

MAX MARETEK AS TEACHER

The Veteran Instructor to Take Charge of an Omaha Institution.

PROGRESS OF MISS CLARY'S ENTERPRISE

The School to be Opened in April—Plan of the Managers—Concerts and Recitals of the Past Week—Among Omaha's Musicians.

Max Maretzek will be the director of the Omaha Opera festival school, Miss C. C. Tennant, Clary's enterprise, which will be opened early in April. This announcement does not mean that the success of the school, for it is safe to assume that the musicians and students of music in the west will be quick to take advantage of the opportunity to get a course of instruction from the man who brought out Kellogg and Nordica and has taught the leading vocalists of the country.

It was Miss Clary's intention from the first to secure the services of Max Maretzek, if possible and to at least have Madame Maretzek as a teacher in the school. She asked the veteran teacher and director for his terms, and received a proposition which she promptly accepted.

Everything is very promising now for the successful launching of the enterprise. The plan of incorporation, very similar to that of the Cincinnati festival, is very liberal and leaves room for any kind of musical enterprises that the managers may decide to attempt. It is proposed to issue fifty scholarships at \$50 each. These will be disposed of as a guaranty fund for the opening of the school. For the members of the school who take the chorus work the tuition fee will be \$20. This will include two lessons a week for six months, instruction in dancing and dancing and stage acting. The pupils who do not take the chorus work will have a fee of \$100 to pay for six months' instruction in the various branches of the school. Beginners will be taken and given the full course of instruction while more advanced musicians will be offered advanced studies. Those of any of the big eastern conservatories at a very much less cost.

But the plans of the school are best explained by Miss Clary herself. After she had planned her enterprise and had announced some of her plans some eastern managers adopted her plan and claimed credit for having originated it. She referred to the Musical Courier of New York Miss Clary details her plans. Following is the letter:

OMAHA, Dec. 29, 1892.—Editors Musical Courier, New York City: Will you kindly do me the courtesy of giving the space in your valuable paper for a few words upon the movement I have inaugurated of establishing opera in our large cities under local management. Having made the first attempt here in Omaha, and having done so with success, I feel that I can now confidently announce the results of the same, especially as I see by some press notices that parties in the east are acting upon my plan and not giving me the slightest recognition for having originated the same, and brought it in one place, at least, to a practical issue, thereby proving my plan practicable and not visionary. It is not necessary to review the conditions in America that heretofore have rendered all attempts to support opera a failure, either financially or musically. They are well known to all people interested in musical development.

The government should support opera in America for several reasons. First—it is a government by the people, and enacts measures and laws demanded by the people. Is America today sufficiently musical to ask for government support for opera or any art? The interest of our government in education stops at the high school. As a federal government, it could not give it to individual cities; as a state government it would meet the same objection; consequently, it would come to the city government to support or endorse opera. Outside of New York and a few of our large eastern cities that are at least partially musical, with a large floating population, a season of more than two weeks could not be sustained. From the fact that the masses are not sufficiently musical to attend opera, either as a matter of education or recreation, consequently it is not possible to give but a short season, and the necessary expenses would be too great to permit the price of admission to be sufficiently low to enable the masses to attend.

As to endowed opera, it meets with about the same objection, to which may be added another, that only large cities and those adorned in music would be able to sustain a season or to produce men sufficiently interested in music to give the endowment. It would be very much like an endowed university—every city would not have one. They seem these plans possess many disadvantages that were almost insurmountable. I conceived the idea of giving opera in our larger cities by establishing a stage under a local management, each city to have its own board of directors and its own fund. By the association of cities, within a reasonable distance of each other we could give a season several months, each city having a season longer or shorter as its population could support. Each city would receive the benefit of the reduction of expenses which a three months season would make.

I commenced my work last spring in Omaha, and gave this fall a season of opera with success, as Mr. Max Maretzek, who was musical director, will tell you. At the time the Chicago and New York papers and the related press gave considerable notice to the movement. I received the support of such people as Colonel Cockerill, Mrs. Frank Leslie, Mr. Charles Nixon, the Chicago "Inter Ocean," the Associated press, Mr. George M. Pullman, Rev. Dr. Thomas and many other prominent people, who all agreed that the plan presented solved the problem. "How shall opera be sustained in America." And the fact that Mr. Max Maretzek came as musical director for the nominal amount of his expenses shows how that distinguished veteran of opera regarded my plan.

In Omaha I can refer you to Mr. Max Meyer, Mr. Adolph Meyer, Mr. Alexander Meyer, Mr. Rosewater, editor OMAHA BEE; Mr. Hitchcock, editor World-Herald; Mr. Chase, editor Excelsior; Mr. George F. Bemis, mayor, and many other prominent business men who supported the movement.

I will give a season in each of our large western cities during the winter and next fall. I will also organize an opera school in each place to train an auxiliary chorus, and at the same time give to the members of the school a practical vocal instruction. My school in Omaha will be opened soon, and its board of directors is composed of our most influential musicians and gentlemen. The course of instruction includes voice placing, reading at sight, choruses of the opera, with stage action, fencing and dancing. I have about completed negotiations with Mrs. Maretzek to take charge of the school. The scholarships are limited to fifty, at \$50 each for six months' instruction. These scholarships will be sold as fast as possible to wealthy people and churches, thereby making the school absolutely free. You can readily see that it will only be a few years before each city will have developed singers of great merit, and having developed them will give them a stage to appear upon.

I think it is only just that, having originated this plan and given one season successfully, the musical world should give me the recognition of the same, especially as I am acting upon my plan, and I trust that your valuable paper will give me assistance in the matter. Also that Omaha merits the distinction of having made the first attempt successfully, and the western cities are the first to form a confederation for the giving of opera under local management. I remain, very respectfully,

MAX MARETEK, TENNANT CLARY, Manager Omaha Opera Festival, President and Manager Western Operatic Association.

On Friday evening next, February 3, the Strickon-Hass-Lust club invites its friends and the musical world to attend its second annual recital at Washington hall. The affair is given by the club and admission is by invitation only. Should any one, either in this city or Council Bluffs, wish to attend,

who may have been overlooked in the matter of an invitation, they can procure same by applying to the secretary, Mr. Charles McConnel, Commercial National bank, Omaha. The Strickon-Hass-Lust club is composed of young ladies and gentlemen of Omaha and Council Bluffs, who propose, on this occasion, to add to their previous efforts as good a program as can be given in a company of those who do not claim to rank among the "maestri." The leadership lies in the hands of Prof. Charles Baerlein. The program selected for the occasion will be found to be up to the usual classic as well as entertaining standard of those which the club has had so pleasure on several previous occasions to present to its friends. The club hopes to see all its friends who appreciate good music. The program is as follows:

- Overture—"Semiramide".....Rossini
Vocal: Mrs. J. G. Wadsworth.....De Bernst
Violin solo.....Mr. Lovell Dunn.....Haydn
"God Preserve the Emperor".....Haydn
Piano solo.....Miss Daisy Higgins.....Donizetti
Selection—"Daughter of the Regiment".....Donizetti
Violoncello solo.....J. Hillman.....Lillo
Vocal: Mrs. J. G. Wadsworth.....Strauss
Walzer—"Wiener Blut".....J. Strauss
Violin solo—From "Martha".....Siegfried
Miss Darline Galt.....Siegfried
Trio—"In Questa Tomba".....Siegfried
The two cornets and trombone.....Smith, P. Whaley.....Tschalkowsky
Celebrated Andante.....Tschalkowsky
String quartet—M. Beethoven, Ofot Nordwald, Martin Cahn, John Brown.....Donizetti
Another concert will be given by the Strickon-Hass-Lust club at Boyd's new theater some time in April.

The long delayed removal of the Omaha School of Music to the new quarters in the McCarrie block will take place this week and on Wednesday evening the rooms will be opened by a recital which may be numbered among the musical events of the season. The program will include vocal and instrumental selections by a dozen of the most popular Omaha musicians, including the Reinecke quartet, and will afford a pleasant evening's entertainment. The program will be rendered as follows:

- Piano Duo.....Selected
Messrs. Margaret and Arthur Smith.....Lassen
Thine Eyes so Blue and Tender.....Lassen
The Rose.....Mr. Treyner.....Nevin
The Three Horses.....Selected
Waiting.....Mr. Opelman.....Millard
Violin Solo.....Mr. Wakefield.....Selected
Knowst Thou the Land (Mignon).....Thomas
Absence.....Miss Ogden.....Pease
Margaurita.....Miss Koeler.....Lord
Flute Solo.....Mr. Olaf Peterson.....Selected
Beautiful Violin.....Reinecke
A Heart Throbs.....Hendel
The Santa Lucia.....Reese
Reinecke Quartet.....Reese

Miss Belle Robinson of Council Bluffs, pianist, and Mr. C. D. Hess of Chicago, violinist, have been engaged for the concert, which will be given by the Apollo club on the evening of February 30.

The initial concert of Mrs. Cotton's series of composers recitals received a flattering reception at the hands of the Omaha public and considering the treatment that many first class entertainments have met from the public this is saying a good deal. The recital was certainly deserving of the approbation that it received, for it may be justly considered one of the most enjoyable events of the season. In selecting her program as the composer whose work should be illustrated at the first recital Mrs. Cotton assumed a difficult task. The compositions of that master are rather obscure, and the entire program, but the manner in which they were rendered Monday evening left but little room for criticism. The music room at Ford & Charlton's was filled to overflowing and fully 150 persons stood through the entire program. Mr. Hans Albert's violin solo received an enthusiastic encore and Mrs. Hitchcock's accompaniment was also favorably commented upon. The solos were contributed by Mrs. Woelker, Mr. Wilkins, Miss Coon and others, and were uniformly well received.

To the lovers of violin music the recital given by the pupils of Mr. Hans Albert at Young Men's Christian association hall Thursday evening was an event of unusual interest. The pupils showed a proficiency in their art which was highly creditable, and the concert numbers displayed a mastery of the instrument which indicated that they had a higher order. The gold medal offered by Mr. Albert as a reward for the highest proficiency was won by Mr. Charles Higgins, who played a "Fantasie Caprice" by Vieuxtemps with an intensity of expression which evoked somewhat of the artistic spirit of his instructor. The concert was presided over by judges consisted of Mrs. Cotton, Mrs. Hitchcock and Messrs. Gahm, Cook and Taber.

The following musical program will be rendered at St. Mary's Avenue Congregational church this morning:
Voluntary—Pastoral.....Merkel
Soprano Solo—Come, Gracious Spirit.....Kuecken
Miss Myrtle Coon with violin obligato by Mr. Hans Albert.
Anthem—Great God, The.....Beethoven
Quartet.....Schubert
Recessional—Marche Heroique.....Schubert
Mr. Gahm.

The evening program will be:
Voluntary—Nocturne, F flat.....Chopin
Anthem—What He Hath Said.....Beethoven
Duet and quartet.....Beethoven
Bass Solo—Eyes Hath Not Seen.....Gaul
Recessional—Introduction to third act of "Lehelngir".....Wagner-Archer
Mr. Gahm.

Master Windsor Dougherty will sing the solo "Jerusalem" from Mendelssohn's oratorio "St. Paul" for the offertory at Trinity cathedral this morning and the choir will sing Stainer's "De Deum in F" and Sullivan's "Tantum in D." At the evening services Garrett's Magnificat and Nunc Dimittis in F will be rendered and a selection will be sung for the quartet consisting of Mrs. Cotton, Mrs. Woelker, Mr. Wilkins and Mr. Lombard.

The Reinecke quartet, assisted by Messrs. Bert Butler, J. M. Treyner and B. Copeland, gave a very pleasing recital at the First Presbyterian church at Council Bluffs last Monday night under the auspices of the Young Men's Christian association of Council Bluffs. They were favored with a large and appreciative audience, who received the performance of the Omaha artists with much favor. The program was given as below, with the exception that Mr. Treyner substituted one of Sullivan's ballads for the last number.

- Last Night.....Kjerulf
Thine Eyes so Blue and Tender.....Lassen
Waiting.....Mr. Woelker.....Millard
Absence.....Mr. Butler.....Pease
Robin Adair.....Miss Ogden.....Buck
Night's Still Calm.....Luther
Knowst Thou the Land (Mignon).....Thomas
Violin solo.....Mr. Snye.....Selected
Margaurita.....Miss Koeler.....Lohi
Gentle Be Thy Slumber.....Schlesinger
The Rose.....Reinecke Quartet.....Nevin

Madame Emily C. Lassauge, formerly solo instructor in one of the universities of California, was in the city last week with a view to a practical vocal instruction. This afternoon Madame Lassauge gave an exhibition of her capabilities at a semi-public musical concert at the Ford & Charlton's music hall, singing the art "Angels Ever Bright and Fair" from Handel's oratorio "Theodora." The selection was rendered with expression. The singer's voice appeared somewhat worn, which, however, might be ascribed to the dust which filled the air in the room, which was under-estimated with expression. The singer went to Sioux City Thursday evening, and will probably return to Omaha soon. She is very highly recommended as a soprano soloist and leader of singing.

Ignorance of the merits of DeWitt's Little Blue Pills is a great misfortune. These pills regulate the liver, cure headache, dyspepsia, bad breath, constipation and biliousness.

LIFE IN THE ORANGE BELT

Observations of a Fair Omahian in and About Los Angeles.

MARVELS OF CALIFORNIA—HORTICULTURE

The Many Temptations to Dream Away Winter in a Land of Flowers and Fruits and Birds and Sunshine.

LOS ANGELES, Cal., Jan. 17.—The Los Angeles Chamber of Commerce is a representative institution of its kind. The design is to keep on permanent exhibition the horticultural products of the six lower counties of the state of California. The amount of information to be obtained of southern California by a visit to its commodious quarters on Main street is of great assistance in understanding the capabilities of the soil to produce almost all kinds of known fruits and vegetables. The growing of many kinds, it is true, is still little more than experimental, yet so far all seem successful, and the many varieties and great size of the vegetables and fruits are quite astonishing. One pumpkin on exhibition, called "Ruth," would go far toward supplying a canning factory, weighing, as it does, 200 pounds. A companion squash, standing four feet high, weighed 140 pounds, while side by side was a seventy-five-pound beet. These vegetables were raised within two miles of this city, as shown by a photo of a big pile of pumpkins, which the exhibitor, his family and brothers and sisters of the family, and they appeared to cover a half a block. I noted a stalk of corn fifteen feet high. It was planted the 15th of May and cut the 17th of August.

"Alfalfa, one of the most valuable forage plants in the world, is the largest hay crop here, and brings in the leading markets from \$12 to \$14 per ton. I saw at the exhibit a year's product of alfalfa from one piece of ground which represented the output of the farm. From richer soil I saw some that had grown thirty inches in thirty days. Here is an estimate of the value of alfalfa: One and one-half acres produces fourteen tons; cost of production small.

Of course most important among the products of California is the orange. At New Orleans she captured the prize for the finest oranges in the world and no doubt will win the same laurels at the coming exposition, for which the horticultural associations of California are making great preparations. The chief orange growing sections of California are the valleys of Santa Ana, San Gabriel, Pomona and Santa Ana and around Riverside.

One kind of fruit belonging to the citrus family I think is not known to all in the east. It is called the pomelo or sometimes the grape fruit, because it hangs in grape-like clusters. I understand it is obtained by the lemon and the orange. It has the acid taste of the lemon and when eaten with sugar is delicious. The pomelo is as large as an orange.

The county of San Diego produces the most luscious lemon culture here has been retarded by the fact that during the past season was not properly understood. Now, I am told, the difficulty has been overcome and southern California has great hopes for the time when she will be able to produce a large quantity of superior lemons for the markets of the world.

Her ambition is boundless and she looks forward with great anticipation to the completion of the Nicaragua canal, which, it is believed, will be finished in 1900. Then California will be able, with the use of refrigerators, to send her fruits and vegetables to the European markets in three weeks time, at a season of the year when the highest prices can be obtained.

No need of the Bostonians to fear a famine of brain food while California continues to produce all kinds of beans. San Diego county stands at the head for all winter, which is still in its infancy, but it is said the trees thrive with little care, and pure olive oil is always a valuable commodity, readily bringing a high price in the market.

I was surprised at the fine exhibit of English walnuts and almonds. What do you think of a crop of walnut trees, covering an area of three miles square, bringing \$75,000?

To name all the different kinds of fruits, also those which would fill a volume, but I want to mention the apples. I have heard it remarked in the east that the California apples were a failure as to quality and flavor. Not at all. The apples raised in all the counties, but the largest number of apples were raised in the counties of San Joaquin and Stanislaus. The quality is fine, and the flavor almost equal to a pear.

The exhibit was the exhibit was that each of the six counties had hanging over its exhibit tables a fine oil painting of the county seat, done by a local artist.

Now if different sections of the state of Nebraska would take as much vital interest in establishing and permanently conducting such a display of horticultural exhibits open to visitors and invite the help of the increase of population and investment of eastern capital would well repay the outlay.

In California they have a special sugar refinery (at Chino), yet they need more of the cane of sugar.

Hurry up the beet sugar industry of Nebraska. The average yield of beets to furnish California with plenty of sugar, and when I think of the miles and miles of rich, broken, well-watered, fertile prairie land of Nebraska and her vast fields of wheat and wheat, and of the grand possibilities of our young state, I am proud to say my home is in Omaha, Neb.

People from the eastern and northern states who visit Los Angeles for the benefit of the mild climate during the winter months seem for the most part to have a high notion of the climate of California, but when they find here during the month of January is 61°. They claim that in summer 90° is seldom reached, and when it does run up to 100° or more, they are not so oppressive as in the eastern states because of the dryness of the atmosphere.

Closed Tuesday

FOR Inventory

Parting

Shot AT Winter

We inventory Tuesday. We have a good stock of Blankets, Comforts and Carriage Robes on hand.

Will sell them Monday at one-half price. Save work of inventory.

never suspect it, the branches are so willowy and the leaves so ferny.

What danger the most forcibly are the odd looking cacti plants, some varieties of which are gnarled and twisted in such a grotesque manner as to remind one of the writhing demons in Gustave Doré's illustrations of "Paradise Lost." Next to wonder at are the fan and feather palm trees. This fan palm is, beauty, and from eight to fifteen of its broad fanlike leaves make a magnificent large tree. Of the feather palm tree the long plumelike leaves measure from eight to ten feet in length.

I saw three banana trees cut down to the roots for the new year's growth. The next morning I measured the new growth and found the young stalks had grown one inch during the first night. They unfolded from the center like the shoots of young corn. The banana tree is imported from Mexico, and is not hot enough to fully mature the fruit.

I passed an apple orchard yesterday. Those apple trees were the only ones that were so bare and wintry, looking like ghosts of departed beauty in contrast with orange orchards hanging heavy with golden fruit just ripening. Oh, how delicious those oranges are, plucked fresh from the tree! A fine flavored though small orange retails at 5 cents per dozen, trimmed down to 3 cents, while the Riverside brings 25 cents.

I have heard it stated in the east that the people here were so selfish about their fruit that they would not give a single orange to a visitor or a stranger, keeping all for sale. Now the fact is people here are remarkably generous and courteous, especially so to strangers.

The Chinese are the gardeners here, and in the early morning they may be seen driving the little one-horse carts loaded with vegetables, which they market at the stores and residences. Many of the oranges are raised by the pound, fresh tomatoes the same. The smaller vegetables, such as green beans, are raised in large quantities and are very cheap, and the wonder is how John Chinaman can make any profit, but ceaseless industry on his part may answer the question.

I must not forget to tell of the pretty fences one sees here on every side—fences of the most varied kinds, trimmed down close with immense large scissors to about four feet in height, with high arches over the gates. Many of the fences dividing one yard from another are framed of rows of beautiful calla lilies or of rows of variegated blooms of rose-geranium trees.

Excuse me very proud of their beautiful flowers, of which they never seem to tire. Ladies on the street invariably wear a rose at the belt. A rose, did I say? I mean a rose as green. The average tree bears about giving away flowers. This morning I was admiring, at a respectful distance, some beautiful La France roses in a garden near the city.

CONVULSITIES. When it comes to a question of marriage the clergymen insist upon their rites.

"My fortune is made," said the young man who had just become engaged to an heiress. Rev. George Parsons of Fort Platte, N. Y., married his third wife Sunday night. He is 83 years old and his bride is 71.

A young girl died at Providence leaving seven living sisters from whom he had been separated. He took the last one when a gay spark of 77.

Nell—I think it is nice to be married on one's birthday, don't you? "Kate—I don't know, I have known it to bring bad luck. Look at Eve!"

A young Jerseyman, who accepted and failed to give a leap year proposal, was adjudged guilty of damaging the proposer to the amount of \$20,000.

There is no place in the world where matrimony is more nearly absolutely free than on Manhattan island. No license is required, and the minister's fee is not indispensable.

MORSE DRY GOODS CO

Read Monday's Great Bargains.

For Monday: You may choose from our stock at absolutely half price, 1/2 Price.

Any Blanket, Comforter, Carriage Robe, Horse Blanket. It's an offer you can't afford to pass. Price is made to close out stock.

The Morse Dry Goods Co 16th and Farnam Streets. \$4.00 COMFORTER FOR \$2.00 Monday

DR. R. W. BAILEY DENTIST.

A Full Set of Good Teeth on Good Rubber for \$5.

A PERFECT FIT GUARANTEED. Teeth extracted in the morning and new teeth inserted the same day, so that people living at a distance can come to Omaha and remain but one day, in getting fitted with new teeth. We especially invite all who have found difficulty in getting a good fitting set of teeth to try us once. We guarantee a fit in all cases.

Teeth Without Plates. The greatest discovery in dental appliances of the past fifty years. Stay firm in position; no covering in the roof of the mouth.

For All Kinds of Dentistry when you want it done first class and for a Reasonable Price visit a Wide-Awake Dentist who keeps up with the times. Cut this advertisement out and keep it for future reference, you may forget the name and location.

Remember, the name and exact location, Dr. R. W. BAILEY Third Floor of Paxton Block, 16th and Farnam Streets. Entrance on 16th Street. TELEPHONE - - - 1085.

What Brand is on your Collar? IS IT THE Cluett? It ought to be, if you wear a 25-cent collar; for they are superior to any other 25-cent collar made. . . .

IS IT THE Cluett? AND No collar, whatever be its brand, should be worn on any other make of shirt than the Cluett. This ready-made shirt will certainly suit you. It is a sure fit. We make it and we know.

Cluett, Coon & Co. Watch our advertisements next week.

break New Year's resolutions. Twelve Kansas City young ladies met on the first day of last year, and vowed never to marry. Nine were married before seven months, and two others have breach of promise suits on hand.

The New York legislature is trying to frame a law that demands proof of marriage. This amendment requires a witness to the ceremony and a record of the marriage to make it valid. "Consenting to marriage" was a common law phrase, which, if used, would make it legal if this law is passed. The law regulating marriage never overhauling a goodly number of the states.

is just as well to reflect that there is a practical side of life and that it ought on no theory of "education" to be neglected. The fashionable wedding in New York last week was that of Miss Anne Gardner de Valle and Señor Jose, marquis de Casa Arguilla, of Madrid. The wedding dress was fitted about the neck with a collar of white satin made with perfectly plain skirt and very long train. The high corsage was fitted about the neck with a collar of white lace. The only jeweled ornament, a double crescent of diamonds with diamond clasps, which nearly encircled the head, a gift from the bridegroom, with a coronet of orange blossoms, was worn in the white tulle veil. Her bouquet was of white orchids and lilies of the valley.

Piles of people have piles, but DeWitt's Witch Hazel salve will cure them.

Store Closed TUESDAY

For Inventory

Parting

Shot AT Winter

BLANKETS, COMFORTS, CARRIAGE ROBES, HORSE BLANKETS

On Monday at 1/2 price are cheap. Winter is still here. Supply your wants now.

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