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COSSIP OF THE STAGE FOLK

Denman Thompson Puts By Snug Sums for Rainy Days.

BARN STORMING OF A POPULAR ACTRESS

Variety Performers with Taking Specialties Making Fortunes-Actors as Tellers of Fake Stories-Coming Events-Dramatle Notes.

Denman Thompson is probably the most rosperous actor on the stage at the present time. His weekly income now averages over \$7,000. This includes the profits of his two "Old Homestead" companies and his share in "The Two Sisters" show. Mr. Thompson calls \$5,000 a week starvation business. It may be interesting to know that this is the their notices to leave. first time in three years that Denman Thompson has personally derived any financial benefits from his theatrical enterprises. Three years ago he drew up a contract which provided that every penny obtained from his shows should be placed in the bank to the credit of his two younger children. The next year the net earnings were all given to Frank Thompson, his eldest son, and last year Mrs. Thompson got all the re-

"The theatrical business, like everything else," explained Mr. Thompson, "is uncertain, and I thought I'd make hay while the sun was shining. I've made my folks comfortably well off, and this year Uncle Josh is

It may be said that no theatrical man has ever stood presperity better than Denman Thompson. With one exception he is the same, good-hearted, simple Uncle Josh as of old, but he has undergone one great change this year. He has a tall silk hat.

Few actresses on the stage have a more distinct individuality than Johnstone Bennett, whose impersonation of Jane has been one of the hits of the last two seasons. She made her debut with the Willard-Tremaine

It was the greatest gang of fakirs that ever exhibited outside a county fair," said Miss Bennett in a recent interview. "I was the leading lady. We played 'Camille,' and I was a Camille."

"We also played 'East Lynne,' 'Lady of Lyons,' The Sea of Ice,' 'Solon Shingle,' 'Uncle Tom's Cabin,' 'Bob, the Detective,,' and Kit Carson, the Scout.' One night I would be called upon to play 'Camille' and the next "The Paririe Wolf.'

"I had seen Clara Morris play 'Camille,' but, of course, I played it somewhat differbut, of course, I played it somewhat differ-ently from her way. In fact, I don't think my conception of the part has ever been imitated. I don't think it could be. The audience evidently thought the same, one audience in particular. This made me in-dignant, and I threatened to quit. The manager owed me eight weeks salary. He handed me 50 cents. handed me 50 cents.

"Then I rocked the waves of the ocean in the 'Sea of Ice." I did not have any part in the play, and I had to toss the waves at critoments and imitate the sighing of the Local indignation caused us to occasionally change our repertory. On one occas-ion, when 'Camille' was announced, our leading man was in despair.
" 'My Gawd!' he exclaimed, 'I can't play

Armand!'
Why not? thundered our manager. "Because I haven't the price of a shave and I can't play Armand with a moustache.'
"That's so,' mused the manager, 'We
will have to change the bill.'
"We did. We played 'Uncle Tom's
Cabin.'"

So many specialty people from the other side of the water have visited America this season that some of the London concert halls cannot get all the clever performers they Sir Augustus Harris says that he is want. Sir Augustus Harris says that he is going to give the best vaudeville entertainment in London this season at the Savoy theater. His manager cabled Jennie Yeamans last week offering her \$300 a week for ten minutes work each night. Miss Yeamans says that she does not care to do specialty work any more, but wants to act. So she cabled to the London manager that she could not afford to go to London for less than could not afford to go to London for less than a sum much larger than the offer made to

She thought that would end the matter, but last evening an answer came stating that the manager of the Savoy would accede to her demands upon certain conditions, which were explained in a letter now on its way to New York. Now she is at a loss

There is a sermon in this," said Miss Yeamans. "What is the drama coming to when you can get more money for a specialty performance than a leading actress can draw! I'll venture that the young woman who sings 'Ta-ra-ra' receives a larger salary than Ada Rehan and Agnes Booth combined. If this state of affairs continues I'm going to learn a horizontal bar act, or something like

A year ago Wilton Lackaye planted a sprig of an ivy tree in the yard behind the home of the Players club, in New York. There is a young tree there now. The branch was obtained from Shakespeare's tomb by Mr. Lackaye when abroad last year, and it was very appropriate that he placed it on the grounds of the club of actors. This is the story told by Mr. Lackaye's friends, but a better version came out a few days ago. It was reported that the actor was telling a was reported that the actor was telling a pathetic tale of how he obtained the ivy branch, and tears ran down his face ever time he spoke Shakespeare's name. Just as he arrived at a touching climax one of the party said: "That's all very well to tell reporters, but I was with you in a Broadway florist's shop when you bought that ivy

Theatrical Topics.

Paderewski netted £900 from his single recital in London on Tuesday last. Fanny Davenport will be seen as Cleopatra

at the Harlem opera house next week.

Augustus Thomas, author of "Alabama,"
has a new war play entitled "Surrender."
It treats of the social and amiable incidents of the rebellion. Frederick Warde believes that the middle

class supports the best drama and the best houses, and without their aid "high art would die in two weeks of sheer inanition." Henri Marteau, the young violinist who played some years ago at the Richter con-certs at St. James's Hall, has been engaged by Rudolf Aronson and Major J. B. Pond

for a tour in America. John Drew and his company in "The Masked Ball" go to London in the spring to open Manager Charles Frohman's new theater which is now in course of construction

in the English capital. The editors of the Besten Commonwealth hre authorized to offer a prize of \$500 for the best drama, founded on the life or career of Oliver Cromwell, which shall be sent to them on or before January 1, 1894.

Mme. Modjeska has just finished a most successful engagement in Chicago. She has appeared in a large repertory of Shakespearean plays, and has been accorded columns upon columns of flattering newspaper comments. She will visit Omaha next month.

Sarah Bernhardt, who has a penchant for stage pets, offered \$5,000 for the famous box-ing kangaroo, now on exhibition in London. The owner, however, receives \$750 a week for exhibiting him for fifteen minutes every evening, and consequently declined with

There is a chance next year of hearing Mr. Jean Reszke as Tristan. The eniment tenor proposes to try the part at Monte Carlo in the spring, and if he plays it at Covent Garden, Wagner's most advanced opera might eventually become as popular as "Lohengrin."

Cosima Wagner has shown good sense in engaging Frl. Marianne Brandt as one of the instructors at the high school for vocal art which she has opened at Bayreuth. Twenty two pupils have so far applied. The instruc-tion will be gratis, the expenses being de-frayed from the Bayreuth Festival funds.

frayed from the Bayreuth Festival funds.

The Londou Morning says that Mrs.
Langtry has offered a reward of £50 for information as to the authorship of an unpleasant story about herself. She was the heroine, this story has it, of a disreputable scene at supper at the Savoy hotel, when, it was alleged, she threw butter at a number of gentlemen and was requested to finish the meal in a private room.

An audience at Stockton Cal, remained

An audience at Stockton, Cal., remained seated after the curtain had fallen on "Caval-

leria Rusticana," and the stage manager had to explain that the opera was over. Just such a misunderstanding is possible right here in Broadway. Clara Morris once produced a new and awkward dramatization of "Jane Eyre," and she had to tell the andience that there was not another act.

New York Sun.

positively dying in three different positions

The time is near when Williams college will be 100 years old, and already preparations are being made for the celebration.

which will occur early in October, 1893, the date of the anniversary. There has been considerable dispute as to when the exercises ought be held, some favoring June, the time of the annual commencement, and others

preferring October, the correct anniversary.

Mile. Rhea, who has for many seasons firmly held her high place in the esteem of the play-goers of this city, will be seen again

m Friday, December 30, as the empress in Mr. Haven's beautiful historical drama, "Josephine." It is one of the recommenda-

to human society. Rhea's embodiment of Josephine tends to make men better and it shows

women the way to empire over men's hearts. What more could the severest moralist demand? Saturday evening Shakespeare's comedy "Much Ado About Nothing" will be

THE THEATER.

"Spider and Fly," M. B. Leavitt's spec-

tacular show, which has given three very

successful performances at Boyd's theater.

At the Farnam street matinee this afternoon Fowler & Warmington's comedians open a notable engagement in the well known

open a notable engagement in the well known comedy, "Skipped by the Light of the Moon." This is one of the most popular of farcical skits, and although it has been before the public a number of seasons it is apparently as fresh and vigorous as when it was first brought out. This is owing in a great measure, no doubt, to the fact that the management is constantly introducing new songs, dances and other specialties in the piece, as well as new faces, and in this way the funny play is never allowed to appear old, but always manages to retain the freshness and vigor of youth. The company this season is said to be the best one that has ever appeared in it here, and the play itself has undergone a thorough revisal. There is enough comic element in "Skipped" to supply half a dozen ordinary plays, but the mana-

ply half a dozen ordinary plays, but the managers think their patrons cannot have too much of a good thing, and hence they give them a surfeit. Among the new artists who will be seen here for the first time in this play are

seen here for the first time in this play are Budd Ross, formerly with Jarbeau's company; George A Booker, last season with "A Pair of Jacks" company; E. S. Tarr, lately with Rice's "Corsair" company; Miss Lizzie Ingles, last season with the "Two Sisters" company, and Miss Estelle Clinton, formerly with "Evangeline." A good performance is assured. Usual Wednesday matinee.

Stuart Robson and a supporting company of clever artists will be the attraction of

fered the patrons of Boyd's new theater the first half of the present week, commencing tomorrow night. Stuart Robson is a most conscientious actor, with a strong individ-uality, which heightens the comical quali-

uality, which heightens the comical quali-ties of his acting. Monday evening he will imagurate his engagement with a presenta-tion of Joseph Bradford's very laughable comedy called "The Bachelors," appearing as Prof. Bangle, a most impressionable old warrior. This comedy will be staged in the

same manner that characterizes Mr. Rob-son's production of "She Stoops to Con-quer," and will be one of the comedian's first performances of the play in its present

nrst performances of the play in its present shape, preparatory to its early production at the Fifth Avenue theater, New York City. On Tuesday evening and at the Wednesday matinee Mr. Robson will be seen

as Tony Tumpkin in Oliver Goldsmith's immortal comedy 'She Stoops to Conquer.'
For the proper presentation of these plays

Mr. Robson carries two carloads of scenery and properties wherever he goes. Wednes-day evening Mr. Robson's engagement will

terminate with the only performance this season of Bronson Howard's successful comedy of the century, "The Henrietta," in which Mr. Robson will be seen as Bertie the

The success of "Nora Machree" is not to

be wondered at, as Mr. Ellis has utilized every essential to make the production pleas-

ing. A bright galaxy of artists give a living representation of stirring events, every mem-ber of the company being peculiarly adapted

for each distinctive part. Songs and choruses and graceful dancing, the famed team of

Shetland ponies, the smallest of their kind in the world, are in themselves alone well worth the price of admission. These little

At the Bijou theater, tonight sees the last presentation of the drama, "Kathleeen Mayourneen," in fact, of any drama, as com-

mencing tomorrow the Burton Stanley Com-edy company will commence an engagement

edy company will commence an engagement and present comedy plays. The management of Wonderland and Bijou theater has been contemplating this change for some time, and in addition to engaging Burton Stanley, who is one of the best known comedians in America, there has also been engaged Lewis Mcredith and Jack Raal. Harry Barlow remains, so the new company will contain four excellent comedians. They will open with 'The

lent comedians. They will open with "The Widow's Troubles," being Burton Stanley's personal version of Mrs. Partington, and he

is the equal of Neil Burgess in the character of the widow. The specialties for next week will be very strong, introducing Slackey, the

will be very strong, introducing Slackey, the phenomenal wire walker; Barber, the cham-pion trick bicyclist; Mile. Barctta, the fe-male Samson, in feats of strength and a clever dancing turn; the Tanners, the Aeriei metors, in the double trapese, and Charles Sully, as the Irish swell policeman, a clever song and dance. A special feature will also be introduced in Curio hall in the person of the smailest of

Curio hall in the person of the smallest of all living human beings, "Hop-o-My-Thumb," a perfectly formed little man, who was ex-

hibited all over Europe with Lucia Zaratte, the famous Mexican midget, and there was very little difference between their sizes.

Hop is now 20 years of age and weighs less than ten pounds. An interesting lecture will be delivered upon this pigmy prior to

Of all the plays that have ever been writ-

Of all the plays that have ever been written, few have acquired a more worldwide celeority than "Monte Cristo," which is conceded to be the masterpiece of that wonderful novelist and skillful playwright, Alexander Dumas. The dramatic construction of this celebrated work as presented by the Spectacular Monte Christo company at the Farnam next Thursday is said to differ materially from any version hitherto exploited in this country, and is given with a wealth of special scenery and mechanical effects. It is claimed by the management that this is the most elaborate and costly production of this great play ever before attempted by any traveling organization. The company is said to be thoroughly competent, with the prilliant character actor, Fred Felton, in the title role. It is said that he is without a peer in his assumption of Dumas' great creation. Matinee Saturday afternoon.

"The Bottom of the Sea" is said to be the

best spectacle on the road this season. The company is a competent one if all reports are

true, and the stage mechanisms are a novelty

true, and the stage mechanisms are a novelty to the theatrical world. The fight between a diver and a devil fish is very realistic, as are the assassination in the water and the laying of the cable. It comes to the Farnam Street theater five nights commencing Christmas matinee Sunday, December 25, with matinees Monday and Wednesday. The suc-cess in arranging the production of this play has been remarkable.

each show in the theater.

veek, with Saturday matinee.

closes its engagement tonight.

"Josephine" being repeated at the

New York Sun.

Ellen Terry has no fancy for seeing herself demeted in different characters. Not one portrait of the kind adorns her walls. I have a friend," she said to the interviewer. "who gets every photo of me published, and puts them in her rooms. It made me quite wretched when I last called. There I was weeping in her bedroom, and mad in her dining-room, whilst in her front parlor I was positively deine in three different westigns. CHECKERED CAREER OF AN OMAHA LABORER

Left College and Wealth to Become a Common Wage Worker-Plans of the Working Women's Home-Doings in Local Labor Circles.

One of the most interesting characters in

FALSE FRATERNAL FEELING

To It is Due Much of the Restlessness

Among Wage Earners.

Several of the choros girls in the 'Fencing Master' have been discharged for poking fun at Grace Golden, the young woman who takes the star's place when Marie Tempest is indisposed. Miss Golden is a devout Catholic and she always makes the sign of the cross just before going on the stage every night. She performs this ceremony in the wings and it so amused the irreverent chorus girls that they imitated her. J. M. Hill caught them at this one night and gave them their notices to leave. Omaha is Hiram W. Alderson, He carns his living as a common laborer, but is by no neans a common sort of a man. Having lived long in Omaha he is quite well known here and at labor meetings is frequently spoken of. Alderson is a New Englander, his father having sbeen a merchant of some wealth in Portland, Mc. Up to the time he was sent to Columbia university, he led the life of an ordinary young man in his position, but at the college he made the acquaintance of several young men who were devoting a great deal of attention to the study of so-

cialism and similar philosophy. Alderson became interested. His studies resulted in his becoming an enthusiast and he neglected his studies to devote his time to reading the works of celebrated social reformers. All tions of this play that it exhibits in a clear light the fortitude of woman and the devo-tion of a noble spirit that qualled not at supreme sacrifice for the object of a woman's love. Such exhibitions are always of value this finally ended in Alderson's leaving Columbia and commending life as a common laborer, with a view of studying the condition of the working people to determine whether any of the theories which so greatly interested him could be practically applied. At first his course was merely a matter of choice, but when his father died young Alderson was disposed of with a \$1 inheritance. Since his father's death Alderson has not regretted his early determination and still earns his living by hard labor, though he has frequently been offered more remunerative employment. Alderson is now a man of about 40 years.

Since he left college in what was considered a most eccentric manner, he has spent the greater part of his time traveling about the country, from New York to Frisco and from St. Paul to New Orleans. Besides visiting all the cities and states in this country, he has worked in Canada and Mexico. In appearance Mr. Alderson is a tall, muscular looking fellow. He generally wears jeans trousers, fiannel shirts and a corduroy coat. His face is ruddy and there is nothing in the big fisted, strapping fellow to indicate the dreamer and enthusiast. On the con-trary, his eyes look dull and sleepy and he has a morose and taciturn expression. He talks very little and seems to avoid being spoken to. Many laboring men who work with him are repelled by his stern and gloomy look, while others hold him in high esteen, having discovered the real good

There is one growing evil in this country, he said in a conversation with a Beereporter recently, "which the labor organizations should endeavor to correct. That is the should endeavor to correct. That is the restlessness of men following the various trades. The tendency to roam should be checked; if necessary, heroic means should be adopted. Some years ago, men skilled in any of the trades were in great demand all over the country and a mechanic leaving one place could find work elsewhere without delay. This condition spoiled a number of good mechanics and the welcome union now extend to newly arrived union men is sure to have the same effect if not changed in some have the same effect if not changed in some respects. The very fact that it is possible to get work elsewhere makes now good mer to get work elsewhere makes now good men undervalue their jobs and often on insuffi-cient grounds they quit work and go else-where. Any financial embarrassment or other inconvenience is liable to set them wnadering. Now what is the effect? The country is filling up with mechanics and laborers. The man who leaves 7 job has not as good a show of getting another place as formerly and the time will care when the formerly and the time will come when the men who have been taught the lesson of wandering and half encouraged in it by a false feeling of fraternality will suffer deeply.
Without wishing to appear harsh or uncharitable, I think that roving should be discouraged. I have studied the matter carefully. The men who remain in one place have homes, care for families and sometimes save considerable money, while the men who wander about are homeless. their families suffer and the very help they receive from sympathetic fellow tradesmer is a curse instead of a blessing."

The Working Women's Home. Like a great many other deserving institu tions, the Working Women's home is not on a solid financial basis. The home, however, is very nearly self-supporting. Its receipts, independent of subscriptions and donations of coal, pay for everything except the rent and fuel. Considering the growing importance of Omaha as a manufacturing point and the increasing number of young working women in the city, the home is doing a noble work and its field of usefulness is continually enlarging. Girls, strangers in the city, are taken in and cared for until they can find work, and none are expected to take any position offered, but a careful effort is made to find something to do suitable to each woman. In this way, young girls from the country and good-women are saved from sufmites are great favorites with the children.
"Nora Machree" comes to Boyd's theater on
Thursday, Friday and Saturday of this fering privations or encountering temptations to which needy females are often sub-

Mrs. Manning, the matron, receives all women who apply at the home. Those who can pay are charged \$3 a week or 15 cents a meal, and those who have no money are kept until work can be found for them, pending which they do sewing and repairing for patrons of the home. Of late the home has been crowded and the matter of paying the rent and securing fuel has become a problem. It is intended to give an entertainment soon for the benefit of the home. With the aid of talented young ladies in the city it is expected that an attractive program can be arranged and a successful entertainment given. Less than \$300 would place the finances of the home in a condition to tide over the winter, and with the arrival of spring it will be much easier to make both ends meet The home is doing more good than is generally supposed, and is certainly deserving of

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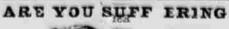
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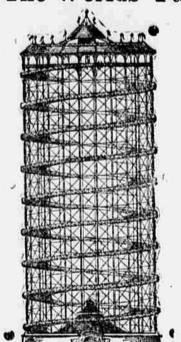
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complete turns to reach the top, the grade being eight per cent, a ride of two miles in making the ascent and descent; consequently, nine different pictures are observed of the WORLD'S FAIR GROUNDS as the ascent is made. A view from the OBSERVATORY FLOOR not only gives the vast Panorama at your feet, but also gives the geographical position of the WORLD'S FAIR BUILDINGS, so that after making the ascent of the TOWER any person can go unguided rom building

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