Hysterical Vagaries in Headgear That Defy Classification.

EASTER OFFERING OF THE MILLINERS

A Feminine Ely Prancing Politically on the Kaw Bottoms-After the Dance the Swim-Hints for the Fashionable -Talks About Women.

The flowers that bloom in the spring millinery may be seen in all their glory in shop windows. Such confusion of color and combination is bewildering. outdoing nature's wildest efforts. They are the chief embellishment of the spring bonnet, which will, if Boreas approves, make its formal debut on Easter Sun-

An authority declaces in the New York Sun that the spring hat defies classification and eludes description. It is a most daringly eccentric combination of colors, conglomeration of materials, identical with no definite period and conforming to no general type. One of its most hysterical vagaries is the trimmed shiny sailor. The only raison d'etre this stiff, ungainly black enilor ever had was its utility in rainy weather, but now the crown is bound about with a broad band of purple velyet, and the silk is smartened with a handful of violets. It seems as incongruous as trimming a mackintosh with feathers or putting rosettes on one's

Lace, covering the waving brims that have proved so becoming that they are not to be relinquished, rivals the fancy straws. The lace has an edge and is not so full that the beauty of its design may not be appreciated. Trimming of fluted lace in fan shapes is one of the most popular adornments. The lace spreads out its wings like a newly alighted butter-fly with a body of flowers or gems. For in the center is a knot of violets, a rose or a glittering buckle. Its companion is of fluted tulle sewed with pearl beads. A butterfly bow of tulle is placed in front with Mercurylike wings of yellow ribbon behind, and piercing its center a stickpin surmounted by a globe of pearls.

The use of ribbons is very much like that of flowers. Every twist, every fold has character. In a little placque, that rests on the head like an in-verted dancer, two loops rise from a flat bow out of a bed of green leaves. There are flowers lying low, as they grow, forget-me-nots, but it is the upstanding bows of ribbon that have the effect of the bright-hued flowers. To the flowers, ribbons and lace must be added jewels and gold. Sometimes the crowns are of gold cord or gold cloth. The prettiest effects are in the sequins and iridescent spangles. In one little bonnet the lace fans are edged with gold and glitter with spangles. From out this rise tall spikes of mignonette.

Bonnets are scarcely more pretenses for head covering than combs and tiaras. A little band of jet fitting close, another smaller circle, no larger than a jam pot. serves for crown. The rest is a flower, a fine spun aigrette, a bit of lace pinned with jewels of green, blue and gold, and velvet strings. Again, a bonnet looks like a miniature peak of jet, in whose black and shiny sides tremulous flowers have caught root. Jet assumes all sorts of freaks, the most curious, that of a sort of chevaux de frise, coming to a point in front with a rose tucked under to show that it is harmless.

Kansas City, Kan., emerges from the shadow cast over it by its Missouri name sake and neighbor. The fog of obscurity has lifted. Fame descends from the Missouri heights and squats on the flats Kaw. And all this has been wrought by a woman of 170 pounds of bustling fibre that has withstood the the joys and toils of fifty years.

Mrs. Anna Eli Potter is the independent candidate for mayor of the town by the Kaw. Of course she did not seek the honor. Three hundred of her sex in convention assembled called her to lead the hosts and she has responded. The prospective mayor is described as a peculiar person, more masculine than the par tner of her domestic life. It is publicly charged that she wears—sh! trousers. She built a house—nobody thinks of re-ferring to Mr. Potter in touching on domestic history of the family—at Eighth and State streets, using Mr. Potter's money as fast as he made it, until she had a magnificent place. But it was all frame and when a fire started in it last fall the house was wiped out in a twinkling. Mrs. Potter carried \$30,000 insurance and at once built a brick house on Minnesota avenue. But it didn't suit, and she is now rebuilding the old place. She is now her own superintendent of construction, and is on the ground every day ordering the workmen about with a harsh, strident voice which has a ring in it that causes hodearriers to fairly make the ladders smoke in an effort to see how quick they can reach the last round

Mrs. Potter does her bossing attired in a dress of heavy black silk velvet plush a sealskin coat of generous proportions and a big hat showing a labyrinth of flowers and feathers. She wears diamonds in her ears as big as hickory nuts and gems flash from her fingers.

Saturday evening I had the pleasure of attending one of the unique enter-tainments a swimming party-that are a feature of Honolulu, and are probably known nowhere else in the world, says Hawaiian correspondent. It was given by Mr. and Mrs. Frank M. Nilson, formerly residents of Kenwood, now of San Francisco. It was given at Walkiki, a seaside annex of the Royal Hawalian hotel. The apartment known as the lanai looks directly upon the sea, the waves breaking beneath the windows and against the steps of the piazzas. In the rear of the lanai is a large apart-ment for dancing, and opening from this an immense dining room. The masculine guests were, with few exceptions officers from our own men-of-war and from the English corvette Garnet, now in the harbor-handsome young fellows who cleared their throats a great deal curtailed their r's piteously, and danced with much muscular vigor. They did not possess the case of manner peculiar to their American fellow officers.

There was first a waltz or two, then the party separated, disappeared and re-appeared clad in bathing suits. The guests then moved in procession across the long pier and the young girls, clasping their hands above their heads. leaped into the surf, accompanied by their escorts. They swam and dived in the clear water like mermen and mermaids. The southern cross rose above the horizon; palms were outlined in the moonlight against the clear sky; the surf dashed its white foam against the ceefs beyond the lagoon; the air was alled with the fragrance of a thousand flowers; the singing boys sat upon the pier, and their wild music made a fitting accompaniment to one of the strangest scenes I ever beheld.

After a time the swimmers repaired to their rooms, redonned their evening dress and the ball went on as if it had never been interrupted. It was difficult

FEMININE FADS AND FANCIES to realize that the young women in their white gowns, sashes and French-heeled white gowns, sashes and French-heeled shoes were the same whose white arms and bare feet had been battling with the breakers half an hour before. dancing was followed by supper, then the waitzing and singing were resumed, and the morning was well on its way before the guests made their adieus and took their departure.

> A wedding that recently occurred in a bustling city of the west is thus described by an outhusiastic little woman who had the pleasure of being one of the guests:

It was interesting from its novelty, and it showed, too, how much more beauty there is in some simple and unconventional methods adopted by the humble folk than in the stereotyped form with which society is most familiar. The invitation to the ceremony was part of its quaintness. It read:

The holy rite of matrimony Miss Mary ---Mr. John G. --will be solemnized Sunday evening, January 15, at 9 o'clock, Epiphany church, Ashiand boulevard, 1803.

You are invited to be present. This was neatly printed in flowing script on a sheet of note paper. The ender was a music teacher, and on the lesignated evening she and the man of her choice walked into church just after service and were married in the pres nce of the usual congregation, in which, addition, were the invited guests. Afterwards they went at one to the lit-

When one contrasts this restful simplicity with the toil and turmoil and weariness of the society wedding, it sems as though humility may well be exalted in our estimation.

le home all prepared and awaiting

Miss Mary Redmond, whose colossal statute to Father Mathew has just been unveiled in Dublin, may claim the distinction of being the youngest sculptor who has received commissions for important public monuments. She was not out of her teens when her model was selected out of twenty-five designs sent in for the memorial of the late District Inspector Martin, who was murdered in Donegal.

The officers of the Royal Irish constabularly gave her the commission on August 17, 1889, and the completed monument was erected the following year in the hall of the officers' quarters in Phœnix park. It consists of a bust in bronze, placed in a marble niche, the ornate arch of which is adorned above with garlands, while below it lie the inspector's arms and accoutrements, sur-mounted by the armorial bearings of

onstabulary, In 1889 Miss Redmond modeled Mr. Dwyer Gray and Mr. Gladstone, and her next great commission was the present monument to Father Mathew.

The coming parasol is a very elaborate affair indeed, with its ruchings and its flouncings and ribbons. The more gauzy and "floating" it is the better and some of the new designs look not unlike an elaborate lamp shade. Hand-painted parasols are much liked, whether in silk or muslin; and artificial flowers to match the design are bunched on top with ribbon of the same shade. Black parasols are heavily trimmed with jet and either black or white lace insertion et into the heavier material; and parasols made to match the gown will be a pretty feature of the spring costumes. They are to be trimmed with three widely separated, narrow sllk flounces, like an 1830 skirt. Few women really appreciate the advantage of a becoming parasol. Not only does it soften the glare of light, which to most people, is so unbecoming, but, by a judicious choice of color, it can be made a charming background to a pretty head.

Among the notable gatherings that will assemble at Chicago this year will be a meeting of the Women's Dental Association of the United States. This association was organized a year ago by the women dentists of Philadelphia, and now includes members in all the larger cities of the country. The number of women practicing dentistry in the United States is about 200, most of whom have entered the profession within the last ten years. Their success in this line of work has been so marked that it is not improbable that another decade will see their example followed by large numbers of their sex.

"The silk petticoat has had its day," is the somewhat unexpected announce ment made by one who speaks with the authority of knowledge. A silk petti-coat is so very perishable as to have no real utility, and when soiled and drabbled nothing could be more untidy and unsightly. The average woman, at least, will not take this bit of news re gretfully. For all purposes where silk has been advocated as being particularly elegant, a fine mull petticoat, lace trimmed, is more delicate and feminine and it satisfies the ideas of cleanliness as nothing else can.

Notes of the Modes.

Milan braids are to be extremely fashionable for spring wear. The light and medium shades in ben

galine are exquisite this season. New sleeves are larger and fall in drooping folds from the shoulders to the

A useful costume for spring is of tan cloth in palm-leaf figure, trimmed with mahogany velvet.

Very soft velvets of almost grenadine thinness are among the novelties in millinery trimmings.

The Empire poke bonnets appear by units only, and are fast retiring from the contest for popularity. The fashionable novelty in dress skirts

s the much gored umbrella shape, with an astonishing flare at the foot. Paris artists in dress encourage the mixture of pale blue, mignonette green, and heliotrope in brocades and shot silks. Red cloth driving capes are finished with triple shoulder capes of velvet and trimmed with black silk guipure lace

and jet ornaments. The American woman is nothing if not sensible, and most of the extreme fashions have to be modified in order to

be well received by her. For simple dresses, red cashmere trimmed with dotted bands, embroidered in black silk, are worn by little children, with a white nainsook guimpe.

Wide brimmed leghorn hats, such as have been worn by children for the past few years, are brought out for ladies. ey are to be trimmed with lace, bows and tips. While narrow-toed shoes are seen in

the best shops, they are not by any means meeting with the favor that those who make a specialty of them would like to believe. Medium tan remains the favorite color

for gloves. While other shades are sold, this is the standard, and there is more demand for it than for all other colors combined. Women of the best Boston circles now

sit in theaters without hats, or with low bonnets. The high theater hat is beginning to be considered there as a mark of bad breeding.

A flat-topped hat with a prince of Wales cluster set exactly in the top of

the corner is a new design. It has the merit of novelty, and but little more can be said in its favor.

Plain French cashmere is a favorite material for house gowns which are made with a simple round waist with immense silk bretelles that cover the shoulders and graduate to a sharp point at the belt.

An electrical expert says that it would be dangerous for a woman wearing crinoline to cross electric car tracks. But he does not say whether it would be dangerous to the car, the tracks, the woman or the crinoline.

Tailor made princess coats of satin are among the novelties. These are made in black brocade striped with black satin or figured with colored blossoms. These have sleeves of great size, large, flaring revers, and a high Medici collar.

New silver blue shades are more popolar this spring than the navy shades so long worn. Some of the swallow blue woolens are shot with green, others with pink, and occasionally these goods are woven with a narrow border in mono-

A fetching though somewhat striking coat recently imported is of tan cloth, with collar and revers of Scotch plaid velvet, the loose fronts meeting across the chest, where they are fastened with a short chain of fine steel, with a bar at

As sleeves are not abating in size, capes as a natural consequence remain with us. as no other wrap can successfully be worn with them. Those recently imported are in a great variety of sizes and naterials; cloth capes will, however, be most used, tan and blue in grayish shades being the most popular.

There are some expensive novelties in the form of the corslect waist. Many of these follow the French peasant waist in cut, while others are cut in fancy form. On the French waists are straps over the shoulders and pointed girdle in front, from which hangs a heavy jet fringe. They are elaborately adorned with jet. A favorite material for the fashionable

Empire coat is Sicilienne in various conservative colors. These coats have a fitted yoke, with the lower part falling in two plaits in the front and two in the back. Often deep rain fringe hangs from the yoke. This fringe is of beads that correspond with the material

It is not uncommon at an evening function to see ranged together three women garmented in three distincteras or example, the First empire, with its unbroken lines; the suberb costume of the time of Anne of Austria, with its Medici collar, and the 1830 costume with round bertha of lace, accompanied by sandal shoes.

Talks About Women, Mother-of-pearl fans are once more aeralded after being carefully laid away

for many seasons. Miss Eva Gore of Oclando, Fla., lately vindicated her right to that name by killing an alligator with two shots at 200

Several society women in New York wear regular crowns that have been purchased from the impoverished kings and queens of Europe or from their immediate descendants.

Mrs. Morton, wife of the ex-vice president, expects to visit Aiken, S. C., for change and rest, and then to return to the capital for several weeks before going back to New York.

In Michigan 8,707 women are running farms and they cultivate 670,439 acres valued at \$43,500,000. Their earnings aggregate \$4,353,500. A pretty showing for the "weaker sex," is it not?

A Michigan woman recently received in change a silver quarter of 1827. She didn't want to take it at first, thinking its age made it valueless, but she finally accepted it, and next day she sold it to a

Chicago women have two notable woman's clubs, known as the Fortnightly club and the Woman's club, and are admitted to the Saracen club as regular members. Membership in the Fortnightly is limited to 175. Seventy-one New Orleans ladies have

formed a league with the pledge, "We, the undersigned ladies of New Orleans, promise never to wear a hoop skirt. If we break this pledge we will pay \$2 to the Society for the Prevention of Cruelty to Children."

Miss Louisa Perry of Palmer, Mass. is the daughter of Silas Perry, one of a detachment of soldiers who guarded the house in which Major Andre was confined the night after his trial, and who escorted him to the gallows on the 2d of October, 1780.

The English Short-skirt league has taken an even more practical step than that of issuing rules of membership by publishing attractive designs for the gowns, which must be "at least five inches off the ground" to comply with

the regulations of the society's pledge. Mrs. Ellsworth Miller of Cold Spring. N. Y., has just presented her husband with triplets-two boys and a girl. This brings her record for triplets up to three sets and her children up to sixteen. She was married nine years ago, and is now 31 years old. She ought to have a pen-

Baroness Burdett-Coutts, who is said to be the only woman created a peeress by reason of her great public services, and the first if not the last woman to have received the freedom of the city of London, has in her possession a famous tiara of diamonds that belonged to Marie Antoinette.

Miss Eva C. Kinney recently assumed control of a Kansas paper. She made an announcement at that time which, while doubtless very pleasing to her friends, must have caused surprise among the general readers of her publication. am." she wrote, "a girl; with all a girl's love for fun, frolic and romance."

Miss Jessie A. Ackerman, World's Woman's Christian Temperance union missionary, put on a diving dress and went down sixty feet to the ocean bed while on a recent trip from Australia to Singapore. Her vessel stopped for two days among a fishing fleet and Miss Ackerman wanted to see the work for herself. She is said to be the first woman to have thus emulated the lamented Daniel McGinty.

Mme. Navarro, better known as Miss Mary Anderson, is employing her leis-ure at Tunbridge Wells, England, in writing her reminiscences. These will, of course, include her recollections of the stage both in America and here. Miss Mary Anderson's favorite relaxation when traveling is chess, and care is always taken that a chess outfit is provided on the train by which she travels.

The "No. 9" Wheeler & Wilson, with its rotary inovement, is the lightest running machine in the market, and is unequalled for speed, durability and quality of work. Sold by Geo. W. Lancaster & Co., 514 S. 16th St.

A manfacturing jeweler recently remarked that some of his employes had begun to wear their hair unusually long. He watched them more closely and discover that they frequently greased their hands, rubbed them over with gold fillings and diamond chips and then carefully passed their hands through their hair. It was their custom at night to cleanse their hair with fine combs and sellect and sell the gold particles and diamond dust stolen in the manner above

Mental exhaustion or brain fatigue promptly cured by Bromo-Seitzer. Trial bottle 10c.

EASTER TRIFLES.

Novelties Made by Deft Hands from Egg-

shelle French children are very deft, very in-genious, very patient and very artistic, and they make all sorts of pretty little brica-brac for themselves. One thing that they do is to manufacture a greate number of dainty Easter gifts for their friends out of just egg-shells.

shells.

Some of these charming eggabell presents are described, partly that children anywhere may make them for the coming Faster, and partly to show how skillful the French are. Some of them are perhaps too difficult for fingers that have not hall a kindergarten training, but all are beautiful and interesting.

egg at one end and simply pour out the con-tents and then wash out the shell carefully with a little swab or brush, in two or three waters, using a drop of household ammonia in the last rinsing. Or you can boil the egg and take out the contents with a clean spoon very meatle. very neatly Cut off the smaller ends of three empty shells. It is a good way to trace with a lead pencil the lines where you wish to cut, and then puncture thickly with a fine needle,

For some of the articles you can break the

then with a penknife—a rather dull one is said to be best—cut very slowly and care Fasten the three shells together with

glue, placing them so that they will stand On one print "salt," on another "pepper," on the third "mustard." If you use gilt paint and also gild the rough rims, you will not have cause to feel ashamed of your "eggsitell china."

"eggstell china."
Furnish each with a tiny wooden spoon, the thinner the better. If you can whittle them out yourselves neatly, all the more charming the caster will be. The affair is very easy to make.
This quaint little kettle is intended for a match safe. Under a half shell glue three little pieces of whittled wood, or twigs, for feet. See that they "stand even."

cet. See that they "stand even."

Blacken the outside of the kettle with a soft lead pencil, and make a handle or "bail"

soft lead pencil, and make a handle of "ball from a fragment of fine wire.

One of these baskets is made of the shell cut upright, the other of the eggshell cut lengthwise. It is a nice piece of work to cut them with the handles. If that proves too difficult gilt wire can be used.

In that case gild the edges of the basket.

The Franch children are such nice work.

The French children are such nice work-men that they can file down the rough edges without breaking the shell. Of course, the tiny, grainlike bonbons are used to fill the basket. Anemones, crocuses and tulips can be nade out of eggshells. Draw the outlines of any of these cup shaped spring flowers on

the shell. Then cut round in the lines that shape the tops of the petals. Now tint and shade and indicate the lapping of petals with water colors.
Attach to the base of each with glue a strong twig, to serve as a stem. When thoroughly dry you can insert the stems in a glue dish packed with damp sand and gravel, the surface covered with moss, and then you have a pretty gift for the break-

fast table Easter morning. Just two or three in a tiny vase will be a welcome gift to any friend. If you like you can make fine wire stems for the flowers; they are quite perfect if wound with green or bearing. r brown silk.

or brown silk.

Weight your shell with fine shot so that it will remain steady lengthwise in the water. Bend a good round wire into the form of a swan's neck. Then with moistened bread crumbs, pressed firmly about the wire, fashion a neck and head.

Let this molded head dry solid. Then glue it to the small end of the shell. Color the bill bed salk black and head.

the bill red and black, and indicate the eye with black. To the other end of the shell give some feathers for a tail. Color the body. If you are fearful of soaking the neck in water, you can varnish it a little. By inserting a piece of needle into the swan's bill it can be drawn over the surface of the water by a magnet, so it is said.

A funny little torpede boat may be made much in the same way as the swan. The shell is first freighted with shot and the ends are finished with pieces of cardboard.

The smoke stack is the end of a lead pencil. inserted into the shell, and the railim around it is formed of small pins stuck into

ring of cardboard and then wound with a The cardboard is then glued to the uppe part of the shell. The port holes can be cut out or painted on the shell. Fine long straight twigs or better still, slivers of wood carved a little and shaped

like bamboo, then fastened together with plored silk and pows and tassels, form th support of the dainty basket, which consists of an eggshell decorated at fancy and furnished with a bouquet of tiny natural or artificial flowers. A few fine shot will keep the basket firm in its stand. Rather complicated is the graceful little I TOOK SALTS.

suspension lamp.

The part containing the oil is the half of a

The part containing the on is the half of a hen's egg set in wire, so also is the shade supported by bent wires.

The band at the top of the shade is made by cutting a section from a very small egg and gluing it on to fit. The tiny reflector at the top is made from a pigeou's egg.

The whole is put together with fine copper wire. Careful fingers can fashion the whole

series of loops and bands and curves. Use a floating wick in oil or one inserted in wax. Through the tiny hole made in the large end of a shell insert a few grains of glue and lead. Cautiously heat this over a stove and when the glue is melted let it cool in the smaller end.

This, of course, fastens the lead to the maller end and causes the egg to stand always on its point.

Paint on one side a crying face, on the other a smiling one. The little face is very charming because of the rocking of the egg

in seeking its balance.

Busy people have no time, and sensible peoole have no inclination to use pills that make them sick a day for every dose they take They have learned that the use of De Witt's Little Early Risers does not interfere with theirhealth by causing nausca, pain or grip ing. These little pills are perfect in action and results, regulating the stomach and and results, regulating the stomach and bowels so that headaches, dizziness and lassitude are prevented. They cleanse the blood, clear the complexion and tone up the system. Lots of health in these little fel-

Ages of Various Animals.

Scientists have lately been interested in ascertaining the ages that, under favorable conditions, will be attained by various well known animals, and a series of observations extending through a long course of years, has afforded some interesting results. The age of the squirre rarely exceeds 8 years, that of the rab-bit 7; sheep will live ten years; dogs have been known to exceed 20; cats and foxes rarely go beyond 15, while pigs, deer, the bear and the cow have often lived beyond 20 years; the horse has been known to exceed 20; the porpoise lives fully as long; "the lion 70; the camel, the eagle, the rawen, and the tortoise have been known to pass 100; one or two swans have been known to pass into the third century, the swan being exceptionally long slived; elephants four hundred years | hld have been known, while, judging from the size and slowness of growth of the whale, naturalists have been led to believe that this animal will, under favorable conditions, attain 1,000 years. or

This year there will be two eclipses of the sun, one on Sunday, April 16, and the second on Monday, October 9, 81



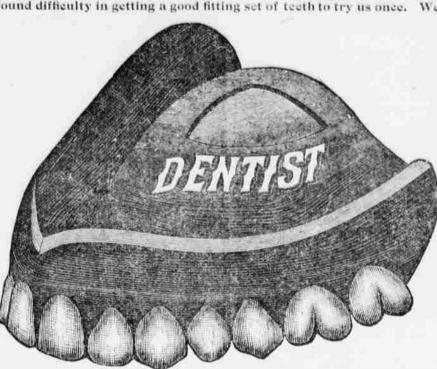
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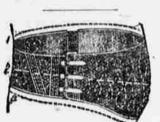
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Dr. Edison—Dear Sir: I am well pleased with your treatment of obesity. The band is worth twice the money it cost, for comfort. I have reduced my weight ten pounds. I weigh 235 now, and I did weigh 245. Yours truly, H. M. Burton.

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