WILLING TO COMFORT HER

Montana's Lady Lawyer the Recipient of a Deluge of Proposals.

THINGS THAT WOMEN DELIGHT IN

Reforms Menacing Matrimony—Noted Workers in Woman's World—Costumes for Young and Old—Late Fashion Novelties.

Miss Ella Knowles, the popular young lady lawyer who narrowly escaped being elected attorney general of Montana at the late election, has received bushels of letters from all parts of the country and on every imaginable subject. It was at first thought that Miss Knowles was elected, and the statement that she was elected found space in almost all eastern papers. Ever since then Miss Knowles has been forced to consume many hours each day in perusing her voluminous correspondence. Some of the letters are merely letters of congratulation from high-minded women in various parts of the country and men in favor of women's suffrage. But a large portion of the letters are from men who want to marry her. It is safe to say that no woman was ever honored by so many offers of marriage as Miss Knowles has received in the past five weeks. Most of the men are willing to marry her unsight and unseen. But a Dubuque man, in a very complimentary letter, which only hints at matrimony, proposes that they exchange photographs.

A dried up professor in an eastern college, who puts Ph. D. after his name, wants to marry Miss Knowles, and will show up in Helena for that purpose as soon as the fall term of college is over, provided a favorable answer is received. He thinks it would be nice to be married on Christmas eve, and he hopes Miss Knowles will use her influence to secure him a position in the Helena schools, so that he can do his share towards the expenses of housekeeping.

One of the applicants is from Butte. Others are from Denver, Ogden, Pocatello, Omaha, Grass Valley, Keokuk, La Crosse, Memphis and Troy, N. Y.

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In the long and brilliant line of American literary women there will always stand out very prominently two women of the name of Elizabeth Stuart Phelps. The first was born in Andover nearly seventy years ago, and died at the age of 37. Her daughter, upon whom the mantle of her mother's genius fell, was also born in Andover. She had her first story published when she was 13 years old, and since she was 19 she has supported herself by her pen. She was 29 when "Gates Ajar" gave her fame, and she is now only 49, though because of the long time she has been before the public she is commonly supposed to be older. Her face remains young and full of color. Mrs. Phelps-Ward writes very slowly and with painstaking care. All of her literary work is done between 9 a. m. and 1 p. m., and she rarely in one day writes enough to fill half a column of a daily newspaper. Sometimes the amount produced is hardly half of that, and it is all carefully revised and rewritten until it is entirely satisfactory.

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There has been a decided change in the styles of evening footwear this season. The black silk stockings and suede slippers which have been so much worn for some seasons past are partly superseded by stockings and slippers which match the gown. The slippers may be made of satin or suede kid, but the newest slippers are of glace kid. They are shown in ivory white, pale rose tints, blue, violet and all the shades of evening dress. They are sharply pointed in Piccadilly fashion at the toe, and raised on a Louis Quinze heel about an inch and a half. The only ornament is a tiny buckle or slide, as it is termed by the shoe dealer, of brilliant rhinestone or Parisian jets to match the color of the kid.

For general house wear a patent leather Oxford tie, with a pointed toe, low heel and straight tip, ornamented with perforations at the seams, is frequently chosen in place of the Oxford tie of kid so long worn. The favorite walking boot has the sharply pointed toe, and is cut considerably higher this season than the boot has been worn for some time. It thus protects the ankle thoroughly in case of sloppy weather. It is made of fine calfskin, with a straight or pointed tip of the same leather. The heel is low and square, and it is buttoned with the same number of buttons as was the lower shoe, bringing the buttons considerably farther apart than they have been.

Toilet or bedroom slippers are made of quilted satin or of colored morocco, and are trimmed with soft borders of fur. The Romeo slipper, which extends high up on the sides and is bordered with fur, is a favorite shape.

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During the winter season lovers of roses should carefully examine their plants and ascertain whether they have been grafted or are growing on their own roots, as from the grafted, suckers are always sure to come up from the stock—and as the stock is a variety of greater vigor than the kind grafted, it in time draws all the nourishment to itself, and the grafted portion dies in the course of a few years. One ignorant of this fact wonders why the whole character of his rose plantation seems to have degenerated. The stock, or suckers, from which it can really be known by practical examination—the character of the wood being always different from the kind grafted on it.

It is always better also to prune roses early in the winter rather than to wait till spring, for the reason that there is a large amount of evaporation during frosty weather from the unripe wood, and this evaporation is drawn from the more solid portions of the stems, as well as from the portion which is unripe. A second pruning will be necessary before the buds burst in the spring, as in most cases, there will be some portions injured during the winter, in spite of the early precautions taken. Again, the thin and weaker wood should be cut out, as this gives more strength to that which is left.

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In the Ukraine, Russia, the woman does all the courting. When she falls in love with a man she goes to his house and informs him of the state of her feelings. If he reciprocates all is well, and the formal marriage is duly arranged. If, however, he is unwilling, she remains there, hoping to coax him to a better mind. The poor fellow cannot treat her with the least discourtesy, nor has he the consolation of being able to turn her out, as her friends, in such a case, would feel bound to avenge the insult. His remedy, therefore, if determined not to marry her, is to leave his home and stay away as long as she is in it.

On the Isthmus of Darien either sex can do the courting, with the natural result that almost every one gets married. A similar practice to that in the Ukraine exists among the Zuni tribe of Indians. The woman does all the courting, and also controls the situation after marriage. To her belong all the children, and descent, including inheritance, is also on her side. The same custom prevails among the Vigrees, a tribe in Cabul, and the Nairs of Malabar. Among the Garo race of Abssam, in northeast India, it is not only the privilege, but even the duty of the girl there to speak first.

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One of the prettiest of young girls' dresses is made of soft gray wool brocaded with a glossy little figure not unlike silk in effect. Three simple little flounces made on the bias and of the material doubled appear on the skirt. The sleeves are sewed in with a double ruffle, one frill falling over the sleeves, the other turned toward the neck. This latter is of the material cut on the bias and gathered in circular form to cover the shoulder. The waist is gathered into a band that finishes straight across from shoulder to shoulder, leaving a little upstanding ruffle. From the lower edges of the gathered shoulder a broad satin ribbon falls part way to the belt, turns there in the form of a little jacket, and passes under the arms to tie in a rosette in the center of the back. From this rosette two long ends are brought round to tie in front in a bow with long ends, the ends tying again toward the bottom of the skirt.

Another picturesquely simple gown to be worn by a smart girl undergraduate of a woman's college celebrated for a high dress ideal, is of dull bronze green velour, and has for its only ornament a girdle of Russian embroidery, gold embroidered, on a pale blue ground. A band of the same trimming surrounds the neck, cut just low enough to show a fine little chain of gold tied in a knot in front, the ends tipped with small pearls.

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One of the many great schooners plying between San Francisco and the ports on the opposite side of the bay is owned and managed by a woman. Some years ago Mrs. Sims' father became an invalid and was obliged to put his shipping business in the hands of an agent. Through the dishonesty and carelessness of agents the business had ceased to be profitable, when Mrs. Sims determined to go on deck herself, and since then has personally superintended the stevedores and truckmen, bossed the gang of sailors, given orders to the captain and managed the entire business to keeping tally of the raw hides that not infrequently form part of the cargo, negotiating for the tugboats and superintending repairs at dry dock. Syracuse, N. Y., has another successful business woman, in rather a different line. Several years ago this woman's husband failed in business, and on account of poor health was unable to support his family. Assuming the burden of the family she began in a small way to knit goods for the wholesale trade, and is today, through good management, a prosperous manufacturer, employing 1,000 women at work which may in most cases be done at home.

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A woman who is an active worker in a Brooklyn church has been regularly appointed assistant to the pastor. Does not this suggest, says the New York Tribune, a new field for woman's activity? There are a number of women ministers in the country—in the west especially they have been successful and popular—but a woman as an assistant pastor appears to be a novelty. In the Brooklyn church, as we understand it, she is not expected to preach, but to assist in the distinctively pastoral work of the church. For the right sort of woman large opportunities of usefulness would thus be opened. The majority of church members, however, are women, and is it not just possible that some of them might not take kindly to the idea of an assistant pastor of their own sex?

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The recent death of Miss Mary Allen West in Tokio, Japan, provokes the Portland Oregonian to remark that it was the needless sacrifice of a brave and noble life to so-called temperance work. While the event is greatly regretted, it will not be without profit if it reaches young women of a self-sacrificing spirit that it is not necessary to go to a foreign land and grapple with an enervating climate, foul odors and fetid atmosphere in order to find a field in which to work. The very idea of American women going to China or Japan to engage in temperance work is absurd. There is plenty to do at home for all who think that prayer is an antidote for drunkenness and feel called upon to work in that line. The pity of Miss West's death is the folly that induced it.

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A melancholy tale of domestic infelicity is being aired in a Rhode Island divorce court. The cause of action differs from the common, and illustrates what one man dubs the disastrous effect of dress and muscular reforms on woman. G. Walt Stetson, an artist of note in Providence, accuses his wife, Charlotte Perkins Stetson, of being a "crank" on dress and physical reform, and with appearing in public without corset, bootheels or waist belt. To his artistic mind this is shocking. But he was disposed to forgive and forget if she drew the line there. Instead, she began preaching Bellamyism in addition to dress reform, and plunged onto the rostrum, determined to smite the shackles which make American women "slaves to fashion." Under the circumstances, Stetson feels justified in asking the court to remove his matrimonial shackles.

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A lady living in Paris, and writing to a young friend in America who is planning her gowns for an Easter week wedding, says: "Have every dress you are going to wear indoors made with a train more or less long, according to the occasion for which it is designed; but have your walking, shoping and traveling gowns (made mostly of camel's-hair serge and scotch tweed) plain in effect, leaning toward Directory style in their outline, and so short that the shine of your pretty little walking shoes can be seen even from the back."

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The unknown girl who saved a train with 250 passengers from detruction in Oregon the other evening ought to be identified. She was on her way home from a party when she discovered that a rail had been removed on a high trestle, and thereupon she procured a lantern and signaled the approaching train just in time. Having done an heroic deed and saved many travelers from a horrible death, she modestly went on her way without waiting for thanks or reward and without mentioning her name.

Fashion Notes.

Skirt trimmings, in order to add to the new very flaring effects, are carried up half the length of the skirt on both elaborate evening toilets and dressy day gowns.

Gold and silver cord, laces, and very narrow gimps are insured fashionable favor for next season, when they will be used, after fur and feathers have been put aside, to brighten dark-colored costumes.

Brocaded dresses are made as a rule with princesse coat back and a corselet front, with a guimpe of crepe de chine showing above. A jacket-piece, in a half-circle shape, is added and sewed in with the under-arm seams.

Yellow is still the rage among elegant dress fabrics, and there is now so little brightness out of doors that it is used more and more to decorate the house, the good effect of yellow as a substitute for sunlight being everywhere conceded.

The fur neckscarf which has been worn since cold weather began has a very realistic appearance, which some admire and others greatly dislike. One end is long, hanging to the waist, the other shows the head, claws and paws of the animal.

A lovely morning gown for a bride is of heliotrope cashmere with short zouave jacket of white guipure lace. It is confined at the waist with white velvet ribbons. For a simpler gown a striped pink and gray French flannel with pink and gray ribbon is pretty.

A new skirt trimming is a three-inch ruffle of velvet, a silk with a narrow trimming of black satin forming festoons on the ruffle. The satin is a bias piece gathered on both edges in a flat puff, and put on with scanty fulness directly on the ruffle. This trimming appears on many of the new skirts.

Dress stockings are such dainty accessories of the wardrobe of the woman of today that they have reached the dignity of a sachet. Stocking sachets are quilted, perfumed, lace-trimmed affairs, tied shut with bows, not dissimilar to those in which long gloves are kept.

Some of the new dress-skirts are slightly gored on the front and side breadths. These gores are then gathered at the top to fill the size of the waist. The skirt in the back is arranged either in the popular cornet style or has one wide Watteau pleat as a finish.

A pretty way to utilize the skirts of lace dresses of which one has become tired is to have them made over into dainty little Russian teajackets, with a lace skirt portion about half a yard deep gathered and added to the lower edge of the waist which belonged to the dress when it was new.

The handsomest cloak for an elderly lady who does not wish black velvet is black peau-de-soie, the lusterless black satin. It is made in broad flat box pleats reaching to the floor, with some superb jet on the bodice, and with its full sleeves makes one of the quietest but most elegant garments imaginable.

The fashionable ribbed velvets are used far more for coats to be worn with skirts of cloth or silk than for entire costumes. The most popular ribs are plain black and diagonal, and though woven very closely together, show glimpses of a silk ground of color, yellow, sage, or moss green, pale blue, magenta, or brilliant red.

New empire teagowns are made of flowered silks, fine French cashmeres prettily figured, plain bengalines, and soft undressed satins, with both light and dark backgrounds sprinkled with small brilliant flowers. They have full girdled fronts, with a Watteau pleat in the back, falling from between the shoulders under a yoke.

Ornaments for the hair are not elaborate this season, but are very choice. The loveliest thing displayed is two threads like gold chains, with a pearl-shaped topaz, like a large diamond cut with a thousand facets, which is hung just over the brow, and the gold threads fastened back to the hair. The jewel glitters in the soft hair on the forehead and the little chains may be fastened invisibly, or with diamond headed pins.

A pretty dress for a young girl is so simple and still so full of indescribable puffery of thin silk that it is difficult to describe. The body of the dress is of blue crepon, drawn around the figure rather than fitted. In front and back the bodice continues in two long straps to the throat, each bordered with a glittering line of passementerie in gold and crystal and joining to a collar band ornamented in the same way. The blouse is of white raffetu, with a fancy stripe of blue satin, and is puffed over the bust and shoulders and over the sleeves so voluminously that it is impossible to distinguish where the bodice and sleeves meet. The lower part of the sleeves are of crepon.

Talk About Women.

It is wrong to flirt, but misguided young people will unquestionably continue flirting just the same.

If women generally became public legislators would it be likely to increase the custom of pairing among members?

Among the deputantes in Washington this winter will be daughters of Chief Justice Fuller, Justice Brewer, Senator Brice and the Brazilian minister, Senor Mendonca.

Nearly everybody has seen a school girl 12 years old picking her way over a muddy crossing and daintily holding up her skirts that couldn't come within eight inches of the ground.

Mrs. Margaret Sunderland Cooper, a member of the London Society of Letters and Art, is, it is stated, the only woman to whom the American Humane society has awarded its gold medal.

It doesn't pay to gush too much. If you get in the habit, you may gush sometimes when you are going to buy something and then you are pretty sure to get charged double price.

Two sisters will make their appearance in London next year. One is eight feet high, with hands thirty-two inches in length, and the other is not three feet high and weighs thirty-one pounds.

Mrs. Hettie Green, who is worth some $40,000,000, declares that she would like to be a society woman if she had time. Being rather destitute in that respect, she prefers to convert what time she has into money.

Miss Wanamaker counts among her various accomplishments the unusual but decidedly healthy one of boxing. Her tuter in great measure and the one with whom she most frequently tries her skill is her father, the postmaster general.

The only Turkish poetess living is supposed to be Osman Pasha's daughter. She is a young matron of 28 and lives in a white marble palace overlooking the blue Bosphorus, where she dines from a service of gold in a wonderful conservatory.

Mrs. Julia Phinizy, formerly a slave, died in Atlanta last week and left property valued at $20,000 to Marion Phinizy, son of her old master. Unfortunately for the romantic possibilities of the case Marion is not in need of the windfall, being himself wealthy.

The women of Zurich, Switzerland, have secured the suppression of the Thierbuch, a publication revealing their ages, occupations, descendants, etc. It was issued annually and was more frequently consulted at cafes and other public resorts than the city directory.

San Francisco has probably more women who take "flyers" on stocks and races than any other city in this country. This week the directors of the Bay District racing track decided that women should not be admitted to the betting paddock, and when Mrs. J. J. Tobin, a lodging house keeper, persisted in entering and betting on the races, she was ejected. She refused to stay out, and after being ejected a second time she was arrested. The court held that she had a perfect right to bet if she were admitted to the grounds.

The "No. 9" Wheeler & Wilson, with its perfected tensions, upper and lower, is the only lock-stitch machine that makes an elastic seam. It is the dressmaker's favorite on that account. Sold by Geo. W Lancaster & Co., 514 South Sixteenth street.

YOUR HOOPSKIRT, MADAME

You Haven't Bought It Yet, But You Soon Will Do So.

THE LATEST FASHIONS FOR CHRISTMAS

Brief Descriptions of Some of the Newest Gowns for Street and Evening Wear—Signs of the Coming Hoopskirt.

NEW YORK, Dec. 23.—[Special to THE BEE.]—Do you feel like keeping Christmas? I do, though I rather dread lest I may find in my stocking what I once hoped with all my little heart might be hidden there one Christmas when I was a very small girl. I wanted a hoopskirt like the grown-up ladies and I didn't get one. Has it, alas, been held over for me all these years? I never had a hoopskirt, and years ago I got bravely over the longing for such an article of adornment. It would have been a fine thing to go swishing about up in the attic under the eaves where I played fine lady, with Shem, Ham, Japheth and the ark animals for admiring spectators; but how is it going to work now when I have to go up and down the elevated road stairs and be squeezed into less than no space on the bridge trains and in the horse cars?

There have been hoopskirt scares before; why do I need to trouble you with another on Christmas day? I don't, very likely; but the whole cut of the newest dresses presupposes steels to distend the draperies, and the same dressmaker who laughed at the notion a year ago now begins to take it seriously.

Nice figures we'll be, won't we, and I wonder if the conductors will charge us double fare. We might get lots of fun out of our own idiocies if we were bright enough to take ourselves as good jokes with our various dress lunacies following one another in rapid succession.

EMPIRE STREET GOWNS.

I began to sermonize because of having seen a Christmas box which came from Paris last evening. In the ordinary course of American events the mother stays at home and the daughter goes abroad; but in the exceptional household of which I am writing the mother is dancing in the gay French capital and the daughter who keeps house for "father and the boys" in New York got a package with a pale blue taffeta silk in it last evening. Said blue taffeta came straight from one of the ateliers in which the command is given, "wear this," and the world wears it, "throw it aside," and it is thrown. Said blue taffeta merits, therefore, quite careful consideration.

It had a low round waist, which was gathered under a lace bertha and was worn with broad silk girdle. It was draped with a dainty cream colored net, and—here is the point of interest—it had a steel hoop run in at the skirt hem to produce what the dressmakers call, I believe, a "flare."

That "flare" is the danger signal. Almost every new design calls for it. When the call is a little louder the steel hoop will be a matter of course—an everyday necessity. The "sugar loaf" is one of the new skirts which flare.

I can tell you something else that came in the box from Paris, if you are interested. It was a street dress with a round overskirt, just such as you wore a dozen to fourteen years ago. A reddish brown serge was the material, very heavy and with a black thread running through it diagonally. The skirt had a broad sable band lying on the floor at the bottom, and the overskirt was plaited under the basque bodice and cut perfectly straight and round, with fur enough to weight it and carry out its assumption of dignity. The bodice was cut square at the waist and turned back from a white muslin plastron in great triangular, fur-edged, white velvet revers; these meeting below the bosom to allow the bodice fastening of three big black velvet buttons. Under the revers came a little shoulder cape, fur-bordered, and with the frock belonged a big flat black velvet hat trimmed with bows of black ribbon.

A COUPLE OF CHARMING BODICES.

How large a proportion of humanity goes to New Year's dances or cares about the costumes of the people who do go? I do not know, but I do know that some very pretty New Year's gowns are being designed.

For example, I can tell you that Miss Lorillard, she who is to marry the at present much talked of Mr. T. Suffern Tailer, is having made a shell pink empire dress that is worthy some little attention. Pink roses are run about the foot of it in a garland, caught by lace flouncing. Midway down the skirt is placed another flounce that you might think was an overdress unless you are well informed or looked very curiously. There is a low cut body waist, with lace and roses at the neck, and there are chiffon sleeves reaching to the elbows. There is, too, a rose-colored satin sash that ties under one arm in an enormous bow.

Another evening dress that well illustrates the gayeties wherewith New York offsets its gravities is a princess robe of turquois blue silk, with an overdress of white muslin embroidered in white and silver. This overdrapery is caught on the left shoulder, then again with velvet knots against the breast, and yet again upon the hip, where it flows away in a cascade. About the bottom of the skirt is a white silk band worked with silver.

For Miss Whitney, who is the most interesting of the debutantes, is a shadow silk of silver shading into palest blue. Across the front of the skirt is a delicate scroll embroidery of gold and blue, with a white chiffon flounce below caught with silver velvet rosettes and knots of blue ribbon. Bows and ends of blue velvet fall on either side of the waist and a big velvet bow finishes the bodice behind. The waist is low cut, with a chiffon frill turned down from it all around. There are elbow sleeves, each one two puffs of silk with a chiffon frill.

For a prettier girl than Miss Whitney, though she be less prominent, is a very simple, dainty dress of ivory chiffon, with a deep flounce of lace at the foot, caught up with bunches of yellow roses. The bodice is shirred loosely and a deep shirred flounce is turned down about the shoulders. The yellow ribbon belt is held with a handful of yellow roses.

NEW EVENING MODELS.

At a morning concert yesterday I could not help noticing how many women wear the close little Marie Stewart bonnet that is just the merest close fitting cap of velvet with an antique touch, quaint and piquant in its effect on some faces, not so successful always.

A geranium red silk warmed the day in front of me. I don't know why people shouldn't wear red to concerts if they choose, but the old conservative that hides in some corner of me always persists in finding it unusual. This particular red gown had a double skirt edged with cocks' feathers, black, burnished and hinting of green. It had a round waist that fastened with three jet buttons, and it had, moreover, wide square revers that passed over the shoulders and made a hood behind. These revers had feather edgings, and above them set a black felt hat that was trimmed with cocks' plumes.

Off at one side sat a woman in a peculiarly novel frock of a cinders gray cloth with a deep border of flame-colored velvet about the foot, softened on either edge with a line of gray ostrich ruching. The bodice had a pointed front of fiery velvet, with its gray and feathery smoke fringe. The back was shirred at shoulders and waist, and the long skirt lay, as no walking dress has any moral right to lie along the floor. All this smoke and blaze had as its fiery crown a tiny gray turban with red wings.

It has a relief after that bit of pyrotechnics to turn to a gray and blue plaid frock that had a seat a row or two behind. Over the princess robe that sat so demurely, absorbed in the music, two lengths of gray silk were draped and caught up to show the underdress with silver buttons and heavy silver cords. The broad revers of the bodice were of old blue silk and their points were so deep as almost to meet in the middle of the back behind. A big flat gray-velvet hat was the finish, trimmed with blue velvet and an iridescent wing.

Some dresses are pretty and some dresses practicable. A gown that succeeded reasonably well in being both was a brown camel's hair with three rows of blue velvet about the foot, edged with silver fox fur. The bodice was shirred into a deep folded velvet girdle, and again at the throat into a velvet yoke, from which fell a deep gathered collar of fur-bordered wool. A three-cornered hat of brown felt was worn with blue plumes standing erect in properly rampant fashion.

ELLEN OSBORN.

EDUCATIONAL.

The Idaho state university reports an attendance of 100.

Colgate university has decided to admit women as students.

The students of the University of Chicago are required to spend thirty minutes three times a week playing foot ball.

The Los Angeles school board consists of four democrats, four republicans and a woman allied as much to one party as the other.

They fined two Yale men $100 apiece just for scaring a lot of actors nearly to death and putting out a man's eye with a dynamite torpedo.

The biennial report of the superintendent of public instruction of Oregon shows 111,999 children of school age in the state, and the value of the school property to be $2,500,000.

The second annual conference on university extension will be held in Philadelphia December 20-30. Invitations sent to college presidents have already met with a response which indicates a largely attended meeting of leading educators.

The eighty-five school teachers of Lockport, N. Y., had a spelling contest last week and more than half of them missed on a dozen or more words, some of them quite common, like "business," "supersede," "benefited" and the like, while seventy-eight out of eighty-five went down on the word "acknowledgment." Their pupils haven't had so much fun in a long while.

The class of 1853 at Yale, of which the late Senator Gibson of Louisiana was a member, contained a good many men who have become prominent in literature, law, business and other circles. Ex-President Andrew D. White of Cornell university, Mr. Justice Shiras of the United States court bench, G. W. Smalley and J. H. Bromley of the Tribune, Edmund Clarence Stedman, Wayne McVeagh, Theodore West, the novelist; Benjamin K. Phelps, ex-district attorney of New York county, and the late President G. H. Watrous of the New Haven railroad are a few of the men who were graduated with Senator Gibson.

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I again write you to say I have lost 13 pounds, making 42 pounds lost in 10 weeks by using 4 bottles of Dr. Ellison's Obesity Pills and wearing his Obesity Band.
Very truly yours, CHARLES H. KING.

Prof. HALE, Chicago University, writes to the Chicago Herald, Sept. 18, 1892:
Corpulent men should pay some attention to reducing their weight. When a man is troubled with rheumatism, dyspepsia, kidney trouble or nervousness the reducing of weight is slower, until the Obesity Pills have cured the disease that caused obesity. The pills soften and beautify the skin of the face.
I am at liberty to cite a case in point. Under my advice Mr. Armour used an Edison Obesity Band and 3 bottles of Pills and lost 29 pounds in 6 weeks. Other patients have been equally successful.

LIEUT. G. A. SCOTT, Revenue Cutter Hamlin, writes to the Correspondence Department of the New York Sunday World:
Three years ago I weighed 268 pounds, but after using Dr. Edison's popular Obesity Pills and Salts I reduced to 169 pounds and easily keep at this weight. I saw how much other correspondents of your valuable papers were benefitted and wish to give the Dr.'s treatment a trial.

Dr. Edison's Obesity Fruit Salt is the best and simplest remedy for regulating the action of the liver that has been discovered. The printed formula on the label of the Fruit Salts shows their value to sufferers from excessive fat or flesh.

Band measure at Nos. 1, 2, 3. Price $2.50 to 36 inches, and 10 cents extra for each additional inch.

Pills $1.50 a bottle, or three bottles for $4.00, enough for one treatment.

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You can buy the Pills, Bands and Salt direct from our stores, or by mail or express.

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