

ART STUDENT'S LIFE IN PARIS

What Ambitious Americans Encounter in Their Pursuit of the Beautiful.

IMPRESSIONS OF ONE WHO HAS BEEN THERE

J. G. Borglum's Historical Masterpiece Suggested by William H. Prescott's "La Noche Triste"—Pictures He Will Have on Exhibition at the World's Fair.

"An artist should paint as he talks," was said by one of the old masters, and its epigrammatic force is constantly being seen among the modern wielders of brush and palette, not only here in America, but on the other side of the pond as well.

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"The American art student in Paris has about the hardest time he could have, and it takes him a very long time to undo all that has been done before reaching Paris," said Mr. Borglum.

"I presume it is the ambition of every young American artist to have a picture in the Salon, either the Champs de Mars or the Salon des Refuses, and to have his name in the catalogue of the Salon.

Details of the Student's Life. Passing to a study of the life of an art student in the gay capital of France, Mr. Borglum sentimentally remarked: "A Paris art student in Paris, and a student in Paris, I have seen things done in Julian's studio, which is the dirtiest place in Paris, and an American student would shudder at it."

Caution!

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on, and which he had hoped would be his crowning work, will not be exhibited at the World's Fair, the size being entirely too large for the space assigned.

When Cortez Fell Back. Mr. Borglum is passionately fond of Spanish history and as a boy was a willing slave at Prescott's shrine, so he selected as his World's Fair picture "La Noche Triste," which was not in the exhibition at the World's Fair.

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