

## SAENGERBUND'S BIG FESTIVAL

of the North American Societies.

### An Immense Hall to be Built Especially for

Make Effort to Get the Next  
Festival for This City.

1911.]—The coming Saengerfest of the German singing societies of the country, to be held in this city in July, will be one of the

and it is anticipated that the festival this year will far exceed, in point of significance, any similar event that has yet

bound by the singers composing its membership, who are scattered all over the union

present. It has now a membership of 30 societies and upwards of 400 singers, and the festivals which it gives are stupendous affairs. The last one occurred in New Orleans three years ago and was noted as being the largest ever held.

never demanded way for many nations, and are now well advanced. The music to be sung was sent to the different societies early

concerts of which there will be six, preceded by a recital concert in which only Czech band leaders will take part, will be presided over by Prof. Emil Křiváček, a well known musician and musical conductor of this city. Prof. Křiváček is not yet thirty years of age, yet he has already made considerable of a reputation for his ability in musical matters. He is a native of the small village of Křiváček, some 40 miles from Prague, in whose school he has spent the whole of his childhood. He has been spent in the study of music. He came to this country in 1887 and the following year was engaged to conduct the Philharmonic orchestra here, since which time he has resided in this city. The latter

secularity has steadily increased in the number of students who are interested in the music since Prof. Ring took charge and now one of the most prominent in this section of the country. The students are not only interested in the music and it will furnish the instrumental music at all the concerts.

The Cleveland public schools will contribute to the society a large number of songs with a large chorus. Prof. N. C. Stewart, who has charge of the department of music in the schools, has a large number of 2,000 boys and girls from the 50,000 who study under him, and they will sing under his direction. Their performance will be new and striking.

Another feature of the festival will be the singing of the prize composition on the evening of the 12th of June, at 8 o'clock, on Wednesday, June 12. About a year ago a cash prize of \$1,000 was offered for the best musical composition for voice and piano, by a chorus, and the work of Mr. Heinrich Ziegler of New York, won the distinction. The composition is entitled "The New America," and is in the key of G major. It will be sung under the direction of the author, who will be assisted by the New York chorus.

The largest chorus at any of the concerts will probably contain over 2,000 singers and the number who will take part in all the concerts is expected to be nearly as great.

cellent array of solo singers have been engaged, and several will appear at each concert. All of them are well known artists and some have more than a national reputation. The prima donna will be "Rita Eliaudi," Amelia Louise Groll, a Cleveland girl, who for the past five years has been captivating audiences all over Europe with her exquisite voice and charming manner. Miss Groll graduated from the Cincinnati

College of Music and after a farewell concert in the city of her birth, in 1886, departed for Paris to complete her education. A year later, she returned to her native city as a celebrated teacher, Madame Marchesi, she appeared upon the stage, and from the first scored signal triumph. Her reputation constantly increased and she was given the distinction of appearance before Queen Victoria, with her company in the opera "Cavalli, the Musclemann" being the first time that a queen had heard an Italian voice since the death of her husband, thirty years before. Miss Gatti who is now in Palermo, Italy, intends

start for this side of the water in June, when she will have for her escort a large singing society from Berlin on the way to attend the swagierfest. An elaborate reception being planned to welcome the famous singer back to her childhood's home.

Mr. S. C. Ford of this city and Mr. Blauvelt of New York will be the soprano soloists, in addition to Miss Groll. Alto will be Miss Lena Little of Boston and Miss Olive Fremstad of New York. Mr. W. H. Kieger of New York will be one of the tenor soloists. He was to have been assisted by Mr. Andrew D. D. of Germany, but the latter has decided not to leave his native land this season.

The concerts will be given in a home hall which is to be built expressly for the occasion. It will have seats for over 8,000 persons exclusive of the platform, which is great enough to contain all the singers and who will take his place has not been decided. The basses selected are Messrs. Emil Fischer of New York, Carl Brendels of Germany and Gustave Benke of this city. All are artists of standing and excellent singers.

who are expected to be present. The building will be erected in a pleasant spot, two miles from the center of the city, close to five lines of street cars. This is one of the best street car cities in the world, means that the building will be easily accessible. The structure will be of wood, iron and will be fireproof. The outside will be covered with "slag," the cement used in the World's fair buildings, and it will

limited to resemble brown stone. The structure will be about 200 x 100 square and nearly 100 feet in height. A striking feature of the construction will be the arrangement of the space devoted to the orchestra. A portion of the front of the platform will be cut away and a pit constructed underneath large enough to contain considerably over 100 players. Here members will sit, entirely away from the

view of the audience, while a bare sound board at the rear of the space will afford the sound of the instruments, but together as is possible in no other way. The arrangement is copied after that of the house at Bayreuth, the home of the Wagnerian opera, where the musicians are not seen by the audience. It is believed this will be the first time that the idea has been made use of in this country.

The greatest interest is being manifested in the approaching festival by the German speaking population and by all music lovers all over the country, and all omens point to a highly successful gathering.

About six months ago several of Omsk's smaller singing societies were merged into one grand union, the Saengerbund, which has a membership of 150 singers at present. It is to this ring it would have been a pleasure to have belonged.

to a attempt to enter into membership in the North American Saengerbund, but the consolidation efforts are to be made into the Omaha Saengerbund and Liederkreis to become members.

Speaking of the matter the other well known leader in singing circles pressed himself to the effect that in these two societies and so Omaha might be fortunate enough to get the National

gerfins: betw four years hence, which present goes only to the larger eastern side stated that the eastern contingent will in his opinion be glad to vote for Omaha enable them to visit a western metro where such a fest never has been held.

1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.