DARK NIGHTS AT THEATERS

Courage and Self-Denial Shown by the Eummer Opera Principals.

CMAHA GIRL WINNING NEW YORK HONORS

Rose Coghlan on Stock Companies Past and Present-William II. Crane Thinks This an Era of Comedy -Stage Chat.

The Omaha theatrical season is now closed, and for two months there will be only occasional attractions of that order. The Boyd's season closed a week ago, and the end of the summer opera engagement at the Farnam street last night also marked the close of the season for that house. The regular season in Omaha will open with the first week in September. In the meantime the Farnam will have several attractions in July, including a short run of light opera and the Boyd will have a short summor season that promises rich entertainment. George Thatcher's "Cupid on a Bicycle" will be there on August 5 and 6, Pr.mrose & West's minstreis August 9 and 10, "Tuxedo" August 19 and 20, "The Ensign" August 21, 22 and 23, and Frank Daniels, August 25, 26

Omaha has several representatives on the stage who are winning laurels, and her people are always giad to hear of the triumphs of these artists. Among recent notices is the following flattering mention in the New York Recorder of a gifted young lady who

has many friends in this city:
"Another young vocalist of ability is Miss Carrie Maude Pennocs, who has recently come to New York from Omaha, Neb., and succeeded in charming her many audiences last winter. Miss Pennock is a graduate of the Nebra-ka state university, and her musical training previous to coming to New York was received in Milwaukee and Chicago under the best masters those cities afford. She is gifted with a high soprano voice. In person she is of a delicate blond type, tall and slender. Her voice is dramatic to the contract of the contract in quality and she is preparing for conc or and oratorio."

The experiment of a season of summer opera tried at the Farnam street theater has not proven a brilliant success, and it may be considered as fairly well settled that the conditions are not ripe in Omaha for such an enterprise. While the weather was cool there was a reasonably good attendance and a little money was made. The first hot nights drove the people elsewhere, and the business of the last three weeks was hardly enough to leave any profit.

To complicate matters for the performers the putative owner of the enterprise went east and left them to shift for themselves. In this emergency the principals agreed that the members of the chorus should first receive their salaries out of the company's share of the receipts and they would take their chances of a balance. It is hardly necessary to say that there has been no balance, but by this heroic treatment the company has been kept together and the prom-ises to the public carried out.

The company has made a contract to play

four weeks at a summer theater being crected at Garfield Beach near Salt Lake, and if it proves successful the engagement may be continued eight weeks longer. The company will leave today for the west and will open at the Beach on July 4. This week will be put in in rehearsing or in playing at Ogden.

People have so much to say about the historically good old days of the classic stock companies of London, Drury Lane, Covent Garden, etc., writes Rose Coghlan, but when we come to look closely into those times we find that the work was hard and the pay was poor, and that if London got good acting it was because there was no acting at all out-side of London, except in the sheerest barnstorming on the circuit bounded by Norwich, York, Liverpool and Bath, a dreary and thankless round, on which a Hamiot might earn £5 a week and a King Claudius perhaps 15 shillings.

The ambition of every deserving Thespian was to get into a London company, and this competition kept down salaries. Still salaries sufficient to support the performers were certainly paid; the stage of that period was a good one, and gave rise to a great deal of meritorious play-writing, some of which we even now-reproduce with more or less satis faction to modern audiences, who, however, continually see less and less to admire in "John Bull," the "Heir-at-Luw" and the "Love Chase," and compel managers to represent "adaptations" of the "School for Scandal" and the "Rivals" rather than the

Perhaps we may say that we have the ideal stage in the rare yet excellent stock companies now assembled in the Un ted States, so few in number, and that our actual stage is made up of many hundred con who each season, by various intricate com-binations and series of dates, supply over 2,000 opera houses and theaters all over the United States.

The American stage of today is opulent in excellent comedians, says William H. Crane in a recent magazine article. Hand in hand with the stock company tragedy has made its farewell bow. We need relief from care; we do not covet the doubtful luxury of wee; the old tragedies are almost too much worn; they are too familiar; our actors do not con thom, and do not covet parts that call for the dagger or the bowl; and nobody writes new ones.

Is the assertion a bold one, is it unsup

ported, that no American manager in this year 1892 would entertain or produce a man uscript tragedy, no matter who might be it: author? It is an assertion in which I think I am justified.

Thus we fall back on comedy, not "as a

last resort," but because it is the natural evolution of the age and of our civilization. And our star system, which encourages the education and development of individual talent far more than the stock company system, since the rewards of excellence, and especially of very superior excellence, are vastly greater, tends to produce and keep in constant activity a brilliant class of comic dramatic artists.

Their routes are laid out for them, seats are sold far in advance and the knowledge in December that the "take" for a given night in January at some point fundreds of miles away has been many hundreds of dollars spurs on the actor to live up to the reputation that thus runs before him and paves his way with gold. This stimulus acts not only upon the star, but upon his company. They are a portion of his triumph and they find themselves naturally doing a in their power to give him the best possible

Our leading comedians are in constant touch with our playwriters, and they teach the latter what lines of dramatic incident to take and what to avoid. They arrive by un mistakable conclusions at the consensus of American opinion, and among the first les-sons is this, that American families do not nanker after the spoiled drama of France.

Gossip of the Stage. Dixey is playing in Boston in "Iolanthe." Marie Jausen may do summer opera in

Ous Harian will play in "Glorians" next Carmencita will go back to Europe next

Thirteen New York theaters were dark It is said Lotta will return to the stage

next season Sullivan is said to have made \$60,000 from

"The Lost Chord." Robert Downing has collaborated with A D. Hall in writing two novels.

"Sinbad" will have its first production in New York next Thursday evening. Mrs. John Drew is to make her home in New York and assist a local manager.

Sybil Johnstone of "Clemenceau Case" fame is dangerously ill at her New York

Bernhardt will soon produce a new one act play entitled "Salammbo," written in French by Oscar Wilde.

Mme. Modjeska will make "Henry VIII."

Mme. Modjeska will make "Heary VIII."
the feature of her repertory next season, and
will give it a sumptuous production.
Keene has a corps of costumers and artists
at work at his home on Staten island on
paraphernalia for next season's plays.
Gustave Kerker, the musical leader at the
Casino, New York, has gone to Vienna to
lead in the great theatrical exposition.
Californians think Francis Wilson weak-

are not giving the expected patronage.
Hugh Fay of the Barry & Fay combination has decided to retire permanently from the stage and go into the real estate busi-

"The Light of Asia" has just been done in opera in Loudon. The composer is Isidore de Lara, who has been a successful song Charles Frohman has engaged Lottle Col-lins of ta-ra-ra boom-de-ay fame in London for fifteen weeks in this country next

The new Manhattan theater in New York will have women for tloket sellers. This is said to be the first experiment of the kind in

It is reported that Marcus Mayer has closed a contract with Mme. Patti for forty-five concerts in this country next winter at

Louis F. Massen and his pretty wife, Maria Burroughs, are summering at Martha's Vine-yard. They will be in E. S. Willard's company next season.

Hood," is at work on a new opera for De-Wolf Hopper for next season. He now has four works in band. Henry E. Abbey is said to have secured Henry Irving for a tour of America next season. Ellen Terry and the Lyceum com-pany will come with him.

Reginald de Koven, the composer of "Robin

In the Lyric club of London last Monday Mme. Bernhardt read Armand Sylvestre's peem, "Poudre d'Amour," in French, and poem, "Poudre d'Amour," in Francisch Mrs. James Brown Potter read an English

London has forty-four theaters, with a ca-pacity for seating 70,000 spectators. Its music halls and other places of entertain-ment number 475, with a capacity of more tnau 500,000,

Mrs. James Brown Potter and Kyrle Bellew did not find favor in the eyes of London and had to cut their season short. Their partnership has been severed and Mrs. Brown says it will not be renewed. She contemplates a terr in India.

Detroit Free Press: Mrs. Hostess—Won't you play something, Miss Tempo! Miss Tempo! Caustically)—No, thank you; I don't wish to interrupt the conversation. Miss Hostess—Oh, dear, Miss Tempo, it wouldn't-not for a moment.

The elasticity of comic opera was well illustrated in the Yew York Casino's new work, "The Vice Admiral." After rehearsing it in one form for six weeks it was concluded that it should be changed, and it was turned wrong end to, the last act being made the first.

Three rumors are current about Minnie Gale. One is that she will go right on act-ing, as usual; another is that to oblige her husband she will limit her season to three months, and a third is that she will not act at all. And they all serve the same purpose of their being in advertising her.

The late French composer, Ernst Guiraud, had a novel and effective way of prolonging his life. After his death over 2,000 unopened letters were found in his room. A Parisian journalist accordingly calculates that Guiraud saved for his work several years which t would have taken him to read and answer all these letters.

In "Fontenelle" the new romantic play by Harrison Grey Fiske and Minnie Maddern-Fiske, which James O'Neill will present next season, several historical characters, including Louis XIV., the due de Choiseu and La Pompadour, are introduced. Al though the play will give a correct represen tation of the brilliant but corrupt court at Versailles, the plot is purely imaginative.

A movement has been started in Philadelphia to arrange for a testimonial performance in nonor of Mme. Janauschek, who is soon to retire from the stage full of honors, but, unfortunately, with no large fortune. Jan ausetick is 63 years old, and has been playing forty-two years, the last twenty-five of which has been devoted almost exclusively to the American stage.
Pope Leo XIII. is an accomplished musi-

cian and is said to be greatly troubled by the condition in which he finds the music of the church. He aspires to walk in the footsteps of the great St. Gregory, and has recently addressed a circular letter to the prominent composers of Europe and America, requesting their co-operation in his effort to bring
about a reform in the domain of sacred
music. This is a task that has taxed the
greatest minds of the church in all nees.
The pope complains that the music of the church is "too mundane and theatrical."

The scenic artists of New York have formed an association for self-protection. One of the chief grievances of the scenic painters who work by the "job," as the best of them now do, is the fact that their scenes are set, not as they direct, but as the stage manager of the theater orders. The painters insist that some of the best of their artistic effects are spoiled by the failure of the stage manager to properly display them, and war upon this tyrant is to be begun at once. The plan is for the artists belonging to the association to accept no work from a theater ex-cept on a distinct agreement that their scenes, when completed, shall be set as they shall dictate.

The Daly company will present "As You Like It" in the open air at Senator Farwell's suburban residence, near Chicago, next Thursday afternoon, for the benefit of a child's home. Six hundred tickets are offered at \$5 each. The stage will be on the lawn There will be no curtain, and a chorus will announce the commencement of each act. The proscenium will be formed by natura rees, and on the stage itself an arrangement of evergreens, maples, oaks and firs will rep-resent the forest of Arden. In the distance, the waters of the lakes will glisten through the trees, and on the stage mossy banks will break the level of the lawn and afford a rest-ing place for weary Resalind. The orchestra will be hidden behind a screen of santings and in the arrangement there will be noth

ing to remind one of a theater.

A remarkable scene occurred at St. James hall in London on the occasion of Pader-ewski's only recital in London during the gram Paderewski returned to the platform five times and bowed his thanks to his en-thusiastic audience. The applause contin-ued, and finally Paderewski's manager announced that the planist was too fatigued to play again. This failed to appeare those present, and repeated calls were made for Paderewski who had withdrawn. He reappeared, whereupon the well dressed mob in vaded the platform, begging him to play again. Reaching his seat with difficulty. Paderewski performed Chopin's "Barcarolle," and then, at the request of a young lady who was leaning over his shoulder, he played one of Chopin's valses. The cheering broke out again, and there was a struggle to secure a handshake from the artist. Infatuated ladies plucked the flowers from their dresses and handed them to Paderewski over the heads of those nearer to him. Finally he escaped to the artist's room in an exhausted condition. The recital netted him £1,000, Hundreds of persons who besieged the ticket office were turned away.

The Chicago Inter Ocean gives a performer well known in Omaha this dressing down Eddie Foy's return to the American Ex travaganza company to take a part in "Al Baba" has been effected, it seems, some-what at the expense of that nimble little comedian, Arthur Dunn, who has made such a hit in the piece. Mr. Dunn has, therefore, in defense of his professional pride, served Manager Henderson with the requisite two weeks' notice of his intention to q Though Foy is incomparably inferior Dunn in intelligence and cleverness, he has a blundering sort of comical buffoonery that is immensely taking with the public for a reason that no follow can find out. His per reason that no follow can find out. sonal popularity serves him to crowd more talented people out of his way, and as he is of that pecuharly mulish nature that sulks into unhappiness, or becomes mischievously recalcitrant where there is a rival to favor in his neighborhood, there can be no other comedian in the company to divide applause with him. Eddie is a foolish boy who has been spoiled by kindness, and if he is not a little careful he will find himself a back number when he least expects it. The public is a great believer in fair play, and they get tired of Eddie's nonsense when it takes too selfish a turn.

Don't Diet Yourself.

Dr. Austin Flint, the well known specialist, gives the following rules for "Dyspeptics are chiefly perdyspepsia: sons who eat regularly, restrict their diet to simple food in small quantities and constantly have their stemachs on their minds. I tell my patients to eat whenever they are hungry, even if it is just before going to bed-to eat as much as the appetite demands, to appease the thirst in the same way and live as sumptuously as possible. Gourmands may have gout, but they don't have dys-

Some Interesting Facts About the Nation's Most Distinctive institution.

SHOWING MADE BY VARIOUS STATES

Plans for the Celebration of Columbus Day on October 12-Work for Teachers and Papils in Every School in America.

The earnest enthusiasm with which the public schools of America are grasping the dea of a Columbian public school celebration for October 12 augurs well for a successful national demonstration. On October 12 the eyes of the nation will

be turned upon the public schools, which form the keystone in the arch of American civilization. Throughout the length and breadth of our land the 13,000,000 puplis enrolled in our free public schools will, as with

AMERICA'S PUBLIC SCHOOLS | that the public schools of each city and town lead in the local selectration. These two bodies have also appointed a joint executive committee to direct the movement and to prepare a uniform and fitting program for

universal use.

Every wideawake boy and girl in the land Every wideawate boy and girl in the land has read or will read the message issued by the Columbian public school celebration commission with keen interest. It speaks a vigorous word to every one of the several million public injour public schools. How far the spirit of this nessage is carried out depends upon each individual boy and girl. We believe they will respond to it promptly and enthusiastically. They are too thoroughly impued with the true spirit of American lovaity and patrionism to permit such an opportunity to be lost. They will enter into the spirit of this important event with characteristic American energy and determination.

of the men and women to whom labor belongs. In the states not yet awake to this the children who ought to be in school are with their little hands holding down the general rate of adult wages. If 15 were made the universal school age, with strict penalties for hiring a child under 15 during school bours, millions of tolling children would be added to the hopeful nation of pupils now in the public schools.

Trained and Untrained Teachers.

Who are the instructors of this vast democracy of youth! Three hundred and fifty-two thousand teachers are employed. One-third of them are men, two-thirds are women. The men are usually well trained. The proportion of female teachers is increasportunity to be lost. They will enter late the spirit of this important event with characteristic American energy and determination.

The Public school Map.

The public school map puts the American educational system in a striking form.

Thirteen million pupils are now enrolled in the public schools of the United States in 1800. The entire population of the United States in 1800. The entire population in 1830 was 12,886,000; there is consequently a larger nation of children now in our tree schools than the whole cation of sixty years ago.

These 13,000,000 public school pupils are



October 12 will have a prominent place in nistory. It not only unites the four centuries of American life that are closing with the centuries that are pefore us, but it will be made memorable by a great national celebration. The signal for this demonstration will be the dedication of the World's Columbian exposition grounds in Chicago.
On that day the foremost American institu-

tion—the public school—will be the center of local celebrations in the cities and towns from the Atlantic to the Pacific. By linking together all these local celebrations as parts of a systematic national demonstration the ull significance of the day will be brought The object for this movement for a national

celebration is not only to interest the youth of the country in the World's Columbian exposition, but also to give to the American public school a fitting prominence as the fruit of four centuries of American life.

Both the world's congress commission of the Columbian exposition and the American superintendents of education have requested

PEDAGOGUES AS MERMAIDS

Experience of a Party of School Teachers at a Swimming Resort.

STRANGE TRANSFORMATION SCENES

Some Stylish Figures That Don't Look Well in Bathing Suits and Some That Do-Where Omaha Teachers Will Spend the Summer.

Where? At the Natatorium-which en passant is pronounced with long a in the first syllable-a full dozen or more, of all sizes, shapes, complexions, and especially of all degrees of thinness of calf. Can they swim! No. That is, not very

well, yet; most of them are still on the belt. The best! Yes; a combination of rope and chain suspended from a bar, over which it rolls when a mermaid has made a successful dash in the water. These dashes are presided over by a blackclad male figure. It swarm down there at the Natatorium but the mermaids do not seem to mind it as long as they can splash. Truly, Carlyle hit the nail on the head when he said: "Man's earthly interests are all hooked and buttoned together and held up by clothes," and you agree with him afresh as you amazingly gaze upon the transformation of Omaha's feminine satraps from awe-inspiring beings to just individuals in plaid and striped bathing

It would not do to describe the bathing suits—there's not enough of them, and there is no skirt. If one wants a bathing suit that just the thing, it should be made of black brilliantine or serge-black, because it is more becoming than any other color; brilliantine or serge because this material re-tains its shape and is not clinging like flan-

But the mermaids. Well, there is the tobogram slide, which is in great demand, especially by a mermaid from Hartman school who flies down with incredible speed and arrives in the water with a shriek

(high oo) and a large splash.
Soon the others follow, and there are more shricks. The scale varies from low do to high do, with odds in favor of the latter, Now, a young woman exemplifies the old saying that she who deliberates is lost, for she seats herself at the top of the toboggar she seats herself at the top of the topogram slide and gazes longingly and determinedly at its slippery curve, but cannot pluck up enough courage to venture. Here is one that is off the pelt; the ringmaster, with a long pole, directs her efforts; she swims a short distance, then is fished out with the long

This program is repeated, its only variation being on the beit (i. c. with a curb encircling the body) and off the belt. It is rare sport, though, and thoroughly beneficial, being well designed to bring into play muscles hitherto unused, besides being a valuable reserve force in case of accident.

The lesson over, the mermaids come forth clothed in their right minds, and, as you look upon them, you ask yourself if 'tis possible that the trim, stylish figures trip-ping lightly away are really the same plain and striped bipeds of balf an hour before. You only think of Thackeray's pictures of Louis XIV.: "Louis, his clothes; Louis,

the ging."
The mermaids—Miss White, Mrs. Nichols, Miss Thorngate, Miss Dysart, Miss Wood, Miss Sanford, Miss McDonald, Miss Rogers. Miss Leighton, Miss Carney, Miss Roberts, Miss Margaret Reed, Miss Rettie Reed.

The Vacation. The following list of addresses shows how Omaha's teachers will spend the vacation: Castellar.

Mrs. M. B. Newton, principal, will visit Miss Jennie Rugh spends summer in Port-land, Ore.

Miss Mary Johnson will spend the time at

Miss Mary Johnson will spend the time at her old home in Illinois.

Miss Julia A. Carter will attend the Nor-mal music school at Highland Park, Ill.

Miss L. J. Roy's summer is to be spent among the Adirondacks.

Misses Hortense Smith, Mary Thompson,

one-fifth of the present population of 65,000,-000. There are something over 1,000,000 more in private and parochial schools. But it is this nation of free school youth, this na-tion within the nation, that will be controll-ing the republic fifteen years from now. These "children of the states," imbued with characteristic American spirit, will soon be the leaders of the people who are to solve the problems of the opening years of the coming

Immunity from Child Labor.

One-fifth of the population in the public schools means that the American idea is that childhood and youth shall enjoy a sacred im-munity from labor while the preparation for life is going on. In all the states the age when children can be employed for wages during the school term is steadily creeping upward. The time is not far off when one-fourth instead of one-fifth of its population will be enrolled in the schools. Here is the place for state legislation to make rapid and sure strides. When the children of a poor family are hired out for wages there comes an apparent relief to the family; but child labor invariably reduces the wages of adults. Raising the school

Annie Broadfield, Helen Thompson, Minnie L. Burghland and Mrs. I. M. French will re-

Miss Butterfield, principal, 815 Park ave nue. Miss Grace Lillie, 1808 Wenster street. Ida Blackmore, 11 North Eighth street. Penelope M. Smith, 1701 North Twentieth

Miss Banker, principal of Gibson, will visit National Teachers association at Saratoga, visiting Chautauqua, Cleveland and

Kellom.

Miss Anna Foos, 1896 Chicago street, Miss Cassandra Schaller, 520 North Twenty-fifth Cassandra Schaller, 329 North I Weaty-lifth street. Miss Lizzio Needham, 1120 South Thirty-first street. Miss Cath-erine Foos, 523 South Twenty-first avenue. Miss Minnie A. Dye, 220 West Third street, Winona, Minn. Miss Huton, 2512 Harney street. Miss Grace McCauley, 2627 Decatur street. Miss Stella Champlin, 310 North Eighteenth street. Mrs. Camilla Elliot, 913 North Nineteenth street, Miss Cora B. Pratt, Delphos, Kan. Miss Kate Miles, 915 Church street, Flint, Mich. Miss Helen Root, 626 South Twenty-eighth street diss Mary Lucas, 186 Bluff street, Dubuque, la. Miss Elizabeth Bunker, city.

Lothrop. Mrs. Nora H. Lemon, principal, 1214 North Twenty-sixth street. Miss Lillis Crummer, 224 West Jersey street, Elizabeth, N. J. Miss Mary Brolliar, Philips, Neb. Miss Carrie Johnson, Crescont, In. Miss Jennie Phelps, 2894 North Twenty-fourth street. Miss Harriet Squier, Corpy and Twentieth.

Lillian A. Lattleffeld, principal, 800 South wenty-ninth avenue, city.
Miss M. Elizabeth Allen, 3 Elmwood ave-

nue, Geneva, N. Y. Miss Enzabeth B. Leighton, 1619 Kyner Miss Ida J. Johnson, 1129 South Twentyeighth street, city. Miss Ada Alexander, 1226 South Twentyighth street, city.
Miss Dora Harney, 14 South Weber street,

Colorado Springs, Colo. Miss Eva Bartlett, 2883 Woolworth avenue. Miss Margaret McLaughin, Waterloo, Miss Kate Hungerford, 2543 Capitol ave-

Miss McCarthy, principal, Boston, Miss Margeret Goss, Idinburgh, O. Miss Mary Goodinan, city. Miss Stella Graves, Council Bluffs. Miss Kate Hulmake, city. Miss Emma Lorengan, Florence, Neb. Miss Ida Goodman, city. Miss Jessie Loyent, city, Miss Emma McClintock, Topeka, Kan. Miss Ciara Eider, Quincy, Ill.

Ambler, Jennic C. Saimon, principal, spends summer in Colorado mountains and at 418 South Nevada street, Colorado Springs, Colo. Miss Cora M. Haws, Adair, Ia. Davenport.

Miss L. L. Gassette, 324 North Twentysixth street, city.
Miss Mina C. Doyle, 2214 Wirt street, city.
Mrs. Ella M. B. White, 4217 Cass street, Miss Kate Powers, 1012 South Twentysecond street, city, Bancroft.

Miss E. R. Rice, principal, Los Angeles, Cal.
Miss M. D. Balyentine visits Saratoga's national association and Young People's Chris-tian Endeavor convention in New York. Miss Lulu Knight spends summer in Bos-

ton and vicinity.

Miss Bertha Birkett in Omaha.

Miss Kate Wolcott at Elk City, Neb.
Miss Cora Smith at Franklin, Net.

Miss Anna Davis at Grinnell, la.

Aliss H. H. Hickox in Cedar Rapids and West Omaha

Mrs I. R. Noison attends a summer school in the east. Address, 7116 South Toirtieth street, Omaha. Mrs. Jessie McRoberts, Exeter, Neb. Mrs. Lillian M. Wilber, 519 South Twen-Mrs. F. B. Huribut, Chicago, Ili. Emma N. Bradshaw, 4915 Cass street, city. Isabelie Doyle, 2314 Wirt street, city. Annie I. Gillis, Evansville, N. Y.

the weaknesses discernible in the system their careful attention. They are deter-mined that the new century shall open upon an educational plant as nearly without de-fects as progressive energy can make it. The public school is the most distinctive American institution. It is this same pub-lic school which, more than race, has made the difference between this republic and the republics of South America. When the world gathers here at the 400th anniversary to scruting the American life this, our proudest institution, will be pointed out as the clearest source of American greatness and entightenment.

It is a very fitting thing that the celebration of Columbus day, October 13, be placed in the hands of the American public school. Through the schoolbouse flag movement, and the education in patriotism aroused by it, the schools of the republic have been grasping the significance of their relation to the life of the nation. As the 13,000,000 of public school pupils see committed to them the celebration of America's greatest anni-versary they will receive a new and inspiring lesson in the responsibilities of public leadership which devolves upon the educated American.

Forest School, Mrs. Kent and Miss Beadle remain in Mrs. Quan spends summer in country. Miss Haliday visits White mountains.

Hickory. Amelia Brown, Washington, Ia. Eunice Stebbins, 1302 South Seventh ave-Annie E. Withrow, Hot Springs, S. D. Carrie M. Hicks, Denver and west. Fanny Nevins, Kearney, Neb.

Clifton Hill. Mrs. McCoy, city. Miss Styles attends Young People's So-ciety of Christian Endeavor in New York

Miss Campbell spends the summer in Dexer, Mc. Miss Hutchinson of Eckerman visits Colo rado, Utah and Washington.
Miss Evans, special drawing teacher
spends the summer at Minnetonka. Miss Arnold, special music teacher, sails in a few days for Europe, returning in the

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