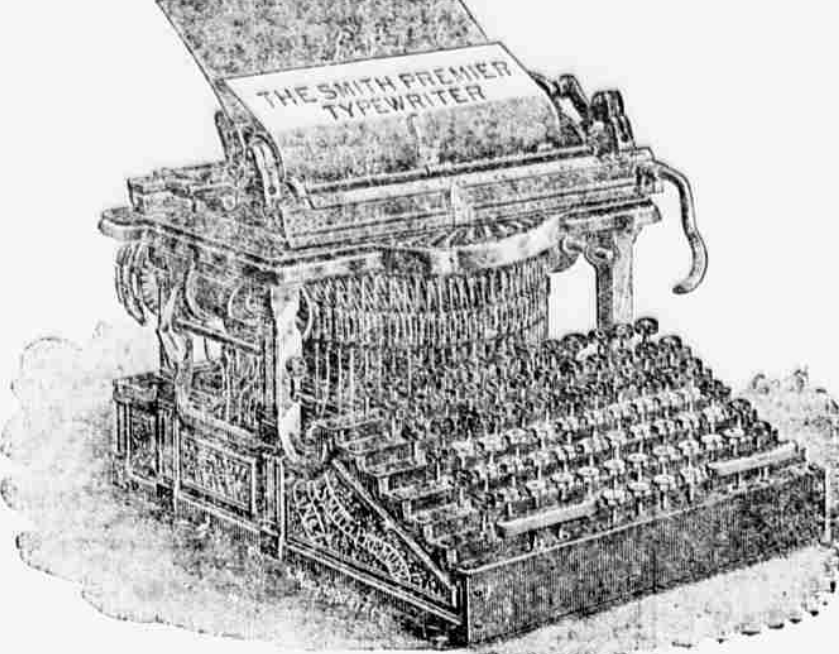


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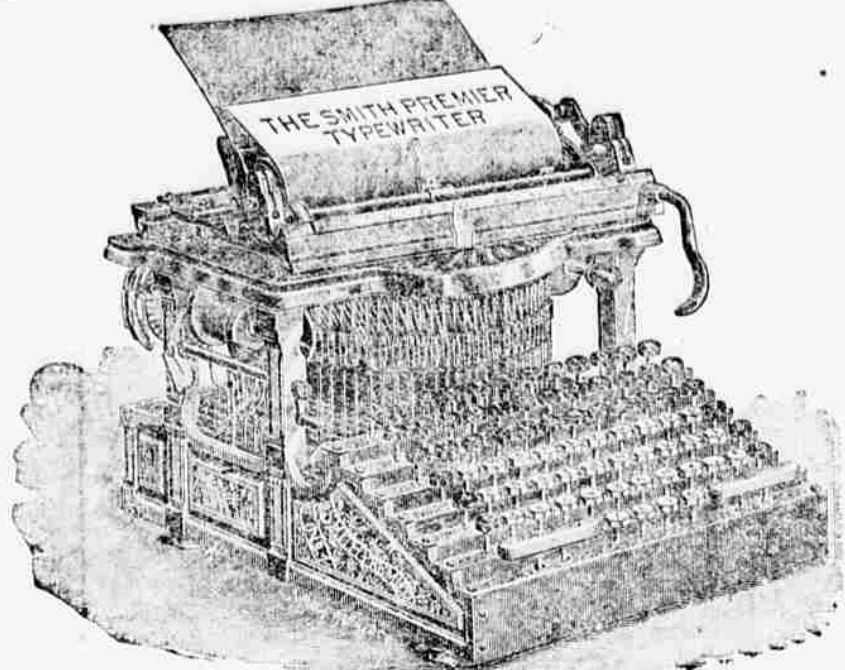
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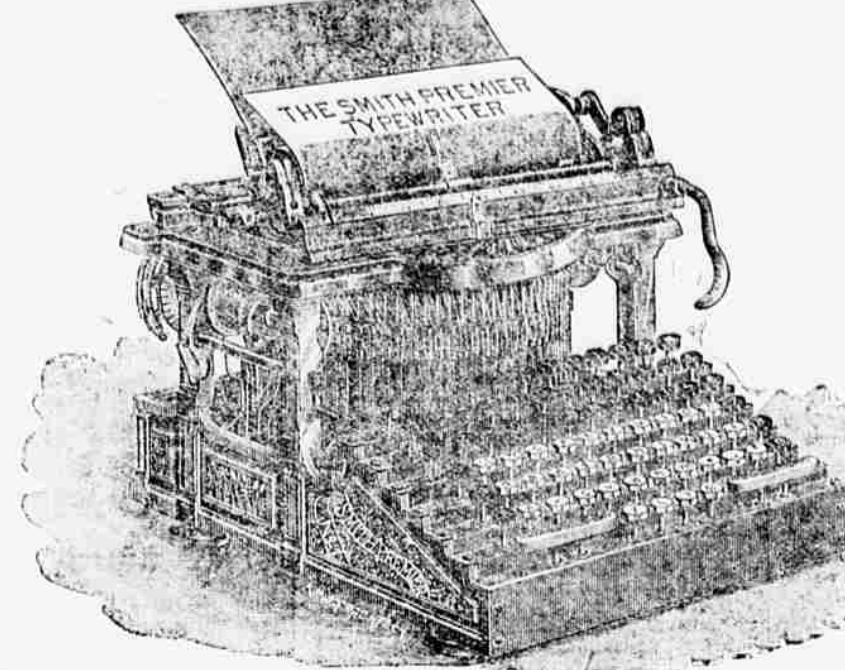
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HELEN'S ROLL IS DAZZLING

The Lady of Lyndhurst with an Income of \$100,000 a Year.

A GREAT FORTUNE AND A HOME

Gossip About Women in General and Some in Particular—Fashion Notes and Happenings in Woman's World.

The most talked of young lady at the present time is Miss Helen Gould, daughter of the deceased financier. She is 19 years old, has an income of \$100,000 a year, and is the owner of Lyndhurst, one of the most magnificent homes in the country.

Miss Gould's inheritance makes her, probably with one exception, the richest, young and unmarried woman in America. The fortune of Miss Garrett, daughter of the late president of the Baltimore & Ohio railroad, is larger than Miss Gould's, but a part of Miss Garrett's fortune has been made by her own business sagacity.

Miss Gould is abundantly competent to take care of her interests, for she inherits some of her father's business quality, although in disposition she suggests her mother. She is now richer than any of the daughters of William H. Vanderbilt, and very much richer than any of the Astor girls.

The family trait is a marked characteristic of Miss Gould. She is not a society girl. She cares not for its display, preferring the calm of home amid congenial associations and surroundings to the artificial and fashionable life. She is serious minded, and kind to the unfortunate. Regularly and quietly she goes to an asylum in New York, bringing many comforts to the afflicted and spending hours reading to the bedridden.

In manner and person she is as charming as her fortune is lavish. There are all sorts and kinds of girls, but of the lot the matinee girl stands out as a type all by herself—a pretty, purely feminine bit of wisdom that sometimes, however, acts just a bit silly, but on the whole is a very charming little creature, enjoying thoroughly the mild dissipation that will absorb her Saturdays in person and every other day in the week in anticipation and imagination. The matinee girl is usually quite young, and the style of play that appeals most to her is of an entirely romantic character, for nine times out of ten she looks upon the actor who assumes the principal role as the hero of the stage that he represents on it.

She weeps over his woes and revels in his joys. She smiles and eats candy at the same time, and when the curtain falls she goes away to dream over the situation and imagine herself the heroine. The matinee girl usually has a double one who dresses like her, acts like her and enjoys the same sort of entertainment. They hunt in couples and know every handsome leading man by reputation at least, and a sight of one of their heroes on the street is something to be talked of for months to come.

companion. She is too sharp to be agreeable. Her cutting speeches, rife with scathing personalities, cause her to be shunned rather than selected as one of those charming sort of girls men and women both admire. If she writes a letter her pen seems to have been dipped in vinegar, and though her contentions may largely be very accurate, elegance, still such an epistle is not received with the warmth that one of those cushiony, friendly and altogether friendly ones always obtains. The matinee girl may possess talent far above the breezy creature who candidly admits that she would rather read one of "The Duchess" novels than an essay of Emerson's. She may be able to converse in seven different languages. She may be as beautiful as an houri, but men will be afraid of that sharp tongue, and the purely feminine creature who weeps and laughs by turns with Phyllis and Molly Bawn will win the admiration and possible affection of the home of the greatest catch of the season, while her more brilliant sister, with her dangerous sharpness, will be left to her sarcasms and soliloquies. Savonarola is not out, though it may be so called. One can be bright and say a number of clever things without hurting the feelings of others by iron-knifed epigrams and little plants of kindness, forethought and consideration until it overruns the garden of the mind, dominating and controlling each thought with a disconcerting, pungent odor that cannot be eradicated.

The Vassar Students Aid society is such a recent innovation that few people outside of the college element know anything about it. It is a society of non-residents, and its object is to help the students who are unable to pay their expenses. It does not give pecuniary aid, but lends it to girls who promise to return whatever they have received as soon as convenient after graduation. This prevents them from feeling that they are the recipients of charity and also keeps replenishing the treasury of the society. The society is composed largely of non-residents—the wealthiest class of Vassar students—and it aims to keep them in touch with the college, and to allow them to sustain old friendships that time or separation may have interfered with. The general society holds an annual meeting every fall in one of the large cities, at which delegates and members from all the branches are present. A general reunion is also held every commencement at the college. The society numbers among its members residents of Mexico, Germany, South America and India. Associate members, both men and women, are cordially welcomed, and need no qualification, except that of being a graduate of the college.

When manual training, with its domestic economy department of cooking and sewing, was being urged as a necessary part of public school training, teachers and wise men brought forward the argument "that it is not needed, for mothers teach these things at home." Mrs. Grace DeLorge in a carefully prepared article in this most important subject in the November Ladies' Home Journal, says: "Every mother who has a daughter who is not to be neglected, should be put on her feet, and to teach these branches, and our girls are being brought up without practical household training. One summer a lady had 200 girls from offices, stores and factories to board during two weeks' vacation. At the end of the summer she found that but nine of the number could make a bed, and many of them made it a boast that they 'never had made a bed in their lives.' Some did not even know whether a pair of socks should be put on first. And these were not destitute girls, but such as represent our self-respecting wage-earners—girls who were boarders, paying a fair price, and yet who were expected to make their own beds. Mothers had not trained them. There are hundreds of bright, intelligent girls of 15, 16, 18 and even older who have never sewed and do not know whether a thimble should go on their thumb or forefinger. What kind of wives and mothers are they to make!"

The "greatest novelties of the season are now too large for the leather goods, which was now too big in the regular forms, have creosote bands, eye-strips, and abandoned and it was even found of the tree.

graininess in color. Scarlet seems to be the favorite tint just now for purses and card cases—scarlet ornamented with gold, silver, silver edges and corners. More daintily beautiful are the white leather goods. Some of the more costly card cases have sprays of violets or single pansies in enamel on silver set in the outside by way of ornament. Others have the finest and most beautiful of gold and silver filigree work, almost like lace, and not infrequently sparkling with tiny diamonds. Very genteel and attractive are the purses of dull green lizard skin and of a peculiar greenish-blue tint in smoother leather.

The fashion of bringing out a girl by means of an evening reception instead of an afternoon tea seems to be gaining ground. It has the merit of being more distinctive at all events, says the New York Tribune. Where a tea is given for the purpose of introducing a debutante to society, it is becoming an unwritten law that those of her friends who have been invited to receive with her should remain afterwards either to dinner, or at least to a late supper. A little box stands on every young lady lately for a sit-down supper; a number of young men being asked to stay after the reception in informal fashion. The dress of those who "assist" should not be too elaborate, as it is the debutante that should be the cynosure of all eyes. It is in better taste, therefore, for her friends to consider this, and to wear less conspicuous gowns themselves.

One of the late fads in New York is a "dove" whist class. Sixteen young women meet once a week from 11 to 2, and a simple luncheon breaks the absorbing games promptly at 1 o'clock. By 2 o'clock they have separated, leaving time for any afternoon engagement. "We are tired," said one of the members, "but whist is suggested. You know how they will refer to 'ladies' whist,' and we propose to become thoroughly posted in the game. A little box stands on every one of the four tables, into which a penny is dropped for every word uttered during the playing of a hand, and the offense of fouling what is trumped can only be condoned by the payment of a dime.

"These are our only regulations. After Easter we expect to give a whist party, each member inviting one man, who must be a good whist player to be eligible, to test the skill we expect to have acquired by that time.

The education of a Venusian girl includes the regular school work until her fifteenth year, after which she goes through a course of teaching in the kitchen, under instruction of some member of the family or a trained member invited for the purpose. The result of this training is a Venusian girl who is said to make most efficient wives and mothers. They are accomplished and capable as English women, as witty in society as Parisians, and are noted for their beauty among European women.

Late Fashion Notes.

Black velvet cloaks and very long circulars are again in fashion.

Brocades will form the basis for evening gowns for the winter.

Hats have become fringed with velvet and are trimmed with a profusion of soft ostrich tips.

Almost all bonnets are placed slightly back on the head, framing the face in becoming fashion.

Throats and neck scarves of various kinds, of fur showing head, eyes, tail and jaws of the animal, are in high vogue.

Black beanie, Ottoman fallie, and other shining lustrous coated silks are greatly desired for church, reception and visiting dresses.

Hairpins are now in sets of seven and the two large and five small ones match in design. The tops are in gold, deep blue, clover leaf or dagger designs, and the pins in tortoise shell.

The fashionable milk tall trimming that was so popular at the beginning of the season is already practically out of the market, the supply of this little animal's tails being entirely exhausted.

A fine square made of gold spangles. It is so arranged that the point of the square comes

just in front. Here is placed a white satin ribbon rossette, out of which spring two tiny white wings.

Bouffant, or butterfly-wing of a decidedly reddish shade, appears among some of the rich fabrics of the season. It is often used by ladies' tailors for elegant visiting dinner dresses of corded silk and plain velvet, camel's hair, velours, beaugaine and ladies' cloth.

Rough Irish friezes and homespun, with a tawny brown, dark green or blue ground, sprinkled over with dashes of shaggy curled threads of scarlet, yellow or gray, receive a distinct impress of style by means of accessories of cloth matching the dusters. If color in the material.

Among the beautiful textiles that leading dressmakers are fashioning into elegant evening toilets are lustrous satins in rose, coral, silver gray, marigold and Persian mauve, beaded with silver fibroils, carnation and hawthorn sprays in gold and silver-embossed work, city-santonium clusters, etc.

Jeweled pins for the hair take on many fanciful forms. A most fashionable pin for the hair is a jeweled dagger, the hilt encased in diamonds or some other precious stones. Sometimes the hairpin is surmounted by a gorgeous bag with oval jewels, rubi, coral and emerald body, or a miniature scabbard of diamonds, or a tiny warrior's crest, or an outspread fan, covered with brilliant jewels.

The most care is necessary in fitting the lining of each coat of the "sugar-loaf" or umbrella skirt, otherwise it will surely either drag or "bag." If practicable, the lining should be silk, which does not stretch, and a single row of diamonds, or a tiny warrior's crest, or an outspread fan, covered with brilliant jewels.

White velvet dresses are much worn this winter, made without ornament of any kind save the thick rouslet of white satin all around the bottom of the skirt. The material is cut away from the shoulders and throat and rests on the skin without any interfering lace or embroidery. This is, of course, a very costly and perfect complexion, but a pretty woman looks to uncommon advantage in such a gown. The sleeves are very long and have ample circular waistcoats of rich Persian brocade, and the coat trimmings are of fur and Persian passementerie. There is no prettier street dress for a half-grown girl than a long red beaver cloth coat made with two deep capes edged with black astrakhan fur. The revers of the double-breasted garments is also covered with fur, and a fur collar and cuff to match complete the costume. The hat to go with this becoming cloak is a red felt, trimmed with a large flat bow of black ribbon, and the hair is brushed simply back and left also with black ribbon. Quiet simplicity marks the dress of a well-bred young girl, and fashion has wisely decided that she should not imitate her elders in elaborate effects of frills and trices.

What Women Are Doing.

Girls consider the crow. It never speaks without cause.

Mrs. Cleveland has accepted membership in the National Press league.

Miss Coralie Quay, daughter of the sena-

tor, is one of the bright young women of Washington society.

The Duchess of Portland is the only woman who ever had a dress made and sewed on her person while she stood upright.

The daughter of John J. Ingalls may be the coming opponent of Mrs. Lease. They are active members of the tariff debating society.

Mrs. Hancock, widow of the general, is reported seriously ill in New York, where she recently arrived after a long visit to Dresden.

On the authority of Miss Roman, a professor of gymnastics, the muscular young woman of Boston discard corsets and high-heeled boots.

Probably the only woman customs broker in this or any other country is Hulda Graser of Cincinnati. She is only 22 years old, but already she controls a large and profitable business.

Mrs. Martha D. Strielland of Detroit has been admitted to practice law at Memphis, Tenn., having fallen in love with that town during the recent convulsion of the women in Memphis.

Miss Ada Behan can afford to remain quiet and enjoy the display of silver-mounted jewelry now being made by the accessories who were not invited to pose for the Montana statue.

Mrs. Dewey is, in some respects, the opposite of her husband. She has a serious face, big black eyes, long straight features and a low, sweet voice. Her favorite colors are garnet and mauve.

Mrs. Lease's sentimental aspirations are not now ignored by her own sex. She is the holder of the most remarkable collection of endorsements that any woman has ever had. They come from women of every degree and from every one of the states.

One cent apiece is what the Chicago sweeteners pay women for finishing a vest. Two women by working fourteen hours a day, are able to earn \$1.50 a week from them. Men of the sweater stamp should not be obliged to wait until after death for their purses.

A woman aged 50 at Holyoke, Mass., has a suit pending for \$1,000 damages for a stolen kidney. She should secure the police, and immediately establish a precedent, the industry in that state would be crushed entirely by the sudden variety of osculation extorted by her even for the photograph.

All the world knows that American women are largely influencing London society in these days. The wife of Colonel Ralph Vinton, who was Mrs. Marshall O. Roberts, a wealthy New York widow, is this winter devoting much time and money to charitable work in the great English metropolis.

The Women's Cooperative Guild of London is going to work for shorter hours and improved conditions for cooperative employees, and also proposes to help women's trades unions and to support progressive women candidates to local bodies. Among the minor items of work appear classes on account and bookkeeping and addresses on cooperative balance sheets. This association numbers 5,000 members, mostly married women.

Hilbertine Hawthorne, the eldest daughter of the novelist and eldest granddaughter of the great Hawthorne, is a remarkably keen intellect who does not appear like the intellectual heir of "The Scarlet Letter," nor of "Garth." Yet she probably deserves the distinction of being the youngest extant contributor to our first-class monthlies. A wonderfully clever and Hawthornesque sketch by her was published in Harper's when its author had scarcely reached her 18th birthday.

IMPERIES.

The Christian Advocate says that at the dedication of a church recently in a capital city was announced that among the subscribers were Mr. Senesman, Mr. Post, Mr. Sourbeer and Mr. Pancake. And a lady of the same church said that she was once connected with a Sunday school which contained at the same time these scholars, named respectively, Porter, Als and Sourbeer. Once in Maryland a lady, during a religious gathering, entertained three guests, strangers to her and to each other, named Mrs. Sprinkle, Mrs. Shower and Mrs. Storm.

On a recent rainy Sunday two nice looking,

well-mannered men stationed themselves in the vestibule of an English church and re-heralded all who entered of their umbrellas, saying that the year distilled having wet umbrellas carried into the church. When the services ended the people looked for the two men, but they had quietly stolen away—and also the umbrellas—without waiting for the benediction.

"And now, my friends," shouted the front-row evangelist, "remember that he is no man at all who never has done anything to bring the sunshine into the hearts of his fellow men. I guess that don't hit me," continued the Alkali Bill. "I've let daylight into more fellows' eyes than I can recollect."

A bishop in the Episcopal church is a particularly personable, forever on the wing, and overabundant with the most of the best lunch variety. The good gentleman who signs himself "William of Albany" was asked the other day by a friend with whom he was to dine if he had any choice as to food. He answered impressively: "Yes, an ox, and have it hot."

Will Professors Briggs and Smith know whether they are "cherishes" when the linguist gets through with them? No man of letters, with the good exception of the first page, is bound in the thick wood and sheepskin parchment in use in the days when the volume is about 400 inches, and is in a remarkably good state of preservation. The recovery of this book gives denial to the generally accepted opinion that the first bible was printed in 1525.

NIGHT SCHOOL FOR RUSSIANS. Former Subjects of the Czar Trying to Master the English Language. Thirty-five mature "primer rats," as the kindergarten alumni designate those benighted pupils who are still struggling with the letters of the alphabet and are yet ignorant of the great revelations of the first reader, assembled at Dodge school Monday night for the purpose of being initiated in the book that is the English language.

It was a solemn and attractive class. All were grown-up people. There were but four smooth shaven young men, the others being heavily bearded. There were five men and black beards and beards well sprinkled with gray. In the class there were two old men apparently on the shady side of sixty years. They were all Russian Jews bent on acquiring a fluent Anglo-Saxon vocabulary. The instructor used the alphabet as a text book, and the discourses were very fluently in the Slavic tongue.

Some of the learners possessed more or less faintly understanding of English. All knew the names of the months, the days of the week, and the names of the planets, and could reckon fabulous sums in dollars, though always using the Russian equivalent for figures above ten. Beyond this familiarity with the alphabet, silver and gold coins of the republic these children of the czar showed painful ignorance of "American."

Everyone was eager and willing to learn, however. The entire class showed that the studies were undertaken for the benefit to be derived from a clearer understanding of the English language and not through any idle impulse. Many seemed guided simply by a desire to gain certain information to be put to practical application, while others appeared to desire to study the language systematically and well.

Pronunciation was one serious drawback to the class. Many pupils brought in already acquired information which the instructor failed to recognize at first and only with difficulty identified owing to faulty enunciation. The twenty-six letters of the alphabet were presented the ears of the thirty-five learners in pure, penetrating Anglo-Saxon tones, only to be belched forth from thirty-five mouldy like-atomical blunder. The class is very promising. What is lacking is quick intelligence, imagination and ready comprehension made up in determination to learn, close attention and untiring application.

There were some amusing incidents. Impatient pupils, anxious for information, would aid or guide them in their business affairs, would ask sudden and unexpected questions fanned by far more than any of those asked by the inquiring infant, causing information from the tree of knowledge.

Over all there was an all-pervading odor of Russia which, while not lending charm, gave character to the occasion.

The number of successful applicants for admission to the Paris Conservatory appears to be very small. At the last examination of 227 vocal and 226 piano candidates only thirty-five and sixteen respectively were accepted. Of 137 violinists all but twelve were rejected.

THE OMAHA BEE AND MANY OTHERS USE THE SMITH PREMIER

