Deings of the Week in the Secret and Fraternal Organizations.

KNIGHTS OF PYTHIAS ARE PROSPEROUS

Figures on the Order's Growth-A Chapter on Masonic Insignia Doings of the Workmen-New Assessment Rates of Woodmen of the World.

Myrtle lodge No. 2 of this city is again back into its quarters in the Continental block. It will be recalled that Myrtle was a sufferer by the recent fire, and for a number of weeks was compelled to meet in another place while the damaged building was being repaired. Last week the lodge moved back into the building and is now meeting in the smaller loage room until the main room is fitted up. The furniture and farnishings have all been ordered and will be in place inside of two weeks. The paraphernalia will be of the latest for the exemplification

will be of the latest for the exemplification of the new ritual. When the rooms are prepared Myrtle will have one of the finest castle halts in the state, and will be better and more handsomely fixed than ever.

A recent address by Philip T. Colgrove, supreme representative of Michigan, contained the following comparative statement, showing the number of subordinate lodges and the membership of the order on Decomber 31 of each year since its institution. The table is a correct index of the wonderful growth of Pythianism and is well worth pondering over:

Subordinate Membership of the order of the condense over the condense of the condense over the condense over the condense of the condense over the condense over

Postacounity and	Subordinate	Mem-
Year.	loitges.	10078
1864	111111	12 1
1865	111.22	959
1896	*****	6.847
1897	CALLS CO.	74 074
1863	445	54.289
1869		60,012
1870	A 4 10 4 10	72,515
1871	11111 000	100000
*1852	1.224	95,602
1873		101.453
1874		10.629
1876	1.490	172,209
1877	1 2	+ 55,992
1878	1.996	84.505
1870	1.479	89,568
1880		96.263
1881	1.613	110.903
1882	1,609	126,261
1601	1.5539	132, 830
1001	2.777	157,178
1885	2.452	168,495
1886	** = F = 1 - W-7747UF	190,717
1020	3.015	204.540
1888	****** B.281	230,025
1880	****** 10.144	27105-2717
1800	4.709	2016,250
1801	4.991	801,014

No trustworthy statistics available Excelsior lodge of Clay Center went down to Fairfield recently and worked the ranks

to Fairfield recently and worked the ranks on fifteen candidates for 156.

Triangle lodge of this city has work at every meeting and the interest is great.

Hon. W. W. Blackwell, supreme chancellor of the supreme lodge, Knights of Pythias of the World, spent Tuesday and Thursday of last week in Omaha, the guest of J. J. Montall and F. F. Franch. On Wednesday he atell, and E. E. French. On Wednesday he at-tended a meeting of grand officers and dele-gates from subordinate lodges, held at Co-lumbus, Neb., and gave instruction in the secret work of the order. In the evening Occidental lodge No. 21 gave a practical exoccidental longe No. 21 gave a practical complification of the third rank from the new ritual. The supreme chancellor reports the order in a highly prosperous condition, with a membership in the United States of nearly half a million.

New Assessment Rates Pursuant to action of the executive council of the Woodmen of the World the rates of assessments have been carefully revised. The following from the Sovereign Visitor is explanatory:

All members admitted on and after Feb ruary 15, 1893, will be assessed upon the new table of rates. The material changes are as follows: Instead of having one rate of 80 cents on \$2,000 for the ages of 16 to 28, the rate is now fixed from 16 to 21 at 70 cents; 22 to 25 at 75 cents; 25 to 29 at 83 cents; instead of 85 cents on the ages from 29 to 33, it will hereafter be 90 cents from 30 to 33; it is raised from 90 cents to 81 from 34 to 37, and from 95 cents from 38 to 39 to \$1.15 from 38 to 40. It is raised from \$1 for 41 and \$1.05 for 42 and 43 up to \$1.30 for 41 to 43; from \$1.10 to \$1.45 for np to \$1.30 for \$1 to \$5, the rate of \$1.15 for \$6 is raised to \$1.60; \$1.20 at \$7 to \$1.80; from \$1.30 at \$48 up to \$2.90; from \$1.40 at \$49 up to \$2.90; from \$1.50 at 50 to \$2.35; from \$1.60 at 51 up to \$1.30 for \$1,000, and from 95 cents for

\$1,000 up to \$1.50 at 52 years of age.

It will be noticed that from 16 to 33 the rates are advanced, and above these ages they are advanced gradually, the higher ages having a small percentage excess of increase. Our rates are now less than some of the other largest and most popular orders, but recovery ages of the country of the state of the country of but nearer an exact ratio based upon the American actuary tables, being of course raised some to be consistent with our own experience and that of orders in the terri

These changes in rates in no wise affect the certificates heretofore issued. All old members continue to pay the same rates as when admitted. The rates are equitable and offer a premium to young and middle aged men. Applicants over 45 years of age are required to pay a rate that is equitable and cheap, but a substantial advance upon the old rates, which were inadequate and hardly consistent in view of our mortality experience, although more nearly based upon the actuaries' estimates of mortality up to

New folders are being printed. Deputies and clerks should destroy all of the old issues and order new, which will be for-warded by the sovereign clerk upon application without charge, except for transporta-tion, if sent by express.

The Masonic Chronicle calls attention t the following resolution, adopted at Denver-Resolved, That it is hereby enacted by Resolved, That it is hereby enacted by the Grand Encampment that hereafter it shall be unlawful for any Knight Templar within the jurisdiction of, and who is subordinate to, the Grand Encampment, to wear any insignia, badge or uniform belonging to any order other than a regularly recognized Masonic or Templar body at the same time as wearing the Templar uniform and insignia, and while attending the concluses or as nia, and while attending the conclaves or as

He occasions when they appear in uniform."
The above resolution is certainly sufficiently liberal, and assuredly so, for the Sir Knights of the Grand Orients of Towa. Min nesota and Ohio, who recognize as Masonic thirteen grades in the York rite and thirty three in the Scottish rite, the selection of an emblem or insignia from each, will no doubt answer to cover their breasts and baldries: If they do not the proceedings of the Grand Lodge of Iowa, edited by Brother Parvin grand secretary, will enable them to include the insignia of the Mystic Shrine as Masonic.

Ancient Order of United Workman. The members of South Omaha lodge, No. 66, have elected delegates to the meeting of the grand loage in Lincoln May 22 as follows: C. W. Miller, Jacob Jaskalek and W. H. Stensloff. A.V. Gallagher and P. E. Sul-livan have been elected by lodge 237 of the

Menday evening, April 10, Patten lodge, No. 178, celebrates the third anniversary of its organization and will be pleased to see as many visiting brethren as will accept of its hospitality. The occasion will not be commemorated by any elaborate banquet, but rather by a few musical selections and recitations rendered by the members, followed by annumeriate speeches and a little busch. by appropriate speeches and a little lunch The lodge which started and a odge, which started out three years ago with but twenty-eight members, now num-bers 225 and is still growing. It meets at the Patterson hall, Seventeenth and Farnam

Huntington and the Rubber Industry.

The rubber industry is one of the most profitable of this generation, says the New York Herald, Collis P. Huntington once said to the writer that if he were a young man with \$100,000 would go to Africa and engage in the rubber business. "Why," said the railread magnate, "you can buy crude rubber on the Congo-away up in the in-terior—for a penny a pound, and when you get it down to the coast you can sell it for nearly 100 times as much. I know of no better opening for young men of grit and nerve." "But, Mr. Huntington," said the young man to whom the

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PRICES THIS WEEK.

CHAMBER SUITS, \$9.50, \$14.50, \$19.50, \$25 and upwards \$1.75, \$2.50, \$3.75, \$4.50 and upwards WARDROBES, \$7.50, \$10.50, \$17.50, \$19 and upwards BUREAUS, \$6,25, \$8, \$10.75, \$12.50 and upwards \$1.25, \$2, \$2,50, \$3.50 and upwards MATTRESSES. \$1.75, \$2.75, \$4.50, \$6 and upwards

PARLOR SUITS. \$24.50, \$32.50, \$39, \$45 and upwards \$4.75, \$7.50, \$11, \$14.25 and upwards \$1.50, \$1.90, \$2.50, \$4 and upwards BABY CARRIAGES,

\$3.50, \$5, \$7.50, \$9.75 and upwards REFRIGERATORS, \$9.50, \$11.50, \$13.75, \$15 and upwards ICE BOXES. \$4 75, \$7.50, \$9, \$11.25 and upwards

GASOLINE STOVES, \$3.50, \$5.50, \$7, \$10,50 and upwards HAMGING LAMPS. \$2, \$3.50, \$5, \$8.50 and upwards DINNER SETS. \$5.50, \$7.50, \$9.50, \$10.75 and upwards TEA SETS, \$3.50, \$4.50, \$6.50, \$7.50 and upwards

CHAIRS, 35c, 50c, 75c, 99c and upwards TOILET SETS, \$1.75, \$2.50, \$3.75, \$5 and upwards CHIFFONIERS, \$7.75, \$9, \$11.50, \$14.50 and upwards \$4.75, \$7.50, \$9.50. \$13 and upwards

50c, \$1, \$2, \$3 50 and upwards MANTEL FOLDING BEDS, UPRIGHT FOLDING BEDS, \$17.50, \$30, \$37.50, \$42.50 and upwards

WASH BOILERS. 90c, \$1.40, \$1.75. \$2.50 and upwards PIANO LAMPS, \$7.50, \$9.75, \$12.50, \$15 and upwards BRUSSELS CARPET, 59c, 75c, 90c, \$1.10 and upwards INGRAIN CARPET, 24c, 35c, 47c, 58c and upwards

STAIR CARPETS, 18e, 30c, 35c, 45c and upwards WINDOW SHADES, 38c, 50c, 75c, \$1 and upwards LACE CURTAINS.

18c, 25c, 42c, 48c and upwards

90c, \$1.50, \$2.25, \$3.50 and upwards COMFORTS. 85c, \$1.25, \$1.50, \$2.25 and upwards PHLOWS. 50c, 75c, \$1.25, \$1.50 and upwards CENTER TABLES, \$1.40, \$2.50, \$3.50, \$4.75 and upwards

SIDEBOARDS, \$10.50, \$13.50, \$17.50, \$19.50 and upwards EXTENSION TABLES, \$3.90, \$4.75, \$6.50, \$7.50 and upwards BOOKCASES, \$4.75, \$7.50, \$8.50, \$9.75 and upwards \$3.50, \$4.75, \$6, \$7.50 and upwards PICTURES, 75c, \$1.25, \$1.75, \$3 and upwards

MEDICINE CHESTS. \$1.75, \$2.50, \$3.65, \$4.50 and upwards HALL RACKS, \$7.50, \$8.75, \$10.50, \$15 and upwards PLUSH ROCKERS. \$3,50, \$4.50, \$7 and upwards PLUSH CHAIRS, 9°c, \$1.50, \$2.75, \$4.50 and upwards

COOK STOVES. \$9 50, \$12.50, \$15, \$18.50 and upwards RANGES, \$19,50, \$24, \$28,50, \$35 and upwards

LADIES' DESKS, \$6.50, \$7.75, \$10, \$12.50 and upwards KITCHEN SAFES, \$3.59, \$5, \$6.5), \$7.50 and upwards SILVER PLATED CASTORS,

\$2.75, \$3.50, \$5, \$6,50 and upwards WROUGHT STEEL RANGES, \$22.50, \$28.50, \$37.50, \$45 and upwards ICE CREAM FREEZERS, \$1.68, \$1.84, \$2.10, \$2.25 and upwards

PLUSH DIVANS, \$4.75, \$6.50, \$8.75, \$10 and upwards LEATHER COUCHES. \$14.50, \$18, \$20.25, \$24 and upwards INGRAIN REMNANTS, 15c, 20c, 25c, 28c and upwards DOOR MATS.

LINOLEUM, 25c, 40c, 50c, 75c and upwards 89c, 45c, 60c, 65c and upwards "GUNN'S" FOLDING BEDS, \$12.50, \$17.50, \$25, \$35 and upwards RECEPTION CHAIRS, \$1.50, \$2, \$2.25, \$2.75 and upwards

75c, \$1.25, \$1.90, \$2.65 and upwards Sc, 10c, 15c, 20c and upwards Special Inducements to Young Folks Just Starding Housekeeping.

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AMERICA'S LARGEST CASH OR CREDIT HOUSE.

1315-1317 FARNAM STREET, OMAHA, NEBRASKA.

do if you didn't have the \$100,000?" '1 would start with \$10,000," was the reply. 'But suppose you didn't have the 10,000?" "Well, in that case I guess I wouldn't go into the rubber business at

THE THEATERS.

This will be a notable week in Omaha theaters and concert halls. Joseph Jefferson will be at the Boyd Thursday evening. The world-renowned Seidl orchestra, assisted, among many talented vocalists, by Miss among many talented vocalists, by Miss Emma Juch, one of America's greatest sopranos, will render a magnificent Wagner program at Exposition hall Wednesday evening. Robert Mantell, one of the best romantic actors of his time, will present two of his great plays at the Farnam the last three evenings of the week. Three notable events in the musical and dramatic calendars. The other programs of the week are all of the best of their class.

"The White Squadron" has just closed a big run in Chicago, where it had been playing to crowded houses nightly. It will be elabor-ately staged and the original company will be seen here. It requires four special cars be seen here. It requires four special cars to carry the scenery, costumes, mechanical and electrical effects used. Duriva the action of the play there will be a representation of the American may under sail and steam. The Grand Plaza in Rio Janeiro, a pillaged monastery in the interior of South America and the harbor of Rio are among the principal canvases. Negroes, South American llamas and other realities will be introduced in some of the scenes and the representative music of several countries will be representative music of several countries will be representative music of several countries. theid in Rio to protest against the bragandage telerated in Brazil forms the basis of the plot, which unfolds a comautic lovestory. "The White Squadron" opens at Boyd's Theater tonight for four nights and Wednes-

dialect comedians and singers of today is Mr. James A. Reilly, who appears at the Parnam street theater this afternoon and evening, presenting his new unlitary com-edy, by Harry Emmett, entitled "A German Soldier." The basis of the play is the love Soldier." The basis of the play is the love of Max Schimmel, a German youth, for the companion of his youth, Lena Zweifel, a German girl of considerable fortune. Count Wilmark a German estate owner, seeks to cover up a disgraceful past and retrieve his estates by marrying Lena. To carry out his villainy he has his rival sent to the war as "a German soldier." rival sent to the war as "a German soldier. While Max is away the count almost succeeds in winning Lena, but is fooled in the lest act by the return of her first love and the appearance of the count's former wife. Interspersed throughout each act are many songs which effect much applause. Master Robbie Reilly as Miss Daisy pleases the audience. A scene to be greatly appreciated is the rescue by Max and Michael at the end of the fourth act. "Mr. Reilly as Max Schimmel and Mr. Beatty as Michael Slaugherty kept the audience in good humor and were compelled to render many of their songs a second time," says an exchange

One of the most popular of the German

The return to this city of Mr. Joseph Jefferson is always esteemed one of the chief attractions of the theatrical season, an event not only gladly welcomed, but joyously anticipated. The highest critical authority in America long ago freely assigned to Mr. Joseph Jefferson the foremost place in the list of comedians and the verdict of the critics has been endorsed by the public. Honored and loved in private life, respected even to veneration by his fellow players,

truest and noblest in dramatic art. Jefferson may well feel that his life of con-scientious devotion to his art has not been without its rewards, especially as it may be truthfully said that, in this instance at east, pecuniary success goes hand and hand

))) 1 Monda y and Saturday Evenings only.

with artistic excellence. His revival of "Rip Vau Winkle" at Boyd's next Thursday evening will be memorable The fine old play has been given a rest long enough to have created a great desire on the part of the public to see it again and to again enjoy Mr. Jefferson in the role which will ever be most closely associated with his name and fame. It is now some twenty-five years since Mr. Jefferson first gave to the worl't his masterly impersonation of the romantic vagabondish hero and since then it has been considered the great comedy creation of the American stage. Mr. Jefferson's Rip Van Winkle stands today unique and an almost perfect example of artistic comedy work.

Robert Mantell's engagement, commenc Robert Mantell's engagement, commencing Thursday of this week at the Farnam street theater, in his new play, "The Face in the Moonlight," promises to be one of the most successful of the season. Mr. Mantell is a favorite well established in this city. His new play affords the great romantic actor opportunities never dreamed of in his other plays. New York, Boston, Philadelphia and other cities of the east crowded their largest theaters to applaud Mr. Mantell. In his delineation of the dual charae-In his delineation of the dual characters of Victor and Ribit, one character represents the low, groveling, herritess, selfish creature who lives only for himself, while the foll is an elegant gentleman, an officer in the army of France, a man of ample means, high minded and one whose temperament rests on a high plane of mentality. Mr. Mantell's success in this play is so strong and distinct that people do not hesitate to pronounce it by far the best thing he has ever given the public. The costames and accessories are said to be unusually handaccessories are said to be unusually hand-some. All the scenery used in this produc-tion is carried by the company, and is the same as that used in the great run of "The Face in the Moonlight" at Proctor's theater, New York. On Saturday evening, by special request, Mr. Mantell will appear in "The Cossican Brothers." Corsican Brothers."

Manager John P. Hopkins has exercised good judgment and care in selecting the various acts from his Howard Athenaum and Transoceanic specialty companies to form his new Howard show for the California trip. He picked out such features as would please the spectators and made it one of the strongest vaudeville shows ever presented in the west. This spiendid organiza-tion will give four performances at Boyd's theater on Friday, Saturday and Sunday

The Ogalallas."

"Fanchon, the Cricket," Maggie Mitchell's celebrated play, will be the next production at Wonderland and Bijou theater. It will at Wonderland and Bijou theater. It will be presented for the first time tomorrow, with Agnes Fuller in the title role. Maggie Mitchell saw Miss-Fuller play Fanchon and complimented her by saying it was the best portrayal of the role she had ever witnessed. The other principal female character will be played by Miss-Lisie Leigh. Ralph Cum-mings has a strong part in Landry Barbeano. John D'Ormond will be seen to advantage as John D'Ormond will be seen to advantage as Didier, W. J. Holton as Father Barbeano, Jack Rall as Fadet, R. D. Lewis as Ettlenne and Dorn Lane as Mother Barbeano. The play will be beautifully mounted and the haracters handsomely costumed.

The specialty olio will introduce Dan Morris Sullivan, the versatile Irish comedian: Eileen Desmono, in character songs and dances; the Carlo brothers, in a fearless pyramid act, and Faraum and Welcome, a eam of intrepid balancing trapeze artists. Every lady visitor to hear "Fanchon" will

dish, as a souvenir.

The grandest concert ever given in Omaha will be presented in Exposition hall on Wednesslay evening. It will be rendered by Anton Seidl and his entire Metropolitan or-chestra of sixty musicians, who have played together in and out of the New York Metropolitan opera house for over seven years, and these will be assisted by no less than a full complement of operatic artists, headed by the favorite American singer. Miss Emma Juch. A long list of carefully selected operatic and clurch choir sopranos, contraitos, tenors and bassos complete the attractive ensemble. The program is most novel and has been undoubtedly prepared by Mr. Seidl for the distinct object of supplying to an extent the entire absence of any grand opera in New York this season. In this he has succeeded admirably. He gives scenes from "Tannhauser," "Lohengrin," "Tristan und Isolde," "The Meistersingers," "The Walkure," "Siegfried," "Gotterdammer-Walkure," "Siegfried," "Gotterdammer-nng" and "Parsifal." Mr. Seidl has arranged these selections in the order of their compo-sition by Richard Wagner, thus appealing doubly to the faculties of the cultured auditor. No man living could make this valuable academic program with intelligence and authority excepting Anton Seidl, who resided

with Wagner and was his right hand for so many years.

While probably the most expensive musical attraction ever given in this city, yet the management has kept the prices within the most reasonable limits.

A valuable analytical book has been prepared by H. E. Krehbiel, the accomplished Wagnerian critic of the New York Tribune, and this book may be had without cost by all who apply at Mr. Holbrook's office, 1623 Far-nam street. It contains the full program and much valuable information. The repertoire which the Bostonians will present here for the last week in April is as follows: Wednesday night and Saturday matinee and night, "Robin Hood;" Thursday night, "The Knickerbockers;" Friday night,

Mexican Coffee,

"You have no idea of the fineness of Mexican coffee," said Senor Gonzales to a St. Louis Republic reporter. who dont know may talk about Java and Rio and mixtures of these with any other coffees, but they all fall into disrepute when the genuine Mexican berry has been tested. Very little coffee has been marketed from southern Mexico, because it is really all consumed at home; and sells at 39 cents per pound just from the tree.

There are some varieties of coffee there that retail at \$1 per pound. This is all used by wealthy Mexican families, and the use of coffee is universal in that country. Thousands of acres of the finest coffee lands can now be purchased at prices ranging from \$2 to \$5 per acre. The title is secured from the Mexican federal government on easy terms. Trees bear a half crop at 3 and a full erop at 4 years of age. Three pounds to the tree is an average yield. although many trees bear from five to six pounds. An acre of land will support about 800 trees, and their average life is about sixteen years. Syndicates will own all these fine coffee lands inside of two years, and they cannot then be purchased at any price.

The body of Baron Louis Kalla, a conspicu-ous Hungarian politician, has been found in the river Theiss, near Sen:

LATEST IDOL OF THE PARISIANS

La Chanteuse Guilbert, Who May Come the World's Fair, Mlle. Yvette Guilbert, the young woman whose success in Parisian con-cert halls has been so great that Russia s longing for her at Sarah Bernhardt prices, and who will be one of the at-tractions at the coming World's fair at Chicago, if a slight difficulty, a matter of 100,000 francs (\$20,000), is gotten over, is an altogether original woman, writes Robert K. Turnbull from Paris to the

Globe-Democrat. To begin with, not every young woman who has passed a few years behind a bargain counter is capable of making a success which turns her in an average of \$500 a day, even upon the music hall stage: much less is it common to find a young lady capable both of charming the average audience of a concert hall and appearing to advantage in the very best salons of a great capital like Paris. Not only does this songstress turn the heads of the average Parisians who see her before the footlights, but her spare after-noons are always engaged 'way in advance by the givers of the present Paris

"fad." the "five o'clock." Just what it is that so enchants one with Yvette Guilbert it is very difficult to say. She sings and she sings and her songs are very "risky." But it is not there, for others sing even better than she does, and more risky songs still. Often in the pieces that are least risky she scores her best hits. Mile, Guilbert who, by the way, does not go into any estacles over her possible trip to America, merely remarking that if United States will give more for a glimpse of her than will Russia she shall be happy to make the tour, in try-ing to tell the writer of these lines her idea of the wherefore of her wonderful success, could only say that she believes it to be a matter of intelligence, pure and simple.

Guilbert began her stage eareer four years ago at the Varietes, where she ap-peared in comedy parts with Judie Rejane. After two years of this, with a salary of 300 francs (\$60) a month, she went by chance one afternoon to a cafe concert, where the quality of the per-formances struck her so forcibly that she determined at once that what Parislans needed was a more intelligent representation of the very songs they were in the habit of hearing. Her higher stage training at the Varietes may have stood her in good stead here, for, though I tried to force her into some acknowledgment that her peculiarities, if they were not really art, came to her by accident, something as Loic Fuller's serpentine dance idea came to that clever young woman, she would not be shaken from her claim of being under the control of an intelligent inspiration when at her very first appearance she took Paris by storm. To put it very literally, Miss Guil-

bert's idea was that the risky songs of the concert singers that she had seen lost their delicate naughtiness and became simply only a few removes from obscene in the mouths of coarse, gesticulating, short-skirted, vulgar women. It should be her function to deliver just

as pointed verses, but she would give hem a value, because she would sing them as a refined society woman would -in regulation costume, without any gestures, and, in short, as if she had not the slightest idea that there might be anything equivocal in the words ut-

tered. Strange as it may seem to those who think that in Paris of all places it is only the songs in which there is a double meaning that have a "go," it is the innocent Jennie Lee sort of efforts that sometimes call forth the most prolonged bursts of applause and—another anomaly—it is not alone the guiltless effusions which are permitted at the "five o'eloeks.

It may be said "Oh! That is Paris so-lety." But there is no more difficult and strict society than the Parisian. well known young American all but had to meet the brother of a pretty Parisian lady the other day in a duel for an affront. And what was the affront? The young American had seated himself beside the girl on a lounge in a swell house where both were guests at a party.

But for her singing. We are at the Concert Parisien, which is in the Rue Faubourg St. Denis. The place is packed with people, who endure the other performers for what is to come-Yvette Guilbert. At last a very tall young woman walks to the footlights amid a storm of applause, which suddenly dies away as the music ceases. Her first song is "Vierges," or "Maidens." But a success, be it in whatever line, is worth always a word. Mile. Guilbert is at least 5 feet 8; inches in height, and she has red hale. As it is said that its a work of art there can be no offense in the direct English of the word Titianesque. Her eyes are not quite the deep absolutely Irish black of John L. Sullivan's, not quite so light as Sarah Beenhardt's, but they are very peculiar eyes; once seen close to, one never will forget them. It would be a little difficult to call her beautiful, but Mademoiselle's charms are altogether those of face or figure. everybody says she can't sing. But how delicious, how indescribably sympathetic is her strong, full voice as it pours out the words of the song, which no English

can translate. The applause is long and loud when the conclusion is reached and the singer responds with a far less innocent satire on a popular play still running entitled "Celles qu'on Respecte" or "Those Ladies You Respect." If there is any cunning by which dissolute women of the higher class in Paris deceive their husbands not mentioned in this song it is an oversight; a modern Don Juan could learn points. But the singer has finished again. And again and again the hand-clappings, the stamping of feet and the brayos resound—even outside the building. What will it be this time? "Oh, something altogether pure and innocent," remarks a Frenchman beside me: "she will show you that she does not depend on naughtiness alone." And no more does she. She sings a charming little love song, "I Do Not

Kagw Why."
This is followed by "Le Fiacre," a typical Parisian "Cafe Chantant" piece,

inane, incomprehensible, and for a conetusion puts aside her evening costume to sing "Miss Valerie," which is a takes off of a very common personage at Paris-the English governess and the reception given the very telling hit on English governesses in general, or rather as a Frenchman want to believe they are, is a most enthusiastic one. The singer comes back on the stage in answer to the wild demonstration and bows her thanks again and again. Then she makes a desperate effort and gets back of the wings. Once more again she is called out; once more she bass her thanks to the throng and tries again to retire. Then, after the lowest of bows, she says: "Je ne puis plus." That settles it. The hearers will come another

Strange Silk Trees of Panama.

One of the greatest cariosities of the anama isthmus is the vegetable silk ree. It is a plant that grows from fifteen to twenty feet high, and in appearance does not differ greatly from other rees, but the inner bank is a perfectly ilky fiber, long, smooth and strong The natives separate it by some method best known to themselves, the process omewhat resembling that of beating than. When once it is separated and spun into threads it can be woven into a fabric so closely resembling silk that it is difficult for anyone not familia: with it to distinguish between the two. This pecies of sitk goods is in high favor on the isthmus, and a Colombian balle is never happier than when she is arrayed in a gayly colored dress mate from the rees in her father's yard.

An All-Round Housekeeper.

A southern paper publishes the following advertisement: "Wantel-By a young lady, aged 19, of pleasing counternance, good figure, agreeable manners, general information and varied accomplishments, who has studied everything from the creation to evochet, a situation in the family of a gentleman. She will take the head of his table, manage his household, scold his servants, 'muse his babies, check his tradesmen's bills, accompany him to the theater, cut the leaves of his new book, sew on his but, tons, warm his slippers and generally make his life happy. Apply in the first place to Miss — . Hickory Grove, Ga., and afterward to papa, on the premises."

A Burglar Exterminator. A patent-right man has been working hard in Pennsylvania towns and villages trying to self territory for a "burglar exterminator" which has great points of simplicity and effectiveness. When the burglar raises the window to enter the room he sets machinery in motion which, when he rests his whole weight on the sill, and projects his body across, drops a tremendous knife, admirably calcus lated to cut an ordinary man in two There is no argument against the effectiveness of the exterminator, but people seem to object to it for some reason or other, and the patent-right man is not doing very well.