THE OMAHA DAILY BEE: SUNDAY, MARCH 12, 1893-SIXTEEN FACES.

SOCIAL DOINGS AND UNDOINGS

Dull Days Among the Men and Women Who Constitute the World of Fashion.

EMALL AFFAIRS AND VERY FEW OF THEM

"Sigmming" in New York Again Becoming a Diversion of the Four Hundred-Mme. Mnontefering's Recital-Chat About Omaha People.

To the oldest dowager, who has followed Dame Fashion for years quite beyond the memory of man, the present "sack cloth and ashes" period is the dullest ever experienced. Society people have "plunged" into Lent and are still plunging in order to keep up an appearance of welldoing at least. Positively there has not been anything of a social nature the past week that would require more than the merest notice en passant and if it had not been for the musicales and recitals life would not Inve been worthliving. In New York the swells have taken to

"slumming" again as a way to amuse, quite out of the line of Lenten reflections. The slumming partles are primarily for the relief of the poor who may be found wandering homeless and penniless in the Bowery streets. And a deal of good they do. Shivering youngsters are given pennies for coffee foriorn girls assisted to a reputable lodging and the steps of befogged idlers turned to ward home with money for food and coal.

But when the evening's work is over then comes-the play, of course. Little Bowery theaters are visited just for a lark, and oft times the indulgent chaperone suggests herself, a "turn" to the jingling music of the little dance balls, where all have pause to observe the goings on, and where it seems so novel to dance a few steps to the squeaky

violin and the mechanical plano. A trip through New York's Chinatown is another authorized Lenten diversion. A midnight visit to Steve Brodie's Bowery sa-loon to see the ex-bridge jumper feed his 500 poor tramps is another. A call at the News-boys' Home on New Chambers street is still mother, and a visit to the Salvation Army headquarters on Reade street is regarded as quite as interesting as a regular slumming expedition. So varied are the sights of New

But Omaha has no such sights, thank heaven, and the gay people must be content with a quiet cup of tea and a bon bon or two just to keep in form for the Easter galeties.

A few of the most exclusively elegant of the New York matrons are amusing them-selves during Lent by fitting up their new houses just as they would like to have them. During the season there is little time for this. Mrs. Astor has become so interested in the work of ordering furniture, designing tapestries and superintending the color decora-tions in her new house on Fifth avenue, opposite the park, that she has made up her mind to forego her usual European trip.

Mrs. Paran Stevens, though scarcely in society on account of the quite recent death of her mother, is taking advantage of the absence of social galeties to make her Fiftn avenue and Fifty seventh street palace a dream in white and gold, executed in Louis XIV. style. She says by the time Lent is over she will have her house all completed. and she promises her friends that the Easter sun will dawn upon no beautiful home in New York. more Old pictures are being restored, antique furniture resuscitated and gold and white will be the background for all. One of Mrs. Stevens' Lenten diversions was in planning the decorations of the staircase hall, down the main stairway of which five couples

could easily walk abreast. Mrs. Cornelius Vanderbilt is hoping to complete her big Fifty-seventh street exten-sion by Easter and, though it will not interfere with her Easter offering, she will spend \$300,000 upon the house improvements.

Very Successful Recital.

Pupil's recitals as a general thing are interesting, for they usually reflect the methods and even the mannerisms of the teacher more than the teacher herself dis plays in the course of her own recital, be it either on the planoforte or in vocalization. "The recital given by Mme. Muentefering and her pupils, Mrs. J. R. Buchanan, Mrs. Frank 3. Johnson, Mrs. L. L. Thomas Miss Clara Hawley, Miss Morley, Miss Etta Creighton Miss Schenk, Miss Mary Barker and Miss Mildred Lomax, Friday evening at Ford & Charlton's music rooms, was in many par ticulars a most gratifying introduction of -ticulars a most gralifying introduction of several really promising plano players to an enthusiastic and, withal, discriminating audience made up of the "fine fieur" of Omaha. Quite 250 people were present and the liberal applause and lots of flowers to the individual performers must have been very gratifying to Mme. Muentefering, as it was to the smutures some of whom made was to the amateurs, some of whom made their first public appearance as soloists. The program was classical to a degree as might be expected from so enthusiastic a classicist as Mme. Muentefering, whose art education received from Thalberg and Halle was rounded by her appearance while in London at the new Philharmonic concerts with Sainton, violin; Paques, 'cello; Piatti, 'cello, and others of large European reputation, men who are the head and front f the musical life and thought of the English capital. Hungarian Dances by Brahms for two planos. Mmc. Muentefering and Mrs. Buchanan at the first, Mrs. Johnson and Mrs. Thomas at the second, pleasantly troduced a program of decided merit. The dances were played very acceptably, the use of the pedals now and then showing a wee bit of nervousness on the part of one or two of the performers. Miss Mildred Lomax, daughter of the genoral passenger agent of the Union Pacific. not yet touched 10, played Bachmann' "Valse Caprice" quite correctly, with con-siderable expression and fine shading. The "Duo Symphonique" by Godard, played by Mrs. Thomas and Mrs. Muentefering, is a florid composition of great ability, and new to even many of the musicians pres ent. It received quite an ovation upon its ermination. Mrs. Thomas plays very con-cientiously, and shows good musical feeling. Miss Morley, who has considerable verve particularly in a musical direction-quite as-tonished her friends by her playing of Mendelssohn's "Concerto in G minor," Mrs. Muentefering adding the orchestral back-ground with the second piano. Miss Creighton played "La Gazelle" by Kullak very acceptably, and was followed by Miss Schenk in a very pretty composition of Godard's felicitously called "Dancing Miss Clara Hawley played the difficult con certo of Saint Saens, more like a profes-sional than an amateur. She has fine technique and all things considered is Mme Muentefering's prise pupil. Her playing of the first movement was really brilliant and pleased the musicians present immensely. Probably the daintiest player of the even-ing was Mrs. Johnson, who gave two composilions by Paderewski, the song of the voy-ager, and a catchy bit, "Mazurek." Both were exquisitely rendered and showed Paderewski to be a composer of real genius as well as creat artist. as well as great artist. Moscheles' "Homage a Haendel," one of the big compositions that usually appears upon classical programs, was played with great effect by Mrs. Buchanan and Mrs. Muentefering. It is a grand composition and won for the players warm words of

Dr. Hanchett, R. Hall, C. Johannes, C. Wor den, Casey, E. Bryson, H. W. Comer, G. F. Khoweman, C. Briggs, W. Switzler, J. M. Woolworth, H. Patterson, M. A. Bock Woolworth, H. Patterson, M. A. Bock, Misses E. Kountze, M. Harrington, Pomy, A. Getty, N. Hultze, J. F. Cond, N. B. Fal-coner, J. H. Evans, A. Cabn, G. W. Ames, F. Hailer, F. Brunnez, E. C. Montzonery, B. E. B. Konnedy, A. W. Nason, F. Davis, A. Hospe, E. T. Page, D. Lander, R. Purkis, W. S. Wing, J. L. Webster, B. Alian, M. O'Brien, L. Krug, E. Bierbower, J. Withnell, A. Remington, B. D. Crary, E. Nash, G. Trumbull, J. P. Peck, L. Burnham, Gilmore, A. Swartzlander, Alexander, J. W. Buch, anan, T. Tuttle, C. Goodrich, G. Patterson-J. Van Camp, F. Moores, S. Nash, M. Devitt, Johnston.

Conservatory Pupils' Revital.

The pupils' recital of the Omaha Conserva tory of Music was given in the conservatory hall, Boyd's opera house, Monday evening. The program was especially well rendered, meriting all the praise it received. The pro-gram was as follows: Raff (a L'Arna.

1	b La Chasse Miss Holtorf. Heller
	Jerry and Me
	Sonata No. 4 in F Miss Blake. Mozart
•	Andante, from Sonata Pathetique Deschoven
	Sonata No. 4, D dur
5	Pflot's Story
8	a Valse in F. op. 28 b Ondine, Concert Study
5	Miss Seward. Let All Obey. Mr. Cole.
	i a Capriccio
	Polka
1	Miss Dariene Coe. Sonata, op. 10, No.2
1	Views of Life in a Hotel. Misse Bates.
ŕ	i a Rondo in F. op. 82Moscheles i h Eighth InventionBach
s v	Mr. Borgium. March Militaire Louise Holtorf and Mabel Seward.
9	A Booglit Concept.

A Benefit Concert

The program to be given next Tuesday vening at Metropolitan hall under the auspices of the Home for Young Women has been carefully arranged by those who know good music. The ladies who have the matter in hand only regret that they could not personally solicit the purchase of tickets of their friends, but the beastly weather of the past few days made it impossible. How-ever, that fact should not deter any one from going, for the program is excellent in every respect and introduces the leading musicians of the city, who contribute their ser-vices for the benefit of a very deserving

Following is the program:

2. Song Mr. Winfield Blake. 3. Aria-Scena and Prayer-Der Freis-Weber Mrs. J. W. Cotton. , Concerto, op. 69, Andante and Alle

Hiller

, Songs, The Nightingale Mrs. J. W. Cotton. Delibes 8. Ductt. (a) The Angel. (b) The Wanderer's Evening Song. (b) The Wanderer's Evening Song. Miss Mary Poppleton, Mrs. Moeller. 9. Ballard and Polomaise. Mr. Hans Albert

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of the evening, followed by an elaborate tch later on

iunch later on. The guests were: Measrs, and Mesdames Nelson Dennis, John Butler, John Jonnson, Burch, C. C. Kiser, Dr. J. A. Williams, Mr. Joc Dennis, Henry Blum, Mont Halsie, Pon-dery, George Shanahan, Aulby; Misses Aulby, Mary and Lou Rogers, Carrie Butler, Amelia and Gertrude McAthron, Emma Sluter, Mame Vivian of Lincoln, Htile George and Maurice Burch, Charlie Kiser, Nella and Bonnie Butler and Staoy Lloyd. The first prizes were awarded Miss Vivian and Mr. Nelson Dennis, the booby prizes to Miss Amelia McAthron and Mr. Burch.

Their Silver Analyersary. A half hundred people who responded to invitations to a card party at the residence of Dr. and Mrs. R. M. Stone, 3870 Dodge street. Thursday evening, were very much surprised to find themselves the guests at the celebration of the twenty-fifth wed ding anniversary of the entertainers. The evening was spent in a most delightful man ner. Mrs. Stone's appearance in her wed-ding gown and was the youngest brile of a quarter of a century imaginable. The guests

were: Messrs. and Mesdames N. A. Kuhn, C. D. Wordworth, J. A. Fuller, John Howard, J. H. Dumont, Joel West, D. H. Goodrich, George C. Towle, Kinsinan, M. A. Upton, C. S. Raymond, E. A. Benson, J. L. Ken-nedy, Vail, Hulett, William Umsted, C. W. Thomson, Warner, Judge and Mrs. Ives, Dr. and Mar Comm. William Mrs. Colos. anu Mrs. George Wilkinson, Mrs. Colos Misses McKeighan, Fuller, Cooke, Warner Butterfield, Shattuck; Messrs, F. M. Ritchie C. M. McKnight, H. P. Knight, Jame Stiles, Dr. Bridges, Dr. Brash, Prof. Blake James

Chat of Omaha People. Mrs. Lyman H. Tower has gone east. A. S. Potter left for Chicago Wednesday

evening. Mrs. Albert Cahn has returned from her enstern trip. Miss Ada Wilcox gives a birthday party

next Saturday Miss Dolly Bailey is visiting friends in Fremont, Neb. Mr. W. T. Taber has associated himself

with Ford & Chariton. Mr. Curtis is expected home from California next Tuesday

Mr. Thomas Kilpatrick returns Monday from his eastern trip. Captain E. Lawrence has moved into the

Touzaliu house on Chicago street. Mr. and Mrs. McDonald are the guests of Mr. and Mrs. Weller of Wirt street.

The Park Avenue Card club meets at Mrs. John L. Kennedy's next Monday night. Mrs. J. J. Fawcett has returned from Galena. Ill., where she spent the winter. Mr. and Mrs. C. A. Warner have removed from the Madison to 1040 Georgia avenue.

Miss Prevost, who has been the guest of Miss Turner, has returned to Kansas City. Mr. Wallace Broatch expects to leave today for an extensive trip through California.

Miss Anna Herbel of Jacksonville, Ill., is the guest of Mr. and Mrs. D. Risley of this Mrs. Lucy Manning of Tacoma, Wash, was the guest last week of Mrs. T. K. Sud

borough. The Paladins have issued invitations for a party in honor of Mr. Harry Woodward Monday evening, March 13.

Mrs. C. L. Garrison, 1137 North Eigh-

teenth, is entertaining a former Omahan, Mrs. W. J. Finch, now of Sioux City. The friends of Mrs. R. W. Baker will be pleased to learn that she is convalescent from her long illness and gaining strength daity

Mrs. Wallace and Miss Grace Wallace of Salt Lake City were in town for a day or two this week, the guests of Mr. and Mrs. Yost. Mr. and Mrs. J. A. Sunderland, Mr. and Mrs. A. C. Warren and Mr. and Mrs. John

Westphaling have moved from the Madison to 1040 Georgia avenue. Mrs. C. E. Yost, Mrs. C. W. Lyman and

Mr. Morsman have gone to Hot Springs, Ark., where they will join Mrs. Morsman and travel in the south for a time. Captain Walter Blair and son Paul of

Davenport, Ia., were the guests of the former's nicce, Miss Faun Bard, 522 North Ninetcenth, for a few days last week. Mr. and Mrs. Adolph Meyer returned last week from a delightful trip to all points of interest in southern California, taking in Denver, Salt Lake and Portland enroute.

Mrs. D. J. Collins has returned from an extended visit to her eastern home. Mr. D. J.

Collins returned yesterday from a week's business trip through the southern states. About twenty of Miss Kinsler's frien

TRAVEL IN SOUTHERN INDIA

Strange, Beautiful, Pitiful Scenes Described by an Omahan.

LAND OF TEMPLES, TOWERS AND TOMBS

Habits of Branchins and Hindoos-Some of the Marvelous Feats of Iudian Jugglers-Ever Present Filth, Poverty and Religion.

When Satan was asked centuries ago as to what he had been doing, the old sinner replied: "Going to and fro upon the face of the earth and looking up and down therein."

That statement is the condensed essence of all that travelers have told us up to date. The country upon whose threshold we pause has been thoroughly explored by many of our citizens during the past winter by the aid of magnificent illustrations brought by a traveler. Today, at the risk of losing his reputation for veracity, he submits the reflections of memories of this hot and dusty south

fand: From the deck of an old freight steamer on Christmas day hundreds of pairs of eyes looked for the low, sandy, palm-fringed coast of England's greatest possession. In this small vessel were crowded over 700 human beings, packed for the most part like sardines in a box. How the sailors ever made their way through this mass of bones and flesh was known to them only. In all conceivable shapes, some sitting, some standing, some lying about upon the steam winches, in the companionway, on the hatches, men, women and children were indiscriminately mingled. The majority of them were Indians returning from a season of coffee picking on the hills of Ceylon to their lowland homes, for which they were gazing across blue haze so longingly.

First Glimpse of Land.

At first a dark shadow, then a green way ering line, indicative of the natures hidden behind it, which soon plainly assumed shape, size and definiteness. The vessel anchors five miles from shore, small native boats shoot out into the valleys of waves and dance over the crests until they are at the side They are filled as soon as within leaping dis tance, and many a one is swamped. The European is at first startled, then fascinated number of heads and heals bobbing bout in the water. The chances are that he is to be disgusted, dampened and salted efore he gets ashore With many misgivings he makes a mad

leap through space after his baggage, fol lowing its "seesawing" through air until he is fairly pitched upon terra firma, and terra incognita. Once there, a score of coolies contend for a single gripsack, finally compro-mising by permitting half their number to suspend it on a pole and walk away, with its swner meekly following in their wake.

owner meekly following in their wake. The custom house reached, each one of these men wants a fee; so does her majesty's collector. Liquors and firearms were dili-gently sought for. The discovery of a revolver was an event (probably chronicied in the town records). What did the sahib with a pistol? Whom had he sworn a ven-detta against? Now would her majesty's representative (a dirty Hindoo) demand an explanation. There was little trouble in substituting a ruppe piece for the whys and substituting a rupce piece for the whys and herefores. Once through the custom wherefores. been satisfactorily registered, labeled and landed in India. "India, the dream of a life." What a

Koh-i-nor to England's pendant of jewels is this great territory, that is larger than Europe, with its 230,000,000 of souls!

Wonderful Southern India.

This southernmost city is Tuticorin. Its streets are washed by the Arabian sea, the bay of Bengal and the Indian ocean. Its streets are prolific of strange contrasts—a small but here, a great temple opposite, and between them walk the half-naked Indians. the descendants of the old Dravidians. The foreigner has probably never seen people and things stranger before. The people and things have probably never been passed by the one who is so strange and old, standing and looking on. Southern India is not much traveled by white men; there are few rail-roads, no hotels, but miserable public convey-

the floor, they will pick it up with the trunk and forget to return it to you. They was't touch coppers. If it is not an elophant it is apt to be a LATEST FRENCH COSTUMES holy cow meandering around in search of-the Lord only knows what. These cows look up at you out of their great brown eyes shake their heads and grunt until you wish ou or they were in Jericho.

you or they were in Jericho. In the tanks priests and devotees are bathing. The water is heavy with grease and filth, yet the townspeople come and fil-their jars with it to use for cooking and drinking. Then cholera comes to them. Men are sleeping, chatting, cating, reading. Among themselves they are free as alr. None are affected by the excess of modesty that distinguishes the Britisher, whose eye, if by chance it encounter the casual glance of another "unintroduced" eye, falls as of another "unintroduced" eye, falls as though it had unwillingly gazed upon some unholy object and the pure possessor had received a moral shock in consequence

When the Sun Shines.

it is awfully hot. One has a realizing sens that he is in the tropics. Garments are laid aside until only the absolutely indispensable are left, and then one sighs for the proverbial fig leaf costumes and becomes almost willing to adopt Sydney Smith's suggestion to "take off the flesh and sit in one's bones." Strange. curious, fascinating, are the sights, the people, the buildings, the animals, in fact

people, the buildings, the animals, in fact everything. So India stands alone as an oriental curlo shop. On returning to the adytum we find an immense crowd at the base of the gopura. They are gathered about an East Indian juggler. Watch him for a moment and you will doubt your own existence. These Indian jugglers and there maryclous perform-ances have purgled travelors for many years. ances have puzzled travelers for many years. The impressive theory that the explanation of all their alleged supernatural perform-ances is found in hypnotism gains but little ground

The fakir was a queer looking chap, his hair long and matted, his beard three feet in length, low upon his breast; his only decoration, a copper ring or bracelet worn about his right arm between the wrist and the elbow; his eyes, remarkably brilliant and intense, jet black and set deep back into the head. His name is known from the Indian ocean to Afghanistan. He alone is the performer of the wonderful mango tree trick.

What the Fakir Did.

Having received the signal that all were ready he steps upon the great flagstones that carpet the court, swaying to and fro as the plays a weird air upon a curious pipe and taking in each one with those wonderful cycs of his. This performance lasted five minutes. Then squatting upon the pave-ment, dressed only in a loin cloth, he makes few passes and the huge slab cracks com pletely through; a few more and a tiny tendril climbs up through the break. This changes into a twig. A large handkerchief is then handed him after the crowd have xamined it. Making a few passes beneath it, the twig gives place to a bush, a large cloth and more passes, and it grows larger. These changes of cloths and continual passes are repeated until he is engaged be-hind sheets hung on poles, resembling tents twenty feet high. No cloth or person has been permitted to enter the space be fore being thoroughly examined by an on belooker. As the tentlike screen is removed a tree about fifteen feet high with branches limbs, twigs and leaves is revealed. The people are invited to step forward and lift themselves up if they are inclined to doubt their eves.

Fresh green leaves are given them and the tree is generally stripped. This has con-sumed two hours, at least. The screen is again brought forward, and in half an hour nothing remains but the natural stone-covered court, in which no sign of a crack can be traced.

This was followed by placing a baby be-neath a shawl and slashing at the shawl with an ugly looking ax. In a moment he threw away the ax and not a sign of a baby was to be seen.

One has scarcely time to think before he throws a ball of twine in the air, holding one end by his teeth. Gravity seems to have no attraction for it. On it goes, higher and higher, until finally it fades from sight as it unrolis itself, leaving only the single thread reaching down from the heavens to the juggler's invories.

In a moment a small boy of possibly eight years steps up, jumps to the per-former's shoulders and begins climbing up the twine, hand over hand, much after the fashion of jack-tar going up a main mast. He disappears at a point about forty feet from the ground-at least to all appearances -and that youth is never seen again.

The Indian basket trick, which some west-ern world magicians attempt to dismiss with contempt, has never been faithfully repro-duced outside of India. It is worthy of men-

Miss Nettie Collins Describes Some Fetching Parisian Gowns.

TAILOR MADE CLOTHES NO LONGER WORN

Mademoiselle Prefers the Soft Materials Which Fall in Easy, Graceful Lines and Are More Suited to Her Style.

PARIS, March 1.- |Correspondence of Tun

BEE.]-Attractiveness is the chief feature of the dress styles for the spring. It is the consequence of a clever adaptation of old styles to the taste of the day and so combined that nothing is tolerated which appears loud in any of thom. Every graceful make is retained, while others, which some forty or fifty years ago were talked of as ridiculous, are being revised in a transformed and rejuvenated style. This is particularly noticeable in the Empire modes which, as we now have them, are scarcely more than reminiscences of the period when waists were supposed to commence under the armpits. A tasteful manipulation of the Directoire fashions recalls the names of some of the loveliest women of the past.

The fabrics in vogue lend themselves wonderfully to fancy in every branch of the dressmakers and milliners art. They have unsparingly cut away all ribbon appendages from mantles and wraps. Gimp and tassels are substituted, a measure that obtains favor, ribbon bedecked bodices and stream ers being reserved for indoor gowns. Noth-

ing can be more appropriate than the rich galons and embroidered gimp employed on cloth or ropps or serges, which are among the handsomest novelties. Colors are not remarkable for novelty in themselves, but their combination is the topic

the hour, so very unexpected are some of the blendings, while antique and old-fashioned shades are also revived. One of these colors is Pompeian red, which is an exact reprodueon of the walls in some of the old houses in Pompeii, while pistachio nut, willow green bright emerald, the dahlia shades, heliotrope and the various tones in gray are the most popular colors. The fashionable wraps for street wear or calling is the round bias co with double or treble pelerine and high ias cape lar, edged with astrachan, mink, ostrich feathers or jet. The velour du Nord of the winter is superseded by the bright colored cloths. The fashion of selecting bright colors for capes is quite modern and is patronized by both young and elderly wome Perfect taste and plenty of money combin are what one must possess in order to be well dressed. How many women look as if they were merely pers to hang clothes on, and as if they and their clothes didn't belong to each other. This is the difference be-

a French woman and an English woman The former looks as if she and her clothes were made for each other and fit her to perfection; she is comfortable in them and knows that they suit her, therefore she

never gives them a thought and has only to think of making herself entertaining to her friends. Her sister across the channel is very different. She never feels quite sure whether her gown suits her or not; she feels awkward and uncomfortable in it, is always arranging a bow here or a plait there, and seldom looks at her ease. After all, is it not largely dress which makes a woman really pretty? I have met many women of fashion abroad who have the reputation for beauty and in whom it would be difficult to find a single good feature in the face. Their desire to please, combined with a certain charm of manner, and their good taste in matters of dress make them pass for beautiful women. French dressmakers are really artists in their particular branch of business and can discern at a glance what will suit each face and figure, and they may also save one from making a wrong choice of colors, which may

McEwan, Pzizes were awarded to Mrs. H. L. Whitzey and Mr. T. C. Shelly. The friends and acquaintances of Miss Nellie and Gertrude Houser gave them a deresult in ridiculous mistakes to the wearer If the plan were universally adopted of leav ing such choice to the conturiere we would be spared the sensational combinations of color that are frequently to be seen at an assemblage of women. Distinction and what the French call

Neme and Gertrade House Rave man a contract of the second Cloris Baldwin, Gertrude Houser, Houser, Lula Baldwin, Blanche Ho "cachet" is before all else what a well dressed woman desires to have and not to ap-pear conspicuous, neither to look like every

and Territl.

wide, had a deep fourreau of velvet with a ippling arrangement at the border, beneat which was a band of blue fox fur all around beneath The bodice was scalloped and finished with a tiny ball fringe in emerald green. The sleeves were crinkled and of immense dimensions above, but close at the wrists. A Figure jacket which half concealed the bodice and cut very short at the back was edged with a narrow border of the same fur which rendered this toilet one of recat richness.

An Empire gown for evening was in rose satin, gathered at the waist hand and orna-mented with a friil round the lower hom. The bodice was cut low at the neck and attached to the underslip by an emerald green satin sash. The bolero jacket was very short waisted and embroidered in seed pearls and gold leaves. The bodice was held together in front by an antique cameo

brooch in a quaint Greek setting. Worth decrees that the colffore with this zown should be "a l' Empire" and be orna-

iented with a double strand of pearls. A pretty gown was in pale blue brocade. with a rose flower design. The lace bertha was slightly full on the shoulders and at the center at the back and front, each point being adorned with a cluster of pale blue feathers, the lace finished in a fan tolded fall down one side of a Watteau plait, which developed into a rich train. The edge of the skirt at the front width was inished with a urled fonther border.

auried feather border. An opera cloak which is sure to be offective under clectric light was of Genoa velvet of the shade known as gaslight blue, "bleu lumiere," and lined with rose silk. It was open down the back to afford space for the train of the gown. There were two blas capes, full on the shoulders and a Houri II collar lined and gown. There were two blas capes, fall on the shoulders and a Henri II collar lined and bordered with white Mongolian goat. A wide strip of gold and turquoise embroidery extended down both sides in the front. In the presence of such a bewildering array of chiffons as Worth set before us it was difficult to realize that such grave questions as the Panama scandals were agitating the public mind and that premonitions of the deadly microbe hovered in the air

NETTIE COLLINS.

MANY WASHOUTS.

Several Bridges Swept Away and Rallroad Travel Impeded.

The present thaw, which in many portions of the state has been attended by heavy rains, has played sad havoe with the railroads, washing away bridges and cutting down the embankments along the lines.

In the Loup, North and South Platte.coun-tries the Union Pacific and the Burlington roads have suffered considerable damage. At Bellwood twenty bents of the bridge over the Loup have been swept away. At Valley one bent of the Union Pacific

widge has gone out, while an ice gorge at Columbus has carried out two bents of the

bridge at that point. Through service on the Union Pacific has been interfered with

to some extent on account of having to use the Burlington tracks to Lincoln, then using its own tracks to Grand Island, where the

Along the Elkhorn line the river is out of

its banks, overflowing the bottoms and sub-

merging the tracks on the low grounds. The wagon bridge at Norfolk has been carried

Four Entertainments.

crowd of lively young people at her home on Thursday evening. The evening was spent in the enjoyment of games and musical fea-

tures, the enjoyment ending in a genuine old-fashioned taffy pulling contest. Those pres-ent were: Misses Van Pelt, Aspinwall,

McChesney, Ellingwood, Anderson and Messrs, Sunderland, Rose, Gilbert, Crane

The K. W. B. Whist club was very nicely

entertained Friday evening at the home of Mr. and Mrs. J. A. Hake, most delicious re-

The players were as follows: Mr. and Mrs. The players were as follows: Mr. and Mrs. T. C. Shelly, Mr and Mrs. H. L. Whitney, Mr. and Mrs. C. H. Balliett, Mr. and Mrs. J. B. Blanchard, Mr. and Mrs. Arthur English, Mr. and Mrs. J. B. Livingston, Mr. and Mrs.

Julius Kessler, Mr. and Mrs. B. F. Hake, Mr. and Mrs. Brenholt, and Mr. and Mrs. B.

Miss Turner was the entertainer of a

away, rendering the river impassable.

main line is touched

Mme. Muentefering finished the program by playing five short numbers, two Godard, one Liszt and two Chopin compositions, in a manner that sent the audience home with exalted opinions as to the ability of Mrs. Muentefering both as teacher and player.

Contributed to the Window.

As is generally understood, the promenade of the Woman's building is to be separated from the exhibit rooms by windows of opalescent glass designed by Mrs. Wheeler of the New York School of Design. Mrs. Bock, president of the Woman's Auxiliary Board for Nebraska, was requested by Mrs. Palmer to see that Omaha be represented among the other cities of the United States. among the other cities of the United States. The courtesy of the following named ladies has made this possible. The order has been given to the Omaha Art Stained Glass company. After the exposition this will be returned and placed in the new Public Library building. Those contributing to the window are: Mesdames P. D. Mercer, F. Colpetzer, T. Bucz, J. Stevenson, W. Hennessy, F. Ramge,



DEMI-SEASON GOWN This gown is made of silver gray cloth and

over the waist is worn a Bolero jacket of black velvet. Three black velvet bias bands trim the skirt and these are embroidered in light green soutache braid.

A Birthday Party.

Miss Gertrude Anderson celebrated her sixth birthday last Saturday afternoon by entertaining a number of Ler little friends at her home at 3924 Burt street. The guests were given the liberty of the house for three hours, and had a merry time playing "huat the slipper" and other games. Prizes wero awarded Miss Dolle Deveral and Master Gus Hultman for successfully finding hidden articles. Mrs. Richmond Anderson was as-

sisted by Mrs. Richmond Anderson was as-sisted by Mrs. Frank Zimmer and Mrs. Kidder in entertaining the little folks. Those present were: Misses Lenora Hed-endahl, Florence Irey. Fay Twamley, Maggie Mason. Adele Ryan, Mary Ryan, Marie Samson, Helen Anderson, Edith Anderson, Dollie Deveral, Daisy Tribble, Agnes Mackin, Ruth Mackin, Katie McClanaban, Pearl Doty,

Matern, Ratie Metranhad, Pearl Doty, Kitty Stirling, Pearl Stirling, Elsie Ander-son, Clara Gurney, Marie Mathews, Masters Alec Penny, Rodney Barkee, Frankie Coulter, Gus Hultman, Roy Kidder, Hugh Kidder, Joe Havens, Henry Anderson, Arthur Wagner, Arthur Lavidge, Johnny Griffiths, Altemus Hoghlin, Willie Anderson.

Dr. Duryea on Grecian Art.

The attraction of a lecture on "Grecian" art from Dr. Duryea on Wednesday atternoon at Lininger's galiery was sufficient to counterbalance struggles over sloppy pavements and the threats of clouded skies. Every seat in the gallery was filled.

Anid such harmonious surroundings the subject the doctor chose was most felicitous. Greelan character and homes were necessar-ily touched upon, since art is but an expression of the same, and the student of , as well as art, found new fields open-fore him for research. The musical ing selections by Miss Wagner were heartily appreciated by those present. The next lecture of the series will be given on Wednesday at 4 p. m by. Mrs. Homer P. Lewis. Subject, "Howells and His Books."

Surprised by His Sunday School Class. George E. Crosby, 824 South Twentieth street, was given a pleasant surprise last Tuesday evening by the members of his Sunday school class. It was Mr. Crosby's birthday and the class took advantage of the occasion to show their esteem for their teacher by presenting him a handsome basket of The members of the class who attended were: Bessie Arnout, Helen Black, Minnie Patton, Jessie Woods, Effle Moxham. Maud Wallace, Reta Rasmussen, Goldie Michel, Emma Reese

An Afternoon at Cards. Mrs. R. P. Hamilton, 1905 Binney street. entertained charmingly at cards Thursday afternoon. After a series of exciting games refreshments were served at 5 o'clock and

refreshments were served at 5 o'clock and then the prizes were awarded to Mrs. Per-cival and Miss Wilcox. The guests were: Mrs. Fisher, Lawrie, Ledivich, Davenport, Curtis, Rector, Weller, Hamilton, Blum, Mufitt, Williams, Copley, Hamilton, Dr. Crummer, Minnahan, Kratzs, Percival; Misses Bartlett, Haskell, Collett, Hamilton Wilcox Hamlin, Wilcox.

Surprised on Their Anniversary

A pleasant surprise was tendered Mr. and Mrs. L. W. Lloyd at their cozy home, 1624 South Tenth street, Tuesday evening, the occasion being their tenth wedding anniversary. Progressive high five was the feature

surprised her by going in a body to her home on Wednesday ovening. High five was greatly enjoyed and the hostess finished the evening by delicious refreshments. Among those present were: Misses Boyce, Myrtle Coon, McCabe, Slaughter, Blanche Kinsler, Turner, Collett; Messrs Knouse, Hastings, Bradbury, Ritter, Pope, McCabe, Beach and the Messrs. Kinsler.

Louis R. Metz, son of Frederick Metz, sr. and who has worked in the prominent breweries in St. Louis for the past three years, is now taking a course in the Amer-ican Brewing academy of Chicago, Ill. After completing the course in the academy he will finish in the principal breweries in Cin-cinnati, Chicago and Milwaukee. He will then go abroad to visit the principal brew-eries of Europe and later return here to assume charge of the Metz brewery.

Mr. F. A. Piper, who three years ago occupied office rooms in the First National bank building, this city, was married February 7 to Miss Carrie L. Starrett of St. Paul, Minn Mr. and Mrs. Piper are taking an extended wedding tour and are for a few days the guests of Mrs. C. J. Gregg, 2115 Muami street, sister to the groom. Since leaving Omaha Mr. Piper has been engaged in the manufacand Cleveland. The bridal party leave for

St. Paul the last of next week. Mr. and Mrs. E. B. Cole entertained a number of their friends at high five Wednes-day evening, March 1, at their cozy home on Thirtieth street. At the conclusion of fourteen games the prizes were awarded and dainty refreshments served. The costumes dainty refreshments served. The costumes worn by the ladies were elegant. Those in-vited were: Mr. and Mrs. F. J. Conrey, Mr³ and Mrs, D. E. Chapin, Mr. and Mrs. M. R. Hart, Mr. and Mrs. M. Parr, Mr. and Mrs. S. N. Mealio, Mrs. J. A. Hannan, Miss S. Standish, Miss Lawless, and Misses Law-less and Standish. The ladies' leading prize was won by Mrs. M. R. Hart and the con-soline reize by Miss Lawless. The gents' soling prize by Miss Lawless. The gents' leading prize was won by Mr. Frank Stand ish and the conscling prize was carried away

by Mr. S. N. Meallo. The Nebraska Aramic club is now an active society, having over thirty members, including some of the best china decorators in the state, Omana, Lincoln, Hast-ings, Kearney, Fremont, Plattsmouth, Ashland and Minden being already repre-sented. This club expects, through its exhi-bitions to act as an insuration to all lowers

bitions, to act as an inspiration to all lovers of china painting, and to gather around it as practical workers and honorary members all those who are interested in the develop-ment of this beautiful art, and who with their stimulating enthusiasm will encourage and foster this work. This club has pre-pared an exhibit for the World's fair and will be represented in the woman's building and also the Nebraska State building.

The Fellowski State building. The Fellowski p club gave its first public entertainment at Metropolitan hall last Sun-day evening and it proved a success artis-tically, socially and financially. All of the performers acquitted themselves creditably. After the entertainment refreshments were sorved by the club which was followed by served by the club, which was followed by dancing until a late hour. The following is the program of the entertainment: Piano Solo, Miss Sarah Goldstein; opening address, A. Kalish; banjo duet, Prof. G. Gellenbeck and Smith; Essay, H. Berstein; piano solo, Miss Rose Stanfield; reading, Miss Rose Bernstein; mandolin solo, A. Banks; recita-

tion, Miss Fannie Brown, vocal solo, Miss Nellie Canton; recitation, Miss Tresia Har-ris; vocal solo, Miss Bertha Moneack; closng address, A. Catlin. The Wheel club met on Saturday evening

The Wheel club met on Saturday evening for a most delightful "smoker," which means that the amusements offered were cfirds, music and a general good time. The Suto-rius club gave several good musical selec-tions and Mr. Thomas sang in an interesting manner. Of course there was smoking, or "those clouds which all other clouds dis-pel." Among those present were: Mr. R. Thomas, Mr. H. H. Rhodes, Mr. Oscar Epeneter, Mr. J. Host, Mr. F. Imply, Mr. H. Fisher, Mr. Conrad, Mr. L. Livesey, Mr. G. O. Francisco, Mr. R. Scannell, Mr. Ed Lytle, Mr. Y. E. Pearce, Mr. A. H. Perrigo, Mr. T. Collins, Mr. F. Slefkin, Mr. E. Cummings, Mr. E. B. Smith, Prof. Sutorius, M. Zitzman, Mr. B. Smith, Mr. Wallace Tay-lor, Mr. J. E. Ebersole, Mr. B. Patten, Mr. Kartmar, Mr. Saucha, Mr. Rumel.

Ver it is in the unknown southern ances. corner that the greatest architectural wonders and the most interesting of all India's are to be studied. Here the masterpieces of Draviaraces are ian architecture, which in their number, vastness and elaborateness of work-manship astound and bewilder the Christian ian traveler. There have never been so many temples in any one land, Japan not excepted, as there are left in this district.

Fall over in one of the great heavy, inclosed bullock carts and try to rest as you journey down from Tuticorin to them. It is not down from Tuticorin to them. It is not easy to describe these, the most wonderful temples the world has ever seen. It is extemples the world has ever seen. It is ex-tremely difficult to bring the reality before the mind's eye. Babylon, Nineveh, Karnak, Thebes, Ephesus, Athens, Tehaulte-pee had none so great, so grand, so wonderful.

Five Classes of Temples.

condensed description divides them five parts. The vimana, or adyinto five parts. tum of the Greeks, is square and surrounded by a pyramid roof of gold leaf. Here in the dark cubical cell the goid leaf. Here in the dark cubical cell the idol is hidden from the sight of even the re-pulsive prests who perform their offensive worstin before it. Second, around the vimana and leading up to it from the points of the compass are the makitapas, the most wonderfully carved porticoes in exist-ence. Third, the gopura, or great gateway, is the most prominent and noticeable part of all. One catches sight of this when miles away; it is the first thing seen when the traveler is far out on the sea. often mistaken by ignorant travelers for the temple proper, as it towers from 200 to 400 feet in the air, elaborately carved in tier upon tier through fifteen stories, each of which diminishes in size as you ascend, the whole capped by an oblong dome. Fourth, the pil-lared halls or choulteries are formed by a thousand pillars, each with a differently carved design, a veritable "campo santo" of pillars. Fifth are the sacred tanks, surrounded by corridors with flights of steps leading down into the water. All these, gathered around and, leading to a common center, the adytum, form the great spread-ing temple of southern Indua.

Time with its ravages has deprived us of much of the one-time beauty and splendor that one hears of chiefly in the Veda legends. yet what is left impresses us with a high sense of knowledge and power, subdues us and emphasizes the littleness of man. This height, largeness and grandeur is a proof not only of manual power, but of an extensive knowledge of arithmetic, mechanics and

geometry. The dotail is puzzling, bewildering, con-fusing. One is appalled if ne attempts to note it all. This architecture has always been unrivaled for patient elaboration of the most minute detail.

One Will Stand for All.

There is much to study upon the great side walls at Karnak, yet they seem insignificant compared with these temple friezes and reliefs. Man, woman, child, beast, bird, mineral, vegetable and implement of trade have been cut out of stone until it seems as though everything in creation had been given a place.

Let us look at one and theoretically we have seen a hundred?" Here the choultry is used as a bazaar; the real scene is the pic-ture of some jumbled-up long-forgotten dream. Here are nearly naked Hindoos and Beschuigt the forehead white chocks Brahmins, their forehead, chin, cheeks, breist and limbs painted with dried cow droppings, their olicd bodies glistening like 50 many serpent hides, their teeth rows of

50 many serpent hides, their teeth rows of red ribbons made so by the incessant chew-ing of the betel leaf. Do they smile and bid you welcome? Far from it. Their scowl over your intrusion and your dog of a Christian's foot in their temple precinct is not calculated to disabuse your mind of the strain that you have been burgening. The temples and been humming: 'In temples and palaces, there's no place like home." These people hate you and they don't wear veits to mask their hateed. Force of circumstances and reflections of counter rovenge in 1856 alone make the traveller passably safe.

You are apt to dispute the way with a sacred white elephant upon some sudden turn. These animals are numerous and roam about at will. If you throw a coin as thin as an old-fashioned 3-cent piece upon

A tall, slender female steps into a tion. large basket, resembling a bushel measure A cover is placed upon it and locked. Th The performer then offers any one the privi-loge of thrusting a long-bladed sword lege of into it at any angle. At first shricks of agony come from within. As the basket becomes much cut blood trickles out into until the sight is repulsive and sickening. One accustomed to the hospital ward or the dissecting room might want to investigate; the average traveler would not His wonderment is equaled by his relief, when, as the cover is removed, the girl jumps out with a cigarette between her teeth. And these are but a few of the more important tricks that while away the hours and steal away the silver from the tourist.

Much Like a Nightmare.

"A visit to India has been the dream of my life," is an oft quoted expression. If will still be a dream to him who makes the visit. It is the same to all who make similar flecting visits, but, though fleeting the trip, its memories, will elling to one of things that gave such varying and wonderful sensations and but so little understood. The feeling creeps over the right-minded traveler who thinks of what he sees that he is in somebody's grounds which have lately been the subject an ejectment suit, and that the de of the court may yet be repealed and re-

The panorama running. through memory focuses such sights as these: Towers, tem-ples, palaces, tombs: wretched huts bespat-tered with discs of dung drying for fuel; men with tortoise shell headdress and table covers for leg wraps; women and children with ringed noses and toes and white metal with ringed noses and toes and white metal anklets; shaven headed men in yellow gaber-dines; nearly naked forms of human-ity which have been to me like a study in "subjects" in some dead house; the blood-red mouths of the chewers of the betel and areca, the dis-tement of the betel and areca, the distended goat shins of the water carriers look-ing like the swelled body of the animal itself pulled out of a mud pond after a month's immersion, the confectionery sellers and the everlasting rice, the eternal curries and those aromatic, breath-sweetening Bombay ducks; the coin-decorated forcheads, the sidewalk exhibitions of domestic life, in which the presumed phrenological examina-tion of the head is so prominent; the street tion of the head is so prominent; the street money changers; endless beggars; the long haired men; the never shaven men; the half shaved ones and the no halred ones; the end-less style of turban headdross; the shoeless foet and the sandaled feet; the night scenes of street strewn sleepers; the public tank washings; the caste marks, the red marked, the white marked the dotted nose; the the white marked, the dotted noses; th ught afte.

squatting cloth venders-they all becom mixed up at times as they are sought after in memory's mirror. FRANK R. ROBERSON.

Y. M. I. Athletes.

The first annual meeting of the Y. M. I Athletic club was held at the club rooms Friday evening and the following officers were elected for the ensuing year: J. J. Byrne, president; T. F. Swift, vice president; E. A. Smith, secretary; C. B. Dugdale, treasurer, James Swift, J. E. Powers, James Dugdale,

directors Immediately after the election and in-stallation of the officers, committees were appointed to arrange and put the club grounds in fitting shape for outdoor sports. The club is in a flourishing condition and includes in its membership some of the best cinder path athletes in the west.

New Sanitary Districts.

The Board of Health has mapped out the ity into six sunitary districts, and if the weather will permit the three new inspectors recently appointed will be put to work Mon-day. The districts as mapped out are from south city limits to Leavenworth, Leavenworth to Dodge, Dodge to Cuming, Cuming west of Twenty-fourth to north city limits. uming cast of Twenty-fourth to east city limits.

Woman Candidate for Mayor in K. C. KANSAS CITT, Mo., March 11 .- Mrs. Anna 628 & 630 BRDADWAY, Potter, a prominent woman of this city, announces herself as a candidate for mayor.

other woman whom she meets. Tailormade garments, although neat and comfortable. don't suit every woman; they are too severe and may give the wearer a hard and mascu-line appearance. It is for this reason that French women are rarely seen in them. They prefer soft materials which fall in easy graceful lines and which are assuredly more suited to their style than hard cloth and stiff collars, so much beloved by English women. There is this to be said in favor of the latter costume, however, that rough tweeds and cloths are more suited to the dreary, foggy English climate than anything else would be. At Worth's establishment a few days ago

I was shown some very elegant reception and evening toilets which had just left his work rooms. They were destined to adorn the form of one of the loveliest women at the with a Watteau fold from the waist to the train. The fr.n opened with a loose bengaline, ki ti ig in pale The border of the skirt, collar, the turned down revers and the blue the ders on the very full sleeves were in Thibet fur of a soft cream shade. The gown is lined throughout with pale blue silk. A sec-Inced throughout with pale blue sink. A sec-ond costume was in reptile green peau de sole, with train. The front, pinstron and sleeves were in velvet. A narrow galon of silver borders the front width, which orna-ment is repeated on the collar. A cascade of old Venetian point lace fell in luxurious cascades down one side of the skirt, and the same lace formed a deep frill over the same lace formed a deep frill over the shoulders and extended down both sides of the bodice. The man dressmaker explained that glace gloves in the Indian corn shade of yellow were to be worn with this costume. A reception gown was of the fashionable emerald velvet combined with faille Frau-

caise in the same shade, trimmed in blue fox fur. The skirt, which was bias and very

This is not th

heavy Baircloth of

tormer days, but a

fine light - weight

NEW YORK.

skirt lining.

Mossrs, H. Tagger, Charles Chamberland, T. Hamilton, A. Foster, C. Baldwin, G. Coleman, Mr. and Mrs. Bar, Mr. and Mrs. Pritchard, Mr. and Mrs. Baldwin, Mr. and Mrs. Houser.

Nell

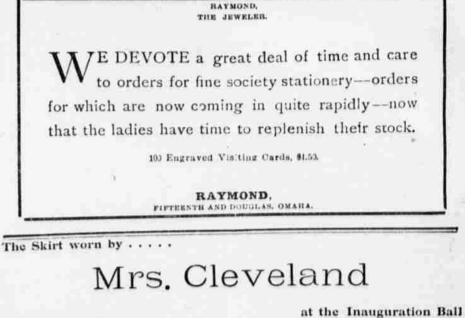
Houser

Mr. and Mrs. Thomas R. Kimball, accom-panied by Miss Kimball, left Friday for a trip to Boston and other eastern points to be absent about two weeks, Mr. Kimball being called there by business connected with his profession. Miss Kimball, while in Boston, will gather information in regard to "living whist," which is shortly to be given in Omaha by Miss Harriette Harris of Mas-sachusetts, and which hast sachusetts, and which last season was greatly in favor in Boston, having been first introduced there from Europe. Miss Harris has been producing it in western cities, among them St. Paul and Minneapolis. Olympia, Wash., and is now preparing it in Seattle and Tacoma. A game of whist is played with people to represent the different cards, each trick as it is played executing a dance, thirteen different ones, many of them very beautiful. This affords scope for much variety, as do also the costumes It is the intention of the ladies in charge here to make the costumes representative of differ-ent historical periods. Other features will also be produced that will make the event peculiarly pleasant, coming after the long

Lenten quiet. School Teachers Meet.

For a long time County Superintendent Hill has been desirous of making the monthly

Hill has been desirous of making the monthly meetings of the Douglas county teachers en-tertaining and instructive gatherings. Purely through his own efforts he has succeeded until he feels proud of the results. Yesterday's meeting, which was held at the court house, was attended by fully seventy-five of the country teachers, with a fair showing of those from the city schools. The time was devoted to the discussion of The time was devoted to the discussion of the work of the schools and matters pertain ing to the advancement of both teacher and pupil



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