THE OMAHA DAILY BEE: SUNDAR APRIL 9, 1893-TWENTY PAGES

THE FASHIONABLE EQUINOX | garded it the height of impropriety to bave ridden astride even a hobbyhorse, but these beautiful sunny mornings see many of our girls out for a spin on their

Transition from Somber Lent to the Rainbow Tints of Spring.

THE EASTER PARADISE IN NEW YORK

An Enchanting Panorama of Feminine Fashions on Fifth Avenue-The Business Woman - What it Costs to Be in "the Swim."

The Easter parade of fashionables in New York was a moving panorama of loveliness and color. A clear sky, a radiant sun and a bracing breeze combined to emphasize the transition from winter to spring. The somber colors of the penitential period were replaced. with bright colors and combinations, the whole forming a poem of animated rainbow tints suggestive of the season.

It was about noon when the parade began. During the morning the girls the east side, with their escorts. walked up and down Fifth avenue in their Easter raiment waiting for the people to come out of the churches and show themselves. These girls had striven to produce with colors the effects which their more fortunate sisters obtain with material and makeup, and most of them wore those Chinese pagoda capes that look so pretty, whether they are made of 59-cent or \$10 cloth. They all wore light straw hats with big flowing brims and curling feathers and gay ribbons, and looked bewitching. voman might have found fault, but bright eyes and red cheeks go far to make a man accept any dress and any combination of colors.

Toward noon the services in some of the churches came to an end and the congregations poured out. From then until 1 o'clock Fifth avenue presented a remarkable scene. From an upper win-dow of a hotel it looked like this: A slender procession was moving on both sides of the street. The doors of a church opened and a mass of variegated colors seemed to be pushed out and quickly spread itself up and down and outward to the middle of the street. From another church and another and another similar masses of color emerged until the street resembled parallel lines of color with big blots at irregular intervals. Gradually these blots narrowed and lengthened, and the lines grew thicker until on each side of the street up and down as far as the eye could reach there stretched a long, moving, crowded line of many colors. These lines kept swelling and swelling until 1 o'clock, when all the churches had thrown open their doors and the sidewalks were full to evertlowing, and then the parade was in its fullest glory. To one who mingled in it it was a bewildering conglomeration of beauty and colors. The close fitting skirt of last Easter had disappeared. In its place was a wide, stiff skirt, that stood out so boldly as to create a strong suspicion of crinoline. Of course, these things are beyond men, but it really looked as if every fashionably dressed woman on the avenue wore small hoops, just wide enough to prevent the skirt from clinging to the figure. Most of these dresses had a short train. These trains swept the dust just as the trains of '92 did, and seemed to promise that no matter what happened the old crinoline would never return. But still it was suspicious.

There was one woman, however, who wore crinoline of generous width-there could be no mistake in her case. She was a rather good looking woman, of medium height, with light blue eyes, and such red cheeks as might suggest that she had only recently come from Europe. Of her nationality her face gave no indication. The skirt of her dress stood out stiffly, suggesting hoop skirts more strongly than any other dress after she was first observed thana utes after she was first observed there was just room for the shadow of a doubt, but when in crossing the street and stopping close to the curb the front of her dress was pressed against the curbstone the back of it stuck out stiff as iron, and when in the crush of the crowd a man was pushed against this skirt he found that it yielded like a spring. It would be difficult to tell what the prevailing color was. There were very lew dresses of one color, the style apparently demanding a combination of three or more suitable colors. There were many novel shades of green and blue, most of them very bright. A num-ber of women wore bright green velvet capes that could be distinguished in all that mass of color at a distance of several blocks. As a result of all this display there may be many cases of cold, or all these dresses were of very light material and not made to protect the wearer against a spring breeze. Many of the women who had left their wraps at home felt the chill edge of the breeze. The capes and the sleeves of the dresses, however, were the chief attractions. There were more capes made of velvet than of any other material, with tan cloth next in popularity, and satin a close third. The velvet capes, lined as they were with bright colored gleaming silks, were worn over dresses of varied hues and looked simply dazzling, when, as often happened, the wearer, by a deft flirt of her hand, accidentally flipped a corner of the garment over her shoulder, disclosing the changing colors of the inside silk. A type of the rainbow costumes was that of a young girl who wore a dress of changeable shot taffeta silk which blended from dark purple to blush rose. It revealed tints of pale blue and glis-tened with gold in the sunlight. The skirthung straight and full and was trimmed with bands of mirror velvet. There was an Eton jacket of this same velvet with wide Directoire revers cut to show conspicuously the vest beneath. This was of white broadcloth, which elung with tender persistency to her well-rounded form. The breadeloth was exquisitely embroidered in gold thread and pink pearls. Tucked in at the side estly advocates, must be given; and her of her bodice was a large bunch of violets tied with violet ribbon. Her bonnet was a genuine "1830" poke of creamy straw, with shaded ostrich tips in violet and pink nouding over the flaring brim. Another belle appeared to be hiding her beauty behind a bed of roses-the skirt of her gown was made of pale rose breadeloth and trimmed with folds of black satin. Just what her bodice was made of will forever remain a mystery to those who saw her Easter day. It was literally banked and framed in huge American Beauty roses. Her sleeves resembled a good-sized balloon, and were made of black satin with a deep eaff of the pink broadcloth. Her hat was another flower garden growing out of a hillow arrangement of black of a billowy arrangement of black lace. Thus variously arrayed, and each ac-cording to her taste as defined by her purse, the women proudly floated along, attended by their husbands or hopeful swains. The men, as usual, made a background of solemn and sometimes ill-fitting black, serving to bring into more prominence the bewildering feminino finery.

bicycles, and the time is not so very far off when to ride astride a horse will be quite as good form as the manner in such general use by equestriennes at present. In fact, in England, Germany and Russia there are now very many ladies who have adopted the new method and are not looked upon as even a bit peculiar in so doing.

women will raise the standard of manhood and elevate the estate of matri mony. "The elevation of their sisters," Hysteria and frequent swoons have quite gone out of date; strong nerves have taken the place of lackadaiscal says Miss Willard, "to the plane of perfect financial independence, from which manners, and as for amusements the trythey can dictate the equable terms 'You ing but ladylike bit of needlework has must be as pure and true as you require me to be ere I give you my hand' is the been displaced by the banjo in our drawbrightest hope that gleams in the sky of modern civilization for our brothers." A curious state of affairs prevails in

Miss Grundtvig.

France in relation to women. A French woman may become a doctor, a lawyer passing of the strip of needlework the a member of the board of education, and cheeks have gained more color, outdoor may even be decorated with the cross of exercise has forever banished the lachthe Legion of Honor; but she may not rymose heroines from the pages of the witness a logal document. She occupies up-to-date novel, and in every profession an important place in art, business, and commerce; but she cannot possess her and every field woman has shown by her proficiency that she ranks side by side with her brothers, though she need not own earnings if she is married, and she can neither buy nor sell property withose one whit of her femininity by inout her husband's consent. dulging in other things than those that

house of the Danish Parliament is a

One phase of the eternal marriage

question which occupies so much space

in the discussion of the day has been clearly brought out by Miss Willard, who prophecies that the independence of

A young woman attached to the staff were in the other days regarded as the of a London newspaper wore a crinoline of the vintage of 1857 on the streets of only refined amusements for a lady to that village the other day and almost A race of women brought up to read, caused a riot before she had progressed very far. She was obliged to seek refuge in an omnibus and was charged write and cipher, to keep books and send business letters, to study constitutional law and political economy, to sit on school committees and charity boards, double fare because of her rigging. NEW STILES IN CAPES. to manage tenement houses and prisons.

A cape designed for a young girl is of fine broadcloth, in a light biscuit shade, gathered

very full about the neck, and failing in soft;



FOR THE STREET. throughout with bright plaid silk, in which scarlet and white predominate, and it has a shirred high collar and falling ruffle of the same silk.

ties in the way of frocks and wraps. Even though she ride in a carriage and Still another is in black net over shaded Still another is in black net over shaded brown silk. The effect of this is round, with a full double plait at the back, which hangs outward gracefully. The net is covered with silk galloon set on in plain rows, except at the edge, where it is arranged in a series of whorls. The flaring collar, a suggestion merely of the Medici, is of velvet, like the silk, doubled, and put on quite full. Large bows of the velvet are on the shoulders and putting them off and on, and, unless the supply is constantly replenished, she will soon fall into shabbiness, acthoroughgoing society light will make not less than four and frequently five toilets every day. Each one must be bows of the velvet are on the shoulders and at both back and front. A cape that is characterized by every wo-

perfect in its way and many of her gar-ments are prized for their fragile, tranman that sees it as a "perfect beauty" is in green velvet, which shades just a bit, and almost imperceptibly, toward red. The back sient qualities. Being quite as fastidious concerning her lingerie as her ball gowns, she pays heavily to wear gar-ments of silk, batiste and lace that is in two plaits, cut in a deep point, the ex-treme length being just short of the waist line. The fronts are cut like a stole, and are brought around to the back, fastening under a velvet bow with a handsome jet perish after a dozen contacts with the laundry tubs. Her gloves alone are an important item.costing several hundreds

gallery of the national legislatures have New York on her way to the World's been replaced by women. Moreover, the official stenographer of the lower Int

In England they have an institution known as the Rural District Nursing association. The nurses are in training two years at a cost of \$250. Each nurse has a salary of \$125 to \$150, with board and lodging and a donkey cart in which to go the rounds of a district of 2,000 to 3,000 inhabitants.

The admirers of "The Silence of Dean Maitland" can scarcely fancy the writer of that strong, carnest story to be a woman rather than a'man, and a sick woman besides. Thestory was written by Miss Tuttreli, a delicate girl, who was obliged to do most of the work upon her couch, distressed by most intense suffering.

Mme, Cottu, who is distinctively the 'woman in the case" in the French Panama scandal, has singularly few of the attributes of Venus. She is described as "like Mother Hubbard at the age of 40," and she dresses very plainly, though in clothes that show her dressmaker' artistic touch. She is small, with a little angular figure, piercing eyes and a cold clear voice.

Miss Clara Abbott Poor of Lawrence. now in her 90th year, is the daughter of Caleb Abbott of Andover, Mass., who was a soldier from Andover, Mass., in the revolutionary war. He served throughout the entire war, was at Bunker Hill, where he had a brother killed, at Saratoga, and at the terrible winter camp of Valley Forge. Fifty years after the battle Mr. Abbott, with some 200 of his surviving comrades, attended and took part in the cereme of laying the corner stone of Bunker Hill monument.

Mrs. Nellie Grant Sartoris, who is now living in London, is a great social favor-She is described as more attractive than when, eighteen years ago, she went to England a hopeful bride. She was only 19 years old then. She doesn't look over 30 now. When she goes out in the evening she usually wears white, with graceful draperies. Her face is of girlish fullness and smoothness; her eyes are very dark and shaded by heavy black lashes. She has the appearance of a lady of indolent repose. She is devoted to her children.

Fashion Notes.

Among the novelties is a card case provided with an especial pocket for bon-

The sailor hat again presents itself for favor among the many popular spring shapes.

If the cash girl wears crinoline, will it be safe for the floor walker to blow her up?

Bands of narrow velvet, with rosette bows, trim the skirts of semi-dross and evening costumes.

It is a sad thought that even the prettiest of all the pretty girls a young man knows may snore.

Black bengaline, Ottoman faille, and other shining lusterless corded silks are greatly used for church, reception and visiting dresses.

The trimming of skirts grows daily. You can watch it creeping farther and farther up. Just at present it reaches the knees, and should stop there.

Figured, shot and striped effects are added to the plain ribbed textiles of a year ago. Some have satin stripes in rich colorings about two inches apart.

With puffed sleeves, crinoline, chignon and high hat, lovely woman is evidently going to be lovelier than ever this season, or burst a stocking supporter trying.

Gold hairpins and combs are in fashion again, and by that is meant those made of solid gold, as well as countless varieties in amber and tortoise-shell mounted in gold.

the nee with crinoline, and as a rule the seams are either covered with nar-sleep' and wake the next morning row gimps or jet bands, or piped with ill or sotin

ings and combinations heretofore un-

In making the new dress skirts tailors

and dressmakers appear to perform a bit of magic, for while fitting the hips with-

ever git any mendia' done, or take any

It is believed by many leaders of

fashion that the present outre modes

cannot hold, they being too hideous to

fashions set by Anne of Austria; others believe that Elizabethan ruffles and

care of the children."

stomachers will be worn.

Medici collar.

ornaments and fringes.

a large rosette at the back.

and more beautiful as they are gradually brought out in fabrics of silk, crepatine,

host of exquisite diaphanous textiles

known.

ence.

In dancing stoilets of crepe de chine. veiled with beaded or spangled tulle they impart a charming glow to the complexion.

Violet in all its varied and beautiful tones and semi-tones is a very conspicu-ous color both in dress and millinery. Green is its close rival, and pretty stray hats in pale violet are trimmed with gold lace, green velvet, and a single pale pink rose, while soft green straw hast are decorated with face, violets, orchids, lilacs, pansies, irises, or manye hyacinths.

Cream and eeru guipure laces and Irish linen and silk crochet edgings, insertions, borderings, neck and sleeve pieces, etc., will be most effectively used to trim every sort of summer gown excepting those which emanate from the tailor. Linen tatting, in the new intricate and really beautiful patterns, makes an exceedingly pretty trimming for morning dresses for both women and children.

HOW TO KEEP ROSES.

Not Those on the Cheeks, but Those Cut from Stems.

Would you tell me how to make roses fade?" a Boston Globe reporter asked of the head of the biggest rose growing establishment in the world.

"No. I would rather tell you how to keep them," he answered, "Most people have an idea that roses are born to bloom for a day or two, and that carnations and other hardier flowers will per haps live a little longer. If they only knew it, it rests with them whether they keep their roses for a day or for a week, provided the flowers are in healthy, fresh condition when bought. And the directions for their care are very simple. "Roses need a cool, moist atmosphere They droop and fade in the dry heat of the modern drawing room. It is not possible perhaps to adapt the air of your drawing room to the needs of your roses but you can observe certain precautions in regard to them which will make the om more endurable.

"In the first place there are certain roses whose color is enhanced in beauty by light-not direct sunbeams, but the warm, rich light which comes through an unshaded window. Other roses fade and droop if exposed to the light. "Exposure to light deepens the color

of yellow roses, but it bleaches the red rose or the pink one. The white roses are better for a good supply of light. Therefore, keep your red and pink roses in a shaded place; put the white and

yellow ones near the window. 'Change the water on your roses twice a day, and spray them at intervals. The oftener it could be changed would be the better for them, were it not for the fact that constant handling might bruise ther

"Have a good pair of strong shears and when you lift the roses from their vases trim the ends of the stems a little. They will draw in the refreshing water all the easier. Let the water be cool. 'There are several ways of preserving the colors of roses. Adding a little sali to the water is one way. Wrapping the stems in blotting paper saturated with salicylic acid is another. You can get the proper solution of the acid from a florist.

"If you dip ordinary blotting paper in this solution, wrap it around the stems and then put waxed paper around. The flower will show very ill-effect from exposure to the light and to other bleaching influences. Sallcylic acid re-tacds fermentation, which, next to sunlight, is the most active agent in robbing flowers of their color.

"There is no excuse for leaving your roses to fade during the night hours when you are asleep, and they can furnish pleasure to no one except through their fragrance.

"During the night hours roses should n gold. All the nine-gored skirts are lined to be placed where they will have cool, moist air to refresh them, so that they, brighter and preffier for the night's

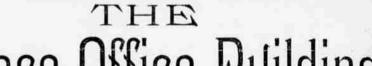




The Height of Your Collar

Has much to do with the matter of whether you are becomingly dressed. A very few men can wear most any width of collar; the build of some absolutely requires that a high collar be worn; while to many a low collar only is suited. You may be one of the latter sort. If so we wish to call your attention to some low collars we have just made. You will like them. They are





ing rooms. Imagine how shocked our ancestors would be to see one of their own blood twanging away on an instrument that they in their time regarded as only for use by negro minstrels, "mais nous avons change tout cela." With the

to practice law and medicine, and make their own wills, cannot possibly remain

in that state of pupilage which was once

now in feminine hands.

glossy boots, crisp, chie hats and novel-

employ a maid to care for her things,

they get rumpled and worn by merely

cording to the standard she follows.

take part in.

Did it ever occur to you that the girl of today is a very different creature from the one who wore crinoline during its former rage? asks the Philadelphia Times. The belle of 1830 would have re- the masculine reporters in the press

sities of her jewel case. The daughter of a retired millionaire

she is expected to pay for her clothes

and other personal expenses, such as gloves, candy, books and matinee tickets.

One would imagine that she could man-

age to squeeze along on her income, par-ticularly as she had no board to pay. But she didu't. In fact, she found her-

self very heavily in debt to her dress-

maker one fine morning. She went to her father. He refused to help her. She

appealed to her brother. He sympa-

thized, but he could do nothing, as he was deeper in debt than his sister. When she found that tears and en-

treaties would not move the governor

she took counsel with some of her rela-

tives and friends. The result is that a

private entertainment has been arranged

for the benefit of the poor unfortunate millionaire's daughter. All her friends are expected to buy tickets, and the

proceeds will go toward liquidating the

taken possession of the estate, which she administers for the good of her hus-

finest girls at the exposition will be

the most beautiful of all nations. This Chicago festivity is called the World's fair. But we shall see such an entranc-

ing array of feminine graces there that it might, with more appropriateness, be

Women are decidedly coming to the

termed the American fair.

veto the proceedings.

excuse.

pate Nile green silk. There are simpler forms of the cape for common wear. Many are made in in Minneapolis has an allowance of \$3,000 a year for pin money. Out of it



FOR AFTERNOON WEAR. double, or triple ruffles, very full, indeed

hated milliner's bill. Perhaps if the father should hear about it he would double, or triple rulles, very full, indeed, reaching just over the shoulders, or, more often, to the waistline, and sometimes touching the hips. They are made of the dress material, with edges simply stitched or banded with black satin ribbon, and have a turned-over collar, buttoned at the throat. It may be just as well for women who are about to buy spring garments to remember that inckets are to be shorter than they The Countess Tolstoi is an extremely

clever woman intellectually, and one who is more than a match for her husband in his arguments, writes Marya Menchikoff in the Ladies' Home Journal. that jackets are to be shorter than they were last year, at least ten inches and in some cases fifteen being deducted from the She transcribes his books as they are written, as frequently as they are al-tered and revised, and in the case of the skirts of those made last year. The modish jacket will have large sleeves and unusually broad shoulders. 'Kreutzer Sonata'' copied it four times

Feminine Personalities.

before the book was finally completed. The countess, who is of necessity the financial manager of the family, has Mrs. Julia Ward Howe lectured in Boston the other afternoon on "Is Polite Society Polite?" Mrs. Howe is in just the right place to prosecute her inquiband and children. She it was who is-Ethel Stout, aged 11, runs a quarto

sued, a few years ago, the cheap edition of Count Toistoi's novels, on the royal-ties of which the household has been temperance paper, called the Midget, in Ohio, sets a great deal of the matter and edits it all. Her father is a newssupported. To her firmness and determination the credit of the home in paper man. which the family reside, as well as the blame-if such it be called-for her hus-Mrs. Burgess, wife of a member of the Newfoundland assembly, accompanied her husband to the session at Sr. John's, band's failure to practice the doctrine of walking 230 miles over ice and snow on

snow shoes. realization that a home must be provided Duse, the actress, is extremely superfor the nine children who have lived of stitious, one of her pet notions being that the sixteen born to them must be her ill luck is sure to follow if any other person sits upon a seat intended for her use on the stage

The lovely young women of Europe will undoubtedly be an interesting spec-Probably the only woman customs broker in this or any other country is Hulda Graser of Cincinnati. She is only tacle as they sit lace making, painting, wood carving and embroidering before the crowds of Chicago. But in the mere matter of physical comeliness the 21 years old, but already she controls a large and profitable business.

When Mrs. Paran Stevens opened her new house on Fifth avenue, New York, those who go to compare charms with their foreign rivals. Apart from the graces of their character our women are the other evening, she had a band of fifty-seven pieces from the Boston Symphony orchestra to furnish music. Miss Mary Graham, a graduate of Wesleyan university, and Miss Mary A. Scott, a Vassar M. A., are the first women to receive fellowships at Yale.

Miss Graham has been teaching at Mount Holyoke.

Mrs. Frank Class of Morristown (known better as Miss Jennie Smith) is the champion wingshot of New Jersey. fore in the old world. The London Times has within the last few months enlisted the services of several lady con-She is 22 years old, 5 feet 2 inches high and weighs 135 pounds. She handles a gun gracefully as well as skillfully. tributors, and one of them, a Miss Shaw, is now touring in the various Australian In all probability the first tenant of the gorgeous suite of apartments at the new Waldorf hotel in New York de-

the one who wore crinoline during its former rage? asks the Philadelphia Times. The belle of 1830 would have re-

"Why, Mrs. Balland, how do you do?" "Quite well. How are you, Mrs. Jones? How did you find me in all this crowd?" 'If you have a cool cellar where the

temperature is equable and the air damp, put the roses there. Any cellar room which is removed from the heat of "By your bonnet. It's the third winter for it, isn't it?" the furnace is a good place to store them Handsome Persian patterned silks and

"If you have a refrigerator, you can keep the roses on ice over night. Wrap satins, used for vests and facings, give a rich and recherche effect to some of the them in paper and lay them on the block new tailor jackets of Venetian cloth and of ice in the ice box. When you put three-quarter coats of English kersey. them in water in the morning they will show almost immediately the eight or Hop sacking, tweeds of every description, checked, shot, plain, and plaited woolen fabrics are exhibited in all the ten hours development. leading dry goods houses in color-blend-

"They have not remained in a state of suspended animation. They have grown all night to a rarer perfection, holding their beauty of form and color, instead of drooping on their stems, as they would have done if left standing in a hot room all night.

out gore or plait they suddenly expand and flare outward at the feet, where "The simplest way to provide for flowers at night is to put them on a table they measure many yards in circumferin the window of your drawing room behind the lace curtains. They will get a supply of fresh air through the window crevices, and the curtains will protect "The ways of them city women beats me," said Mrs. Jason to her spouse. "Here's some of 'em that gads about so them from the overheated heavy air of much that they have to put it in the the room. I have known roses of ordipaper that they are 'at home' on sich and sich a day. I don't see how they nary varieties to last more than a week when kept in this way. "Roses are good travelers. They can

be carried almost any reasonable dis-tance at any season of the year with the certainty of arriving in good condition. "The best roses that are sent into the west comes from eastern greenhouses, and Washington ships more in a year than any other city in the United States last even for one season. English de-signers are talking of the coming in of excepting New York. Washington can boast, too, of the largest single shipping house for roses in the world.

A London journal is carrying on a eru-sade against tight lacing. The articles appear in the front pages of the weekly, "The system of packing by which and even roses are kept fresh for days, weeks, while traveling, is odd and interand following them are pictures of esting. In the summer season, or, in dozens of fashion plate women who look as if they could be snapped off at the waist line, leaving smooth edges, so refact, whenever the weather is not bit ter cold, the roses are laid in a long, flat pox with their heads at the two ends markable is the taper of their bodices. and their 'feet' in the middle.

Spring theater capes are made of very "They lie in rows, one above the fine cloth in light colors, as well as of other, at each end. There is no pret-tier sight of its kind than a box of velvet and brocade. Fawn-colored cloth models are lined with pale green shot 'traveled' roses freshly opened. Over the stems of the roses are nailed two with apricot. Pretty velvet capes in Breton shape are lined with red, yellow or mauve moire or brocade and finished strips of wood, which act as partitions, making a central compartment where with a deep jetted yoke and flaring the rose stems meet.

Lace capes, fashioned much like the winter models, with velvet or jetted yokes and collars, have made their ap-pearance, like many other of the seacago, it would be small.

> from the heat and it melts slowly, but as it melts it continually supplies to the flower stems cool, fresh water. They W. A WEB HAM WEST ask no other nourishment on their journey. Over the buds tissue paper is

wide bands and rosettes of pale turquoise spread, well dampened. blue satin ribbon, from which there falls a deep frill of the new serpentine crepe "Prepared in this way, roses were shipped from Washington to Mrs. Me-Kee, President Harrison's daughter, -a lovely French material, which has all the appearance of accordion plaited crepe de Chine. The satin ribbons pass when she was abroad; and they arrived over the shoulders and are fastened with in London in good condition, and remained fresh and beautiful for several days. It was like a glimpse of home to The pretty fashion for wearing dainty

the travelers to see American flowers, bodices of colored silk both in the day "When the weather is very cold, time and the evening seems likely to be in vogue this season. Some of the pret-test new bodices possible to imagine or roses which must 'travel' are carefully packed in cotton to keep them from being frostbitten, with a layer of waxed describe are being shown. They are detissue-paper next the flowers to prevent ovaporation. Protected in this way, flowers are almost absolutely insured lightful in color and arrangement and novel in shape and style. They are par-ticularly appropriate for theater wear. against damage." The lovely rose tints to be used in

At Rome, Maffeo Barberini Colonna di Sci-arra, prince of Carbagnano, has been sen-tenced to three nonths imprisonment and to pay a fine of 6,250 lire for having sold works of the old masters to persons outside of Italy without the consent of the government. evening dress this season grow more brocade, veiling, shot satin and all the

Palace Office Building OF OMAHA.



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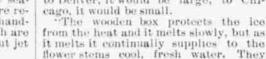
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"In this central compartment is placed a lump of ice." It is larger or smaller, according to the distance which the flowers are to travel. If they are going to Denver, it would be large; to Chi-



on's fashions, long before they are required. These capes are very hand-some, indeed, especially those which are only garnitured with expensive cut jet A new kind of fichu is composed of