Miss Mabel Eaton Winning Laurels with the Coghlans.

ELEONORE DUSE, ITALY'S TRAGEDIENNE

History of Two Popular Songs-Frank Daniels Too Young to Drink-Reminiscences of Sol Smith Russell-Coming Attractions.

Miss Mabel Eaton, the Omaha girl of whom THE BEE has had occasion to speak before, is now a member of the Coghlan company and is winning enviable compliments in the east for her dramatic work The Buffalo, N. Y., News makes the following flattering mention of her first appearance in 'Diplomacy":

"For perfect grace, however, easy stage presence—which is an important part of good acting—it may be truthfully said Miss Mabel Eaton, who took the part of Lady Henry Fairfax, carried off the honors. The theatergoing world has raged over stage beauties of much less instified presented. much less justified pretensions to good looks than hers. She should have a better part."

Eleonore Duse, the famous Italian actress, who has made her first appearance in this country at New York, comes of a family of actors. Her grandfather, Luigi Duse, recited in the Venetian dialect and created a new species of art. He established the Garibaldi theater at Padua. The lady's father also was an actor. She herself, when scarcely 12 years old, was working day and night on the stage of thrid-rate theaters. Her early life was one of struggle with poverty, when her own small earnings formed the bulk of the family income. It is said that this bitter experience, combined with a the bulk of the family income. It is said that this bitter experience, combined with a sensitive nature, left its impression so deeply upon her that she became prematurely old in habit of mind, while it developed in her those varied emotions which she so admirably portrays upon the stage. Her first creations of moment were Francesca da Rimini and Caterina in "Angelo, Tyrant of Padua," Then, when 16 years old, she appeared as Juliet in an open air theater, the Arena of Verona, a city where the story of the ill-fated heroine is, naturally, very popular. The audience was more interested in the legend than in Shakespeare, but Duse became at once to them the very embodiment of Juliet.

Duse's career of "painful and struggling

Duse's career of "painful and struggling vagabondage" was continued even after this success. She wandered into Dalmatia. It success. She wandered into Daimatia. It was not until she reached Naples later on that particular attention was drawn to her powers. There, in the old Florentine theater, she trod the boards where had played Adam Alberti, Saivini, Bellottison, Mme. Cazzola and Ristori. Strange to narrate, the character in which she made her most brilliant success in Naples, was Therese Raquin. Her portrait of the tremendous and conflicting emotions torturing that character is said to have made the audience shudder on the one hand at her power, and

acter is said to have made the audience shudder on the one hand at her power, and applaud on the other for her art.

The distinguishing characteristic of her work is said to be extreme simplicity and naturalness. She never tears a passion to tatters; she avoids the declamatory style even in tragedy. She is said to grasp with wonderful insight the psychological nature of the character she would portray, and to delineate it with wonderful truth and in accord with its central idea. Duse discards traditions where she pleases. Perhaps in no way is this more manifest than in the fact that she does not "make up."

In one of the wretched music halls of Leadville in its palmy days could be seen a young Irishman, named O'Reardon, whose pathetic history has been brought to light by a recent incident. He was the composer of "The Marriage Bells Are Ringing" and "The Dream of Love is Over," which are still favorities

The two songs tell the beginning and end of history. He was a young Irish musician who went to London to make his fortune. Success smiled upon him from the outset. In a few years the handsome and talented son of the muses was wielding the baton at

son of the muses was wielding the baton at one of the best theaters in the metropolis.

Along came Alice Oates to crush his heart. It was mutual. When his London engagement was over it was arranged that they should be married. They agreed that the ceremony should take place in this country as soon as his contract with the London manager expired. They parted in England, to meet again in San Francisco. Alice took to meet again in San Francisco. Alice took with her one of her lover's songs, which he had written in the transports of his consuming love, like a warm-hearted son of Erin

The song was "The Marriage Bells Are Ringing." She sang it in this country. Its success was phenomenal. It swept the United States like a hurricane. Three months later O'Reardon set sail for New York to meet his Alice and make her his own for life. He was throwing up a berth that filled the scope of his ambition and satisfied every reasonable claim that he had on the world—gave it up without a pang of re-gret in anticipation of finding greater happi-ness in the love of this woman.

When he reached New York ne picked up a paper. A short telegram arrested his at-tention. It was dated San Francisco, and announced that Alice Oates had been married to some rich man with a military title.
O'Reardon did not go to San Francisco. He
played for a while in the orchestras of New
York theaters and then took a header into

the gulf of dissipation.

Just once he rallied all his old faculties, like the dying swan of the misty past, and sang his last song, which he sent to her as a tearful protest against her treachery. It was a song now as famous as his first:
"The Dream of Love is Over, and I Never
More Shall See You." Alice accepted it
with the proverbial sang froid of the born
stage coquette, and added it to her repertory,
the song eclipsing, if possible, even the success of the first.

Down went O'Reardon. Many tried to save him. He had admirers in every town. He appeared a while with a second-class star who played "The Old Curiosity Shop" in an interpolated act with water tumblers, from which he extracted some exquisite mu-sic. But he looked slovenly and bloated, and

sic. But he looked slovenly and bloated, and the act did not catch on.

One Sunday night in Leadville Alice Oates and her husband attended a performance of the "Old Curiosity Shop," scated in a box, all unconsicious that O'Reardon was within 1,000 miles. The moment came for the tumbleronicon to do his act. O'Readon stepped upon the stage without his improvised instruments. He had quietly given the director of the orchestra a tip, and there floated out upon the theater the opening strains of "The Dream of Love is Over." The Dream of Love is Over.

O'Reardon sang it as if his soul was a part of it. The house shook with applause. The actress leaned forward in her box to see who it was that was paying her the compliment of singing a song with which her fame was so intimately interwoven. O'Reardon slowly turned his bloated face toward her. With a sudden start she withdrew her head, and a flow minutes afterward her.

turned his bloated face toward her. With a sudden start she withdrew her head, and a few minutes afterwards passed, heavily velled, out of the theater.

O'Reardon did not leave Leadville when the company left. His next step was into a music hall. There he played a cracked plano for the drinks and his keep. What became of him afterwards is a mystery.

Frank Daniels, the comedian, is short in stature, and as his profession requires a clean shaven face he presents a very youthful appearance. This caused an amusing mistake while the actor and his company were presenting "Little Puck" in Washington, D. C. recently. Daniels was living at Willard's hotel and the morning after his first appearance he received a card from a well known Capitai City journalist, who called to see about some seats for the performance that evening. Daniels came down to the office and gave an order for the two orchestra chairs, when the scribe made some allusion to that memorable remark the governor of North Carolina is supposed to have made to his gubernatorial brother of South Carolina, and the two adjourned to the hotel bar to gargle their throats as a preventive of la grippe. The newspaper man took sugar in his and Daniels ordered a cocktail. The man with the white apron and "diamond" stud lost no time in placing the couversation water before the journalist, but said to him in a stage whisper, "I can't serve that boy with anything here. They're awful strict now about sellin' liquer to minors," but when matters had been explained to the knight of the corkscrew and he had been introduced to the comedian he swept the glasses off the bar and said, "Have a small bottle with me; that's the best joke of the senson," and the real estate owner

SUCCESSFUL OMAHA PLAYER from Rye enjoyed his share of both the joke and the yellow label.

THE THEATERS.

gone changes since its last appearance, but everything altered has been in the direction of making it better than before. Mr. Hoey

has a number of songs that bring out his superior abilities in that line to their fullest. "The Man Who Broke the Bank at Monte

Carlo" is a lesson in fun, song and story all

says, without cavil, easily the greatest melo

says, without cavil, easily the greatest melo-dramatic organization in America. The fol-lowing is the list of players in full: Aug. Anderson, John E. Martin, George L. Mont-serrat, William Stafford, Edgar Forrest, Charles Frew, B. L. Murdoch, Royce Alton, W. H. Hollis, C. J. Vincent, F. G. Haines, W. H. Lewis, Miss Lillian Brainurd, Miss Mabel Florence, Miss Annie Shindle and Miss Mary Lytton, All, the scener used in this pre-

Lytton. All the scenery used in this pro-luction is carried by [Mr. Sanford in special

cars. Two sixty-foot cars are required to

For three nights and a matinee, beginning

Thursday, February 9, Boyd's theater will be the scene of wild bilarity, for on those

"Incog." This comedy comes heralded as the funniest play ever produced and, indeed, if the unanimous praise which it has received

experiences of a newly wedded couple, who, in their ignorance of the many trials which beset the hymencal path, have vowed never

because a salt-cellar inopportunely over-

Brass Monkey" on the road with George Marion in his original character.

The principal role in Audran's new opera has been offered by the composer to Lillian Russell for its English representations in London and this country.

Maggie Garrett, formerly of J. T. Powers' company, is now dancing at the Nouveau Cirque, Paris, France, and seems to have made a distinct success.

Gertrude Coghlan, the young daughter of Charles Coghlan, made her debut as Mion in

"Diplomacy," on January II, in Baltimore, Miss Coghlan has been carefully educated for the stage by her father.

The hat reform in the Tremont theater.

Boston, is a fact. The Boston Herald says: High hats are as scarce at a performance

in that theater as a royal straight flush at an

private affairs, personal likes and dislikes, etc., to be discussed in the newspapers.

ordinary encounter a la carte."

ordinary encounter, a la carte.

as a writer on sports.

newspaper of the day.

For the first time in four years those king-pins of comedy, Evans & Hoey, will present their farce comedy, "A Parlor Match," in Omaha, commencing a four nights engage-Thoughts on Various Topics Expressed by Leading Men. ment at Boyd's theater tonight, with mati-nee Wednesday. "That which pleases long and pleases many must possess some merit."

MORMONISM AND UTAH HOME RULE

and pleases many must possess some merit. The present is the ninth season of Evans & Hoey's clever farce comedy, "A Parlor Match," and from first to last its success has been indisputable. The conedy, while as ridiculously humorous as any of the modern farce comedies, unquestionably contains the element of success, at the same time played by artists of undoubted popularity, who make the humor so palpable and the fun so fast and furious, that the audience is kept in a perpetual laugh. "A Parlor Match" always had the faculty of lighting up an audience with the liveliest kind of merriment. In many respects the composition has undergone changes since its last appearance, but Recollection of the Elder Bennett-Architectural Features of the World's Fair --Preparations for a Medical Training-Defending Russia.

In the Current Californian G. L. Browne recounts an interview had with President Woodruff of the Mormon church. Mr. Woodruff is an old man, whose health is in rather a precarious condition, and whose time and attention are almost wholly occupied by affairs pertaining to the church. Expressing himself upon the subjects that have long been the cause of agitation and contention in

Utah territory, he said: "Popular prejudice has been the greatest enemy we have been obliged to contend with ever since the foundation of our church, and this has been aggravated by our opposers, who do us no justice in their representations of us to the world

Walter Sanford's "My Jack," with tons of new and elegant scenery, will be the attrac-tion at the Farnam Street theater for six nights, commencing at the matinec today and closing with a matinee Saturday. "My of us to the world.
"Writers have visited us and interviewed the leaders of the church for the purpose of gathering knowledge concerning the prin-ciples of our religion and obtaining their Jack," in the words of the press agent, is undoubtedly the ablest, strongest, most picturesque and most consistent melodrama picturesque and most consistent melodrama ever sent us from England Ablest, in its literary merits unsurpassed; strongest, in that its dramatic episodes and climaxes are intense and thrilling, but at the same time absolutely rational; most picturesque, in that its scenic embellishments outshine those of any play upon the American stage today; consistent, in that not a flaw can be found in its dramatic construction; it tells its powerful, interesting and absorbing story in a straightviews upon questions of interest in our ter-ritory, then have written about us, rejecting many valuable points that could be published in the interest of our church and substituting their own biased ideas, gathered before coming among us.

"Through such sources strangers are given to understand we are a peculiar people, who have nothing in common with any others, and when they come amongst us, are sur-prised to find they are mistaken. teresting and absorbing story in a straight-forward, uncomplicated manner. The com-pany presenting this attractive play is the same employed by Mr. Sanford for the last four sensons, and is, as the press agent again

"Those who mingle with us and know us well, are aware that our people are instructed to live according to the teachings contained in the bible, of Christ in the new testament, of Abraham and the other patriarchs in the old.

archs in the old.

"Our doctrine concerning celestial mar-riage has contributed largely to rendering us unpopular, and for its sake we have under-gone a good deal of suffering. We have been persecuted to a great extent by the Gentiles, but through every misfortune have clang firmly to our convictions. We have endured these misfortunes with comparatively little resentment toward our persecutors at all times respecting their religions and simply desiring that they respect ours. We have even allowed ministers of different sects to preach their doctrines in our tabernacle be-fore they were able to build churches of their own.

dates America's representative light comedian, Mr. Charles Dickson, supported by a company of ability, will appear there, presenting for the first time in this city Mrs. R. Pacheco's furiously funny comedy of errors. 'In political matters we believe our oppos-"In political matters we believe our opposers have taken some unfair advantage of us. There has undoubtedly been a good deal of strategy used to defeat us at the elections. Men who do not belong here have been brought to the city by the liberals under different pretexts and retained for a sufficient length of time to vote, and in this way they have neverthed against to.

have prevailed against us.

"The two bills we have before congress, one asking for statehood, the other for home rule are of great interest to every one at present. We should be granted statehood for our territory is entirely eligible. Her boundaries embrace one of the richest and most productive spots in the country and our population exceeds that of several states in

the unanimous praise which it has received from the press and its remarkable received of 100 nights in New York and lifty nights each in Boston, Chicago, Philadelphia and San Francisco are any criterion, "Incog" must of a certainty be all that is claimed for it. As an appetizer to the monu of hearty laughter which follows, Mr. Dickson will present a new curtain raiser from the German of C. A. Gorner by Henry Doblin, entitled "The Sait-Cellar," which relates in a most amusing manner the experiences of a newly wedded couple, who. "I do not think it will very long before these questions will be settled in a way sat-isfactory for all parties concerned." The Elder Bennett.

not even hardly ever, to quarrel, but who enter into a most violent altercation just I first saw the elder Bennett one bleak snowy night toward the close of Lincoln's presidency, writes John Russell Young in Lippincott's. A guest with my ever hospitable and gentle friend, Mr. Haskin, at his Fordham residence, nothing remained after dinner but that we should speed over the same with the library The production of "The Power of the Press" at Boyd's theater for four nights, commencing Sunday evening next, will be identical with that which gave the play its remarkable success at the Star theater, New York, last season. Manager Augustus Pitou has given the play a remarkably strong cast, and the elaborate stage settings, many of which are maryels of mechanical many of which are maryels of mechanical the snow with tinkling sleigh-bells to the Bennett home on the Hudson. If my imagination had gone into darkened fancies over the ideal Bennett, the man as I saw him drove them away. Hair white and coustering, a smooth face, soon to have the comfort of a beard, rather above the middle size, prommany of which are marvels of mechanical construction, will doubtless create as marked an impression here as they did with the New York amusement public. Several familiar local scenes in New York are reproduced with stability. inent aquiline nose, a long, narrow head with abundant development in per-ceptive faculties, a keen boring eye which ceptive faculties, a Reen boring eye which threw arrowy glances, bantering rather than hearty laughter, a firm, masterful jaw, talk in a broad Scottish accent, which he seemed to nurse with a relish. His speech had the piquant, saucy colloquialisms which stamped his individuality on the Heraid. His manner stately, courteous, that of a high-bred gen-tleman of unique intelligence giving opinions as though they were aphorisms, like one duced with striking fidelity. The story of the play is told without the aid of a single newspaper man, its lesson being not to make prominent the personal work of journalists, but rather to illustrate the influence of the as though they were aphorisms, like one given to have his own way. Whatever he may have seemed in the columns of his jour-Colonel Sinn has begun a suit to annul his marriage with Cora Tanner. The widow of Charley Reed has estab-lished a dressmaking establishment in New

may have seemed in the columns of his journal, the man as he welcomed us was wreathed
in courtesy and good will.

I was to see Bennett on many occasions
between this winter's night encounter in
1864 until our last meeting in May, 1872, a
month before he died. You felt in his company the impression of a man of genius;
humor, apt to run into mockery—until it
seemed almost as if it were the spirit of
Voltaire breathing through him. His mind
teemed with ideas, which streamed into his
talk—saucy phrases, invectives, nickn mes. Henry E. Dixey is to play Nick Bottom in Augustin Daly's forthcoming production of "A Midsummer Night's Dream." Next season Hoyt and Thomas will put "A It has been necessary to take Hans von Bulow to a madhouse, and he is incarcerated at Pankow, not far from Berlin. teemed with ideas, which streamed into his talk—saucy phrases, invectives, nickn tmes, keen bits of narratives, surcharged with a cynical pessimism, which remained, one might fancy, as a legacy of early days of disappointment and trial. For this man had fought the world—nad fought it down! The world would not come in his need, and now he reigned apart, looking down upon it with scorn. Duncan B. Harrison is writing a play in which Jack McAuliffe, the pugilist, proposes to try his fortunes as a star actor. In April Joseph Jefferson begins a spring tour of the west. It is to continue four weeks, and "Rip Van Winkle" will be the

Bennett admired Andrew Jackson, and next to Jackson his admiration was Grant. He was the first of the great editors to recognize Grant. He felt the affinity of the eneral's Scottish blood or the attraction of his Scottish tenacity of character. The editor had an eye for results, and the campaigns of Grant were ripe in results. Bennett did not have a cheerful view of the war: he could see no outlook but irretrievable bankruptcy, against which, as he said with a smile, he had provided by keeping a special deposit of gold in the Chemical bank. When the bottom fell out he would have swimming-gear of his own, and substance likewise, and not go down in a sea of paper currency and

The hat reform in the Tremont theater, Boston, is a fact. The Boston Herald says: 'High hats are as scarce at a performance in that theater as a royal straight flush at an Architectural Features of the Fair. A travelled Frenchman was asked the ther day, writes Charles Dudley Warner in in Harper's, how the buildings of the Columbian World's fair compared with those of the last exposition in the French capital. After reflecting a moment he replied, "The New York is having a new experience, that of meeting with an actress who absolutely will not be interviewed. Elenora Duse, the Italian tragodienne, is the woman who has the good taste to refuse to allow her buildings at Chleago are what you might have expected in Paris; the buildings in Paris were what you might have expected in Chicago." That is to say, in the capitol of the world of art the exhibition architecture and architecture is an essential part of a Ida Vernon was cut in the forchead by a piece of a sword that broke while in the hands of E. J. Henley in "Captain Herne" in New York. She fainted from the shock and pain. It was feared the next day that blood poisoning would ensue, but at last accounts she was doing well and no serious result was looked for. world's exhibition-in its utilitarianism made little effort to rise among the commonplace, while in a typical industrial city of the new world the display is of the noblest and most refined classic art. The creation has avoided the eccentric as completely as it has escaped the commonplace; has achieved the grand without pretension, and has been so mindful of beauty and harmony that the severest critic cannot gibe at its ambitions magnifications. John R. Rogers has retired from the management of Wilson Barrett to engage in the real estate business, he having a splendid offer from a big land syndicate to represent it in London. He is succeeded by John B. McCormick, the well known journalist, whose nom de plume, "Macon," is known as a writer on sports. gibe at its ambitious magnitude. At the same time utility has not been sacrificed to show, nor the practical object of the exhibi-tion to estentation. No world's exhibition was ever better housed or more conveniently Rossini was one day discovered at the plane with a copy of "Tannhauser" before him; only the music stood on the rack upside down. "What are you doing there, maestro!" asked his visitor. "Don't you see! I'm trying to understand Wagner, and I can't manage it." "Hut you have got the music the wrong way up!" "Oh, I tried the other way and it was no better." arranged and the promise now is that it will be seen to better advantage and with less weariness than ony of its predecessors have been. As it stood on the day of its formal dedication in October, incomplete its decora-tion in progress, with its scaffoldings and building stages still marring the architec-tural effect, in the midst of the debris of other way and it was no better."

An English melodrama called "The Span of Lafe." now performing in New York, takes its name from a scene in the fourth act, when the hero and heroine, the joint proprietors of an African hut, a diamond mine and a 2-year-old child, are chased by Arabs. They have cut a bridge down as well. 10,000 workmen driving on the work night and day, it was already a sufficient answer to the doubt whether the American genius is equal to the creation of any works except those of mechanical ingenuity. The distinction of the Columbian exhibition distinction of the Columbian exhibition is not its magnitude: it is not that it contains the largest building ever erected in the world; it is in its beauty, its harmonious grouping, its spiendid landscape and architectural effects. This is best comprehended as a whole in the approach from the lake. The view there, especially at the coming of evening, when the long rows of classic columns, the pillars and domes are in relief against a sunset sky, is a vision of beauty that surprise most and will appeal most to those familiar with the triumphs of man's genius elsewhere. The little city of the lagoon, reflected in the water as distinctly as it stands out against the sky, seems like some fairy exhalation on the shore, suggesting the long mine and a 2-year-old child, are chased by Arabs. They have cut a bridge down across the chasm, which was the only means of es-cape. The three English servants with them have been acrobats in their younger days, so they rise, or rather fall, to the emergency in their professional capacity. They form them-solves into a living bridge across the chasm, and hero, heroine and baby cross unscathed. You don't want a torpid liver; you don't want a bad complexion, you don't want a bad breath; you don't want a headache. Then use De Witt's Little Early Risers, the amous little pills.

MONTHLIES OF MIDWINTER perspective of columns on the desert of Palmyra, the approach by the sea of Marmora to Constantinople, and the sea of Marmora to Cons

Preparation for Medical Training. To the young man about to choose a pro-fessional career, writes Dr. J. S. Billings in the Forum, medicine at this time offers opportunities for the employment of the highest mental faculties, for the increase of knowledge, for usefulness to the world and for the attainment of true happiness, such as no other profession presents. The young man whom I would advise to

take medicine as a career should have had a broad preliminary education; he should know his "humanities," and it is highly desirable that he should have taken his B. A. degree at a large university, not merely as a guarantee that he has had proper training, but because of the associations which he will have formed there, the ideas which are in the air, the intelligent sympathy with lit-erature, science and art which will there be developed and which is essential to his fu-ture usefulness and happiness. He is then to take a four years' course of instruc-tion in a medical school paving ample facili-ties in the way of laboratories and hospi-tals. Following this should come a service of a year and a half as resident in a large

tals. Following this should come a service of a year and a half as resident in a large hospital. By the end of this period, and not much before the end of this period, and not much before the end of it, he will be qualified to form a fairly wise judgment as to his own capacity and tastes and as to the particular branch or branches of medicine which are best suited to his wishes. He must beware of beginning to specialize too soon; the foundations must be broad.

My young friend will have spent five years at a good intermediate school as a preliminary to entering the university, which he does when he is about 17 years old; he spends three or four years at the university, four years at the medical school, one and one-half years in the hospital and two years in travel and special studies, so that when he is ready to begin work he will be about 28 years old, and his education, living, books, etc., will have cost about \$8,000 from the time he entered the university. It can be done for less, but this is a fair average estimate.

A Defense of Russia.

Pierre Botkine, secretary of the Russian Pierre Botkine, secretary of the Russian legation at Washington, has a spirited defense of his country in the February Century. He says: "Yes, the Russian people is terrible—because as a nation it is young and mighty; because, being extended over much of Europe and occupping a great part of Asia, counting, in all, more than one hundred millions of souls among its subjects, the empire is always growing and progressing, because, being great and compact, Russia is governed by the mighty hand of an autocratic monarch. Autocracy is as natural and satisfactory to Russia as is the republican form of government to the United States; and that our government is not felt by the masses of the people to be a

United States; and that our government is not felt by the masses of the people to be a despotism is evident from the facts that they submit cheerfully to be ruled by it and that they prosper under it. The strength of Russia hes precisely in the unity of power, in the firm faith of the people in their church, their love for their country, and their reliance upon and devotion to the high personality called to occupy his throne. In his constant care for the well being of his subjects, the emperor does not hesitate at any measure he deems the well being of his subjects, the emperor does not hesitate at any measure he deems useful for Russia. Alexander III., whose honesty, uprightness, noble character and exemplary life challenged and earned the respect of the whole world, proved, during his reign of more than ten years, to be a peaceful and beneficent sovereign. All of his reforms were directed toward the improvement of the internal affairs of his country. Not being imposed upon by, and not heeding criticisms of vitipuration on the part of enemies of Russia who were always misrepresenting his measures, he found strength in his conscience and consolation misrepresenting his measures, he found strength in his conscience and consolation and reward in the ever increasing affection of his people. By what he accomplished, and by continued pursuit of his methods, Russia is gradually getting rid of her harmful elements. The political agitation which years ago disturbed the peace and prosperity of the country has ceased; and I believe I make no mistake in asserting that at present there are fewer anarchists in Russia than in any other area of equal population in than in any other area of equal population in the civilized world."

## BOOKS AND PERIODICALS.

George and Weedon Grossmith in "The Diary of a Nobody," present in particularly honest man, who makes life a burden by continually looking on the dark side. His son, who is on the fast order, with more brains than his father, nearly drives the old

fellow frantic. "The Diary" originally appeared in Punch, but has been added to and revised. Tait, Sons & Co., New York.

The title, "The Lightning's Flash," by Ed. L. Wright, gives but a faint idea of the rushing style of the book itself, with its cyclones, deaths, lovemakings and thunder storms following such other instantances.

or storms following each other instantaneously. Omaha News company.

Those opposed to the suspension of immigration will have plenty of food for reflection if they read Senator Chandler's article on this subject, in the current "North American Review". This is only one among the way. this subject, in the current "North American Review." This is only one among the many notable and exceptionally interesting contributions in the January number of this magazine. Mrs. Amelia E. Barr protests against "Flirting Wives." in a striking article and is followed by James P. Bryce with the longest article of the month, entitled, "Political Operanizations in Evaluation the Political Organizations in England and the

"The Well Dressed Woman," as its name implies is a treatise on the never ending topic, women's clothes. Mrs. Helen G. Ecob not only essays good advice in the matter of dress, but also wise counsel as to the correction of some of the glaring evils of the nine-teenth century make up. Fowler & Wells.

New York.

All books are not good books, and if you want to know all about all books, both bad and good, you will find the information in the current number of "Book News" Book News Company, Philadelphia.

Aletha Lowber Craig displays an unusual amount of careful study and research as well as originally of theoretic houses.

amount of careful study and research as well as originality of thought in her "Women of the World." The book is composed entirely of epigrams from best authors indicative of the life or character of famous women from the time of Cleopatra to Florence Nightingale. While some of the epigrams may indeed be "sadly out of joint." to one not over critical the little book will be full of interest. H. W. Dick & Co., Baltimore.

Mother love, with its possible courage and sacrifice, is exemplified in Fergus Hume's last novel, "The Fever of Life." The story is fairly well told and in some parts highly dramatic. Tait Sons & Co., New York.

Robert Buchanan, in his new novel, which he calls an English pastoral. "Come Live he calls an English pastoral, "Come Live With Me and Be My Love," is as bright, homelike, cheerful and withal elevating as it is possible for one to Imagine in a pretty love story of bonnie England. The book is beautifully bound and illustrated. Lovell, Corryell & Co., New York.

"What to Do First in Accidents and Emergencies," by Charles W. Dulles, M. D., is as its name implies, a book handy to have about the house when anything, happens and the doctor is not at hand. Blakiston & Co., Philadelphis.

Philadelphia.
Mrs. Oliphant has her hero, or rather her

Mrs. Oliphant has her hero, or rather her heroine's lover, marry another girl, and so the story of "Diana, the History of a Great Mistake," is unique in that particular at least, and it also illustrates what a bungler a man may be at matchmaking. United States Book company, New York.

In his "Studies, Läterary and Social," Richard Malcolm Johnston, among other thoughts, draws strongly the great contrast between Dickens by saying that while Dickens taught that right living is always best and that truth should prevail over error and innocence over villainy; "if Thackery in his work had motives which were meant to be generous, we can conceive of none work had motives which were meant to be generous, we can conceive of none other than that he believed the only way possible to amend mankind was to ren-der everybody contemptible in the eyes of everybody else and his own besides." Mr. Johnson certainly presents food for thought to those who nold that Thackeray is Dicken's superior. The Bowen Merrill com-pany, Indianapolis.

## The Morse Dry Goods Co

To place ourselves in a position to successfully accomplish our intentions we have cut our prices to an unprecedented extent, as will be corroborated in this our

## After Inventory Sale

Dress Goods (First Floor,)

25c After stock taking we find 250 pieces of Dress Goods, this pre-50c sent season's make, in desirable styles, but suitable for wear all the year round. Some of them are valued at a third more, some a half more and some are less than

Dress Remnants---

The great annual occasion which all keen, knowing

women expectantly look forward to IT MEANS-The accumulation (some short pieces) of a sea-

son's business, suitable for SKIRTS AND WRAPPERS, WAISTS,

CHILDREN'S DRESSES, ETC.

138" It's a very nice assortment of remnants-

Corsets --- Clearing them out at less than half price.

All of Dr. Brown's self 50c French woven coutille, War- 75c adjustable corsets go at 50c ner's feather bone, sold for 75c

\$1.25, \$1.50 and \$1.75. \$1.25 is the price of such imported goods as the C. B. and R. D. make, in satin, coutille and French satine, value \$2.50 to

Corset Waists---

\$1.00 for the celebrated Equipoise ladies' waists that are usually \$1.75 to \$2.25. Mrs. Ferris' waists worth 75c, now 39c

Hosiery and Underwear --- (3 whirlwind bargains.)

TABLE NO. 2.

TABLE NO. 3.

Anything there

Anything there 12½C

Anything there 5c Including ladies' fast black hose, children's andinfants' cotton hose, also children's wool hose, goods worth from 19c to 25c.

Comprising ladies merino vests, and wool hose, and hoods, chil-dren's white, colored and scarlet vests and the best quality C. & G. hose, misses' merino underwear, boys' bicycle hose, etc., ranging in value from 35c to \$1.00.

Consisting of ladies' fine merino 25c and colored jersey ribbed vests, I. & R. Morley's colored cotton hose, Morley's make of children's drawers, boy's natural wool drawers, etc., values 50c to \$1.35.

Wash Goods---

Notwithstanding the fact that cotton is now higher than for a long time we quote you

BEST PRINTS,

No one seils them for less than 6c and the price should be 71/2c. The quantity is limited.

Yard wide Edinburo Printed Cords, all nice desirable styles, recently sold at 12 1-2c, 61/4C

GINGHAMS, 5c SEERSUCKERS, 12½c new styles. 15c.

Furnishing Goods FIRST FLOOR

Morley's 75c all wool sox, 2.5c

Men's natural gray undershirts that were \$1.50 \$1.00 Full regular made white wool undershirts that were \$2.50, large sizes only \$1.00

Men's merino undershirts that were \$1.25, 62c

An odd lot of undershifts and drawers, were \$2.50 to \$3.50. now each. \$1.50

All our \$2.75 silk mufflers, now \$1.98

House Furnishings BASEMENT 25 Everything for the house is here, covering an acre of space. We have just

of space. We have just received a special imper cent off portation from Havelind & Co, embracing all the choice white Marseilles china silverware

black onyx for table and decorative purposes.

Special bargain in sterling silver sets, worth \$15 \$7.98

Shoes---(tad floor.)

Ladies' French dongola hand turned button opera and common sense toes, regular price \$5.00, \$3.25

\$2 regular price \$2.50 for ladies' bright dongola common sense toe, butt. shoe.

button shoes that sell regular for \$3.50,

per cent off

The Morse Dry Goods Co