THE OMAHA DAILY BEE: SUNDAY, DECEMBER 4, 1892-TWENTY-FOUR PAGES.

TWO PREITY COSTUMES IN CLOTH

A NICHE IN FAME'S GALLERY

An Honor Universally Conceded to a Woman of Great Deeds.

CHARACTER SKETCH OF FRANCES WILLARD

Horrors of the Folding Bed -The Favorite Wedding Flower-A Woman Inventor -Talk About the Fair Sex und Fashtons.

The life and soul of the Women's Christian Temperance movement in the United States is Frances E. Willard, a woman of marvelous organizing power, of tireless zeal and unsweeving devotion to the cause she represents, her name and fame have leaped over the boundaries of nations and are revered in millions of homes. In the current number of the Review of Reviews, Editor Stead sketches the life and work of this remarkable woman.

"She was a precocious, noisy, delicate baby," Mr. Stead writes, "who was brought up on the bottle, and who could not walk till she was 2 years old. When she was 3 the family removed to Oberlin, in Ohio, where, before she was 4 years old, she used to be put on a chair after dinner to sing for the entertainment of guests. The children-for another girl, she of the 'Nincteen Beautiful Years,' was born to the Willards-was brought up with a strict regard for truth, but they were allowed to do pretty much as they pleased. They were taught to love books, but they were not driven to housework, and they were encouraged to read and to enquire Frances was from the first given to question everything. When first told that the bible was God's word, she im-mediately asked, 'But how do you know?' and it was one of the standing difficulties of her childhood, how if God were good he could permit the ghastly horror of death. Her inquiries were never checked, but rather encouraged, and her mother h d the satisfaction of seeing her daughter a declared Methodist Christian before she had attained her 20th year. * * Frances E. Willard, even if she had been a maker of sepulchres, would have been a personality well worth studying. As a human she is, in many respects, unique. As a woman she occupies a place by herself apart. A beautiful character is beautiful although its beauty blushes unseen, and no one whe has had the honor of Miss Willard's friendship would deem it otherwise than a privilege to have the opportunity of introducing her to the widest possible circle of readers. But the supreme importance of Miss Willard consists in the position which she holds to the two great movements which, born at the close of this century, are destined to mold the next century as the movements born in the French revolution have transfigured the century which is now drawing to its close. The emancipation of man and the triumph of free thought, which were proclaimed by the French revolution, were not more distinctive of the eighteenth century than the emancipation of woman and the aspiration after a humanized and catholic Christianity are charteristic of our own century. Of both these move-ments Miss Willard is at this moment the most conspicuous representative."

The favorite flower at weddings this season, according to Harper's Bazar, is the chrysanthemum. The altar holds large vases and Japanese trees of white chrysanthemums among the familiar belowing being registered on the key. palms, the bride chooses the same blos-

level while in use would be inexpensive and as cleanly as such arrangement could possibly be. All cumbersome and complicated boxing woodwork and up-holstering are simply a nuisance. No bed that is kept tightly closed into a wallbox all day is fit for the sleeping place of any human being, but the sleeping ing bed, even in its very best form, is an oul, and although it is a necessary one every precaution should be taken to make it as tolerable as possible.

To facilitate home dressmaking, I am going to tell you a little as to the quan-tity of stuff needed for various articles of attire, says a writer in Cassell's Magazine. Five yards of double width ma-terial will make an ordinary dressing grown. Five yards are needed for a pet-ticeat with two narrow frills and two and a half of wide woolen stuff, if a foot frill is needed. A dozen yards of calico must be reckoned for half a dozen chemises, and nine yards for the same quan-tity of knickerbockers. I do not recommend the following plan, I simply tell you that it is much adopted. Many women wear no under linen save woolen combinations, and over these, in cold weather, full flannel drawers and woven woolen petticoat bodices. They reduce the washing bill in this manner consid-

erably, for with several of the new preparations woolens can be cleansed at home most speedily. Dressing jackets take two and a half yards. Six yards of serge, double width, are required for a winter dress; three and a half yards of silk are needed for a satisfactory blouse. Some of the blouses imported from Paris fasten invisibly at the back beneath a small box plait, which allows the trimming of lace and buby ribbon to fall undisturbed in the front. Wide cuffs of lace giving a dressy appearance, enhanced by gold embroidered senorita jackets, are to be recommended because they are not likely to go out of fashion, and the untarnishable gold is so well worked it can be adapted to other decorative purposes when the original object is of no further use. The Empire style is the prevailing one for evening dress-scanty skirts and extremely short waists. It will have its following, but will be worn by some and ignored by others, for it is trying and requires the best of good

dressmaking. Mrs. Ella Neilson Gaillard was in her youth a belle of the aristocratic eastern shores of Maryland, but later distinguished herself as an inventor. One of her first inventions was the amusing automatic toy sold on the streets as the "Irrepressible Conflict," being the fig-ures of an Irishman and an African engaged in a florce fight. She also in-vented the cycless needle, which is almost universally used by surgeons, and is useful to many other people. An-other and more ambitious effort resulted in the musical top, which plays a full tune while spinning in the ordinary way. From none of these inventions did Mrs. Gaillard reap a return worthy of the name. She was not discouraged. however, and has been busy perfecting other inventions. Among her recent patents are a folding basin for travelers, folding flatiron, a novel bird cage chain and a musical fountain, which renders exquisite music while throwing stream of water from a beautiful statuette with such precision that - not a drop escapes to spoil the carpet. Her most important and valuable inventions are sure to win the blessings of her own sex and also of

the males. They are a dress shield and "sweat band" for hats (both far superior to anything now known), and a carriage telephone. Mrs. Gaillard has also invented a lock and key and a musical paper weight. The lock and key invention enables any one by simply looking at the key to determine whether

The musical paper weight has a calen-

young girl that is just entering the BONNETS FOR EVENING WEAR work I have pursued so many years;" and after a little she added, laying her hand on the girl's shoulder: "A rehand on the girl's shoulder: cording angel!"

The Latest Fashions. Bonnets remain small with close sides and tiny old Dutch crowns. The old-fashioned moss trimming is

evived, and is shown in mixed colors and all popular shades. Large plaids are fashionable, and dresses are made either entirely of plaid

or in combination with velvet. White-felt hats are trimmed with arge bows of bright red velvet and aigrettes and dagger of fine jet. A black velvet hat is trimmed with magenta velvet and a cluster of magenta and yellow roses, with black lace.

There is a very strong rivalry as to who will produce the best and most approved dress for wear on the wheel. "Cork soles for women" are advertised. The presumption is that when a women has a cork sole, her heart is light.

Little girls' dresses with velvet yokes. shirred waists, full sleeves and velvet collar and cuffs are preferred for ordinary wear.

Fashions for little girls seem to have absorbed all of the good points for which the costumes of their mothers and elder sisters have been noted.

Colored kid slippers and shoes are embroidered in steel, gold or jet, and red shoes have black patent leather tors and very flue jet embroidery.

Pompadour brocades and velvet or satin-striped corded silks are used for handsome evening tollets for dancing, ous, receptions, etc.

No girl feels wholly satisfied with be ng called a daisy now. The young man who hasn't enterprise enough to call her a chrysanthemum has no real occasion to apply.

The linings of seal and fur trimmed cloaks are unusually gorgeous this season. Pale brocades, gay tartans, brilliant silks and high colored satin effects are common.

Fur, velvet and galloon are seen on some of the newest imported garments. The use of these materials on the same dress is perhaps open to criticism, but

they are sometimes used, nevertheless. "He wrote some verses on her gown,' says an aspiring poet. This leads inevitably to the conclusion that if only he used ink to write them, and the gown itself was calico, he got his verses into . print.

Some very pretty laced boots, with extra high Spanish instep, are made ready for winter uses. These are graceful in outline, with a moderately high heel and with room enough in the shoe for the wearer to walk.

Short tea-gowns are made for youthful wearers in quaint and pretty fashion, the Empire style being a favorite with a round waist slightly low-cut in the neck, and full sleeves banded and rosetted from elbow to waist.

A pretty night robe has a turned down collar plaited into wide revers in front and trimmed with rows of insertion and Valenciennes lace; this is trimmed with deep frills of lace, bor-dered with lines of infinitesimal tucks. There is a revival in white-and-gold

china, though it is not the white with plain gold bands of our grandmothers' day. White, powdered with gold stars or flecks, or plain centers, with clouded gold margius, are modern effects in the combination.

Immense Empire bows with buckles of sparkling Irish diamonds in the center are set upon large round hats of fine French felt or velvet. Other large Alsatian bows of ecru-tinted guipure lace have an edge of narrow dark fur along the selvage side of the loops. A stylish model for a winter cloak is

How Every Woman May Be Her Cwa Milliner.

Very Latest Ilints Designed to Interest and Instruct the Woman of Fashion-The New Minature Pelerinc-The Craze for likes Heads.

blocked outside.

kali in it.

in it.

If you have Freekles your face is Dirty.

HOW

146 State St.

IN 3 DAYS.

WILL DO IT.

for MME-

YALE'S val

uableBeauty Book Free.

[Copyri htad, 1892.] I'm sure you want a real pretty, cheap rain hat, one that will stand almost any thing, and yet one that will not look shabby and ugiy if the rain you started out it should happen to suddenly cease and the sun should shine out brightly before you reached home. This sort of thing happens very often, even these winter days. Woll, then, take a large mece of very thick

felt the color you want, and cut it perfectly rouad; then wire its edge. Now take it and



THEATER CAPOTE. put into the back and side of it such pretty curves and plaits as taste may dictate and as may become you. Curve it slightly downward at the sides over the cars so that it will fit your head.

Take the pieces of feit that are left over, and make some pretty loops and ends to trim the front. Buy a few fancy quills-there are some very pretty ones to be had that add a wonderful piquancy to the plain hat-and combine with your felt trimming. If you want to introduce a little astrakhan, all right. It may add to the good effect; but if you use only the quills and the felt, and combine them tastefully, you will need nothing more. Such a hat costs almost nothing, and will stand any weather or treatment.

will stand any weather or treatment. Evening hats are particularly delicate and beautiful this winter. The big ones of light colored felts and bravers are all one mass of pale colorings in velvets, in prince of Wales tips, in lace and fine braids. The small hats have no crowns. They have only three or four fine wires Tof a brim, covered with a pale shade of velvet, a few loops of velvet in front, a couple of algrettes or a bunch of fine flowers, and strings. The crown is omitted altogether, so that the elaborate colfure may rise unhindered to elaborate coiffure may use unhindered to

any height desired. I saw a very duinty one the other evening Two small twists of pink welvet rested on the lady's head. At this front were a few rathers of some soft createry lace, and resting between lay a tiny for head of beautiful fawn brown. Then a little tiara of brilliants crossed the folds of lace.

Another had a ruche of black lace all around in place of the velvet band, and a bunch of pale blue tips in front, with one black aigrette and two big gold pins. The lady's pale blue bodice aves almost hidden by Chicago, Ill. Mail Dept. 52 a lovely Marie Antoinette fichuin mousseline de sole, edged with lace, that was caught ou FOR the shoulders with standing bows.

Have you seen the new miniature pelerine? They call it pelerine in Paris, but it's more like a big collar with a boa hunging from it.



OF OMAHA.

som for her bouquet and the bridesmaids carry pink or yellow chrysanthemums. The groom and best man have a large blossom for a boutonniere match-ing those in the bride's bouquet, while the ushers have an equally large colored chrysanthemum to correspond with those carried by the bridesmaids. The "spray bouquet" is used for these large flowers, with some of the blossoms hanging downward like great tassels, and all are tied with many long loops and ends of ribbon two inches wide of a corresponding color. At a recent wedding, when the bride's

gown was nearly covered with inherited lace and her bouquet was of white chrysanthemums, the seven attendant maidens wore white satin Empire gowns, the waist of natural length given a short effect by a girdle of many bands of silver galloon, each resting on a fold of satin. The gowns were in princesse breadths, cut down square in the neck, the skirt a very short rounded demi-train edged merely with a narrow satin fold headed by silver. Full short puffs served as sleeves and gave great breadth, over which fell epaulettes of applique lace, very wide and very full. The charmingly waved hair held directly in the back a short veil made of a breadth of tuile attached by two lyre-shaped ostrich tips, quite short, and placed back to back. The long white gloves were of Suede, and the white satin slippers had Rhinestone buckles. Large bouquets were of pale pink chrysanthemums tinged with Illac. The men of the bridal procession wore very long English freek coats of black worsted, dark striped trousers, white scarfs with pearl pins given by the groom, and shoes of patent leather. Some of the number wore pearl kid gloves, while others wore tan-colored gloves of undressed kid. Pink chrysanthemums were used as boutonnieres by the ushers, and white by the groom and best man.

The folding bea is no doubt by thoughtless persons considered a most important invention, but it may be questioned whether it is not the most damaging of all modern appliances. It has made smaller rooms possible, in the opinion of the New York Ledger, and this means less air, less light and more crowding. But the folding bed is an established fact and evidently has come to stay. This being the case, it might be well to arrange it in the safest and most economical fashion. The folding bed set into the wall is probably the newest feature in this article of furni ture, but as a rule the plan is so faulty and the conditions so unfavorable that nothing but objections can be urged to

If a bed is to be set into a recess in the wall the entire space should be lined with zine with soldered joints. The edges of the joints should be turned out against the face of the wall and a narrow molding nailed on. Before putting in place, the back of the molding should be thickly covered with soft putty, and every crevice and crack should be carefully stopped. If this is done it is possible to preserve sanitary conditions and freedom from insects, as the zine may be washed and, in cases of infectious disease, thoroughly fumigated. The sup-ports for the bed can be put in with metal couplings tightly screwed down. nt and varnish are enemies insect life and many sorts I not harbor on smoothly var-Paint will nished surfaces. The open spaces in woodwork are their favorite haunts, but clean polished wood they do not fancy. Heavy substantial couplings holding a wire mattress provided with supports to keep the wire at the proper

dar attachment, and is in the form of a stem-winding watch. The face of the weight indicates the day, month and year.

In person Miss Glaustone, daughter of England's premier, is tall and rather ungraceful, a defect which is intensified by her carelessness in the matter of iress; but one forgets the want of grace in the charm of her face, which, without being really hund ome, fascinates by its eacnest expression, says a writer in the Ladies' Home Jou nal. She wears her hair brushed from her face in rather

severe style, and coiled in a knot at the back of her head. Her forehead is low, but well shaped; her mouth rather large, with full, expressive lins. Miss Gladstone is of a very retiring nature, having a great dislike to publicity of any sort, and is by no means the "strongminded" woman one would expect whom to find at the head of a college. Although her views on most subjects are extremely strong, this fact only serves to intensify her individuality without de-tracting from her sweet and womanly nature. Many of the qualities which have endeared the "grand old man" to those around him reproduce themselves in his daughter, who resembles him in character as she does in appearance. His personality has set its stamp upon her; her nature bears the impression of Another less important subject on which her ideas coincide with those of Mr. Gladstone is a great belief in the virtues of strong exercise, and she is an

indefatigable walker. Among the deaconesses recently conecrated by Bishop Potter was Miss Nowell, a lawyer in regular practice in New York with a large and remunerative business. For several years, says the New York Sun, Miss Newell was employed in the patent office in Washington, where she was first attracted by the intricacy of the law as applied

to patent cases. Later she drew a large salary in New York from a firm that made patent law a specialty. Having thus mastered the patent law, she was admitted to practice in the United States courts, and was frequently consulted by young patent lawyers who had heard of K. Kewell without knowing that the K. stood for Kate. Usually, after preparing her brief, she employed male counsel to appear for her in the courts, but not infrequently the judge, tired of the argument of the dull counsel, ordered her to appear and enlighten the court, which she did in well chosen and elo-

quent language, supported by references to appropriate legal authorities. There has been quite a revolution in

hightdresses of late. The old muslin yowns, made to hang loose and straight from the neck, have given way to the the past. lovellest concoctions imaginable in China silk, trimmed with all the elaboration of a tea gown, with frills, jabots, fichu effects beribboned and beruffled like the most of nate wrapper. The modern robe de nuit is made of pale pink hina silk, trimmed with accordeon plaited ruffles and a large jabot of the crimped silk edged with lace. Two ribbons are fastened at the neck, and passing under the arms are tied at the side, and the sleeves are also tied with

It is pleasant to read, in the midst of all the talk about woman's inhumanity to woman, of the graceful courtesy shown by Grace Greenwood to a girl reporter whom she met at a recent recep-

"It is a great pleasure to meet a

ribbon.

tion

made of a beautiful shade of blue German broadcloth; the wrap is long and in close redingote snape with Carrick shoulder capes, edged with very narrow roll of beaver fur. This wrap has a rich effect but it is by no means an ex-

pensive one. Turbans of magenta, blue, golden rown and gray velvet are edged with fur and feather trimmed with feather tips and flowers or with veivet loops with a "diamond-dusted" Magyar aigrette in the center. Very becoming are these turbans to young faces, but flowers and fur seem incongruous. A pretty reception dress is of rose pink

bengaline and white lace. The trained skirt has a panel at the sile, which is closed at intervals with elaborate jeweled ornaments. Between these orna-ments puffs of the lace show through. A soft girdle of silk is fastened at one side of the waist with rosettes. The full body and puffed sleeves are of lace.

The wool ground of many stylish striped fabrics is of genuine English serge, and an artistic effect is given by flat, woven stripe set next the shaggy raised one and so cleverly arranged that it looks like a shadow cast by the bolder stripe. Borneo and Alpine checks have a complication of bars and lines which are like plaids in their interlacings.

Notwithstanding the fact that the popular gloves for the season are in novel shades of green, violet, blue and other ugly heavy colors, matching costumes for the promenade, very many women cling to the Suede and glace gloves of tan, almond, and light brown, for the reason that they can be appro-

printely worn with a costume of any color and always look well. Flame color and teel or apricot are beautifully blended in new shot silks for ovening wear. A pretty dancing tollet showing these two color-blendings is made up in Empire fashion, with huge sleaves and deeply arched yoke of gold-en-green velvet, dotted with tiny mock rubies. The points of the yoke nearly reach the belt of the short waist, both front and back. The silk skirt is very clinging in effect on the front and sides and extremely full in the back. A twist of the beaded velvet finishes the skirt at the hem.

¹ Talk About Women. Mrs. Lease, personally, is a woman of

modest and charming address. Florence Nightingale is still living, 12 years of age. She is seldom seen.

Maud Thomas, a former student of Newnham, England, has started a practical technical school in dressmaking. millinery, cooking and nursing.

The recent death in Concord, Mass. at the age of 90 years, of Mrs. Lidian Jackson Emerson, the widow of Ralph Waldo Emerson, snaps an almost forgotten link between this generation and

Ninety-five per cent of the women of Wyoming availed themselves of the privilege of voting for president this year, although some of them had to ride seventy miles going to and returning from the polls. In the five Swiss universities of Basel.

Berne, Geneva, Lausanne and Zurich, during the past summer semister, the number of women students was 224, of whom 157 were in the medical depart ments, sixty-two in the philosophical and five in the law.

Several accomplished young women are earning good salaries in New York by coaching society women in the topics of the day, the new books that are being talked of, new works of art that are attracting attention, and interesting novelties even in more perlous lines.

It is made of a little bit of a shoulder cape, a cape that just reaches the shoulders, but doesn't cover them. This cape, usually made of black velvet, is trimmed with white Mongolian fur. From the cape rises the highest rolling collar you ever saw; also in black velvet, and also trimmed with white for. Then two long bands of velvet, about

four inches wide, are fastened to the collar in front and fail loosely therefrom to the ground. First, however, the velvet is turned over at the top several inches, be fore it is gathered to the collar, so that it forms a little jabot. The outside edges, the bottom and the top edge, which falls over, are all trimmed with fur. Five little talls hang from the bottom.

Then there's the new Medici collar that doesn't stop at the neck, but extends itsel into a small cape, just covering the shoul-ders, no more, and fitting snugly over the coat of last season that you're trying to invest with a jounty, fashionable air. If the collar has a fur edge, and a small head and tall bea round it, you will be far from un-successful in your attempts. An outdoor costume, an entirely new one,

I assure you-the material is cloth, gray blue cloth, combined largely with tan-colored cloth. The skirt flares at the edge-we'r getting nearer the hoopskirt daily, you will note-and has a flounce of tan, headed with marten sable, and pinked at the bottom in very deep points. Below the hips behold another band, the facsimile of the lower in cessful. every respect. A little farther up see a corselet of tan color, headed with fur and edged with a point of white and silver em-

broidery. Then look upon the bodice proper in blue, cut open and low in front, filled in with a tan chemisette. See a tan collar edged with sable, and tan siecves with blue buffs, and lo! you have caught the dress in its ontigety.

Would you look upon another? This one is pale gray made of fine cloth. A small velvet border finishes the skirt. There's a pocket-such a blessing-on each hip, out-ined with three black velvet bands and fastaned with a large velvet button. In front, beneath a full waistcoat of black surab, the gray bodice crosses, and is carried over to the left side in a square flap that buttons there. Over the walstcoat falls a black velvet cape, short, and turning back in front in big revers lined with glowing crimson. The red gives the effect, it brings out everything

In the gown that is pretty, and adds just the necessary touch of color. By the way, the Russian is not altogether dead. It dies hard. It rouses itself occasionally and starts up with something of its old strength, making no small impression on those that stand around. Its length con-tinues to grow, both above the waist and below. The long waist time of the Russian forms a complete contrast to the short bod-iced Empire; and it is difficult to believe, when one sees two women standing side by side, one clad in an Empire and the other in a Russian, that they are actually endowed with similitude of form. Some pretty Rus-sian blouses have fur collars, fur edges and

sian biouses have for contact, for edges and fur girdles, as well as eibew puffed sleeves caught in a band of fur. The small neck boas are, such a comfort, are they not! They can, be bought for so little, and they're so very becoming. For all the alleged softness and sympathy of woman we wear those little fur leads without a bit of commution. we wear tools in the full states without a off of computation. We put them on our bats, coats all over our powen on our boas and muffs, and never feel at all remorseful at the amount of additional pain our latest fad has brought into the world. Where's the society that started the crusade against the wholesale slaughter of the birds? It ought to add a new brauch to its work embracing such a reform. The use of birds has oc-come less popular since so many fashionable women pledged themselves to wear no more, so that the society has been able to rest somewhat from its labors. But here is an opportunity for it to strike out in a new direction Would the world of women stand by them?

Or will those poor little fur heads be hunted down until they are utterly cut off, until they vanish from all time from the face of this world of ours? Eva A. Schuber.

There are about 2,000 members of the Daughters of the American Revolution in the country now. As a matter of fact, most of them are great-granddaughters of the American revolution, of course.



HEAD QUA

DEPARTME

ADJUTANT

INSPECTOR

JUDGE ADA

CHIEF QUA

CHIEF COM

C. F. BEINE

REED JOB

U.S. ARMY

BOCIATIO

THE R

MEDICA.

MENT OF

direct from our stores, or by mail or ex-WESTERN (EFCorrespondence and goods forwar-ANDREW R L. L. BLACE ded in plain, sealed package, NOTICE - Dr. Edison's Electric Belts REAGAN L HOPKINS & DR. J. W. HO

and Finger Rings are sold at our stores. Send for our special Electric Belt Circular, sealed Electric Belts \$1.00 and up. Insoles 50

cents per pair. For Sale by Druggists.

Wholesale druggists of New York City who carry our goods in stock: Charles N. Crittenton & Co.,

McKesson & Robbins, W. H. Schieffelin & Co. And other leading houses.

LORING & CO.,

Proprietors and Gen'l Agents, F West 22nd St., New York City

10 F Hamilton Place, Boston, Mass. 84 P East Washington St., Chiego III. MANUFACT Cut this out and keep it, and send for J. B. CHRIS our full (eight column) article

on Obesity. POINTERSI CRAP BANKS
 Control of the business carely
 seed plans actified reased stamped reases
 response for valuable information re response for valuable information re response for valuable information
 response
 response

1	(Sel		S. A. A.	INCANDESCENT
PROOF.				ELECTRIC LIGHTS
ARK G		-C20.		PERFECT VENTILATION
LDING -				NIGHT AND DAY ELEVATOR
.TS.	THE	BEE	BUILDING.	SERVICE.
DIRE	CTOR	YO	F OCCUPA	ANTS:
	TERY ASSOCT ATTA FERR al Estate. oul,		FLOOR: OMAHA REAL ESTA R E CAMPBELL RO FIDELITY TRUST C THE BEE PRESS R ROOM. FLOOR:	TE AND THUST CO. Undu Clear Stand. OMPANY OOM AND MAILING
nd Subser	INTING ROO Iption Departs ORKS COMPA	ments.	WESTERN UNION T CENTRAL LOAN AN SUPERINTENDENT	ELEGRAPH OFFICE. ID TRUST CO.
eldent As S ROSEW, SAVING: STIS MU MPANY, E INSUE	gent for Unite sociation ATER S LIFE, of No TUAL LIFE MAN, Inspecto	d States w York, INSUR- ECTION or,	THE EQUITABLE I CIETY OF NEW CHRISTIAN SCIEN BEE BUREAU OF C DR. B. B. BIRNEY, N	E ASSOCIATION. LAIMS.
Sontractor for St root and Side- ments. ATRICK, Law Offices. TRT NO. 1. TRT NO. 2. NO. 4. J. LIFE INSURANCE COM-		DR. OSCAR S. HOFFMAN. UNITED SPATES LIFZ INSURANCE CO. of New York. E. W. SIMEHAL U. S. LOAN AND INVESTMENT CO. SIANDARD ACCIDENT INSURANCE CO. S. R. PATTEN, BORLS. ANGLO-AMERICAN MORTGAGE & TRUST		
MPANY. AL LIF	FC TUAL LIFE E INSURANC	INSUR-	F. M. ELLIS, Archite THE PATRICK LA	ND COMPANY, Owners
MPANY, HOWARI ARSERV SEWATI CIVII E MBER C	D ANNUITY D. Insurance. IUE ASSOCIA Eli, Sanitary I ritheer. O. tenographers.	TION.	JOHN R. HAMILTO PACIFIC MUTUAL INSURANCE CO	blisher, HANGE resco Painter, Estats and Loans L AND REPORTING O CO. N & CO., Insurance, LIFE AND ACCIDENT J. Manufacturers' Agent
		- 204 - 201£ 2	FLOOR.	
THE PLATTE, 38 Offices NT COMMANDER GENERAL GENERAL OCATE, RTERMASTER, MISSARY OF SUBSISTENCE. L DIRECTOR.		PAYMASTER. ASSISTANT QUARTERMASTER. INSPECTOR SMALL ARMS PRACTICZ. CHIEF OF ORDNANCE ENGINEER OFFICEL AIDES-DE-CAMP. ASSISTANT SURGEON.		
	- si	хтн	FLOOR.	
ORFF, Architect PRINTING CO. PRINTING OFFICES. URERS AND CONSUMERS AS-		L. C. NASH, Loans. HAMILTON LOAN AND TRUST CO. EDITORIAL ROOMS OF THE BEE, Compos- ing, Stereotyping and Galley rooms. M. A. UPTON CO., Real Estate.		
	and the second second	Ling Ro	F.A DAWES.	willing and big big bigs

A few more elegant office rooms may be had by applying ot R. W. Baker, Superintendent, office on counting room floor