

ADAMS & PETTINGILL'S

Great Unloading Sale of Shoes This Week. Goods at a Sacrifice!

XMAS SLIPPERS.

We put into this sale the largest and finest stock of Sample Slippers west of Chicago. Over 500 pair of men's fine embroidered Slippers. Over 300 pair of ladies' fine plush Slippers. Over 200 pair of boys' and youths' Slippers. All the fine Sample Slippers from Adams & Pettingill's factory, at less than their cost. Compare our prices.

75c. Worth \$1.50.

\$1.00, Worth \$2.00.

Men's velvet embroidered Slippers, 65c; worth \$1.00.
Men's fine opera embroidered Slippers, 70c; worth \$1.25.
Men's fine opera embroidered Slippers, 90c; worth \$1.50.
Men's fine plush embroidered Slippers, \$1.25; worth \$2.00.
Men's fine plush embroidered Slippers, \$1.50; worth \$2.50.
Boys' fine velvet embroidered Slippers, 70c; worth \$1.25.
Youths' fine velvet embroidered Slippers, 60c; worth \$1.00.
Ladies' fine felt Slippers, sizes 2 1/4 to 4, 90c; worth \$1.50.
Ladies' fine plush Slippers, sizes 2 1/4 to 4, \$1.00; worth \$2.00.
Ladies' fine plush embroidered Slippers, \$1.25; worth \$2.25.

GREAT BARGAINS IN SHOES.

In Fine Shoes

we offer you bargains you cannot afford to miss.

Read the prices carefully.

\$2.75, Worth \$3.50.

\$2.00, Worth \$3.00.

Ladies' dongola opera button Shoes, \$1.20; worth \$2.00.

Ladies' extra fine dongola button Shoes, \$2.00; worth \$3.00.
Ladies' French dongola button Shoes, \$2.75; worth \$3.50.
In Men's Fine Shoes you can save 50c to \$1.50 a pair in this sale:
Men's fine B calf Dress Shoes, \$1.25; worth \$2.00.
Men's fine calf Dress Shoes, \$2.00; worth \$3.00.
Men's hand-welt fine calf Shoes, \$3.50; worth \$5.00.
Men's heavy Boots, \$2.00; worth \$3.00.
Men's whole stock calf Boots, \$2.25; worth \$3.00.
Boys' Kip Boots, \$1.50; worth \$2.00.



Infants' and Children's at a Sacrifice.

Infants' fine patent leather, 25c; worth 50c.
Infants' fine kid patent tip shoes, 65c; worth \$1.00.
Children's fine kid hand-turned Shoes, 70c; worth \$1.00.
Misses' School Shoes, 1.25; worth \$1.75.

RUBBERS AND ARCTICS.

Ladies' light 25c Rubbers, 15c.
Children's "Goodyear" 75c Arctics, 50c.
Ladies' "Goodyear" \$1.00 Arctics, 75c.
Men's light 60c Rubbers, 35c.
Misses' "Goodyear" 90c Arctics, 65c.
Men's "Goodyear" \$1.25 Arctics, 95c.

RUBBER BOOTS.

Children's fine \$1.40 Rubber Boots, \$1.00.
Ladies' fine \$2.00 Rubber Boots, \$1.65.
Boys' pure gum \$2.50 Rubber Boots, \$1.95.
Men's sheep wool \$1.50 Felt Boots, 95c.
Men's fine \$1.25 wool lined Alaskas, 90c.
Ladies' felt sole 50c House Slippers, 35c.
Misses' fine \$1.75 Rubber Boots, \$1.35.
Men's pure gum \$3.00 Rubber Boots, \$2.45.
Men's double knit \$1.50 German Sox, 95c.
Men's pure gum \$1.75 Felt Overs, \$1.35.
Ladies' fine \$1.00 wool lined Alaskas, 75c.
Monday we will put on sale the largest and finest line of Xmas Slippers ever in Omaha.

Mail Orders Filled at These Prices This Week Only. Money Refunded on All Goods Not Satisfactory.

HAYES BROTHERS, DRY GOODS and SHOES.

AMONG OMAHA'S MUSICIANS

Something of the New Methods of Teaching in Public Schools.

AN EMPHATICALLY PRACTICAL SYSTEM

Some of the Old Theories that Have Been Discarded—the Omaha Quartet and Its Work—What the Various Clubs are Doing.

It is not altogether the acquisition of a certain amount of talented musicians that is essential to properly develop the musical features of Omaha. Not only the musicians but the public must be educated; to former to please and instruct, the latter to comprehend and appreciate. The presence of well schooled vocalists and instrumentalists no matter how talented they might be would not be sufficient to awaken any widespread interest unless the public was able to appreciate their genius.

It is somewhat remarkable that while the performances of Signor this and Madame that, are common topics of conversation, only a small proportion of the public ever think of the work that is being done among the rising generations. Probably the majority of the people of the city are not aware that Omaha has a system of musical instruction in its public schools that is hardly excelled in this country, and which is furnishing many a well-trained voice and ear for the possibilities of the future.

The present system of instruction has been in use during the past three years, and under the superintendence of Miss Fannie Arnold has attained a degree of efficiency of which the city may well be proud. The drill in vocal music forms a part of the curriculum in every school and the pupil who has passed up through the various grades graduates with a thorough knowledge of the ordinary principles of music and an excellent basis for a more liberal education in that particular if his tastes lie in that direction.

The instruction in each grade is in charge of the regular teacher under Miss Arnold's direct supervision. Each teacher is supposed to have a certain amount of musical culture, and this is supplemented by Miss Arnold's instructions at the teachers' meetings. The system is emphatically practical. It is not considered so important that a pupil should be able to describe the staff as long as he can sing the intervals on the various major scales correctly. The main idea is to teach the pupil to do a thing properly whether he can analyze the theory or not. A perfect familiarity with the intervals of the major scales is considered the secret of sight singing, and one of the most noticeable features of the system is the daily drill on the "modulation" or chart, showing the scales in the various keys.

and sing one as well as another. Under the old system the pupil was taught to sing the scale of C first, and then great difficulty was encountered in teaching him the others.

In the fifth year part singing is introduced, and in the next year the pupil is taught the chromatic tones and scales. In the seventh and eighth years they are able to read three and four-part songs with ease.

The vocal culture in the Omaha schools is superior to that of most of the public schools in other large cities. The mezzo voice, or half voice, is insisted on especially during the first year, and soft singing is always required. Under this system the voices of the young children are never strained and continue to improve in strength and quality. Considerable attention is also paid to a distinct articulation and this habit once formed remains through life.

The normal pupils in the training school are also taught by Miss Arnold and take great interest in their vocal studies. In the High School several chorus classes have been organized and so thorough has been the drill in the lower grades that they are able to select selections from the best composers almost at sight.

The term recital of the school of music of the University of Omaha will be given on Thursday afternoon, December 17th, at 3 o'clock. The program will consist of instrumental and declamatory classes will participate in the program, which will consist principally of short selections. The vocal department is under the direction of Mr. Leo G. Kratz and Mr. E. M. Jones of the Omaha Conservatory of Music has charge of the instrumental classes. The program will be as follows:

THE OMAHA QUARTET.
Mandolin Solo—Mr. Louis Selected
Recitation—The Song
Quartet (male)—Merry Farmers..... White
Soprano Solo—Gavotte in Gray..... De Kovea
Octette (male)—Miss Harding..... Hartel
Bellvue College Glee Club.
Piano Solo—Miss Alexander..... Kruger
Quartet and Chorus—The Moonlight Sail Auer
Misses—Mrs. Palmer, Messrs. Morning, Williams and College Choir.
PART II.
Quartet (male)—Fare thee Well, Lovely
Year..... University of Omaha Quartet.
Recitation—The Song.....
Chorus—Bells of Life..... Max
College Choir.
Mandolin Club—Mr. Hollis..... Selected
Quartet with alto obbligato—Evening..... Aht
Miss Morris and Utopian.....
Piano Solo—Forsaken Am I..... Koshak
Bellvue College Glee Club.
Solo and Quartet—Bora.....
Mr. Smith.
Chorus—List the Notes..... Macy
College Choir.

Among the younger male quartets of the city the Omaha quartet, under the management of Mr. W. S. Marshall of the Omaha School of Music, has acquired an enviable position. The quartet was organized about a year ago and has participated in a large number of local entertainments, its services being in special demand among various secret societies and gentlemen who compare the organization are H. M. Kaufman, first tenor; W. S. Marshall, second tenor; R. W. Taylor, first bass; and J. McEwing, second bass.

he and Mr. Taylor were among the first members of the Apollo club.

The audience that listened to Mme. Fannie Bloomfield-Zeisler's piano recital at the Lincoln gallery, Wednesday night while fully as large as the room could seat comfortably, was nothing that Mme. Zeisler is unquestionably without a superior among the American lady pianists. Her execution is technically brilliant and her music glows with an intensity of feeling and expression that holds the attention of the listener like the crucial scene in a thrilling tragedy.

In appearance Mme. Zeisler does not indicate the genius of which she is the possessor. She is slight, nervous and vivacious. Her hair and eyes are black as midnight, and in conversation she is bright and entertaining. She was born in Bielitz, Austria, but came to America in her third year, and is to all intents and purposes a truly American genius.

Herr Gahn has been engaged as organist and choral director at the St. Mary's Avenue Congregational church and will assume his duties at the beginning of the year. A new quartet will be organized under his direction which will combine some of the best amateur talent in the city.

The regular meeting of the Omaha Choral Society was postponed last week on account of the storm. At this time the meeting the intimation will be occupied by a bass solo by Mr. Jules Lombard and a piano selection by Herr Gahn.

Miss C. C. Tennant Clary has received a letter from a friend in New York stating that Mr. Layne Clark, who sang here during the local opera season, is making a decided hit in the metropolis. He will appear in the "Moorish King" in the new Manhattan opera house December 15.

The lecture given Tuesday evening by Mr. L. A. Elson at the conservatory of music was thoroughly enjoyed by a number of musical people. Mr. Elson's theme "Musical and Voice Culture" being attractively presented. Mr. Elson brings to his subject a strong musical mind and a mastery of the styles of the old masters and the moderns being unusually well considered. Mr. Elson has a theme and a personality which should win him fame.

High Life in Chicago. Last night dear Mrs. Bacon-Rhynde got up a feat to celebrate her daughter Maudie's day-bow. The lady dressed in a very smart and would turn a crisp pace. And best of all was Bacon-Rhynde in his first swallertail. A hundred splendid carriages drove to her door; he mad. With the abet who came to greet. The latest fashion in the fact, the city all was there. His trousers? When I speak of them And tonight they all wore Bacon-Rhynde. In his first swallertail. He doesn't vest was delectay. As all such vests should be. And frills galore his bosom wore. 'Twas Bacon-Rhynde's day-bow. Four diamonds that for a king As a ringer for a king. Shone in his shirt when Bacon-Rhynde wore his first swallertail. He collar high with fence appeared. Around his neck and in. Instead of his long cuffs shone with perfect tone. And innocer of flesh. His trousers? When I speak of them For they were white when Bacon-Rhynde wore his first swallertail. French counts were there and English lords. And real Eysathian dooks. Had made as pale as specks. Great men were there whose bank accounts But Bacon-Rhynde outdid them all. In his first swallertail. I can't forget that swartry held On Prairie avenue? Though I was by right his daughter's night. 'Twas Bacon-Rhynde's day-bow. A Chinese junk of fashion he. Full-reged and under sail. Chicago's great Akhlood of seas. In his first swallertail!

NEBRASKA'S MANUFACTURING

Every Factory in the State Running to Its Full Capacity.

NEW MACHINERY AND LATEST METHODS

Home Patronage Movement More Popular Than Ever Throughout the State—What the Retail Merchants Have to Say Regarding Nebraska Goods.

The condition of business among factories is most gratifying to the manufacturers themselves and to every one who is interested in the development of the different industries that have been introduced into the state. It is almost impossible to find a local manufacturer who does not report an active business and in most cases they report immense gains in the volume of trade over last season. The increase in the product of the factories during the past year is almost beyond belief when it is taken into account how long it usually takes a factory to build up a good business. It is nothing unusual for a manufacturer to report that he has doubled his business inside of a year and produce the books to prove it. In some lines of manufacture this is the dull season but the fact that the manufacturers in such lines are working full force and piling the goods up in anticipation of a still larger demand the coming season, shows that they have confidence in the future of manufacturing in Nebraska, and that they do not look upon the activity of trade the past season as a temporary condition. There appears to be a feeling among the great majority of manufacturers that their business is only in its infancy, and that the field is large enough for them to double their capacity several times before the limit will be reached. There also appears to be a very general determination among the manufacturers to improve the quality of their output by securing the very latest machinery and by applying the most recent methods. A complete list of the factories that have been improved and enlarged by the addition of new machinery and other facilities would include almost every factory in the city. A great deal of the machinery very latest machinery and by applying the most recent methods.

Samuel Wahl, clothing—Has not commenced to handle Nebraska goods and complains that prices on his kind of goods are not what they should be as compared with goods manufactured outside of the state. They are selling large quantities of Nebraska candies, extracts, etc., and consider them superior to any they can get. Barier & Myers, hardware—Are not carrying Nebraska goods, but say that they would be glad to do so if the Nebraska hardware men would make them as good prices as the eastern manufacturers do.

Warren & Ward, dry goods—Are not handling any Nebraska made goods but are willing to do so if prices and quality are the same that can be secured elsewhere. They believe in the home patronage movement and are willing to give Nebraska made goods a trial.

Smith & Son, dry goods—They are handling quite a line of Nebraska goods, shirts, overalls, comforters, pearl buttons, etc., and are well pleased with them.

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