LITTLE LORD FAUNTLEROY

Semething of the Personality of the Original of Ars. Eurnett's Charming Creation.

VIVIAN BURNETT AS A HIGH SCHOOL BOY

How the Story Was Suggested-The Real "Little Lord" is a Manty Youth of Admirable Qualities-Promise of a Brilliant Career.

It is only a few years since the appearance of "Little Lord Fauntleroy," and yet, wherever boys and girls read, he is known and loved, and, with his sweet sister, "Sarah

Crewe," is the delight alike of young and To the many to whom these two great children's classics have become household stories, it may be interesting to form the acquaintance of the original "little lord" as he now appears, a High school boy. He is not at all reserved, and you need not fear he will repel your advances. You will find him, too, so modest that if you did not know you would never learn by any utterance of his own his identity. He does not like to acknowledge that he is the original "Fauntleroy," pecause he thinks it seems like arrogating to himself all the beautiful traits of the character, and yet, as your acquaintance

He is a universal favorite, for, as one of his young friends expresses it, "he is so chummy;" and yet, for all his popularitylet me whisper it quietly-he is not spoiled. No boy could be more unassuming or more deferential to his superiors.

with him deepens, you find that he is pos-

sessed of many of those same traits, the

same innate manliness, quaint in its frank-

For your first glimpse of him, should you on some schoolday morning take your stand near the boys entrance of the great central High school in the city of Washington, you might observe among the hundreds of boys passing in, a stout manly little figure in crush nat or derby, dark suit, and now, alas! long trousers, with most likely, for he is a hard student, a bundle of books slung over his shoulder. If he had not ridden up on his blevele, you should hardly expect to see him approach alone, for he loves companionably accompany him. This, if you have made no mistake, is Mrs. Burnett's son, Vivian, the original "Little Lord Fauntleroy," Of course the flowing curls with which you have always pictured him have long since disappeared from the well-formed head and the bair itself, atthough once head, and the hair itself, aithough once golden, is now quite dark; but the eyes are still the same, large, brown and expressive.

Owing to the misstatements of the press at he time of the sickness and recent sad death of his loved and only brother, Lionel, the impression seems to prevail that the original of the character is no longer living; but it is all a mistake Just in how far Vivian is the original, and how it is that the world is indebted to him that the incomparable strry was ever written at all. I shall tell a little further along; meanwhile some characteristics of his school life.

acteristics of his school life.

In the first place, with that delicate consideration for others, and the refined good breeding which characterized the little "Cedric," he is far too gentlemanty a boy to give his teachers any disquietude on the point of order, although he dearly loves fun, and sometimes has it practiced upon himself. I have known him to ride home baroheaded on a cold day, and with commend. headed on a cold day, and with commend-able good numer, too, because his hat had been either taken or hidden by some practical joker among his schoolfellows.

In study hall he is himself a study.

In study hall he is himself a study. his face bends over his work you are involuntarily reminded of the earnest boy who woluntarily reminded of the earnest boy who used to lie on the hearth rug in "Mrs. Errol's" little parlor reading aloud to his mamma. He has most likely selected some corner nook, and there, buried in his book or busy with his writing, he remains unnoting and unnoticed until the hour has expired. It is interesting to watch him write. He is possibly preparing an essay in his English work, the branch in which he specially delights. Watch his chubby hand—a goodboyish hand, with the genuine soil and stair upon it—as it guides over the tablet before him; line after line, page after page; con-suiting now and then the book on his desk for a fact, be scarcely pauses to look up until the whirr of the electric bell announces the signal for the sections to form. Does he inherit the genius which is to produce some monument of English, a classic vet unborn? Who knows! The difbetween his method of working and that of other boys about him is very strik-

It may be well to insert here a brief product of his pen. It is a vary characteristic sketch, being an account of a school experience abroad, which by special request he contributed to the High School Raytew last year. With his usual modesty he desired year. With his usual modesty no desired that it should be inserted under a nom de plume, and only after much persuasion did he consent to sign his full name:

At School in Italy,

In the summer of 1886, the Ems, a ship of the North German-Lloyd line, landed on the hospitable shores of "Ye Merry England" a party of four-my mother, her friend, my brother and myself. Finding the climate of England too vigorous for her delicate health, my mother turned her face southward toward the balmy air of sunny Italy. So, crossing the rough and boisterous channel,

Arriving at Florence, the city of Michael Angelo, it was decided that we remain there for some time; and my brother and I were entered in M. De Manger's celebrated school. that he might teach us French. Here I realized to the fullest extent that I was "a stranger in a strange land," for, excepting my brother and one of the masters, whose knowledge of English was somewhat limited, no one about me know a word of my native torgue; consequently, during the weeks I was learning a few words of theirs, illemmas and tribulations, not French, feli to my share daily.

Our head master was rather a character. About 60 years of age, white-haired, short and stout, he was, withal, not overscrupu-lous concerning his personal appearance; and his peculiarly deep voice would rumble forth at intervals reprimends or cautions to the smaller pupils—the larger ones, as I noticed, rarely sharing these attentions.

Our lessons were not many, but furnished work and amusement as well. Making no specialty of teaching French—an attainment common to Italians—this school attempted to teach English. Accordingly, in the topsytury fashion I was taught in French what other have of my class learned in boys of my class learned a. I was set to study Roman History in French before I knew a word of that language, this course resulting in recitations not always brilliant. The mysteries of the grammar to this courtly tengue were opened to me in the same jucid manner, and many other studies were administered in French doses until my mind was pretty well burged of all that it had previously contained. My deficiencies could not have siven the schoolmaster a very flattering opinion of the recentive powers of an tering opinios of the receptive powers of an American schoolboy; but 1, in turn, can testify that two American schoolboys had no lesire to graduate from M. De Manger's school. However, at midday came an exercise that I fully understood—whon we were allowed to cat the lineness that we had brought with us, presided over by the head master, who at the same time "did the honors" of a steaming repast spread temptingly before him. It was at this time that I had a chance to talk with my schoolmates, whose friendly attempts to speak to me in English were very amusing.

English were very amusing.

f The young king of Servia, although a good riend of mine, and speaking English very well, did not tell me who he was, and it was not until after I had left school that I made

My progress in French not being notably great, I was soon placed under a private tutor, and in seven months time, leaving re-gretfully the blue skies and surny days of

Italy, we wended our way back to foggy Engiand, whence we gladly sailed the following October for America.

Vivian Burnerr.

The relations of the two brothers were most beautiful and the loss of the one is to the other a lifelong sorrow. One sad sentence of his expresses it: "We had expected it for a long time, but I cannot get

used to it; we were always together."
Of the pretty picture the little fellows used to make in their long curls and Fainused to make in their long curis and Falli-tiorary costume as they piaved as children be-fore the home of Dr. and Mrs. Burnett more than one resident of Washington can speak. Either of them might have been a veritable "fattle Lord Fauntleroy" stepped from out one of those pictures so familiar to us all. The costume they were when later they went school sometimes proved a source of grief to them, for the street urchins would pull at their dress and in other ways annoy them; their dress and in other ways annoy them; but the brothers, small as they were, always valtantly defended themseives, sometimes much to the amusement of lookers-on, who still relate the incidents. Both were like most other little lads and enjoyed climbing on earth carts and passing wagons quite as much as the average small boy. Of course they were often mischievous; and Vivian, it has been insinuated, was even semetimes known as a "terror"—something, indeed, he is very far from being now. far from being now.

far from being now.

As has been intimated, he finds great pleasure in the association of his young friends. He forms one of a set of four who who call themselves "The Committee." "The Committee," although friendly to all the boys, is somewhat exclusive, and does not like to have its inner circle intruded upon except at regulation times. The members of "The Committee" are his intimates, with whom, to use his expression, "I quarrel and make up, just like my brother."

He is thoroughly American, has something of a faient for invention, and already has a share in one or two patents which, for a boy

share in one or two patents which, for a boy of 16, is saving considerable. It is his object to invent something or do something that will make the world better-a worthy ambition for any boy! He is also interested in photography, and as an amateur has had quite an experience. His latest venture is in the line of printing. He has a fine outilt, and there will soon be issued from his press. and overe will soon be issued from his bress, in book form, one of his mother's recent productions, which lately appeared in Scribner's Magazino under the title of "The Drury Lane Boys Club," an account of an institution for newsboys founded by Mrs. Burnett in London during her late sojourn abroad, as a memorial to her son, Llonel. His chams are his assistant printers, and a busy time they have been having of it on Saturdays and out-of-school hours.

Being conscientious about it, his school work keeps him pretty constantly employed. Dr. Burnett says of his son that he "has the knack of sticking to a thing," and when deep in his Latin in vain for him may the boys outside whistle and his chums ring the door bell. He is oblivious of it all until the lesson is finished. He has a great liking for language studies, and is already quite profi-cient in French. He is particularly fond of studies in interature and of history, but he has a decided aversion to mathematics. He has a great taste for the antique, old and rare books being a specialty, and he knows how to appreciate the value of a junk shop in searching for treasures in this line.

He is a good planist and has a fine appre ciation of the beautiful. It is delightful to see his enjoyment of nature in a bit of scenery—a waterfall or the quiet river—not only enjoying it but analyzing it, noting curl-ous effects and seeking to share his pleasure with yourself. He likes to analyze his moods and fealings. I have coldom seen a boy more happy than he when at the end of the school year, with the removal of its strain, he found himself promoted without a single condition. It was just like him to try to analyze his pleasure to discover why he

was so happy.

It is very interesting to hear him talk of his father—a wise father, who is his boy's confidential friend, and who places, as few fathers know how to do, that boy upon his own responsibility, and at the same time leads him to use that responsibility for the development of the truest independence and manliness. If the original "Fauntleroy" possesses a trait not fully developed in the imaginative character, it is that of devotion to his father. For his mother he has the same chivalrous tenderness which is so touching in the character of the "Little Lord." She is still "Dearest" to him, although he uses now the French synonym

rather than the English.
With great decision and intelligence of character there is something very sweet in his confidence—the kind of confidence that won the heart of the stern old "eagl of Dorincourt." In a photograph, showing him in pantomime costume, taken two years ago, the camera has caught that peculiar expression of tenderness and confidence which, to know, makes you love him. He has changed considerably in appearance since then, but he is the same winsome boy.

But I think I near you asking, "Just in how far is he the original of 'Fauntleroy!' 'Let the 'Little Lord' speak for himself.

The account is not long, and, in his own words, is about as follows Mamma, it is a long time since you have written a good story for children; won't you write one? 'Yes,' she said, 'I will tell you about a little lord.' She told me some of it, Afterwards she wrote it, adding much more to it. She read a good deal of it to me, so the world has me to thank for that story.' The wonderful story was not written in a day, however; several months elapsed be-

tore Mrs. Burnett allowed it to pass from her hands to the public.

The illustrations were taken from Vivian's own photograph, and represent him exactly as he appeared at that age. He will still show you the drawing of himself from which the engraving was made which represents "Fauntieroy" standing beside the big dog.

This is about the extent to which Vivian will admit his originality of the character; but I think the gifted lady, his mother, would tell you that, while the story is purely a creation, she in it pertrayed the beautiful ingenuousness and simple goodness of heart of her boy-a simplicity of goodness which is still his, and which exhibits itself in many

Just one instance of it here. He dislikes norses; yet on a long drive I have known him, in pure kindness, to get out and en couragingly pat and caress the tired animal that had been faithfully pulling; so, when Viviau Buraett is mentioned as the "original Vivian Buraett is mentioned as the "original Little Lord Fauntierov," we understand that he is simply the prototype of a character such as I trust every boy who reads this will try to possess, and to which I believe he himself is endeavoring more and more to conform. Having, now, introduced you to the "original" as I know bim, I trust that y navy but a prejude to what you shall it may prove but a prejude to what you shall hear and know of him and his work in after years. W. Edwis Phiest. Central Hig School, Washington.

Building a Railroad on Faith.

From south Texas came a man who ouiit 600 miles of railroad with a \$5 bill and faith, and the bill was a borrowed one, says the Globe Democrat. moved up from Corpus Christi to San Antonio with all of his possessions heaped on a two-wheeled cart. He got a charter to build a railroad from San Antonio to Aransas Pass. He graded a mile of it, throwing a good deal more than one shovel of dirt with his own The receiver of another railhands. road loaned this indefatigable builder enough old rails for a mile of track. In a distant part of the state was purchased an engine which had been condemned six years before and sent to the shops to be wrecked for scrap iron. Two old cars were picked up somewhere else at a bargain. And that old engine, drawing those old cars, steamed into San An tonio. On engine and cars in bold lettering was painted in lamp black, "S. A. & A. P." With one mile of old rail track and with the equipment of the old engine and the two old cars, Uriah Lott started the Aransas Pass system. There has been some tall financiering in the history of railroad tuilding in this country, but there isn't anything which for dazzling pluck quite ap-proaches the story of the building of this 600 miles of road in South Texas. To the one mile of track three were added-three miles by a dicker for some second-hand rails which a street car company had bought from a narrow guage company. On this basis a credit trade was made with a Pennsylvania rolling mill for ten miles of rails. When they arrived there wasn't money enough in the treasury to pay the freight. But it was got somehow. Ten miles of track gave the foundation for bonds which built forty miles more, and so the system grew into its present proportions. This man who built the Arausas Pass system rode from San Antonio to Chicago, at one critical period in his enterprise, without a cent in his pocket. He had transportation, but he hadn't anything to buy food, and he went through

Resume of the Week's Doings in Musical Circles of the City.

GRAND FESTIVAL PROMISED IN APRIL

Sousa's New Marine Band With a Chorus of 500 Voices-Something About a Popular Organization-Other News and Comment.

One of the most popular of the numerous organizations that go to make up the musical organism of Omaha is the Philomela Ladies quartet which appeared for the first time this season with James Whitcomb Riley at his cutertainment at Young Men's Caristian association hall last week. The quartet is named after Pollomela, daughter of Pandlon, king of Athens, who, according to the legendary myth, so charmed the gods with the melody of per voice that she was changed into a nightingale.

The Philomela quartet was organized in December of last year and met a very favorable reception from the Omaha public. It was originally composed of Mrs. L. T. Sunderland and Miss Clara Clarkson, sopranos, and Miss Anna Bishop and Mrs. Frances Moeller, altos, and assisted at a number of musical entertainments during the season.

Some time ago Mrs. Sunderland was obliged to sever her connection with the quartet, and for a time the idea of continuing the organization was abandoned. About ten days before the Riley entertainment and at the earnest request of the managers Mrs. Moeller consented to reorganize the quartet and assist at the performance. To find a first soprano to fill the vacancy oc-casioned by Mrs. Sunderland's withdrawal was not an easy task. There are many sopranos who can sing well and correctly whose voices are not well adapted for quartet singing, which requires an ear of wonderful nicety and a voice true and flexible enough to effect that melodious and perfect blending of tones that gives the quartet its peculiar charm. Miss Myrtle Coon at length consented to take the position and more than fulfilled the expectations of her friends. The quartet never sang better than on that occasion and when it is considered that Miss Coon had only a little more than a week for rehearsal, in which she committed three quartets and a trio, the result was especially flattering. The selections rendered were enthusiastically received and Mr. Riley, in complimenting the ladies on their efforts, remarked that local musi-cal features had always formed a part of his entertainments, but he had never been supported by such music as that before. A mention of the performance would not be complete without reference to Mrs. Moeller's solo "Caim as the Night," than in which she never appeared better before so Omaha audi-The members of the Philomena quartet

are all members of the Trinity cathedral choir and have been pupils of Mrs. Cotton choir and have been pupils of Mrs. Cotton during the past two years. They are unanimous in the expression that it is to Mrs. Cotton's patience and proficiency as a teacher that they are largely indebted for the flattering success which they have achieved. If Mrs. Cotton has a hobby it is for training her pupils to sing so that the words as well as melody may be understood and the result is melody may be understood, and the result is pleasingly apparent in the performances of the quartet. Their distinct enunciation has been remarked upon and is not the least creditable feature of their singing.

Each of the members of the quartet has been heard several times in solo numbers, and the artistic blending of voices that are strong individually is accomplished with results that compare creditably with any similar organization in the west. Miss Coon has a voice that is chiefly attractive by reason of its dramatic qualities. Her intona-tion is clear as a bell and she sings with a fire and spirit that enlist the closest atten-tion of the listener. Miss Clarkson's voice is light, but remarkably clear, penetrating and resonant. Her tones are very pure and true and every note is sung by her with an accuracy which indicates a natural genius for the art. The sweetness of Miss Bishop's voice is its best recommendation. Her tones are rount and rich and resonant, a charm that never fails to please. Mrs. and she is well known in this city as a vo-calist of more than ordinary ability. Her voice is exceptionally deep and low and its elasticity and resonance in the lower tones is excelled by few vocalists. Mrs. Moeller i manager of the quartet and superintends the rehearsals.

The music toving public will be delighted to learn that John Phillip Sousa with his Marine band will be in Omaha some time in April next for a grand musical festival of two days. The reputation of Mr. Sousa as a director and the excellence of the two previous entertainments that he has given in Omaha will be sufficient to arouse an expec tant interest in the coming event. The details of the performance have not vet been decided on. Prof. L. A. Torrens, director of the Apollo club, received a letter from Mr. Sousa last week asking if a chorus of 500 voices could be provided to assist at the festival and Mr. Torrens will enter at once upon the task of organizing and drilling the chorus. With the whole winter for rehearsal it is expected that one of the best choruses ever organized in Omaha will face Mr.

Among the individual attractions that will accompany Mr. Sousa will be Miss Ida Klein and Mile. Mansella Lindh, sopranos; Miss Clara Poole, contralto; Signor Campanini and Mr. Payne Clarke, tenors; Signor Galassi, baritone; Herr Emil Fischer, basso, and Miss Maude Powell, violinist.

Mrs. J. W. Cotton is planning a series of composers recitals which will be given at intervals during the coming season. On each occasion the performance will consist of selections from the works of one of the great composers and a paper will be read containing a brief account of his life and works, together with a more or less critical analysis of his compositions. The object of these recitals will be mainly to educate the Omaha public to a higher appreciation of those classical works which are many times superseded by infector compositions which are demanded by the public which is not educated to a comprehension of the more classical works. The first will be a Rubenstein recital which will be given some-time in December. The paper on Rubenstein will be read by Miss Elizabeth Poppleton.

The Omaha School of Music will move into its new quarters in the McCague building about December 10. About that time the curriculum will be augmented by the addition of a school of languages and the faculty will also be increased. Among the additions to the faculty will be Mr. Alonzo Fusco, who will teach the Italian language. Arrangements are in progress for a series of recitais during the winter at which both professional and amateur talent will appear.

The choir at Prinity cathedral is showing the result of the constant training of the past two years and is singing this winter better than ever bifore. The volume of tone is well rounded and perfectly blended and their music is rendered with an accuracy seldom equaled. During Advent the musi-cal features of the services at Trinity will be especially attractive. Each Sunday even-ing a solo by some member of the choir will be added to the usual offertery. This will be added to the usual offertory. This morning the offertory will consist of the "Benedicite," by Simper, and Tours' "Benedictus." Inc choir will sing that beautiful anthem from the "Messiah." "And the Glory of the Lord," and the morning anthem will be repeated in the evening. At the evening service Mrs. Cotton will sing Gounod's "Light From Heaven" with violin onligato. During Lent the "Story of the Crass." by During Lent the "Story of the Cross," by Dudley Buck, will be repeated. This was given last year and hundreds of people were unable to obtain admittance. The repetition of this exquisite composition will be one of the musical pleasures of the sesson, and none of those who were fortunate enough to hear it before will be willing to deny themseives the pleasure of another hearing.

The Trinity choir is rehearing Gade's beautiful cantata, "Christmas Eve," which will probably be rendered Sunday evening, December 25. The cantata is one of the most exquisite sacred compositions. The music is not brilliant, but its peculiar rythm produces a wonderfully pleasing effect. The melody is very quiet and delicate, but beau-

tifully appropriate and angelic in its sweet-ness. It consists of and solos supplemented by a chorus. The solo work will be divided among the altos and the entire choir will sing the choruses.

The chorus of 200 voices for the Mills meetings has been in active rehears a under Prof. Torrens during the past four weeks. Their progress is very satisfactory and the improvement in their prock is all that could be expected. After the close of the meetings it is the intention to continue the chorus organization as the Church Chorus union and study choral music through the union and study choral music through the winter in preparation for the grand festival next April,

Prof. Torrons is also drilling a chorus of 100 voices at Council Bluffs in general chores music and they will also form a part of the energy for the Marine band festival.

The Omaha School of Music will give a re The Omana School of Music will give a re-cital in January assisted by Mr. Charles A. Kuorr, tenor, and George Ellsworth Holmes, baritone, Mr. Holmes appeared in the ora-torio "Elijah" at the last concert of last season and his singing was very favorably

numented on. The Reinecke ladies quartet will give a concert at Lincoln Friday evening. They will be assisted by Mrs. R. V. P. Raymond

An orchestra of twenty-one pieces will soon be organized in connection with the Omaha School of Music.

of Lincoln, pianist,

The next musicale of Mrs. Cotton's series will be given at Hayden's mus.; hall on December 3. It will be a beginners recital, free to pupils and their friends and any one else who is interested in music.

The Apolio club will begin the rehearsal of the oratorio of "St. Paul" by Mendelssohn and "Judas Maccabeus" by Handel, Tuesday evening. This is preliminary to their appearance with the "Western Chorus" of ten societies in the musical festival at the Wastern Chorus. World's fair next June.

The Ladies Musical society will give another of their pleasant piano recitals at the Lieffiger callery, Wednesday evening, December 7. The particular star will be Mine, Bloomfield Zeisler, who made a very favorable impression here last winter.

Mr. Winfield Blake and Mr. W. E. Lowis who have recently arrived in this city from Denver, will give a concert at Young Men's Christian Association hall Tuesday evening. They will be assisted by local talent and he proceeds will be applied for the benefit of the Old Ladies Home. Mr. Lewis is a planist and Mr. Blake is a basso who is said to possess a voice of wonderful power

One of the most interesting events o the winter from a musical standpoint will be the lecture by L. C. Elson of Boston at the Conservatory of Music, December 6. Mr. Elson is from the New England Conservatory of Music, and is probably the most eminent lecturer on the history of music in

The Conservatory of Music will give a recital about the middle of December, in which all the grades will participate.

The Choral society held its regular rehearsal on Friday night last week, on account of Thanksgiving day. They are constantly acquiring new voices, and promise to surprise the public before spring.

Mr. Joseph Gahm and Mr. Hans Albert played at the residence of General Manager Burt of the Elkhorn route, on Thanks-

OLD-TIME TRADING IN OMAHA. Growth of Local Commercial Houses, Their

Methods, Transitions and Progress. Did you ever stop to think of the number of transitions that some of Omaha's largest commercial houses have undergone? A successful business is usually the result of growth, more or less rapid, according to the ability with which it is managed and to favoring circumstances. It sometimes hapwith unlimited capital are able to start in with a large business and make a success of it without going through the preliminary stages of growth, but these are exceptions and not the rule. It is safe at least to assert that the most successful business ventures in the country are those that were commenced in a small way and gradually added to. Many of the older houses have seen a long succession of proprietors

These facts were mentioned in the course of a conversation with F. C. Morgan, one of the pioneer merchants of Omaha, in which he detailed the history of one of the local jobbing houses. "It was in the year 1803," said Mr. Morgan, "that I saw there was room in Omana for another grocery house. At that time I was agent of the Union Pa-cific, having come to Omaha in 1865. I paid \$1,000 for an old frame building that occupied a part of the site of the present United States bank. I also paid \$50 per month for the lease of the ground. The firm was known as that of Morgan & Riley. In that day we had to bring our supplies on wagons from central lows or by boat from one of the Missouri river towns that had eastern railroad connections. The bulk of our goods came by the way of St. Joe, although there was con siderable shipping to this point from St. Louis and even from New Orleans. It remired considerable time to get goods from the east and we were compelled to anticipate the wants of our business for several months in advance. We could not telegraph and get the goods here in time to fill an order as is sometimes done at the present time. A good deal of the freighting on the river had to be done at a certain season of the year when the water was high, which also neces

situted our ordering a long time ahead.
"We had not been in business long before we moved into the building owned by Edward Creighton, where the 99-Cent store The firm then was known as John A. Creighton & Co. The style of the firm was again changed to that of Creighton & Morgan and we soon noved into our own building at 1213 Farnam street. building at 1213 Farnam street. Again the firm changed its name to that of Morgan & Gallagher. Not long after that W. A. Paxton purchased my interest and the firm made one more change to that of Paxton & Gallaguer. For a time the firm occupied the present site of Kelley, Stiger & Co.'s store and then moved into their own building on South Teath street, where they are still

located. "The methods of doing business change fully as rapidly as the personnel of firms, When I commenced the business all the rocery houses in Omsha did both a retail and a wholesale business. We sold goods to the citizens of the town at retail and to the country stores at wholesale. ness was done in the way of furnishing supplies to the contractors who were building the Union Paci is railroad. Then the fitting out of wagon trains was another important item of the business.

"There has also been a great change in the character of the goods sold. We did not handle many of the so-called luxuries, but on the contrary our goods were mostly staples. We sold large quantities of flour, bacon, hams, canned meats, mackerel, etc. Another feature of the business at that time was the habit of retail dealers in ordering everything that they wanted from the grocers. They would send for everything that they wanted to us, and we would go out, buy what we did not carry in stock and fill the order.
"The credit system is that day was worse than now and a great deal of money was lost in bad debts. A good many adventurers came out into this country and they would buy a stock of goods and pay a few hundred dollars down and than perhaps turn the whole stock over to some one else and skip

the country.
"There was, bowever, a bright side to business in that day that made up for many drawbacks. There was a profit, and a good one too, on everything that was sold. Staple goods on which there is now little or no profit then paid weil for the trouble of hand-ling them. Every one made money and was satisfied. We had hard times and rather rough times, but I do not doubt there are some who would be willing to live that life over again."

CONNUBIALITIES.

Marrying a man to reform him is equal to putting your flugers in a fire to put it out. The engagement of Miss Marie Havemeyer to Mr. Perry Tiffany, both of New York, is

Mrs. Russeil, 14 years old, has secured a divorce from her husband, aged 50, at Victoria, B. C. "Presbyterian, are you, Efficil" said the iderly relative, "United Presbyterian!"

"N-not yet, auntle," whispered the blushing Effic, "but I'm engaged."

A bride may appear at church or at any family gathering at any time immediately before or after her marriage. One may not be criticised unfavorably for such appear-

"Why don't you propose to Miss Squires if you like her so much?" "I'm waiting for Christmas. Then, you see, I can make the engagement ring serve for a Christmas pres-ent."

"I hear that you're engaged to Miss Dingbats. Let me congratulate you, old chap; she's one of a thousand." 'Oh, better than that—why, she's one of a hundred and fifty thousand.

Miss Caroline Washburn, wife of United States Senator William D. Washburn, and Mr. Elbert Francis Baldwin of New York city were married at Minneapolis, Minn., on Wednesday last. Terence John Temple Blackwood, an

English diplomat, aged 26 years, the second son of the marquis of Dufferin and Ava, will wed Miss Flora Davis, daughter of John Davis of New York.

The suitan has 300 wives, the king of Dahomev 250, the shaw of Persia 400, the king of Ashantee 3,000 and the emperor of Morocco about 6,000. Some men have queer notions as to what constitutes a quiet life. The Cherokee tribe of Indians have, perhaps, the most curious form of marriage. The happy couple join hands over a running stream, and they become at once man and wife. It must be rather compromising for a

Cherokee youth to assist a lady across "Darring, don't you think little Johnny re-"Darling, don't you think little Johnny re-sembles you more and more every day?"
"Do you think so, dearest?" "Yos, love, If you notice you will find that he always wants the best in the house, and that he never does as you want bim to, and that he is contin-ually overeating and yesterday he kissed the servant." "That will do, Maria."

Some of the brides of the week rank as beauties, but none of them more famous than Miss Lisette d'Wolf Colt, who held a position in the front rank of American belies at home and abroad. Her marriage to Mr. Arthur Rotch places her at the head of Boson's most exclusive set, with a mansion on Commonwealth avenue and a fine house in the country.

Miss Meta Elizabeth McAllister, a daughter of the late Colonel Julian McAllister, U. S. A., and a niece of Mr. Ward McAllister, was married to Mr. John Howell Janeway, ir., a sen of Surgeon J. H. Janeway, U. S. A., in New York last Tuesday. Her gown of ivory white satin made in the First Empire style was dranged in object. style, was draped in chiffon, and her vell was of point lace. The bouquet was a com-bination of white roses and fresh orange biossoms.

The marriage of Miss Florence Louise Darlington, daughter of Mr. and Mrs. Henry P. Darlington, and Charles Benjamin Niblook was celebrated in Chicago Tuesday last. The bride was attired in a white satingown with trimmings and a bertha duchess lace, made high neck, with long full sleeves and a court train. She carried a white prayerbook and a bouquet of white marguerites, her favorite flowers. The tulle vell, which enveloped but not concealed her figure, was caught with orang e blossoms.

The most beautiful unmarried young prin-The most beautiful unmarried young prin-cess in all Europe is the youngest daughter of the king of the Belgians, the Princess Clementina. She is just 22 years of age, very tall, has beautiful dark hair and eyes and carries herself like a quoen. She has led a sau life on account of the misfortunes that have befallen her family. The suicide of her favorite brother-in-law, the Archauke Ru-dolph, and the death of Prince Baudouin of Flanders, who had been mentioned as her possible husband, have combined to impress possible husband, have combined to impress her with the feeling that she should spe her days in the retirement of a convent. I a marriage with the crown prince of Italy or Prince Ferdinand of Bulgaria is being discussed. She has a beautiful young girl friend, the Princess Josephine of Flanders, who is fair haired, blue oyed and always happy and is the greatest heiress in all Europe.

QUAINT AND CURIOUS.

Physicians' carriages have the right of way in Berlin. It only costs one-third of a penny to have bath in Tokio, Japan.

In Witu, East Africa, they are making sugar from cottonseed, which is fifteen times sweeter than sugar make from cane.

The ocean is more productive than the land. An acre of good fishing ground will yield more food than an acre on the best farm.

last week, paid \$100 reward to get back ; two and a half pound lost dog, or at the rate of \$40 a pound.

Another horror has been added to London fors. It has been found that by means of a strong light and a peculiar lens the heavens can to filled with advertisements. The first ship canal on the line of the

present Sucz canal was projected by Necho, an Egyptian king, about 600 B. C. The two seas were actually united 270 B. C. The average duration of lives in the And this, too, without any or lawyers. reference as to the survival of the fittest.

Caterpillars from four to six inches long are quite common in Australia, and travelers who have tasted them—say—they are not un-palatable, and are quite—as tender as Chicago During the winter of 1886-87 a petrified

frog was found in a quarry near Elmira, N. Y., which was two feet eight inches in length and weighed over 100 pounds. This is the largest specimen of fossilized frog yet brought to light. Among recent novolties, that of a newspaper printed on the web of the sacred white spider is chronicled. It is a sheet about 11

inches by 14 inches, contains two columns of matter, including an English story, and is excellently printed. The frizzled glass threads from which cloth is woven are said to surpass in fineness, not only the finest cotton, but even the threads of the silkworm's cocoon, their softness and elasticity poing even greater than that of manufactured silk "lint."

The famous jubitee shot fired from a 22-ton gun in Queen Victoria's jubilee year, to ascertain how far a shot could be carried, remained in the air sixty-nine and a half seconds, and the highest point reached in its flight of twelve miles was 17,000 feet. If your nerves were steady enough to ad-

mit handling the silkworm's threads, and you were to take a carpenter's tools and lay such threads side by side until they covered an inch you would find, after completing the task, that you had handled exactly 1009 throads. One-fifth of the married women of Mas-

sachusetts are childless. It is said that in no country save France can a similar condi-tion of affairs be found. On the other hand, instead of over 20 per cent, only 13.27 per cent of the foreign born women of Massa-chusetts are childless. What is true of this state is undoubtedly in a greater or less de gree true throughout the country. The horseshoe superstition is very old.

The ancients believed that iron, as a metal, had unknown powers, and would drive nails into their walls to keep off pestilence. It has always been thought uncommonly lucky to find a piece of the metal, and as horseshoes were the form in which it was most frequently found the superstitious regard came to be transferred from the material to the shape.

A Sure Cure for Croup. Farmers come fifteen miles to my store to get Chamberlain's cough remedy,

them, like myself, are never without it in their homes. It cured my boy of a severe attack of eroun and, I believe, saved his life —K. Dalton, Luray, Russell county, Kan. This remedy is a certain cure for croup and if used as soon as the first symptoms appear will prevent the attack. For sale by drug-

HOOSIER JUSTICE.

Of a Kind That No Prisoner Could Find Fault With.

A young attorney of this city who has seen making some political speeches on behalf of his party to illustrate the rank ignorance of the officials on the other side of the house, makes use of a story, said to be the simple truth, of a certain justice of the peace serving in one of the out townships of Marion county.

The party had some little difficulty in securing a man to run for office, as the opposing forces seemed to have fore-

ED. HART.

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closed a mortgage held on the township, and from the history of elections it seemed that the equity of redemption had been allowed to lapse. An old man who wouldn't know a law

book from a Deadwood Dick novel was induced to make the race, and by one of those unaccountable and unforeseen calamities which often befall a party. the old man, much to the surprise of his riends as well as opponents, was elected. Not many weeks after he had been fully installed into office he was called upon to try a man for some petty oftense,

The only kind of gathering he had ver seen was the party primaries. The trial was held in the school house, and after all the witnesses and attorneys had arrived the squire, greatly impressed with the dignity of the office, rose, and addressing the persons present "Gentlemen, what is the object of this

neeting? The defendant's attorney, catching an idea, rose to his feet and said: "Your honor, I understand the meeting to be for the purpose of holding or discharging the prisoner at the bar. I move the

prisoner's discharge. "Is there a second to the motion?" inquired the dignitary presiding.
"I second the motion," the prisoner

answered with due alacrity.
"It is moved and seconded that the prisoner be discharged; as many as are n favor of the motion will say aye. The attorney and the prisoner both





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voted "aye" with unmistakable empha-

"Those opposed will say no." "The ayes have it and the prisoner is discharged. Gentlemen, what is the further pleasure of the meeting?"