as they will appear above the hem of the full skirts. but they do not neglect having edgings to match from two to five inches doep. The double-skirted dresses are gaining in favor. They are the outcome of the long-popular Russian costume made with

a skirted blouse. They are called the "French tunic gowns," and to many

tastes they are more bleasing by com-parison than the long straight bell-skirts, with their spaced bands of trim-ming reaching nearly to the waist. Pretty dresses for girls have collar,

cuffs and shoulder knets of ribbon with a wide belt either of ribbon or silk to Even wash dresses are similarly finished, the ribbon being taken off or changed when necessary.

Not only has Dame Fashion turned her back most decidedly on the hoopskirt but she is growing extremely chary of her notice of even erinoline, which is too stiff and unwieldy to ever become universally liked or adopted.

Taffeta silks, plain, changeable, dotted, striped and in many floral and other fancy effects, are used for everything from petticoats to evening toilets, and so all along the line of fashion, forming rills, flounces, waists, capes, linings, etc.

A dance dress in eau-de-nil satin had five ruches of silk muslin—each of different width-round the full skirt and a berthe 'round the top of the bodice of white satin, pearls and iridescent beads embroidered on net. An effective

gown! No prettier patterns are shown among the cotton fabrics for summer than the crepalines and the French and Scotch ginghams. The fabries are now woven so wide that they can be made into seam less bell-skirts, or with draperies ar-

ranged bias of the goods. Green and cream and green and white in combination will next season rival the present very fashionable mixture of green with violet; white coats and capes with green linings, snot, or in mono-chrome; white silk, and sheer white wood toilets with exceedingly full green sleeves, bretelles and belt trimmings, etc. This combination will also be very much used in choice millinery for the

For summer uses in mourning are new emi-diaphanous silk and wool fabrics imitating crepons and China crapes that are very handsome, also grenadines with alternate stripe of silk veiling, or creped lusterless silk. There are also many elegant varieties of small flowered barred and dotted silk canvas fabrics and etamines, a silk for light mourning called surah Antoinette, and checked and hair-lined black and white surahs

More than 10,000 women are candidates for salaried positions at the World's fair.

The American people may now con-idently expect a dear, delightful letter from Princess Kaiulani.

Mrs. Helen M. Gougar, the stormy petrel of alleged reform, has begun a political crusade in Iowa. Queen Marie Henrietta of Belgium, as a horsewoman and a judge of horseflesh, is said to have few rivals in

Europe. Miss Sadie Means, a telephone girl has been expelled from a church in Co-lumbia, S. C., for talking an hour on Sunday through a telephone, whose wire was with her a means to an end.

Mrs. McKinley, of Duluth, Minn., re-

cently admitted to practice law, has one

important advantage over her fellow-members of that bar. Her husband is judge of the circuit in which she prac-Over 3,000 New York girls, represent ing working girls societies, convened in Cooper union the other day. It's a healthy sign when women work together

in harmony for their rights and for better conditions. Cinderella's real name, it seems, was Rhodope, and she was a beautiful Egyptian maiden, who lived 970 years before the common era and during the

reign of Psammeticus, one of the twelve kings of Egypt. The German empress paid a totally unexpected visit to a children's hospital in Berlin the other day, talked with the little inmates over an hour and left them a scrapbook made by her 6-year-

old son Oscar. Mrs. Jennie Northern of Princeton, Ky., failed to catch the measles when she was young, but had an attack of that disease at the advanced age of 110 years. and died a few days ago. She lived with her daughter, who is 90 years old and is now left an orphan.

Mrs. Minnie N. Caldwell, widow of the late Dr. William Beverly Caldwell, jr., has given the Southern Baptist Theological seminary real estate in Louisville worth over \$100,000 to endow the presidency of the seminary, in memory

of her husband. Miss Viola Roseboro, whose clever magazine stories have gained her many admirers, has left her southern home and taken up her abode in Gotham. Miss Roseboro has the distinction of having had twelve stories accepted by

one magazine in a single year. Miss Mary Dominis Bates of San Francisco has been appointed by the Cali-fornia World's fair commissioners an interior decorator of the California building at Chicago. Miss Bates is the daughter of the late Asher B. Bates. formerly attorney general for the Ha-

waiian islands. A young woman telephone school has been established by the government in the city of San Salvador for the purpos of training young senoritas for service in the American Telephone company. This is a decided innovation, for work is not considered at all good form in the

southern republies. Miss Elizabeth Marbury of New York is a very successful dramatic agent and is recognized by managers as a business woman of rare judgment. Miss Marbury looks upon herself as a mutual friend of authors and theatrical managers. Among her clients are Sardou, Mrs. Burnett, M. Carre and Haddon Chambers.

A young English woman, who is winning some fame as a composer, is Miss Smyth. She has recently written a "Solemn Mass," which was produced late in January and won instant success. She is basking in the sunlight of royal smiles at present, having interested Queen Victoria and the Empress Eugenie In her work.

Mrs. Rachel Lloyd, formerly Miss Holloway of Ohio, is one of the most accomplished chemists of the day and took her degree as doctor of philosophy at the University of Zurich, Switzerland, an honor which only two women have been accorded. Mrs. Lloyd is now professor of chemistry at the University of Nebraska.

Mrs. Marion Crawford is a daughter of the late General Berdan, the inventor. She is a tall and graceful woman, with the golden hair and light complexion of a blonde, but with black eyes. In addition to her accomplishments as a musician and linguist Mrs. Crawford is said to be as enthusiastic a sailor as her husband.

Miss Helen Dun, daughter of the new minister to Japan, is described as closely resembling her mother, the beautiful Japanese woman whom Mr. Dun married while he was secretary of legation at Tokio. Miss Dun, whose mother died three years ago, is now at school in New York, but will go to Japan to preside over Minister Dun's

Mrs. Anna C. Fall, an able young law-yer of Malden, Mass., has been ap-pointed by Governor Russell a special ommissioner for the commonwealth for life. She is thereby authorized to take depositions and acknowledgments of deeds, to issue summonses for witnesses, to administer oaths and to take affida- nam St.,

vits. She may not, however, perform the ceremony of marriage, nor read the riot act to quell a riot, both of which privileges appertain to the man holding a like position



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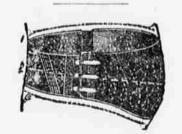
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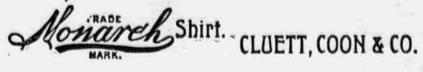


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