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Arrangements in Which Omaha Artists Have a Pride and Interest.

CLOSING EXERCISES AT BROWNELL HALL

Growth of the Music Department in the School-Ilmun Abbott's Father Tells of the Work of the Lamented. 1 rima Donna.

"Not the least attractive feature of the World's fair next year will be what will prob ably prove to be the greatest musical festival ever given in the United States, in which a greater number of well trained choruses will participate than have ever been brought together on a single occasion. The plans of the bureau of music include a grand chorus festival in June in which the chorus will con-sist of 2,500 voices and which will be known meeting of representatives of the leading choral societies of the west was held in Chi-cago and the interest manifested in the idea was sufficient to warrant the management in proceeding with the preparations for the

The difficulty of successfully organizing an music to be rendered represents the most difficult form of the oratorio and higher choral music. The voices composing the choral music. The voices composing the chorus are gathered from every part of the west, and as only one mass rehearsal of an single program will be possible the utmost diagence in the preparatory rehearsals of the individual societies is required. It is necessary that each should perfectly muste the various compositions to be feetly muste the various compositions to be rendered in order that the grand chorus may sing in per-

The program of the three days festiva given for the first part and the second part will consist of a portion of Mendelssohn's magnificent oratorio of "Saint Paul." The second day's program will consist of "A Stronghold Sure," by Bach, and selections from Wagner. On the third day will be ren Stronghold Sure." by Bach, and selections from Wagner. On the third day will be rendered selections from "Israel in Egypt." and "Judas Maccabaeus," by Handel, and Berlioz's "Requiem Mass." The following choral societies will participate in the western featival and are now engaged in active rehearsal: Ann Arbor University Musical society, conductor, A. A. Stanley; Checimant Festival association, conductor, Theodore Thomas; Cleveland Vocal society, conductor, Alfred Arthur; Columbus Arion club, conductor, W. H. Lott; Dayton Philharmonic society, cenductor, W. L. Blumenschien; Des Moines Vocal society conductor, M. L. Bardett; Detroit Musical society, conductor, A. A. Stanley; Indianapolis Festival association, canductor, F. X. Arens; Louisville Musical club, conductor, C. H. Shackelton; Milwaukee Arion club, conductor, Arthur Weld; Minneapolis Choral association, conductor, S. A. Baldwin; Omaha Apollo club, conductor, J. P. McCollinn; Richmond Philharmonic society, conductor, Max Leckner; St. Paul Choral association, conductor, S. A. Baldwin; St. Louis Choral and Symphony society, conductor, Joseph Otten.

The Apollo club is rehearsing the aratorios phony society, conductor, Joseph Otten.

The Apolloclub is rehearsing the oratorios "Saint Paul" and "Judas Maccabous" a their regular Thesdry evening rehearsals and are making satisfactory progress. The Western festival, however, is only on

of a number of musical events that will be given during the summer. The plan as out-lined above includes no representation of the strictly modern composers and this will be left to the individual to the individ their elements of the statistic choir. For this purpose they will have at their disposal the music hall of the exposition, with a stage which will seat a cheir of 300 voices, and the Exposition number of popular soloists and an orchestra of 200 pieces will be engaged.

Another three days festival will probably

nd many distinguished soloists. The borns for this occasion will be selected chorus for this occasion will be selected from the societies not already included in the Western chorus. They will present some of the more familiar compositions, including probably Hayda's "Creation" Resion's, "Stabat Mater," and selections from Gluck's "Orphos." Any chorus of not less than fifty voices is eligible for membership in this chorus, and should the number of maintains. ven by the eastern section of the chorus ad the other by the western.
The bureau of music which has general

uncevision of the musical features of the air consists of Theodore Thomas, musical tirector: William L. Tomlins, choral di-ector, and George H. Wilson, secretary.

The Christman musicale at Brownell hall Thursday evening famished a very enovable evening's entertainment for a large cudience of the parents and friends of the oupils. The musical department of the school is conducted by Mrs. J. W. Cotton and Miss Wallace, the former directing the vocal classes and the latter the instrumental. The pupils who participated in the program of Thursday evening rendered the selections assigned them in a manner that was highly complimentary both to their own efforts and to the efficiency of their instructors. The piano selections were well rendered, without exception, one of the most pleasing being the two by Misses boty and Bunting. Miss Ella Cotton, a very young miss who was bardly able to reach the keyboard of the instru-

very pleusing contralto voice of a somewhat poculiar fiber. Her singing showed evidence of careful training and was well received. Master Windsor Dohorty's boxish soprano astically received as a matter of course. The program as rendered was as follows:

PART L Waltz in A Flat Piano Quartett Moszkowski Misses M. Reid, C. Diebold, C. Howe, Wallace O Beautiful Violet "Reinecke Chorus Class. Frahringsiled Plano Solo Mendelssohn Miss F. Snith. "Stall as the Night" Voral Solo Carl Bolm Miss E. Holt. Pavan Plano Solo Herbert Sharps Miss. A. Netson. Miss E. Holt.
Pavan—Plano Solo Miss. A. Nelson.
"Little Hunters"—Plano Solo Kullak
Selections from "Oberon, Preciosa, Der
Preischutz"—Plano Duo Weber-Lysberg
Miss. Elia Cotton.

Miss. Fina Ser.
PART II.
Misses P. Doty and N. Bunting.
Gradle song Membelssohn
G. Raff

Miss F. Holt. Hope Temple Adagio and Presto from Sonata op 10 No. 1

— Plano Solo

Miss Wallace.

Una Voce Poco Fa (11 Barblere De Siv(golla)

— Vocal Solo

Mts. J. W. Cotten.

Some interesting particulars of the girlhood and early struggles of Flinna Abbott, the popular prima donna, whose death some time ago caused such genuine regret, are related by her father, Mr. Seth Abbott, now in the city visiting Mrs. M. H. Dixon at No. 107 South Seventeenth street. Mr. Abbott was a music teacher and has been a member of the Boston Academy for fifty-four years. To her father Miss Abbott owed her first musi-

The early career of Miss Abbott gives the key to her immense popularity with the feminine element of the admirers of opera. She was a good, brave, warm-hearted girl, and developed into a pure and refined woman, who rose above all the temptations of the stage and did much to improve the moral standard of opera singers. Her first

opportunity, can do. Instead of launching forth in opera, like a great many prima donnas, after long study and in brilliant cos-tumes and with everything possible to add to her charms and vocal powers, Miss Ab-bott left the humble home of her parents in Peoria a mere child of 12 years. Her father robust constitutions kept their parents con-stantly struggling to supply them with bread and clothing. Emma was a fair, healthy, cheerful and hopeful giel, eager to lead a hand toward supporting the family. When she left home she had a very limited outfit consisting chiefly of one dress suitable for wear at conserts.

Half timidly but with a firm and resolute ing entertainments in hotel parlors and small halls. At times she made only enough to take her to the next town and at peared in the evening to captivate ountered, the heroic girl pressed forward. Her efforts were rewarded. After visiting numerous towns and villages, she found herself the possessor of above \$200 in cash and with this she returned home. The noney did a great deal to help her parents She continue lucky and began to acquire onsiderable fame.

Before starting out alone, she appeared in oncert with her father at 9, 10 and 11 years of age and when only II years old, gave two outcorts herself. A friend once presented ner with a round trip ticket to New York her with a round trip ticket to New York City and she sing her way there and back, returning ninply rewarded for her efforts. Miss Abbott first sang in the choirs of New York churches, where her splendid voice attracted attention and friends ar-ranged to send her to Europe to study. In 1871, she appeared in London in an Italian opera and was immediately recognized as a great singer.

In commenting on the work of Miss Nannie Hands, a rising young soprato of Kansas City, Mmc. Kronold, who created one of the principal characters of 'Judith," incidentally paid a flatter-ing compliment to Mr. S. Kronberg. instructor of yocal music in the Omala Con-servatory of Music. Miss Hands reorived her yocal training from Mr. Kronberg, and Mmc. Kronold expressed surprise at the excellent method shown by the young singer and producted for her a brilliant nu-sical career. On hearing Miss Hands express the wish that she might be able to complete her studies in Europe, she added: Take my advice and study at home. You have had as good a method as you can get abroad, and you sing as well as many who have spent a long time and much money in Mr. Kronberg's ability as an instructor.

The recital given by the musical depart ment of the University of Omaha at Bellevue Thursday evening was a most enjoyable musical entertainment and highly creditable to the institution. The program was long, but the numbers were uniformly short, af fording a pleasing variety of features. The opening number was a chorus by the college choir, after which a mandolin solo by Mr. Lunn received an outhusiastic

Mr. Lunn received an cathusiastic encore. The Utopian male quartet sang "Merry Farmers" in a very creditable manner, and also a quartet with an aito obligato by Miss Morris. The college give club sang the "Toast," by Hartel, and Koschat's Forsaken Am I.'
and were encored. The University of Omaha
quartet sang. Fare Thee Well, Levely
Year,' composed by their instructor, Mr.
Lee G. Kratz. Lee G. Kratz.

The instrumental features consisted of piano solos by Miss Alexander and Miss Bell Miss Alexander and Miss Bell Miss Alexander played a minuet by Jensen and Miss Bell rendered Geibel's "Bohemian Dance." The clocutionary department was represented by Miss Watts and Mr. Morning who recited "The Angel's Story" and "Peter Sorghum in Love," respectively.

Story" and "Peter Sorghum in Love," re-spectively.

At the close of the program a reception was tendered to Dr. and Mrs. Kerr by the

basket and a set of fruit knives as a testi

The anthem "And the Story of the Lord," from the Messiah which was sung at Trinity cathedral last Sunday will be repeated today by request. The choir will also sing Jon's, "Benedicite" and "Benedictus." Ast the evening service Miss Clara Clarkson will sing the aria. "These are They," from Goul's oratorio, "From the Holy City."

Mr. Joseph Gahm and Hans Albert will play at a concert at Oakland, Neb., Tuesday evening. Miss Myrtle Coon of the Trinity Cathedral choir has also been engaged as soprano soloist. During the next month Mr. Albert will also play at Stanton, Neb., and Fort Dodge, Ida Grove and Hull, Ia

After January 1 Mr. Joseph Gahm will as same the duties of organist and choral director at St. Mary's Avenue Congregational church and the choir will be entirely reorganized. Miss Myrtle Coon, now at Trinity cathedral, will be the soprano and Mr. Winfield Blake, who is now singing at the First Methodist church has been engaged as basso. It is Mr. Gahm's ambition to make the quartet one of the best in the

uperintendent of public instruction at Otumwa. Ia., is in the city, taking a two weeks ourse of violin instruction with Hans Al

The query is often heard in musical circles why Mrs. Cotton does not display her voice In referring to the matter Mrs. Cotton said that her tastes were too domestic to allow her to accept money of the invitations she received to appear in concerts. In her opinion she should confine herself either to teaching or to concert singing and she pre-ferred the former which while fully as renumerative did not require a greater or les absence from home.

A choir of Russian singers in national and picturesque costumes, sluging with good ffect their highly original national folk music and illustrating thereby the connection between popular and academic Russian music, and the influences of the one on the other, is a spectacle unusual enough—at least in this country—to be most interesting and instructive, not only from a musical, but also from a social and ethical standpoint. Such a spectacle is the Russian choir under the direction of Madam Lineff, which gave a most enjoyable concert in New York last week, preparators

Two distinguished musicians were introfuced to the American public last week in the persons of Mr. Johannes Wolff, violinist, and Mr. Joseph Hollman, violoncellist. It a privilege; as well as a pleasure, to hear artists of this class. These gentlemen have long been famous in their respective fields both on the continen their respective fields both on the continent and in England, and there can be but one opinion in regard to their talents and artistic status. Mr. Wolff is a player of rare sympathy who ap-peals to his audience through their artistic emotions rather than by means of any dis-play of technical brilliancy; while Mr. Holl-part is in every sense, a master of

Perfect action and perfect health result from the use of DeWitt's Little Early Risers. A perfect little pill.

Rocky Mountains Are Incrusted with Beauties of All Kinds.

AN OPERATION OF NATURE'S FORCES

Agates, Garnets, Peridots, Crocidolites and Opals in Abandance, and Crystals to Spectacle the World-Treasures of the Mountains.

Out of the tens of thousands who visit Denver in the summer season one-tenth From the number of stores devoted to the sale of trinkets made with the gems and semi-precious stones of Colorado's moun tains, it is evident, says the Denyer Sun that a traffic of great importance has been growing up in our midst almost imperceptibly. Many people, however, are not really convinced that these beautiful objects are brought from the ranges west of Denver, be cause in Dana's "Minerology," the standard work on the subject, no reference is made to the Rocky mountains. This is a manifest flaw in the work, for in Appleton's cyclope dia, as far back as 1872, the agates of the Rockies are spoken of in the highest terms where there are so many deposits of gold there must be immense developments of quartz, and there are some almost at our very doors. Beyond the footbills the inquires stones, which are really quartz, but have re-ceived distinctive names on account of their peculiarities of coloring, derived from the infiltration of metals when the mineral was in a fluid condition. Pure quartz is purthe form of spheres cut with infinite pain and at great expense, but not really fine than a similar object of glass. So abundant is the supply of rock crystal in Colorado that we could make speciacles for the whole world and drive the Brazilian peobles out of But there is no advantage in spectacles

made of pure quartz crystal over glass spectacles, except that the former are very hard and not easily broken. Faise amethysts are crystals into which manganese were infiltrated, the true amethysts being crystals of commitum and a variety of supplies. We would be partially lost upon any background Colorado Agates.

Under the head of agates may be massed carnellan, chrysoprase, cats eyes, agates agates surdonyx, onex and bone. These are an quartz colored with different substances, and they are found in nodates of different sizes in the dry beds of ancient rivers. In the old placer mining times of Colorado, when Boulder, Gilpin and Clear Creek counties were the theaters of unscientific mining,

if opened would have surprised him with their beauty! The agates of commerce are variegated chalcedony and generally the colors are in bands not purely stratified but in wavy lines, so that when the nodule is cut into slices and polythed. when the nodule is cut into slices and pol-ished they show in consentric irregular circles, generally arranged around a deen flesh-red heart. This adds very much to their beauty, but units them for the use of the cameo cutter, who requires layers of colors in stratified orders, so that the head and bust may be of one has and the ground of another. Stones of this kind are called only and do not differ in any gineral girls. ladies have sets of teacurs carved out o these semi-presions stones, taking care to get as many combinations as possible, which is not difficult, as the banding and strictions are practically numerous, and the variations from a waxy luster to a fleshy texture in-

Colorado Crocidolites. If we did not know the constituents of the gem crocidolite every one would believe it to be a crystal of asbestos, for it can be divited into fibers long and silky and easily separa-ble, but very delicate. But it isn't asbestos, nor is it as some have supposed, petriled wood. It is a silicate, only that two elewood. It is a silicate, only that two ele-ments of oxygen go to one of silex, so that it belongs to the great mineralogical order of bisilicates. It is subsequently much softer than quartz, which ranks as seven, the dia-with the publishers of Dana "Mineralogy." because this state is the true home of the cracidolite, whereas, according he crocidolite, whereas, according that work it is chiefly found in South Africa, where it is of a layender blue or a sek green. But we have I in five colors deep rose pink, a brown tiger eye, and a ark turquoise in which green and blue are singled. It has the extrace character pre-enting a band of refracted light owing to be arrangement of the filmes, and till

Colorado Periduts.

Colorado Peridats.

There can be no doubt that the beautiful emerald-like gern which Tiffan, and other eastern jewelers are selling under the name of alleine, is the Colorado chrysoide or peridot (pronounced perido). It is nearly as hard as quartz, and is a continuation of magnesia, silica and oxyd of iran, colored by manganese. These geans abound in Colorade but in Dana there is no mention of the fact, though the work gives an immense number of localities where the chrysolite has been found, but states that the precious variety differ jewelry is brought from the Levent, from naknown regions. Now, it is precisely the precious variety which Colorado presesses, and for which there is such a deminal in New York and the great cities

MUSIC AT THE WORLD'S FAIR | be given in Festival hall during the month of August in which a chorns of 2000 voices will be assisted by the Exposition or chestral which a chorns of 2000 voices will be assisted by the Exposition or chestral which are a deep red and transparent, and these are a deep red and transparent, and these the surprised him to perform with which Dr. and Mrs. Kerr there of violet. When they are cut in facets they are called garnets, but when rounded are known as carbancles. In minerology this is the group of from alumnin garnets. According to Pliny, the Roman naturalist,

> In fact, Pliny drops into bad language and calls it hard names, esemper fulgoris horridi. It is a singular fact that at Salida there are garnets of an immense size, which in many cases justify Pliny's abuse, but not always. They have been found there in crystals (invariably rhombl dodecahedrons) six inches in diameter, the weight below if the content of the content of the content of the call of the from other points. These large Colorado garnets are superficially covered with a soft ferrusinous chlorite of a dark green color, which can readily be pecied off, leaving the

> > Opal Matrix.

All the fine opals and girasols (blue opals) add in Denver come from other states, Mex-co, idaho, Australia and Henduras. In this state we have hitherto found no gem opals, but we have in abundance opal agates and wood opal, which find rendy sale among colactors of minorals. The dealers apparently hink that it is advisable to keep fire opals a stock so as to aid the sale of the garnets, or the two act as admirable foils to each

A Race that is atways Drunk.

Globe-Democrat: "Did you know hat there is an entire race of people who are never sober?" asked Captain William P. Gains. "Well its a fact. There is in the world today an entire race of people who regard subflety as a alamity and drunkenness as the acme of bliss. These people are called the Alnu, and inhabit the northern islands of Japan. They were the aborigines of Japan, but were crowded no thward by the present inhabitants until they have reached 'the jumping-off place' much as our Indians have been driven into the setting sun by the aggressive white man. And they are jumping off, too, at an alarming rate. They must have numbered several millions at one time, but now cannot count 20,000.

"They are a small, harry, half-civilized people of a low order of intelli-gence and the filthiest on the face of the earth. The Japs believe that cleanliness is cousin-german to goddiness, and are always paddling in the water, but the Ainu never bathe. At pear feasts and funerals they make a pretence of washing hands and face, but not a drop of water touches their bodies except by necident. They have a drink called sake. It is enough to cure an American of dip-omania, but it will make one drunk, and is swallowed by the Ainu in enormous quantities. Men, women and prid them saveral visits while coasting in the eastern seas, and I haver saw a member of the race who could be accused of being even reasonably sober."

Romance of Emin Pasha.

A pretty little romance is told of Emin Pasha, the African explorer, who was the cause of Henry M. Stanley's expedition. In early life, before leavdresses. Although he did not tall his love, it was so deep that no other woman society, became a misunthrope, and did not marry. Long years after, while at-tending the wife of Ismail Pasha in his professional capacity, he found in her his former love. The result was the old story, Isnail, after many hardships in war and prison life, died to make way for Emin, who declared his