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You will be most gladly welcome—Come and see us. FIRST FLOOR NEW YORK LIFE BUILDING, H. CHAMBERLIN, Sherwood's Old Stand. SALE BEING HELD AT

MUSIC AT THE WORLD'S FAIR

Arrangements in Which Omaha Artists Have a Pride and Interest.

CLOSING EXERCISES AT BROWNELL HALL

Growth of the Music Department in the School—Lama Abbott's Father Tells of the Work of the Lamented Triana Donna.

Not the least attractive feature of the World's fair next year will be what will probably prove to be the greatest musical festival ever given in the United States, in which a greater number of well-trained choruses will participate than have ever been brought together on a single occasion. The plans of the bureau of music include a grand chorus festival in June in which the chorus will consist of 2,500 voices and which will be known as the Western Festival. Soon after the organization of the bureau an informal meeting of representatives of the leading choral societies of the west was held in Chicago and the interest manifested in the idea was sufficient to warrant the management in proceeding with the preparations for the event.

be given in festival hall during the month of August in which a chorus of 2,500 voices will be assisted by the Exposition orchestra and many distinguished soloists. The chorus for this occasion will be selected from the societies not already included in the Western chorus. They will present some of the more familiar compositions, including probably Haydn's "Creation," Rossini's "Stabat Mater," and selections from Gluck's "Orpheus." Any chorus of not less than fifty voices is eligible for membership in this chorus, and should the number of applicants warrant it the bureau will arrange for two festivals in August, one given by the eastern section of the chorus and the other by the western.

attempt to earn a living by her voice was a lonely fight, though successful, and shows what talent, unaided by money, influence or opportunity can do. Instead of launching forth in opera, like a set of fruit cakes, she sang, after long study and in brilliant costumes and with everything possible to add to her charms and vocal powers, Miss Abbott left the comfortable home of her parents in Peoria a mere child of 12 years. Her father was poor and had a large family of sturdy boys and girls, whose sharp appetites and rosy constitutions kept their parents constantly struggling to supply them with bread and clothing. Emma was a girl with a beautiful face and a heart full of sympathy for the family. When she left home she had a very limited outfit, consisting chiefly of one dress suitable for wear at concerts.

students and other members of the faculty. An informal musical program was rendered, in connection with which Dr. and Mrs. Kerr were presented with a handsome silver cake basket and a set of fruit knives as a testimonial of esteem from their pupils.

GEMS AND PRECIOUS STONES

Rocky Mountains Are Inlaid with Beauties of All Kinds.

AN OPERATION OF NATURE'S FORCES

Agates, Garnets, Peridot, Crocidolite and Opals in Abundance, and Crystals to Spectacle the World—Treasures of the Mountains.

Out of the tens of thousands who visit Denver in the summer season one tenth carry away souvenirs of some kind or other. From the number of stores devoted to the sale of trinkets made with the gems and semi-precious stones of Colorado's mountains, it is evident, says the Denver Sun, that a traffic of importance has been growing up in our midst almost imperceptibly. Many people, however, are not really convinced that these beautiful objects are brought from the ranges west of Denver, because in Dana's "Mineralogy," the standard work on the subject, no reference is made to the Rocky mountains. This is a manifest flaw in the work, for in Appleton's cyclopaedia, as far back as 1822 the agates of the Rockies are spoken of in the highest terms, and the moss agates, more particularly, are considered more beautiful and more curious than those of Siberia, in south Germany.

how many men must have kicked away disdainfully, rounded pebbles which they opened would have surprised him with their beauty! The agates of commerce are variegated chalcedony and generally the colors are in bands not purely stratified but in wavy lines, so that when the pebble is cut into slices and polished they show in concentric irregular circles, generally arranged around a deep flesh-red heart. This adds very much to their beauty, but adds them for the use of the cameo cutter, who requires layers of color in stratified order, so that the heart and last may be of one hue and the ground of another. Stones of this kind are called onyx, and do not differ in any mineralogical essentials from the agates. European jewelers have sets of cameos carved out of these semi-precious stones, taking care to get as many combinations as possible, which is not difficult, as the banding and strata are practically numerous, and the variations from a waxy luster to a fleshy texture increase their beauty in a high degree.

the precious or oriental garnet, and these are a deep red and transparent, and like the opnet ruby, have sometimes a faint tinge of violet. When they are cut in facets they are called garnets, but when rounded they are known as caruncles. In mineralogy this is the group of iron-alumina garnets. According to Pliny, the Roman naturalist, opals containing a tint were made of this gem, which, when large, is very inferior in beauty and color.

The Christian musicale at Brownell hall Thursday evening furnished a very enjoyable evening's entertainment for a large audience of the parents and friends of the pupils. The musical department of the school is conducted by Mrs. J. W. Cotton and Miss Wallace, the former directing the vocal classes and the latter the instrumental. The pupils who participated in the program of Thursday evening rendered the selections assigned them in a manner that was highly complimentary both to their own efforts and to the efficiency of their instructors. The piano selections were well rendered without exception, one of the most pleasing being the duo by Misses Doty and Bunting. Miss Ella Cotton, a very young miss who was hardly able to reach the key-board of the instrument, won the audible approval of the audience by her performance, which was very creditable to a soloist of her years.

Half finally but with a firm and resolute purpose, she went forth to the world, giving entertainments in hotel parlors and small halls. At times she made only enough to take her to the next town and at other times she was the possessor of a few dollars. The beautiful garment in which she appeared in the evening to captivate her audience, in lieu of payment of her bill. But regardless of the rebuffs she encountered, the heroic girl pressed forward. Her efforts were rewarded. After visiting numerous towns and villages, she found her way to the city of New York, where she met with such success that she returned home. The money did a great deal to help her parents and Emma, who had little to spare. She continued to sing here and back, returning simply rewarded for her efforts.

year in commenting on the work of Miss Annie Hands, a principal soprano of the University of Omaha at Bellevue. Thursday evening was a most enjoyable musical entertainment and highly creditable to the institution. The program was long, but the numbers were uniformly short, affording a pleasing variety of features.

Two distinguished musicians were introduced to the American public last week in Kansas City, Miss. Kronrod, violinist, and Mr. Joseph Hollman, violoncellist. It is a privilege, as well as a pleasure, to hear artists of this class. These gentlemen have long been famous in their respective fields, both on the continent and in England, and there can be but one opinion in regard to their talents and artistic status. Mr. Wolf is a player of rare sympathy, and appeals to his audience through their artistic emotions rather than by means of any display of technical brilliancy; while Mr. Hollman is in every sense a master of his instrument and of his art, and presents in his single person that somewhat rare combination of a great virtuoso and a consummate artist. No one can be unwilling to acknowledge a debt of gratitude to the old world for artistic gifts of such quality and value, and both these gentlemen may be sure of cordial welcome and sympathetic recognition whenever and wherever they appear in this country.

But there is no advantage in spectacles made of pure quartz crystal over glass spectacles, except that the former are very hard and not easily broken. False amethysts are crystals into which manganese were introduced, the true amethysts being crystals of corundum and a variety of sapphires. We have not only an abundance of the quartz amethyst, but we have something that exists nowhere else, and that is rock crystal with amethystine terminations. They are most beautiful and as they are of large size it is possible to utilize them in many ways. It would not be difficult to create a pair of eyeglasses for ladies and for men, for no good imitations could be made of them in glass, as the bright amethystine ends have a quality specially their own. The stone is that the background quality is not lost in the colored termination, but remains unaltered. The effect of such spectacles upon the eyes would be excellent, and it would be partially lost upon any background of a deep color.

Colorado Peridots.
There can be no doubt that the beautiful peridot is one of the most valuable gemstones ever found in this country. It is found in the Colorado mountains, and is particularly abundant in the area around the town of Leadville. The peridot is a gemstone of a deep green color, and is highly valued for its beauty and durability. It is found in the same localities as the garnet, and is often found in the same specimens.

Some interesting particulars of the childhood and early struggles of Emma Abbott, the popular prima donna, whose death some time ago caused such genuine regret, are related by her father, Mr. Seth Abbott, now in the city visiting Mrs. M. H. Dixon at No. 107 South Seventeenth street. Mr. Abbott was a music teacher and had been a member of the Boston Academy for fifty-four years. To her father Miss Abbott owed her first musical training.