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MRS. COTTON'S COMPOSERS RECITALS

Public Entertainment to Be Given by Hans Albert and His Pupils this Week-The Ladies' Musicale-Doings of the Musicians for the Week.

One of the most enjoyable recitals of the season was that given by the Philomela ladies' quartette at Ford & Charlton's music hall last Wednesday evening under the auspices of the Ladies Musical society. The members of the quartette sang with more than their usual spirit, and their rendition of the three numbers in which they appeared quite captured the audience. first number, "The Chimes," by C. Macy, was perhaps the most pleasing of the entire program. The four voices blended perfectly, and the last note was the signal for an enthusiastic encore, to which they responded with "Dandelions," by Phillip. Miss Clarkson appeared in two solo numbers, and her intelligent rendition of Rosami's "Convien Partir" received a hearty ore. Her second selection was in rts, "Clara's Song" and "I Feel Thy ne Wafted," by Rubenstein. Miss Miss Anna Bishop sang two selections and responded to as many encores. Her rendition of an Arabian love song by De Koven was especially pleasing.

The winter term of the University of Omaha at Bellevue opened with an in-creased interest and a number of new pupils in the musical department. The work of the pupils during the previous term was very flattering and the school is developing some

The next recital of the Ladies Musical society will be given early in February and will consist of a piano recitat by Miss Robinson of Council Bluffs and soprano solos by Miss Myrtle Coon of this city.

Sir Arthur Sullivan expresses himself as highly pleased with the reception accorded "Haddon Hall" and the continued success it enjoys. On the opening night his old col-laborateur, Mr. Gilbert, sat in the orchestra stalls and gave the most hearty approval to the last effort of this noted English com-poser. It is Sir Arthur's desire to join hands with Mr. Gilbert and produce another opera should his health permit.

The first concert given by Sousa's new Marine band in New York was very highly spoken of by the local press, including the musical publications, and is considered an undoubted success. The organization will give a three days festival in Omaha this spring unless the arrangement. spring unless the arrangements now under way are unsuccessful, and the festival will undoubtedly prove to be the musical event of

A number of local musicians will go to A number of local musicians will go to Council Bluffs tomorrow evening, where they will give a concert at the First Presbyterian church for the benefit of the Young Men's Christian association of that city. Among those who will participate are the Reincke ladies quartet and Messrs. Burt Butler, Copeland, Trainer, Simms and Marshall. The Omaha School of Music will give

recital on the evening of January 30 and the occasion will be the formal opening of their new quarters in the McCague building. An enjoyable program will be rendered, which will be appropriate the control of the cont will be announced next Sunday.

The "T. K." quartet went to Lincoln Friday evening, where they sang at a concert given by one of the societies of the Wes-leyan university. As usual, their singing was the most enjoyable feature of the enter-

The Apollo club shave in contemplation a social which will be given in the near future. A musical program will be rendered during

the evening, which will be followed by supper and dancing. The regular rehearsal last week was held at Ford & Charlton's music hall, and during the intermission a palatable

The members of the German Liederkranz of New York city have made arrangements for a concert tour of the United States, leaving New York about July 1, 1893. The first concert will be given at Buffalo, and from there the society will proceed westward. They will also give a series of concerts on the World's fair grounds at Chicago.

Few church choirs in the city can compare with that of St. John's Collegiate church (Creighton college), and scarcely a Sunday morning passes by but witnesses an intelli-gent and highly creditable translation of the superior masses and difficult Catholic music by that well-trained chorus of twenty-five voices. A program of considerably more than the usual elaboration has been pre-pared for a sacred concert to be given at St. John's church this Sunday evening, January 22, at 8 o'clock. The regular choir, with the augmentation of the students choir of Creighton college, will number on this occa-sion about fifty voices. The program given below speaks for itself and will prove a genuine musical treat:

PART L 

On Friday evening of this week a musicale will be given at the Young Men's Christian association hall for the benefit of the Tenth Street mission school and the Rescue home The program will be an interesting one in which some of the best local talent will participate and as the cause is a worthy one the entertainment should be favored with a large audience. The musicians who will lend their services for the occasion do so without compensation and the entire proceeds will be applied for the benefit of the charities must be applied for the benefit of the charities mentioned. Among those who have promised to assist in the entertainment are Mrs. Frances Moeller, Prof. Butler, Mr. Jules Lumbard, Mr. Jay Northrup. the Gel-lenbeck banjo trio, Mrs. Gilliam and Prof.

At Trinity cathedral this morning Mrs. Cotton's choir will sing Barrett's Te Deum in E flat and the jubilate in D by Dudley Buck. The offertory anthem will be, "I Walted for the Lord" by Mendelssohn. The musical program for the evening service will consist of the "Magnificate Nume Dunitis" by Tours and the anthem "In That Day Shall the Lord of Hosts' from Stainer'

For some time Mrs. Cotton has contemplated giving a series of composers' recitals as a means of cultivating the musical tastes of the local public and giving them an opportunity to become very familiar with the works of the greatest composers. The first recital of the series will be given at Ford & Charlton's music hall Monday evening, and the numerous applications for tickers that the numerous applications for tickets that have been already received indicate that the public is taking an unprecedented interest in

The compositions of Rubenstein will furnish the material for the program and it had been expected that Miss E. E. Poppleton would read a paper on the composer, but through a misunderstanding in regard to the date Miss Poppleton will not be in town on that even-ing and the paper will be read by some one clse. The services of some of the best talent in the city have been secured for the occa-sion and the following selections from the

gram:

(a. Sweetly, Sweetly Sang the Bird)
(b. The Song of the Birds
(b. Miss Clarkson and Miss Munchhoff

The Asra. Miss Bishop
(a. Morning Song.
(b. When I See Thee Draw Nigh
(a. Der Traum)
(b. Thou'rt Like Unto a Lovely Flower
(b. Miss Barker Sonaten Mr. Albert and Mrs. Hitchcock The Mariner Mrs. Moeiler

The Mariner Mrs. Albert and Mrs. Hitchcock

[a. The Angel

[b. The Wanderer's Night Song

Miss Poppleton and Mrs. Mattheson

Longings

[a. There Was an Aged Monarch

[b. Spring Song

[a. The Lear

[b. The Nicht So Sprode]

[c. Miss Munchhoff

[c. Clarus Song

[

b. Thee Nicht So Sprode ( ) a. Claras Song. ( ) b. I Feel Thy Perfume Wafted ( ) Miss Clarkson ( ) Miss Clarkson ( ) Miss Coon and Miss Manchhoff; second sopranos, Miss Poppleton and Miss Clarkson; first altos, Miss Barker and Miss Getty; second altos, Mrs. Moeller and Miss Johns; accompanists, Mrs. Cotton, Mrs. Hitchcock and Mr. Butler.

Lovers of violin music will be afforded a pleasant evening's entertainment at Young Men's Christian association hall on Thursday evening, January 26, when Mr. Hans Albert will give a public recital for the benefit of the general public as well as the immedi-ate friends of the pupils. The program will include selections by four children from 7 to 10 years of age, besides the more advanced pupils, some of whom have already won an enviable reputation as violin soloists. The pupil showing the most merit will receive a gold medal, presented by Mr. Albert, which will be awarded according to the judgment

will be awarded according to the judgment of disinterested judges. The performers whose numbers are marked with a star do not compete for the medal. The program will be the following:
Fantasic from Trovatore—For two violins
Concerto, No. 9 DeBeriot
Mr. Andrew Spoerl. DeBeriot
Mr. Andrew Spoerl. DeBeriot
Miss Mamie Allen.
Concerto, No. 9 DeBeriot
Miss Mamie Allen.
Masin Mazurka. Mfss Vinnie Scherraden.

Cavatina. Mr. Max Baumeister. Fantasie Caprice, H. Vi Mr. Charles A. Higgins, Concerto, No. 7. Miss Virginia Robinson. .. DeBerlot Cradle Song... Miss Lizzie Ailen. March..... Mr. Joe Birbey. Air Varies. Dany Denise.

Symphonie Concertant, op. 31... Emil Hoffman and Hans Albert.

A new operatic society was organized last week which promises to supply some excel-lent entertainment during the remainder of the season. The new organization will exist in connection with the Omaha School of in connection with the Omana School of Music, and the rehearsals will be directed by Prof. Torrens. The society will not at-tempt to present an entire opera at first, but will content itself with supplying the chorus and the minor parts, and some of the best artists in the country will be secured to assume the leading roles.

Arrangements are now in progress to give

Arrangements are now in progress to give a performance with the Nordica Concert company, which is one of the best musical organizations which will be heard in the west this season, and if possible the performance will be given sometime in February. The society will meet for its first rehearsal on Monday evening, January 30, when a course of thorough training in operatic and chorus work will be begun. The operas "Martha" and the "Cavaliera Rusticana" will be the first subjects of study.

The chorus of choir singers which did such excellent work during the Mills meet-ings will be reorganized this week into a permanent choral society for the study of church music. They will begin rehearsals on Thursday evening of this week in the lecture room of the Young Men's Christian association building under the direction of

#### SERVANTS ACT AS SOLOISTS

Employes in Mme. Patti's Household Sing in

NEW YORK'S NOVEL MIDNIGHT THEATER

Mrs. Langtry's Put on the Stage by Labouchere of London Truth-Lillian Russell Has a Rival—Coming Attractions-Notes.

On the eve of her continental tour Mme. Adelina Patti gave a great feast of roast beef, plum pudding and sweetmeats to 2,000 children belonging to the parish of Ystradgynlais in Swansea village. In dispensing these hospitalities the diva was assisted by Sig. Nicolini and a party of friends from the castle at Craig-y-Nos. A few days previously Mme. Patti had given a 5-shilling piece to each of the 150 paupers in the same parish. These two exhibitions of good nature within a week cost the diva \$1,500, so it may be seen that if Mme. Patti earns her money easily she spends it liberally. Mme. Patti is now at the end of her long holiday in Wales. She has remained at Craig-y-Nos since the termination of her engagement at the jubilee in Madison Square Garden last spring, writes a correspondent of the New York Sun. She intended to give some London concerts last month under contract with Sig. Lago, but the sudden bankruptey of that impresario

tent to remain longer than usual at her cas tle in Wales. When she is at home the diva always insists on having the castle full of Carriages are continually going to and from the railroad station carrying visitors. After a sumptuous dinner, prepared by a famous Parisian chef, the business of the evening is begun by a general exodus from the castle to the theater. This playhouse, although small is complete in every element. It possesses a regular orchestra of trained musicians : leader of reputation scenery for an entire

interfered with the plan, and Mme. Patti,

thus thrown out of an engagement, was con-

cances for thunder, lightning, wind and rain-"Mme. Patti," one of the guests said not long ago, "this thing must cost a fortune to maintain for six months in the year." "Well," returned the diya, amiably, I earn my income in music, and I like to spend it in music. I have neither children nor debts, and it pleases me to spend my money in my own way. My little opera house costs me about £10,000 a year. But it gives a great deal of pleasure to me and my felendered. deal of pleasure to me and my friends, and, after all, there is no use in having money

unless you enjoy it."

repertoire of pieces, electric lighting, appli-

when the curtain goes up the guests are amazed to see that the noble but obdurate father, at whose feet the famous diva entreats forgiveness or mercy, is no other than the butler, who has served them at dinner. By a similar metamorphosis the chambermaids are converted into handless who seems the verted into haughty ladies, who spurn the lowly condition of their mistress. Nicolini's valet, who, in his ordinary capacity is a model of deference and propriety, no sooner gets on the stage than he is trans-formed into a villain who cuts throats for pastime. The principal coachman is a low comedian, the footmen wear the costumes and manners of courtiers very comand manners of courtiers very com-mendably, the scuilion is a clown, one of the housemalds is a clever soubrette, while another, like Cinderella, leaves the kitchen

to become the wife of a prince.

Mme. Patti, it would seem, engages her servants not so much on account of their domestic abilities as for their talent in singing and in acting. Hence the guests are often astonished to hear the coachman singing "Largo al factorum della cita," as he drives them from the depot; or amazed to overhear a very tolerable rendering of "M'Appari" from the stable while one of the hostlers is

currying his animals; or petrified by hearing the chambermaids rendering the "Come Vinti" chorus from "Lucia" while arranging

domestic service by musical notation would destroy all discipline at Craig-y-Nos. But servants as companions, and teaches them to be a faithful to duty as she is herself. Her entire household is employed in the frequent operatic performances, most of the servants in the chorus, but several in the principal roles. Nicolini is the only person at Craig-y-Nos who will not be compelled to go on the stage. But no matter how tired he may be after a day's fishing the diva's husband never shrinks his duty as callboy, gas may and store meaning.

Mr. and Mrs. Langtry had used up their small fortune by extravagant living and were on the verge of actual want, when there un-expectedly came a sudden turn. Mr. and expectedly came a sudden turn. Mr. and Mrs. Henry Labouchere were at breakfast

"can't you do something for Mrs. "For Mrs. Langtry!" ejaculated Labby.
"What can I do for her? She has done for herself most effectually."
"Never mind that," returned the lady.

"Give her some writing."
"Fudge!" growled the editor, "that's nonsense. But I'll put her on the stage. She is
a stunningly beautiful creature and dresses well. This scandal piques the public curf-osity. Of course she can't act. But people will pay to see her. I'll stop in at Bancroft's bis meaning."

word. He dilated to Mr. and Mrs. Bancroft on the gnancial advantages of putting the late favorite of royalty on the stage. At first London. She was very crude in art.

When Lillian Russell returned to New York from her western trip she was startled by the change of sentiment that had crept over the theater-going public in regard to her own fair and outspoken self. After chewing the cut of reflection she must have come to the conclusion that the come to the conclusion that the theater-going public is very flickle, because there has been an entire absence of anything approaching enthusiasm in the greeting extended to her after so long an exile from the town that loved her best. The audiences at the Gar-den theater, where she is singing the prin-cipal role in 'La Cigale," have been just as large as they ever were, but the fair Lallian has not, by any means, received the homage that formerly made her entrance upon the stage a veritable pathway of roses. Marie Tempest, who makes a very piquant and tuneful boy in Mr. de Koven's opera, "The Fencing Master," at the Casino, seems to have usurped a good deal of the public at-tention which formerly concentrated on Miss Russell. Miss Tempest can't sing anywhere near as well as Miss Russell, but she is a much better actress and is much less exacting. The tendency of the time may eventu-ally result in proving that Miss Russell is not a very good prophet. When she left the Casino two years ago she remarked that she would never have a successor. It looks now, however, as though Miss Tempest was to be come as much talked about and popular as Miss Lillian Russell was

roads and drummers, and in a humorous

manner presents laughable scenes, typical of

railroad stations, and humorous incidents

common to the experience of travelers. The

foundation is a happy one, for it affords a

slight pretense of a plot and much comedy elaboration. It offers a splendid excuse for

musical and specialty interruptions, a pleas-ing feature of farce comedy. The specialty features, which are the essence of any farce

omedy, are promised to have been much en-

hanced for this season. In addition to sev-eral oldtime favorites, the cast will present

A number of new names. Charles Owles, the Yankee comed in, well remembered from his appearance with McKee Rankin in "The

Canuck," will be seen in the role of the Stranger. Frank Lawton, the whistling

comedian, will appear in an impersonation of the station agent. Barry Maxwell will play the part of the tramp so successfully assumed by him last season. A new face will be seen in the role of the lunch counter

girl in the person of Miss Virginia Earle. Miss Earle is a soubrette, whose education in the profession was obtained with high-

class organizations. She is a vocalist of ac-knowledged talent, and her interpretation

and pleasing. Miss Marguerite May will play the telegraph girl. Miss May is a charming actress, whose dancing specialty is said to be remarkably clever. An entirely

new complement of scenery will be used in

Florence Bindley's beautiful comedy-drama "The Pay Train," which will be pro-duced at the Farnam Street theater all

of the character is said to be alike

the presentation of the skit.

THE THEATERS. On Tuesday and Wednesday evenings next Hoyt's bright farce comedy, "A Hole in the theater. Hoyt is a well known figure in dramatic circles, and has been styled by some as the Shakespeare of farce comedy. His plays, while not perhaps of extreme literary merit, are of a kind that retain the interest and have brought their author an immense pecuniary success. Of the play only the best can be said, but the company must be judged by its appearance. "The gas man and stage manager. Hole in the Ground" is a travesty on rail-

"My dear," said the journalist's wife sud-

"Every body makes mistakes, and that poor woman has paid a terrible price for hers. Do something for her." "But what can I do!"

editor of Truth was as good as his

di bious, the manager finally became enthu-siastic of the scheme, and before the inter-view was ended Mr. Bancroft had written a contract offering Mrs. Langtry 880 a week It was eagerly, desperately accepted. Mr Bancroft selected "Ours" for her debut, and Mrs. Langtry studied hard over the character of Blanche Hayes. Mr. Kyrle Bellew was engaged for the part of the hero, and the supporting company was carefully selected. London was in excitement over the matter. On the night of the performance the prince of Wales and his Mariborough house coterie filled the eld aimost all the fashionable people of earnestness, natural refinement of manner and wonderful beauty engaged the sympathy of the audience. She received cordial ap-plause, and the question of her future carser was settled. Lily Langtry was the first woman who went from the drawing room to the stage, and she has earned more fame and money than any of her followers.

week, commencing with today's matinee, January 22, is thus described: Twelve years previous to the opening of the story, Charles Burton, through circumstantial evidence, is convicted and sentenced for a forgery committed by a fellow clerk named Jack Bree On the night Burton is being taken prisoner he esbapes, leaving his wife and child to the care of his widowed father-in-law, Reuben Cole, a well-to-do farmer. Mrs. Burton dies of a broken heart, but the child, Bessie, is adopted by Cole and brought up in ignorance of her true parentage. Breet learns the whereabouts of the escaped convict, and, with threats of exposure from time to time, do mands hush money from Cole, which h pays in order to keep the truth from Bessi Act first opens at the Cole homestea Bessie has grown to be a bright, rellicking girl of 15, the life of the neighborhood Frank Hale, a tramp, stops at the farm house and asks Bessie for something to eat. who is on a blackmailing visit to Cole, recognizes in Hale a former tool, and forces him to leave the place, which he does swearing vengeance. Breet compels the farmer to sel his crops to an accomplice that he may secure money. Bessie overhears the story of her mother's death and her father's disgrace, and as Breet is about to leave with the money forced from Cole, stops him, and at the muzzle of a gun makes him return it. In act second Bessie appears disguised as a boy, with a message for her father, who, under the name of Barnes, is foreman of the Berkley mines. The miners, who are on a strike, believe her to be a spy, sent by the company, and threaten violence, but she is protected by Jeremiah Judge, the sheriff. Jack Breet appears upon the seene with a note of Cole's for \$2,000, and demands payment. Not having the means, Barnos telegraphs the directors of the mines for several shares of steel which is the second several series. shares of stock, which he agrees to transfer to Breet, but during the interval Bessie seto Breet, but during the interval cures the note and burns it, exclaiming: "A cures the note and burns it, exclaiming: "A

\$3,000 blaze and no insurance: Breet attempts to shoot Bessie, but is prevented by Frank Hale, who happens on the scene. Act third takes place on pay day at the mines. Bessie and her father are re-

of her mother. Jack Breet, being funds, determines to rob the pay funds, determines to rob the pay station, which he attempts, but is frustrated by Bessie, who, to secure his capture. uncouples the car in which he has taken refuge from the pay train while at full Ground," will occupy the stage of Boyd's speed. In the fourth act Frank Hale, has reformed, turns out to be the real of of the extensive Berkley mines, and through his testimony proves Burton's innocence to the forgery committed twelve years pre-vious. Jack Breet is convicted and sentenced for the attempted robbery of the pay station, but escapes and is pursued by the miners. He attempts to reach the mine by an incline used to hoist the cars, but as he is about to reach the entrance a defective boiler bursts, the cable breaks and he is killed in the fall. Frank Hale makes Bessio an offer of marriage, it is accepted, and all thus ends a most beautiful story dramatically

> For the three nights following "A Hole in the Ground" Boyd's theater will be dark, and then for three nights, commencing Sun-day, the 29th inst., come Frohman's comed-ians presenting "Gloriana." which is or e of ians presenting "Gloriana," which is or coff the great comedy successes of the year. On Friday and Saturday, January 3 and 4, the Pauline Hall opera company will be at Boyd's. Friday night and Saturday matines "Erminie" will be the bill, and on Saturday evening "Puritania." In the company are Miss Eva Davenport, Miss Irene Verona, Miss Helen Dunbar and Pauline Hall. Among the male members of the company are Mr. the male members of the company are Mr. Frank David, Mr. Jacques Kruger and Mr. John Brand. For four nights following the Pauline Hall opera company Evans & Haley in "A Parlor Match" will be the attraction.

> One of the most welcome attractions that will come to Boyd's theater this season is Charles Frohman's comedians in James Mortimer's noted three-act English farce, "Gloriana," which will be seen here on Sunday, Monday and Tuesday next. The story has to do with Leopoid Fitz-Jocelyn, an attache of the British foreign office, who is about to marry the pretty daughter of a retired tanner of Birmingham. While his fiancee and her father are visiting him in London, there her father are visiting him in London, there comes to him Mrs. Glorlana Lovering, a most fascinating widow, with whom he had had a rather heavy flirtation three months before at Brighton, and has not yet been able to draw Cupid's arrow from her heart. To become rid of her, Leopold determines to disgust her by changing vestments with his yalet, and making her believe he had deceived her previously as to his real estate. But she doesn't disgust for a sixpence and engages him for the servant of Count Evitoff, whom she is to marry. Upon this pretty foundation is built a framework of complicaions, mistaken identities and the like, which are of a most amusing character.

This (Sunday) evening the closing per-formance of "A Nutmeg Match" will be given at the Boyd by Miss Annie Lewis, supported by Litt & Davis' superb company. Miss Lewis has won a great many admirers here during her present Omaha engagement, and as "Cinders" has proven herself a most at-

The cad will always outfashion the ex-treme fashions. The swell will observe the mode in all its nicetics and correctness, imparting from time to time those deft touches of individualism that award to him premiership. The well dressed man will moderate the swell's ideal a triffe, so as to allay all suspicion in his own mind that he is exciting the undue scrutiny of his fellows.

