

SENATORS AS SOIL TICKLERS

Member of the Upper House of Congress—Who Farm for Fun and Profit.

MILLIONS MADE BY SENATORS IN MINING

Stories of Our House of Lords Legislators. How They Made Their Money and Where They Put It—A Senator on Business Methods in Base Ball.

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every one finds out as soon as he begins to breed carp, and that is that they are a mud fish rather than a water fish. They are the hops of the sea, and they wallow in the dirt at the bottom of the water and keep it always muddy. Palmer did the best he could to get rid of them, but they would bury themselves in the mud when he let out the water, and as soon as he turned it on again they would commence wagging their tails and come up to the surface. It was for this reason that he felt lower than ever. I don't know how he settled the question, but I would advise you to be diplomatic in your expression if you ever mention the subject of carp to him.

THE SMART GIRL IN A CLOAK

She is Quaint, Picturoque and Very Heavily Befurred.

LATEST KINDS IN FASHIONS FOR JANUARY

Mantles of Bright and Daring Colors Adorn Fair Creatures—Revival of the Chignon in All Sizes and Degrees of Peculiarity.

New York, Jan. 6.—[Correspondence of THE BEE.]—The streets are full and the stores for the holiday full. The front of Broadway is packed almost solid with horses, wheels, women and men, moving up, down, threading across, living the hurried, bustling life of the busiest street of the world's busiest city.

Crossing Madison square this morning I passed a girl in a long red cloak that stood out warm and bright against the snow, and was as good to look at as her pink-tinted cheeks and heavy masses of rippling yellow hair. It was a cloak of new and original pattern, and this, with the smile on her fresh lips and the snowberries in her button-hole, is my warrant for talking at some length about it—and her. It came to her knees just and was not fitted to her figure either in front or behind. Its looseness was more conspicuous by slashed seams running up above the waist toward the back on either side. A double row of heavy carved pearl buttons fastened it in front and the big triangular revers that turned back over the bosom were faced with a darker crimson velvet that burned and glowed. A deep band of red and gold embroidery ran about the garment's skirts, which would have been almost too grand for comfort had not a little child tugged and pulled them.

Another girl, who had almost no coat at all, instead of an enormous one, was an interesting feature of the midwinter parade. Slight and dark, she looked like a gypsy in her red and black plaid frock, with full bosque skirts reaching to the hips and with the minutest Spanish jacket imaginable of green velvet cut off square below the arms.

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This is how a fashion is made: In the summer months, when Paris is empty of carriage folk and the business day is dull, the librarians, where, in dusty file, rank the books of reference, and in the picture shops, the little dressmaker and the sartorial artist of wealth and fame eagerly con dustily-illustrated tones and the portraited elegances of other centuries.

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FARNAM ST. THEATER

Today, Matinee and Night.



Counting the Cost. A pretty girl wore a clever adaptation of the 1890 dress at New Year's dance the other night. It was a holly green in color with petunia pink broderies, shorter than the present mode, and fantastic enough to make her a mark for observation all the evening.

Another evening dress for a girl but little older is a bold pattern of black lace over white silk and trimmed with the bows of pale silver green ribbons. A pink silk bust to slip with white tulle, set with pearls and looped with white ribbons. The feature of a white silk evening frock was a long Charles II. collar, with white satin leaves, white in silver, and a sparkling sequin decoration.

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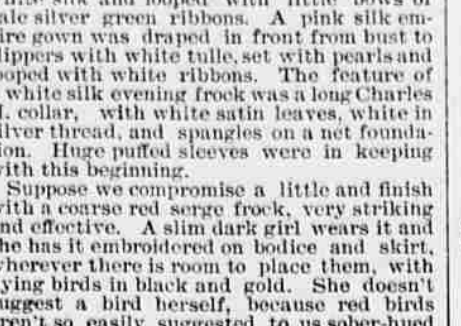
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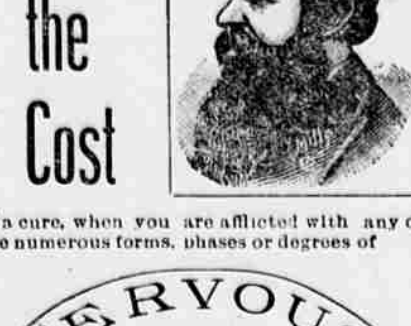
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